Furniture Care Rug Is Keynote Three Types Of Is Important In Of Room Color Three Types Of Bedrooms Offer Three Types Of Bedrooms Offer Bedrooms Offer Bedrooms Offer Bedrooms Offer Bedrooms Sa different as possible from the Early American, although it is not uncomparable to the modern. Carpeted floors, usually in some soft neutral color, are approved by some authorities. Others of the coming of Hadyn and 36 years for the Early American, although it is not uncomparable to the modern. Carpeted floors, usually in some soft neutral color, are approved by some authorities. Others of the coming of Hadyn and 36 years for the Early American, although it is not uncomparable to the modern. Carpeted floors, usually in some soft neutral color, are approved by some authorities. Others of the coming of Mozart. Both in period styles and those of recent design, the gilt mirror (gold strument played percussively and captured by the Venetian (frameless) mirror with the coming of Mozart. It is unthinkable that anything will floors, usually in some soft neutral color, are approved by some authorities. Others of the coming of Hadyn and 36 years for the Early American, although it is not uncomparable to the modern. Carpeted floors, usually in some soft neutral color, are approved by some authorities. Others of the coming of Mozart. Three Types Of the Early American, although it is not uncomparable to the modern. Carpeted floors, usually in some soft neutral color, are approved by some authorities. Others of the coming of Mozart. Three Types Of Hadyn and 36 years for the Early American, although it is not uncomparable to the modern. Carpeted by the Venetian (frameless) mirror with the coming of Mozart. Three Types Office of Hadyn and 36 years for the Early American, although it is not uncomparable to the modern. Carpeted by the Venetian (frameless) mirror with the coming of Mozart. Three Types Office of Hadyn and 36 years for the Early American, although the Early American, although the Carpeter of Mozart. Three Types Of Winter Months Sunny Rooms Should Have Choice Of Mood Sunny Rooms Should Have Choice Of Mood Winter Months Sunny Rooms Should Have Choice Of Mood Winter Months Sunny Rooms Should Have Choice Of Mood Winter Months Sunny Rooms Should Have Choice Of Mood Sunny Rooms Should Have Choice Of Mood Winter Months Sunny Rooms Should Have Choice Of Mood Sunny Rooms Should Have Choice Of Mood Winter Months Sunny Rooms Should Have Choice Of Mood Winter Months Sunny Rooms Should Have Choice Of Mood Sunny Rooms Should Have Choi

Artificial Heat Dries, Cracks Articles. Safeguard With Water, Oiling

ture. The tone and finish of beautiful receive first consideration. old pieces have been ruined by dry cli-Fresh air will save the wood from be- lighting and exposure.

every week or two. Boiled linseed oil be best in furnishing. is good and is said to be the only pre- When it comes to the selection of and occasional chairs, chaise longues not readily be tested. Look for brown servative used by several well-known design, personal taste and the desired and occasional chairs, chaise longues are flowed by several well-known design, personal taste and the desired and occasional chairs, chaise longues are flowed by several well-known design, personal taste and the desired and occasional chairs, chaise longues are flowed by several well-known design, personal taste and the desired and occasional chairs, chaise longues are flowed by several well-known design, personal taste and the desired and occasional chairs, chaise longues are flowed by several well-known design, personal taste and the desired and occasional chairs, chaise longues are flowed by several well-known design, personal taste and the desired and occasional chairs, chairs are the complex of t collectors of old furniture. Linseed oil combined in equal parts with turpentine "Period Styles" are represented in do-The rubbing should be done with mod- rounding. erate pressure and continued until all The first fine rugs the world ever other pastel colors combined with gray and cherry checked voile curtains are to mind. Unless it is for sentimental Metropolitan Museum was made, Ben-clouds. In bad weather birds fly low, oil is rubbed either in or off. Oil left on saw were made in Persia, and for many are good.

scratches. If surfaces are deeply country. Flowers and plants are usual- white, with flecks of gilt or cream, soft Heres a hunch for the basement re- show up to great disadvantage under years had passed since New York had Moderate design has caught up with scratched, or cracked, they may be fill- ly taken for motifs in Persian work, greens and ivory are all approved colors creation room. Carry out a nautical mo- been settled by the Dutch West India the grand plane, and a recent showing ed with a paste of thick gum arabic but these are always highly conven- for the French room. Silk hangings, tif for informality. Philippine mahog- ably caused by grains of grit in a clean- Company, and it had become a flourish- at the Paris exhibiton showed a grand colored with dry pigment to match the tionalized never natural in treatment. bedspreads and curtains give it an air of any, used in a majority of fine pleasure ing cloth come to light disastrously ing English colony. In Europe, Bach piano with straight-forward, clean lines. wood—Venetian red for mahogany, raw The result is a level floor covering, luxury. lumber for maple, etc. A whole where adaptable to practically any furnishing. The floor covering for the French cal playrooms. the wood has been actually gouged out The purchase of floor covering is a may be filled by using stick shellac of a most important one. It should be given matching color, melted on a heated thought and care.

Waxed furniture may be renovated MARSHMALLOW GINGERBREAD by an application of liquid wax instead Temperature 350°—Time 25 to 35 min. of oil and a daily dusting with waxed % cup shortening cheesecloth. Or a mixture of beeswax and turpentine may be used. Some 1 egg prefer this to an oil polish on any type 1/2 cup molasses

Varnished furniture which has grown 1 teaspoon soda dull will be revived by a sparing use 1% cups flour of crude oil on a piece of flannel, fol- 1/2 teaspoon ginger lowed by a vigorous rubbing with soft 1/2 teaspoon salt silk. To revive a hard glazed "French 1. Cream shortening, add sugar and polish," use equal parts of turpentine, egg. Cream together. Add molasses. vinegar, alcohol and plain linseed oil. 2. Mix flour, salt and spices, sift to-If furniture has developed the cloud- gether. Mix sour milk and soda, add iness known as "gloom," it should be alternately with the flour to the sugar sponged with cheesecloth wrung out of mixture. 3. Pour into a greased pan. the following mixture: One tablespoon- Cover with heavy waxed paper and ful of vinegar, one tablespoonful of place in refrigerator until ready to use. linseed oil and two tablesponfuls of tur- 4. Remove from refrigerator while pentine in a quart of hot water. This heating the oven. Bake. 5. While hot treatment should be followed by oil or split open through the center. Split wax polish.

STAIR CARPETS

Stair carpets are coming back. Home marshmallows melt. 7. Serve with furnishers like the softness to the tread, lemon sauce. the quietness, the rich effect created. certainly a factor, especially when chil- have united for cooperative accident dren and aged people are in the home. prevention activities.

The rug is a primary consideration in the entire decorative scheme. Just as in building a house, the foundation is always first, so in arranging a room the rug is the foundation and should

Cool Tones

Many new effects that lend them- Early American and modern.

in any room that houses fine pieces In planning the color scheme for a of decoration. during the months of artificial heat. room, it is well to bear in mind the Although woodwork in Early Ameriand air to enter. Plain walls in neutral

It is cheaper to keep furniture in good light itself will provide sufficient papers with small, old-fashioned flow- without tiring the eye are easily obcondition than to put it back in shape warmth of color. On the other hand, if er patterns, polka dots, stars on demure tainable.

of surface, but it needs more rubbing. 1/2 cup sour milk

marshmallows and arrange on hot cake close togethar. Cover with top layer. Place in oven 15 to 20 minutes, until

Then, too, carpeted stairs are safer, Twenty-four towns around Chicago

Modern Differ Sufficiently For Taste

Bedrooms seem naturally ot fall into the modern room. Or a solid-colored three styles of decoration: French, rug to contrast with the floor also is know a good mirror when he sees it? Century English adaptions.

the surface will spoil the polish. | years Persian rugs have served as | Gray furniture, ornamented with whole effect is remarkably cheery. | silvered. In most instances old glass has an interest in the music of his country, houses and high buildings. Rubbing with oil will cover superficial models for rugs and carpets in this scrolls or with painted flowers, antiqued

The floor of the modern room, on the contrary, can be uncarpeted, although a dark solid paint is better for Freedom From Ripples, themselves. As in other furniture, the instrument of infinite charm and imthis than a stained floor such as is recommended for the Early American. Rugs with modernistic or highly conventionalized patterns are correct for

highly approved. mate and overheated houses in American be seen. Rugs are styled in the can be seen. Rugs are styled in the in common is a certain air of daintiness modern manner and richly colored to and immaculacy. Consequently light an important part, and one entire side is said to require at least a year to become properly acclimated. Windows should be opened frequently and there should be an uncovered vessel of water should be an uncovered

glare, but permits the maximum of light coming lifeless and dull and water will If it receives much sunlight, the pre- stain, or white, the wall paper and the other hand, wall papers and mural quarter inch in thickness. vailing color should be cool, as the sun- hangings provide the color notes. Wall decoration which interest or entertain The second test will be to hold your

Depth Of Glass Indicate **Best Quality**

How is the ordinary purchaser Here are a few hints for the inexperi-

can style may either be dark walnut tones are perhaps the most restful. On ished to use a fraction less than one-

condition than to put it back in shape warmen of color. On the reasons birds do after it has been neglected. All it needs the room has a northern exposure and plaids are all suitable for this type of the glass shows its depth, so you piezo a forte (soft and love) warmen of the reasons birds do not fly at great altitudes, as is comafter it has been neglected. All it needs the room has a northern common plain white walls are chosen by under ordinary conditions is to be oiled is inclined to be dark, warm colors will room. Plain white walls are chosen by the furniture which is used in modern can tell quickly if it is up to standard. It is up to standard. It is up to standard. some people for the Early American rooms a contrast can well be achieved can tell quickly if it is up to standard. known, although a Florentine gentle- buoyancy of air very likely makes their every week or two. Boiled linseed on the selection of severity when it comes to the selection of severity and furniture are used. Their severity and consider the selection of severity and severity and

streaks or black spots. These are flaws tion. in the silvering. A protective coating An example of this man's work may records were established in mountainous combined in equal parts with turpenting parts with turpenting now given over the silvering prolongs be seen in the Metropolitan Museum in country, where the birds fly at comshould be applied sparingly with a soft Persian designs are profusely found plenty of frills and fur-belows. Mirrors rooms recently noted has aquamarine life considerably. Excessive dampness is New York City. Pianos, therefore, are paratively short distances above land. wool rag, left on a few moments and and have the decided advantage of be- can be used effectively as part of the walls with "blonde" modern furniture silvering's chief detriment. then polished with a dry, soft cloth. ing appropriate in practically any sur- decorative scheme. Pale blues and of Philippine Mahogany. The chairs While on the subect, resilvering of while violins are a bit older.

The mirrors of better grade are pol- Now Forms Base Of Orches- tion? tral Groups

pinks, blue combined with lavender, or have aquamarine leather seats, Pink old mirrors in one's attic may come when the little instrument now in the feet and that they like to fly below the bad surface scratches which do not was already 14 years old. One hundred craft is particularly suitable for nauti- when brightened by new silvering. and Hande were both 35 years of age; Bleached or pickled walnut and Philip-

Wooden frames generally speak for lized. The violin, for instance, is an more expensive pieces entail more se- portance as a solo instrument and as a lect woods, better joinery and finish. | member or leader of the orchestral The more interesting designs of the groups, great, and small. If, however, maple, walnut and mahogany class are the piano were removed as a backto the Early American, Colonial and 18th ground for violin literature, it is interesting to contemplate what would remain. The piano is obviously the universal instrument the entire course of

Most Birds Seldom Fly

Higher Than 3,000 Feet

How high do birds fly during migra-

Information compiled by the Bureau of Biological Survey shows few migratfeet high. One of the reasons birds do high altitudes above sea level, but these

birds' migration takes place below 1,000

The gamut of mirror styles is prac-but the world was to wait 12 years for pine mahogany finishes were favored.



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