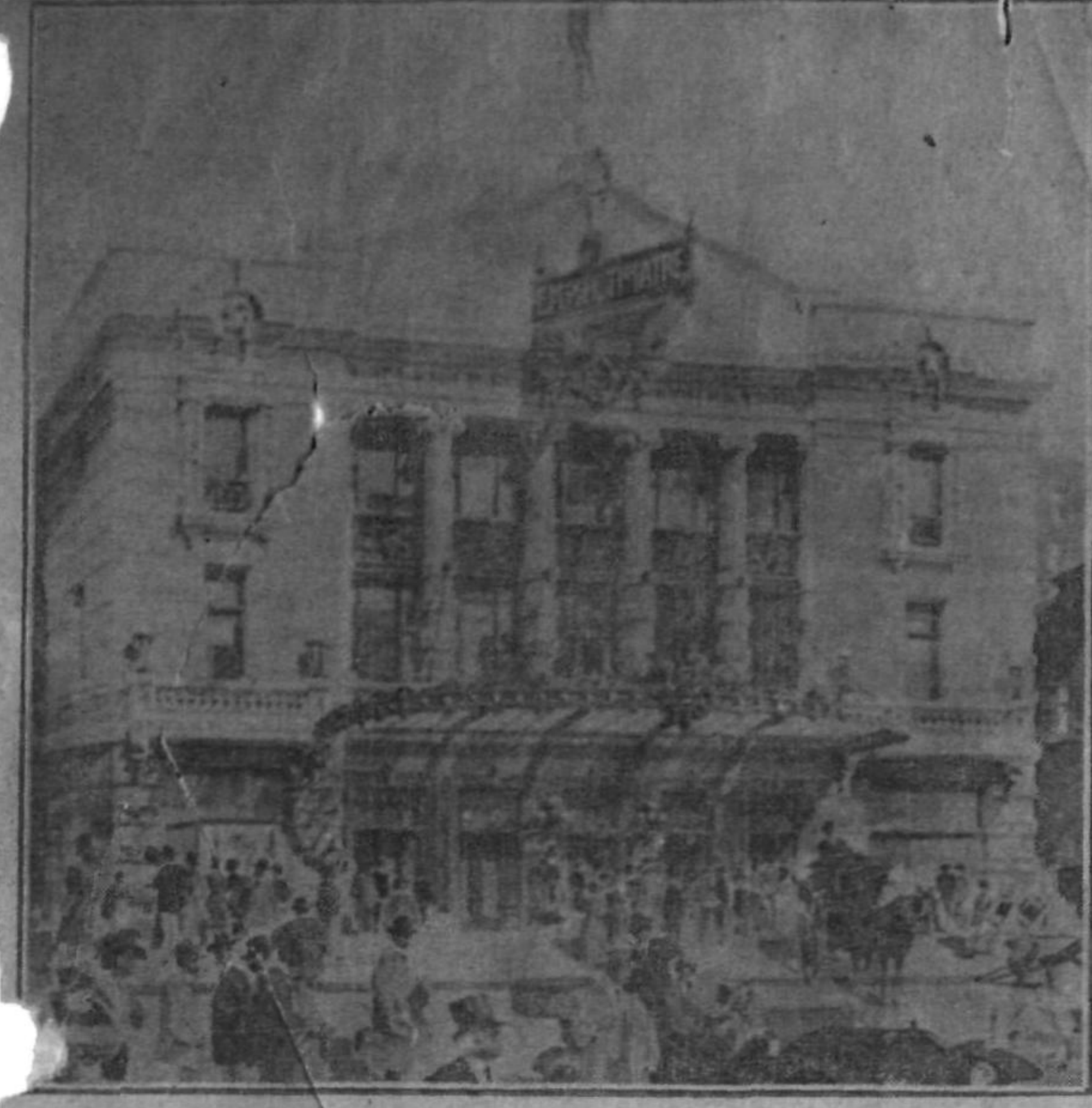


PLAYHOUSE TO BE ERECTED ON WEST FAYETTE STREET



THE PROPOSED EMPIRE THEATRE, ON FAYETTE STREET, NEAR EUTAW ST.

The plans for the new Empire Theatre to be erected on Fayette street, directly opposite Ford's Opera House, will be ready in a few days, and contractors will be asked to estimate on the construction. Architects Otto G. Simonson, of Baltimore, and W. H. McEstrick, of New York, are preparing the plans.

The structure will be of French style of architecture, with a seating capacity of about 2,000. The main floor will have three large entrances in the front and four exits leading directly to the side streets. The balcony as well as the gallery will have wide entrance stairs from the Empire Circuit Company, a corporation of the State of Ohio. The latter company and its officers and directors have contributed the majority of the capital required for the enterprise. A small portion of the stock of the Empire Theatre Company has been subscribed for by local people. The representative of the Empire Circuit Company in Baltimore is Mr. George W. Rife, who is also the president of the Empire Theatre Company. Mr. Charles H. Knapp is local counsel for both companies.

ENRICHES ART WORLD

Laurens Mural For Courthouse Another City Treasure.

MASTERPIECES IN BIG BUILDING

Works Adorning Public Walls in Baltimore Among The Most Famous In Existence.

When the mural decorations in the Orphans' Court by Jean Paul Laurens, the famous French artist, are unveiled in a few weeks another chapter will be added to the art history of this city.

Few cities in this country, if any, can boast of such high class mural decorations as adorn the walls of the Baltimore Courthouse and the call room of the new Custom House. These buildings are veritable storehouses of mural art, conceived and executed by famous artists. Placed on the walls and ceilings so that "the rams" may glance at their beauty, these canvases have been the source of much pleasure to thousands.

The latest addition for the Orphans' Court, now being placed in position by John Pierre Laurens, the son of the artist, and his friend, M. Bortaux, representing the surrender of Cornwallis at Yorktown, is in keeping with the other famous historical canvases in the Courthouse by such noted men as John L. Ferge, Edwin H. Blashfield and C. Y. Turner.

Got Commission in 1907. The care and attention given the canvas by the noted artist is evidenced by the fact that he was given the commission in the winter of 1907. It was completed early this spring, when, as a special concession, the Municipal Art Society and the Courthouse Commission granted Mr. Laurens the privilege of retaining it until this fall, so that he could exhibit it in the season.

He seemed exceptionally proud of this latest product of his brush. Although 72 years old, he wished to convince the world that he had lost none of his fire or vigor of youth. And he did. His work was hung on the line, where it received as much attention as any work on exhibition. While some of the critics took the stand that the canvases were far inferior to his noted decorations of earlier years, such as "The Death of St. Genevieve" in the Pantheon and "The Excommunication of Robert the Pious," in the Luxembourg, the preponderance of opinions declare the work comparable to these masterpieces. Baltimoreans who viewed the pictures while they were on exhibition at the salon do not subscribe to the opinion that the figures are stiff and "wooden," as is charged by some critics.

Mr. Bandmann's View. Mr. David Bandmann, the art dealer, says the subject is one of quiet repose and

SUPPORTS FEED WIRES FROM MCCALLS FERRY PLANT



One of Transmission Towers on Line to Baltimore

The towers are stretched along the route of the current, which is brought from McCall's Ferry by the Pennsylvania Power and Water Company to the transforming station, north of Highlandtown. Each of these "poles" is substantial, being made of steel, broad at the bottom and gradually tapering at the top.

CHURCH'S SOCIAL SIDE

Prof. Rauschenbusch Says It Is Awakening In America.

HE PRAISES SALVATION ARMY

Declares That Organization Has Accomplished Much More Here Than In Europe.

The Baptist Social Union held its first meeting and banquet last night at the Hotel Hazlett. The 100 members, accompanied by their wives, daughters or sweethearts, filled the large banquet hall and entered into the spirit for which the union was organized—to promote fellowship among the members of the Baptist congregations in the city.

After the courses were served Mr. E. J. Clark, president of the union and toastmaster, introduced Prof. Walter Rauschenbusch, of Rochester Theological Seminary, who delivered the principal address. Professor Rauschenbusch, whose subject