Screen Snapshots Preview of Coming Attractions at

Local and Nearby Theatres "By Gum"

----New Theatre, Elkton

"THE ROAD TO GLORY"

Century-Fox production comes to the in jewels. New Theatre Monday and Tuesday as one of the outstanding cinema achieve- | Stealing a man's horse was a greater ments of the year.

seething kaliedoscope of battle, no- Ken Maynard, hero of a hundred westman's land, and war-torn France, the ern dramas and one of the outstanding film depicts love in all its phases.

Love of heart-starved fighting men; umbia screen play ,"The Cattle Thief," love of women who can only wait; love comes to the North East Theatre Friday of a soldier father and hero son; love and Saturday, Nov. 20 and 21. of a cause they all must serve; love of In "The Cattle Thief" Maynard meets what our world calls Glory.

bust, dramatic story, and maintains an and Roger Williams.

intense suspense from beginning to end. You don't "see" "The Road to Glory" As an added feature for Friday and inside.

Praise must be bestowed upon the and glamor of big business. battle scenes. No expense was evidene- "The Big Noise" is a romantic comedy ly spared in bringing them to the screen drama filled with thrilling episodes and for they are the most elaborate realis- hilarious laughter. Besides Miss Lloyd

tic and thrilling ever filmed. "LADIES IN LOVE"

swell! But no tears when it's ended!" the screen play by George Bricker and That's what four lonesome, lovely William Jacobs. ladies say in "Ladies in Love." But what they do makes the new Twentieth New Theatre next Wednesday and RED CROSS HIGHWAY Thursday one of the screen's most fascinating entertainments.

With the most brilliant and exciting combination of feminine personalities ever to appear in one picture-Janet Gaynor, Loretta Young, Constance Bennett and Simone Simon-supporting by Don Amache, Paul Lukas, Tyrone Power, Jr., and Alan Mowbray, "Ladies in Love," tells a brilliantly unusual story, with each of the four feminine players thrilling you in her own way.

The entire cast of the production, as befitting an array of such famous names, is superb. Janet Gaynor is appealing, Loretta Young glorious, Constance Bennett stunning, and Simone Simon, the famous continental star, fascinating.

"KELLY THE SECOND" When "the boy friend" loses every ica's highways," Mr. Fieser stated. job he obtains because he cannot re- The Red Cross highway posts are strain his impulse to push in the faces concentrated at danger spots in rural of those who annoy him, what is a girl areas where medical aid 's not readily to do? With such a basis for its story, available. The importance of this cov. lice control and need not be changed "Kelly the Second," Hal Roach-M-G-M erage of the open road, the Red Cross each year unless exposed to an outall-star feature comedy, establishes a holds, is given sharper emphasis by break of a contagious poultry disease. new record for laughter production.

comes to the New Theatre next Friday. The action of this hilarious screen fare revolves around Molly Kelly and on a national scale as a practical apamount of heat lost through the roof, her fighting sweetheart, Cecil Callahan, proach to the highway accident prob where the greatest amount of heat is a truck driver. Since Cecil cannot hold lem. The Red Cross felt that it could otherwise lost. Setting bundles of foda job until pay day because of his pugi- best apply its strength by succoring | der around the outside of the poultry listic tendencies, Molly decides to make those who continue to be 'njured pend house makes for further winter comhis weakness pay dividends. She drafts ing a reduction in the highway accident | fort of the hens, which means higher "Doc" Klum, an old-fashioned apothe- rate through legislation and safety educary, as manager, installs herself as cation. trainer and sets out to make a ring "Our program brings first aid skill champion of Cecil. The trie formed by to the scene of accident in an effort to kept closed as tightly as possible; Patsy Kelly as Molly, Guinn "Big Boy" reduce the number of persons killed Williams as "Doc" Krum presents the finest comedy this reviewer has seen i

many months. "COUNTERFEIT"

Once again Columbia Studios have scored with a smash film hit, this time with a production titled "Counterfeit," scheduled to be presented at the New Theatre Saturday, November 21. In this dynamic action film, thrills galore are furnished for lovers of thrill-entertain-

Chester Morris, Margot Grahame, erected beside the highway at both ap-Lloyd Noland and Marian Marsh head proaches to the station. a strong cast in an unusual story of in- The attendants of these roadside trigue, romance and fast action that units who qualify as first aiders volunmoves at whirlwind pace from its very teer their services through the Red beginning to its thrillful ending!

"THE BORDER PATROLMAN"

A two-fisted man who loves a fight stations, the Red Cross has announced and a headstrong heiress who fights formation of mobile units. Several thouback with weapons he has never before sand trucks which regularly ply the known, highlight the story of "The Bor- highway in the course of routine work" der Patrolman," presented on the dou- will be equipped with first aid kits. ble feature program at the New Theatre | Drivers and crews will take courses in Saturday of next week currently with both standard and advanced first aid. George O'Brien in the starring role and and each truck will be identified as a' Polly Ann Young heading the cast.

O'Brien loses his job with the border patrol through Polly Ann's interference, who have finished first aid training will but he gets revenge by convincing her join this army mobilized to cut accigrandfather that the girl needs a guar- dent fatalities and prevent complica dian, and obtains the job for himself.

This ignites a powder keg, for the dling at the scene of accident." Mr. girl gets mixed up with a gang of in- Fieser said. ternational smugglers and the thrills come thick and fast before the breath- aid stations daily, telling of essential taking climax.

North East Theatre

"THE GORGEOUS HUSSY"

Presenting to filmgoers the glorious new romantic team of Joan Crawford ber 11 to 26. and Robert Taylor, with Lionel Barrymore as the third co-star, and a magnificient supporting cast which includes such screen headliners as Franchot Tone, Melvyn Douglas, James Stewart and Alison Skipworth, "The Gorgeous Hussy" comes Monday and Tuesday to the North East Theatre as one of the productions from Metro-Goldwyn-Mayer studios.

The picture, filmed by that directorial genius, Clarence Brown, is based on the best-selling novel of the same name by Samuel Hopkins Adams, and presents Miss Crawford in her first costume role in the part of the historically famous Peggy O'Neal, innkeeper's daughter, and influential women in Washingto social and political circles.

"SATAN MET A LADY" "Satan Met a Lady," a Warner Bros picture, is scheduled as the feature atsatisfied with results from the very first traction at the North East Theatre bottle. Get Creomulsion right now. (Adv.)

Second Commission Wednesday and Thursday next.

It is a riotous yet itensely gripping by that master of fiction, Dashiell Hammett, author of "The Thin Man." Stamped with the earmark of humor-

ous sophistication that characterizes the Hammett mystery plays, yet starkly dramatic throughout, the story revolves about the attempt of a band of crooks to get possession of an ivory trumpet presumed to have belonged to Roland, The great love drama of the great the legendary hero of French history, war, "The Road to Glory," Twentieth and to be filled with a fabulous fortune

"THE CATTLE THIEF"

crime than killing the man himself in Painted against a background of the the old days of the west, according to authorities on the west. His latest Col-

trickery with treachery and matches Vibrantly enacted by an impressive bullets with brains as he wages an uncast including Fredric March, Warner dercover war against the prairie plun-Baxter, Lionel Barrymore, June Lang derers. Appearing with him is Geneva and Gregory Ratoff, the film tells a ro- Mitchell, Ward Bond, Sheldon Lewis

"THE BIG NOISE"

-you live it. All the strangeness of Saturday evenings, the North East this drama, the might of its emotion, Theatre presents "The Big Noise," the fire of its stars, gets you, deep down Warner Bros.' latest drama, dealing both of a personal romance and the thrill

the cast includes Guy Kibbee, Warren Hull, Dick Foran, Marie Wilson, Henry "Men? Never let them know you O'Neill, Olin Howland, Virginia Brissac love them-keep laughing at them and and William Davidson. The picture they can't hurt you! While it lasts- was directed by Frank McDonald from

POSTS AID INJURED

1,000 Function At Key Points To Give Emergency Care To Traffic Hurt

Highway first aid stations, set up by the Red Cross to give emergency care to victims of traffic accidents, are saving lives, according to James L. Fieser. vice chairman in charge of domestic

"More than 1,000 of our emergency posts are already operating in 47 states and thousands of others will soon be established at key points along Amer-

the fact that there has been a 150 per | Neither does a straw loft control or cent increase in rural traffic fatalities | aggravate dampness in the hen house. during the past twelve years.

and maimed in automobile mishaps." Mr. Fieser said. "Our highway first aid- freeze. ers are not medical men in any sense. but it is their job to turn the injured over to the medical profession in the

best shape possible." The Red Cross highway posts are es tablished at gasoline service stations. tourist homes, rural police and fire departments. The personnel of the posts are trained by the Red Cross in first aid, standard first aid equipment is installed at each station, and identifying signs for the benefit of motorists are

Cross and may under no circumstances

accept pay for caring for the injured. To complement the highway first aid Red Cross mobile unit. More than a

hundred trucks are already operating. "The highway police of eight states tion of minor injuries through mishan

"We receive reports from our first care given to traffic casualties on the

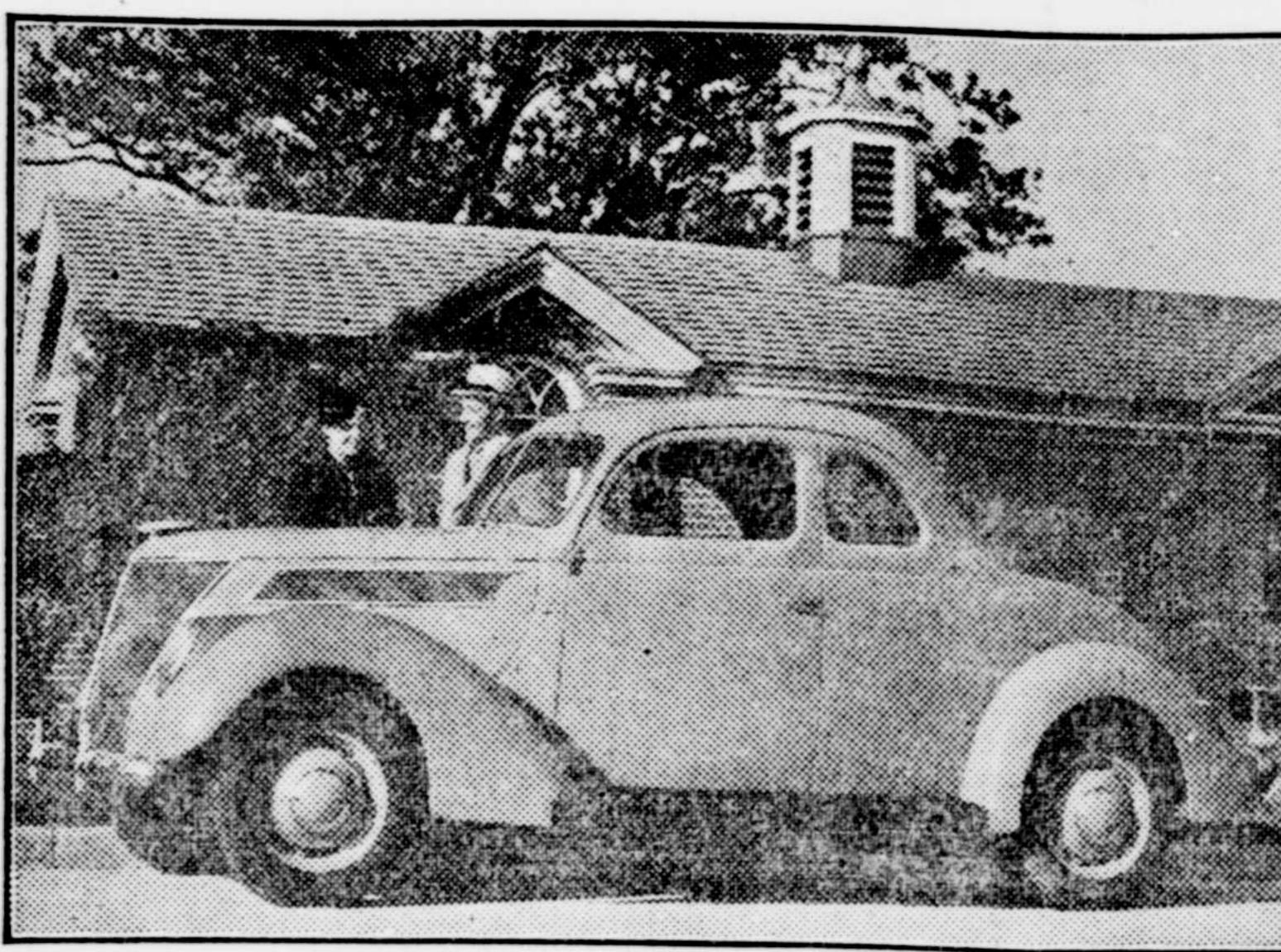
spot and of lives actually saved." This and many other Red Cross programs of equal value are supported by in other seasons, and there's a reason the people of America during the an. for it as there is for everything else. nual Roll Call for members. This year | The principal cause of roup is a dethe Roll Call will be held from Novem- ficiency of vitamin A in the ration.

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New 1937 Ford V-8 Coupe



THE smart new front, new bar-type | seat is full width, with folding divided bumpers, slanting V-type wind- seat back. The spare tire is carried in shield and smoothly flowing lines of a compartment back of the driver. The this five-window coupe, pictured deep luggage compartment can be above, typify the advanced design of reached either through the rear deck the new Ford V-8 cars for 1937. The door or by tilting down the right seat coupe, which is offered both with and back. New "finger-tip" steering and without de luxe equipment, is the new easy action safety brakes are feaonly single-seat closed body type. Its tured. Two engine sizes are available.

STRAW LOFT WILL KEEP BIRDS WARM

Aid in Throwing Off Slumps in Production.

By R. E. Gray, Extension Specialist, Ohio State University.-WNU Service. Insulating poultry houses with a Year after year additional farmers with poultry declare the straw loft insulation is a big aid in helping throw off slumps in egg production during extremely cold spells.

These farmers point out that the straw loft construction is the least expensive of several satisfactory ways of insulating the hen house ceiling, because most of the material used is generally available on the farm. Most of them construct a light framework of poles or of 1 by 2 or 2 by 2-inch lumber at head-room height in the poultry house, covering the framework with wire netting, then filling the space between the false ceiling and the roof with straw. The more they get in the more satisfactory they find the insulation.

The straw insulation does not add to the problem of poultry mite and

The straw loft not only reduces the The project was initiated last year cubic air space but also reduces the production.

Regarding windows, it is recommended that in cold weather they be opening in milder weather, but not enough so the drinking water will

There is no cause for worry about the hens not getting enough air with the windows tightly closed. The average poultry house will have a complete change of air often enough, even with the windows closed, to adequately take care of the birds.

Cold Days Bring on Need

for Poultry House Heat During cold waves poultrymen will find it easier to maintain egg production if laying houses are heated, according to H. H. Alp, poultry extension specialist at the college of agriculture, University of Illinois.

Poultry houses ordinarily do not need artificial heat. However, there are times when a little extra warmth in the house is desirable. During a bad outbreak of colds or chicken pox or in very cold weather, the added heat will be beneficial, especially if the house is inclined to be damp.

One of the easiest ways of supplying this needed warmth is by using a brooder stove with the hover removed. CRANBERRY SAUCE While this type of equipment will not generate a large amount of heat, it will take the chill and dampness out of the air, Alp says. It should not be necessary to continue use of the stove throughout the winter.

Roup Is in Season Chickens and turkeys can have roup at any time but the disease is more prevalent in fall and winter than Yellow corn is an important carrier of this vitamin, as are greens and alfalfa meal. That is why it is important to feed yellow corn instead of white

corn to poultry .- Missouri Farmer.



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THROUGH A Woman's Eyes

By JEAN NEWTON -----

I ATER ON

667 HAVEN'T had a chance for that yet-but I'll get to it later on!" Later on! There are few of life's joys and ambitions that have not at some time

gone to their grave in the shroud of Some people are going to have children-later on. Others are going to Fri. & Sat. take care of their health-later on. Then there is getting rid of that destructive habit-later on. And getting down to work on something we

want so much to do-that's one of the favorites of "later on." The people who are victims of the delusion of "later on" are the ones who are always waiting for something to "break"-for this or that rush to be over-for the time when they will have "time."

It seems that no matter how long those people live they cannot learn that things never really "break," that to those with any measure of responsibility there is always something of a "rush," that a time when they shall have "time" in the sense of time ! that is empty and cries for something to fill it, will never come. That "time" which to them seems the heaven of the gods is known only to those to whom it is hell, in the form of time to kill. For busy people there is no such Elysium. They must take their time for the things they want to do when they want to do them-now at once. not "later on."

Those of us who are always waiting for later on are like the man who cannot see the woods for the trees. We have lost our perspective, baffled by the press of petty routine so that we lost sight of the broad and glorious vistas beyond it.

NOV. 16-17

NOV. 18-19

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Guy Kibbee "The Big Noise"

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