Newspaper and

tisements win

t model, Elizabeth Russell.

movie contract for beautiful art- Franco's army has entered the city

"O.K." AND ANOTHER DE SOTO ROLLS OFF LINE-Irving Woolson

(right) chief engineer for De Soto Iooks on approvingly as the workman

and is setting up his government.

# THE MOVIES THIS WEEK

"The Last of the Mohicians."

"MY AMERICAN WIFE"

"RED RIVER VALLEY"

"The Charge of the Light Brigade,"

## Reviewing Shows On The Local Screens

"THE GREAT ZIEGFELD

At last, the perfect entertainment pic-

New Theatre, Elkton

ture has bee nachieved! It is Metro-Goldwyn-Mayer's musical ing rescue of Hawkeye from the torextravaganza, "The Great Ziegfeld," ture-stake of the savage Hurone; the showing at the New Theatre next Mon- barbaric war dance of the Indian tribes, eminently respectable, Topeka, Kansas, day, Tuesday and Wednesday. It is a and last but not least, the hand-to- was chosen as the locale for "Wives picture that possesses all, and even more hand tomahawk battle to the death be- Never Know," a snappy comedy of a

for it . This giant musical suggested by the life of the world's greatest showman, the late Florenz Ziegfeld, can be termed romance, "My American Wife," at the and Thursday. the Greatest Show On Earth. Not alone North East Theatre next Wednesday and But into this perfect setting comes is it crammed with drama that tuge at Thursday, make up a veritable league of Adolphe Menjou with some novel ideas your heart strings, but it overflows with Nations, an inspection of the player list on what constitutes happiness in mar-

indicates. comedy, music and beautiful girls. William Powell as Ziegfeld, Myrna Loy Sothern is Francis Lederer, Czechoslo- test them. He does, with almost disastas Billie Burke, and Luise Rainer as vakian stage and screen favorite. Er- rous results. A series of complications dict for this vivacious Viennese star a assistant director, is from Peru. future as great as Greta Garbo's. Within two American productions she has leaped to the top as the most sensational star of the screen in the past ten live Germans, three Russians, a Japa- into a wedding he has avoided for years.

years. garian and three Australians. Sharing honors with the three stars is a veritable army of first-rate enterballerina in the most spectacular musi- of a cowboy rancher. cal number possibly ever filmed; Virginia Bruce, former Ziegfeld beauty, in another musical number "A Pretty Girl Claws," starring Warren William, the tress, and the complications begin. is Like a Melody," that challenges de- North East Theatre presents as its Satscription; Ray Bolger, spectacular danc- urday night double feature next week, The Hollywood star who has the most tion picture, "Red River Valley." dazzling number, "You."

Besides these stellar entertainers, "The Great Ziegfeld" has Frank Mor- cattlemen to reclaim their lands by Court. gan as Ziegfeld friendly enemy, Nat building a water supply project. Trou-Pendleton as the great Sandow, strong- ble is made by a banker who seeks to Miss Francis for the first time during est man in the world, Reginald Owen control the water supply for his own the filming of the Cosmopolitan produc-

as Ziggy's business manager. cal world for the past quarter of a cen- ditch guards.

#### tury. "TO MARY—WITH LOVE"

love today, comes next Thursday and who gives Autry most of his trouble and profile. Friday to the New Theatre, in the his fights. Smiley Burnett, fat and "Give Me Your Heart" is a powerful Twentieth Century-Fox picturization of jovial radio and screen singing come-drama of mother love and sacrifice, tak-Richard Sherman's sensationally suc- dian, is Autry's partner who furnishes en from the play by Jay Mallory. Be-

gether for the third time cinematically, interest. are co-starred and their performances, opposite each other are said to surpass State Theatre, Newark 2:30 p. m. the heights they reached in "Broadway! "CHARGE OF THE LIGHT BRIGADE" Bill" and Penthouse."

Ian Hunter, as Myrna's childhood Warner Bros.' stupendous production sweetheart who still loves her, and Claire Trevor, as the good-time girl who almost disrupts the romance, are fea- The tree of the State injured at the gravel pit on Monday of to Waynesboro, Va., on Sunday. Jean Dixon.

A love-letter romance, "To Mary-With Love,' 'opens with the marriage of Baxter and Miss Loy. Best man is Ian Hunter who hides his regret with a charge of the Light Brigade makes the parents, Mr. and Mrs. Harry Touchton. grin, at seeing Myrna's happiness in Baxter's arms.

Making love lightly, yet loving deeply, they move through their honeymoon and then return to New York where Baxter plunges into the stock market, intent on accumulating a fortune . So occupies is he that Myrna takes al

home, earlier than expected, she finds; that Baxter hasn't been so lonesome as supposed but, instead, has been entertaining Claire Trevor. Things begin to hum and a break is in the offing but the stock market crash

summer trip to Maine alone. Returning

comes and Baxter finds himself broke. Back to a shabby suburban bungalow! they go to find a new and greater love; to reward them.

Once again Ken Maynard, stalwart "LAWLESS RIDERS"

western star, leaps into the saddle of; his favorite mount and rides into blazing adventure, tracking down masked plunderers of the range in "Lawless! Riders," Columbia's fast moving drama! of the West, which is scheduled to open! at the New Theatre Saturday of next week.

"Lawless Riders," presents the king! of the cowboys as a roving adventurer! who makes the western town of Fan-! tana his headquarters when he meets; the banker's daughter, played by Geneva Mitchell.

## "PUBLIC ENEMY'S WIFE,"

As a double feature for the Saturday show, the New also presents "Public Enemy's Wife," Warner Bros.' new and unique thriller of G-Men activities.

The story by P. J. Wolfson is said to carry some of the biggest punches ever shown in this type of picture, as well as being unusual in that a romance between the ace G-Man and the public! enemy's wife forms a very definite and strong part of the plot.

The picture is enacted by an exceptionally brilliant cast which includes Pat O'Brien and Margaret Lindsay in the featured roles as lovers, O'Brien! the ace G-Man and Mis sLindsay in the title role; Robert Armstrong, another G-Man; Cesar Romero, the arch villain and murderous head of a band of desperate crooks; Dick Foran, rich playboy; Joseph King, Richard Purcell, Ad-

### dison Richards and others. North East Theatre

"THE LAST OF THE MOHICIANS" Randolph Scott, Binnie Barnes and Henry Wilcoxon head one of the greatest casts of stars ever assembled on the screen in "The Last of the Mohicans," Reliance Pictures' film version of the immortal James Fenimore Cooper classic, which shows at the North East The-

atre next Monday and Tuesday. Also featured in important roles in this unforgettable story of glorious adventure, heart-stirring romance and thundering conflict for a nation yet unborn are Bruce Cabot, Heather Angel, Philip Reed, Robert Barrat, Hugh Buckler and Willard Robertson.

ing on the frontier, she falls in love with the younger.

She struggles against this love, believing herself obligated to her flance, but have been ordered to the front against Breath-taking highlights of the pic- the Russians in the Crimea, she conture are the defense of Fort William fesses her love for his brother to her Henry against the onslaught of the betrothed, at the same time expressing French legions; Cora's death leap from her fear that the man she loves will be the heights of Lovers, Cliff; the thrill- killed in battle. "WIVES NEVER KNOW"

#### Because Hollywood considers it so

than its advance notices have claimed tween the renegade half-breed and the happy marriage which almost goes on the rocks, co-starring Charlie Ruggles and Mary Boland, which comes to the Members of the cast of the Paramount State Theatre, Newark, next Wednesday

riage. These he succeeds in implanting First, there is the star combination of | Co-starred in the picture with Ann into the mind of Ruggles who decides to nest Cossart, an important cast member, arise in rapid succession which are hilis an Englishman and Richard Harlan, ariously portrayed in the inimitable Ruggles-Boland manner, leading to a Atmosphere and bit players for vari- rapid-fire climax in which Menjou, arch ous sequences included fifty Indians, foe of matrimony, finds himself tricked

nese, two Greeks, eight Italians, a Bul- The scenes of the picture are laid in a Topeka home, reconstructed on the The picture deals with a foreign Paramound sound stages. A replica of tainers—Fannie Brice, queen of mim- Count who comes to America with his such a home also was found by location icry, singing the song that made her wealthy American bride, and decides to experts in Pasadena, California. The ingreater than she ever was, "My Man;" swap his title and uniforms for the terior of a real Topeka theatre was also Harriet Hoctor, America's own famous nickname "Spike" and the occupation reproduced for a sequence in this picture. It is here that Ruggles, the Number One Husband of Topeka meets viva-In addition to the "Case of The Velvet clous Vivienne Osborne, cast as an ac-

### "GIVE ME YOUR HEART"

er of the Broadway stage in another Gene Autrey in his latest western ac- beautiful smile is Kay Francis, according to Albert Colfs, celebrated minia-It tells the epic struggle of Arizona ture painter, attached to the Belgian

profits. The plotters resort to bribery, tion, "Give Me Your Heart," which Not only does this amazing film un- dynamiting of the works, street attacks, comes to the State Theatre Friday and fold the life of Ziegfeld, but it presents which provide exciting fist fights, and Saturday of next week, as a Warner a cross-section of the American theatristar he particularly wished to meet.

George Cheseboro, for twenty years According to Colfs, Miss Francis has a popular stage and screen actor, plays the perfect face for miniature paintings, A story that strikes deep and sure at the role of the tough construction boss as it is so clear cut and cameo like in

cessful novel of modern romance, "To the picture with many a laugh. Dash- side Miss Francis, the cast includes ing little Frances Grant, a talented and George Brent, Roland Young, Patric Warner Baxter and Myrna Loy, to- pretty newcomer, creates the romantic Knowles, Henry Stephenson, Frieda Inescort and Helen Flint. Saturday's afternoon show starts at

# Zion

suggested by the immortal poem of Al-Mr. John Rittenhouse was severely Mr. and Mrs. Charles Morris, returned The Zion Social Club met Friday tured in the cast which also includes Theatre, Newark, next Monday and last week, when a cave-in caught him Miss A. M. Crothers was a guest of Errol Flynn and Olivia de Havilland-| gravel.

and over fifteen thousand extra people. Miss Gertrude Touchton, of New The Bible Study Class will meet this The absorbing story of which the York, spent the week end with her Friday evening in the Session House. sensational climax begins in India, Mrs. Charles Harrding visited Philawhere two brothers, both army officers, delphia relatives over the week end. are rivals for the hand of a beautiful Mr. and Mrs. Rush Nickell are spend-Scottish girl. The girl is betrothed to ing several days with their son in law the elder, but during his absence, fight- and daughter, Mr. and Mrs. Fred Linton week to Oxford, where she will make

of Tacoma Park. Miss Louise Nickell, her future home.

slips the final O.K. card under the wind-

shield wiper on a new De Soto coming

off the line in the new and modern plant

and safer than its predecessors

Girls take over

a day in small

Pennsylvania 28

firemen's jobs for

town - Policemen

and firemen sur-

render their posts

to the most beau-

tiful feminine res-

idents of Upper

in Detroit. The new car is bigger, longer

at the same place.

Tuesday with an all-star cast headed by and covered him with two feet of her brother, Mr. Alfred Crothers, and

family on Thanksgiving day. Mr. and Mrs. Roy Green, of Washington, L. C., have been recent guests of

Mr. and Mrs. John Rittenhouse. Mrs. Annie Alexander moved the past

of Western Maryland College is a guest Mrs. Walter Irwin has been visiting Oxford and Wilmington relatives. Mr. and Mrs. Everett Moore and sons Mrs. John Crothers entertained the who have been spending a week with M. E. Aid Society recently.

evening in the Church House.





HARRY S. COSLETT

Harry S. Coslett, head of the Elkton In addition, both cars provide a lic-Motor Company, announced today that ense plate bracket at the center of the two entirely new Oldsmobiles for 1937, rear compartment, equipped with a each distinctively different and original license light. These units are of totally in body design and styling, and offer- different design on the two series. Thus ing many important advancements in both of the new Oldsmobiles carry three mechanical design, are being given their rear lamps and so provide an added facfirst public showing by Oldsmobile deal- tor of safety in night driving. ers throughout the country.

The cars are longer, lower, roomier and more comfortable than those which made Oldsmobile sales history in 1936. The motors provide greater reserves of power with lower engine speeds, with corresponding improvements in both performance and operating economy. mer years. The Club Coupe, a five win-The Six now develops 95 horsepower, dow model, provides within the body against 90 horsepower in the 1936 model; compartment a pair of interior auxiliary while the Eight develops 110 horse- seats behind the driver's seat for the over the previous Eight. Wheelbases of the auxiliary seats may be folded into respectively to 117 inches and 124 tional 22 cubic feet of luggage space.

The two cars are entirely different in luggage space has been made in all the

and individuality of its own. In the Six is found an entirely new longer wheelbases and from the fact interpretation of radiator grille design. that the car floors have been lowered

Presents New Oldsmobile louvers are of a triple horizontal bar design which harmonizes with the raditor grille. Headlamps are gracefully

Equally definite individuality has been designed into the front end of the Oldsmobile Eight. On this series, the engineers have employed a die-cast grille of square mesh design, plated in chrome and outlined by a chrome trim moulding.

Deeply valanced front and rear fenders, massive chrome-plated bumpers and bumper guards, running boards covered with heavily-ribbed moulded rubber, and steel wheels with massive hubs of polished chrome, add further distinction to the smoothly contoured all-steel bodies of both Six and Eight.

Complete individuality has been preserved also in the rear body treatment of the two cars. oBth offer an innovation in the placing of combination tail and stop lights high on the rear sides of the bdies at the termination of the chrome body moulding. However, the lights are totally different in style: those of the Six are sharply streamlined, almost reverse miniatures of the front headlamp; those of the Eight have been given a more square, modernistic design with both rear and side panels of red glass, the latter serving as a warning By H. S. Coslett light against cross traffic.

Seven Body Choices

Seven body choices are offered in each series. They include: the Two Door Sedan; Two Door Touring Sedan with trunk; Four Door Sedan; Four Door Touring Sedan with rtunk; Business Coupe; Convertible Coupe; and a newcomer designated as the Club Coupe

Unusually generous provision for appearance, each having a character body models. This results from the increase in body length permitted by the The new treatment employs eight die- by three and one-half inches, giving cast horizontal grille louvers, deeply re- added depth to the bodies without saccessed and plated in chrome. Hood rificing road clearance.

# Notice To Delinquent Taxpayers

This is to give final notice that the Sheriff's office will on Monday, November 16, 1936 begin a levy on all unpaid taxes for the year 1934 and same will be advertised immedimiely.

All delinquents are therefore called upon to make immediate settlement, otherwise their property will be advertised according io impv.

EUGENE RACINE, Sheriff.



PRICES REDUCED on 4-Door Sedan & Touring Sedan \*Prices \$685 and up, list at Lansing. Special Accessory Groups Extra. Car illustrated is the Six-Cylinder 4-Door Touring Sedan, \$815 list. A General Motors Value. Monthly

## BOTH OFFERING:

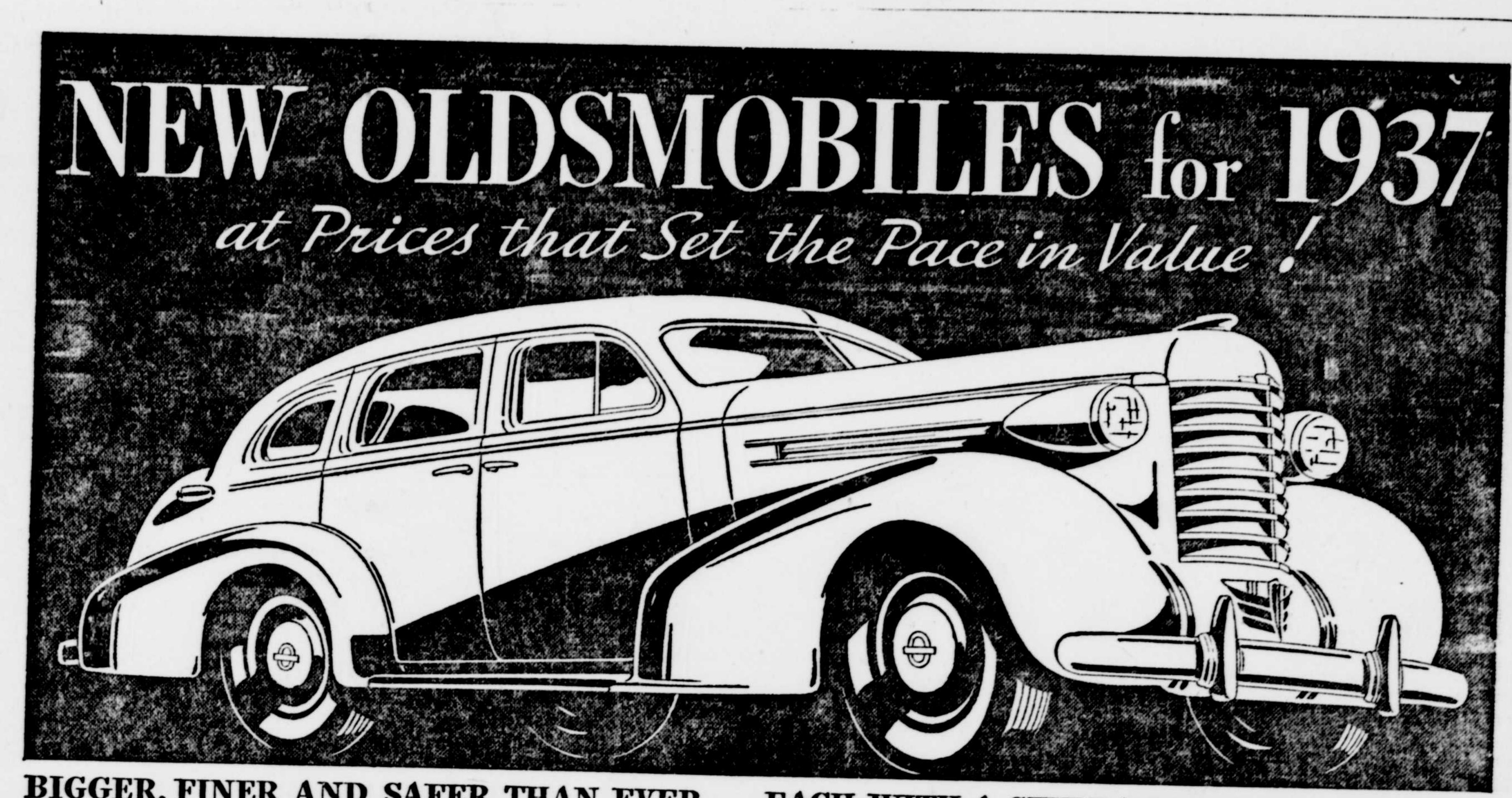
Fresh, New Style-Leader Styling • Longer Wheelbase • Larger Size • Roomier Bodies Lower Floors • Wider Chassis • Heavier Frames • Bigger Engines • Higher Power Extra Safety • Greater Economy • And Oldsmobile's Traditionally Fine Quality.

## BOTH FEATURING:

New Unisteel Bodies by Fisher with Turret Top • New Triple Sealed Super-Hydraulic Brakes • Center-Control Steering • New Dual Ride Stabilizers . Proved Knee-Action Wheels . Unobstructed Floors and many other fine-car features.



THE CARS THAT HAVE EVERYTHING FOR 1937



BIGGER, FINER AND SAFER THAN EVER... EACH WITH A STYLE DISTINCTLY ITS OWN

