"ABRAHAM LINCOLN"—"SIREN OF SEVILLE"—"REFUGE"—HERE

Many Weep At Movies

Bernard Williams Describes What Goes on When Big Western Is On Screen

Monday afternoon, the autdiorium of the theatre is rapidly filling with a variety of first afternooners large as the 57 famous products of a well known pickle manufacturer. Late arrivals, with a faith that might, but secures no front seats, hurry to the front of the house to obtain the choice seats which, they know are filled, but does not prevent the display of the latest "cowboy" trousers or "top-notch" coat.

Two cooing lovers with minds not bent on the brand of entertainment on the program, whisper in carefully guarded tones that cannot be heard any farther than seven rows when the music stops.

Scattered here and there are men out of employment, some temporarily so, others chronically affected. Gay, dashing sheiks throw hypnotic eyes at receptive sheba with bobbed hair and pencited eyebrow. Babies to right of us, to left of us, behind us, old folk, middle aged, young folk; truly a rainbow group in contrasting color and brilliant joyfulness.

Orchestra In Tunnel

The orchestra appears like Jack in the Box, from some mysterious tunnel, and after a punch sounding of A by the pianist, a somewhat uncertain echo from the violin, sax, and then a little comradely tuning up by the drummer the latest hits tones animate the cus-

Swing the exotic strains of the "Green Soldier Music" from Barbe-Chauves Souris, which sometimes (literally) smite the air, the lights reel and comedy are screened, and then amid deafening applause the serial bursts into screenic view.

Deadwood Dick

From a sea of varicolored faces hundreds of expectant eyes become intensely absorbed in the last episode of the smashing serial thriller, "Deadwood Dick's Defense." For 14 amazing weeks has the handsome hero, with superhuman skill, made the desperate demon look like a prohibition agent at a bootlegger's ball—and just as popular.

But the crafty, shifty eyed bad man has held his ace well up his sleeve until today when the 15th and concluding episode will be screened. Drop a pin? Drop some T. N. T. and you won't disturb that silence upon the tenseness of which the peanut and ice cream man, with all his nerve, dare not tread.

Hero Out of Luck

Any little boy knows that the dashing Dick will conquer. He always has, hasn't he? That's the convincing, indisputable argument that the hard-boiled babies hand out; dispute them, and they'll hand you something else, and then you can't argue. The villian is no "weak sister" either, and for the next hundred feet our hero looks decidedly out o' luck.

Curses! curses! They clench, they hand out generous portions of real honest-to-goodness blows. Alas and alack! the villian has tripped the daring Dick. From thousands of varied sized throats is emitted a howl of rage. "Soak 'im, Dick! Kill the dirty bum! Attaboy."

Relentless Rudolf

Despite the oncouraging cries of those brown adherents, the Nordic god heeds not their admonitions, and the sinewy hands of Relentless Rudolph slowly but surely close upon the breathing apparatus of the dethroned hero. But, hark! Out of the stillness of the night the bark of Dick's faithful dog is heard, and into the picture bursts the faithful Win Or Sin leading the rescue party, in advance of whom is the girl of Dick's heart who has just discovered that the adventuress is his grandmother, and not a rival for his affections.

Willing hands pry cruel fingers loose from Dickie's Adams apple. The house is rocking like a ship caught in a storm coming around Cape Hatteras, strong men weep and weak men giggle hysterically, so stirring is the anticlimax. Hundreds of hearts 'neath bronze skins mutter a fervent prayer of thanksgiving for the salvation of their Hero.

Hero Is Found

And now prone upon the ground, in center, (in the parlance of the spoken word) lays the body of the hero. The heroine studiously turns her back to Deadwood Dick. After a five minute peering in every direction other than that in which the body is she suddenly sees him. Kneeling she covers his noble brow with kisses, and with her hand clenched above her head cries, "OH, MY GAWD!"

Slowly the reclining hero opens his eyes, supports his frail 250 pound frame on the stalwart 87 pound figure of his heart's desire, clasps her to his manly bosom, and encouraged by many resounding echoes from the little truant boys in the first four rows, without shame, kisses her before ALL OF THOSE PEOPLE.

Slow fadeout, shrill whistles, sighs from fat ladies, grunts from fly elderly men, a murmur of approbation for the passing from the screen of Deadwood Dick, and a general feeling of thankfulness for the vaudeville which they are now about to receive.

ART THEATRE TO HOLD BENEFIT SHOW

New York, Dec. 4.—An Artists Recital for the benefit of the National Ethiopian Art Theatre will be held at Rennaissance Casine on Sunday afternoon at 2:30. The proceeds will be applied to the building fund. Visiting artists will be Mrs. Jessie Andrews Zackery of Denver, Colo., coloratura soprano; Miss Lydia E. Mason, pianiste; Miss Florence Mills; Dramatic Recitations by Dr. Adelle Dabney and Mr. Richard Harrison.

The following members of the Art Theatre group appearing are: Mme. Cecile DeSilva; Mrs. Blanche Eckels, John Eckels, Josephine Heathman, George Simmons. Andrew Mitchell, John S. Brown, O. Hemsley Winfield, arclay Trigg, Harold Bryant, James E. Keller, Bruce Mussenden. James Johnson, Henry L. Davidson. A chorus of 60 members of the theatre will also participate.

"Demi-Virgin" Srows In Pittsburgh

The "Demi-Virgin" which made its initial bow to this city, opened at the Elmore, Pittsburgh, on last Monday. The cast is the same that presented the piece locally. The Williams' Singers appear at Betheda Temple in the "City of Hills' on December 15.

Abe Lincoln A Historic Film

"Abraham Lincoln," that plays the Regent all of next week is a straightforward portrayal of the dramatic incidents of the birth, romance, climatic events and death of the martyred president. It starts with his birth in the pioneer cabin during a blinding blizzard when the entire family almost perished from starvation. At the age of seven young Abe accompanied his family from Kentucky to the new state of Indiana. Here Nancy Hanks Lincoln, Abe's mother, died. A year later Thomas Lincoln, the father, married a childhood friend, Sarah Bush Johnson, whose devotion to young Abe and protection in giving him an education were marked factors in his later success. All these scenes are depicted in the picture with touching realism.

After the family moved again to Illinois and Sarah Lincoln died, Abe went to work, building a flatboat with which to carry cargoes down the Mississippi to New Orleans. His first trip was momentous. At New Salem he first saw Anne Rutledge, whose name has been connected with Lincoln's in one of the prettiest romances of history.

Memories of Anne brought him back to New Salem, where he worked under difficulties, licking the town bully who disliked him because of his studious ways. Lincoln was leader of volunteers against the Black Hawk Indians, but on his return he found that his partner had drunk up the assets of the store, leaving them $1,000 in debt, an obligation Lincoln assumed. He mastered surveying in six weeks and was appointed surveyor for Sangamon County.

At twenty-seven he was studying law in Springfield. The next ten years saw him a circuit rider and finally a Congressman. He was nominated for the Senate but sacrificed himself in order to keep the election from an undesirable candidate. The repeal of the Missouri Compromise seemed to him an open challenge on the slavery question and in his debates with Douglass he stated his position so clearly that although he was defeated for the Senate he removed all chance that Douglass would ever be president.

In a highly sensational party caucus Lincoln was nominated for president and elected in a heated campaign. In the meantime he had married Mary Todd, who bore him two sons, and the entire family moved to Washington to take up residence at the White House. The trying period of the war, the moments of misery in his own household and the death of one son, the critical days, the dissension in his cabinet and disloyalty among his friends all played their part in the great man's life before his final victory.

In the very moment of triumph, Lincoln was killed. The picture is replete with little known incidents of Lincoln's life, and is remarkable for the bigness of theme, heart interest and the fidelity and spectacular grandeur with which it has been filmed.

Penna. Fairs Bar Race Salesmen

Ben Handy is now a specialty salesman for G. F. Mitchells Souvenir Store, Gettysburg, Pa. Handy dropped into the AFRO office enrout to the Howard-Lincoln Game, to which he carried a line of footballs and other novelties. The "hustler" was accompanied by a young fellow, a resident of Washington, who was introduced as a "Charleston" exponent. Hawkins and other Baltimore outdoor workers were also much in evidence at the "Turkey-Day" classic.

Handy informed us that an evidently Kan-inspired attack is being made against Negro salesmen in the state of Pennsylvania. Most fairs refuse to permit colored men to work. Carlisle, Pa., was mentioned as extremely bitter.

Colored Movies Now In Philadelphia

Philadelphia, Pa., Dec. 4.—"Smiling Hate" a feature photoplay, with an all-star colored cast, appeared at the Premier Theatre, Philadelphia for five days last week. The stars Henry Henderson, Josephine Tally, and Howard Augusta appeared in person.

Director Oscar Micheaux's "Birthright" was announced for a showing at the Royal Theatre.

REGENT

Marionettes, cleverly controled by a skillful operator, white, should please the kiddies this week, and their stunts and nimbleness will undoubtedly appeal to the grownups also. At white spot should be discarded as it discloses very distinctly the controlling strings from as far back as the rows of seats on the fire line.

Queen Dora, the fire-dancer, is justly given an ovation at her appearance and much applause for her unique and beautiful act. The scarcity of novelty acts in colored houses should make those having the enterprise to venture into this neglected field most appreciated. Elbert White, as handsome as ever, and in good voice, used two solos that brought him an approving response from the "shoppers." The marionette act was changed from the closing to opening spot on Tuesday, reverting positions with Queen Dora.

'Lucia Di Lammermoor Sextette' excelled as of yore. The pair will continue in vaudeville as a team, having closed with the big show in Philadelphia on last Saturday.

Though not well balanced the brevity of the bill this week seemed to compensate on Tuesday afternoon.

DEAD CITY LIVES

Hail! Columbia (California)! The gem of the early days of the state, known during the gold rush as a city and once a contestant with Sacremento for the site of the state capital, has come back, rehabilitated, refurnished, and rejuvenated.

For years Columbia was nothing but a deserted town with didapidated stores and houses, a weed-grown main street, and one broken-down street lamp of the gasoline variety. Then one day it teemed with life, receiving the civic pulse-through the movies.

Tom Forman, director of Thomas Meighan in his latest Paramount picture, "If You Believe It, It's So," which comes to the Carey Dec. 8th, went to Jamestown seeking a location for exteriors. He found this dead city in Tuolumne county and and moved his company in. It was striking oil. Here was a town, built and ready for occupancy and no one to get in the way of the camera.

Forman immediately made Meighan temporary mayor, establishing a town council composed of Waldemar Young, scenarist, Harry Perry, cameraman, Theodore Roberts, Chas. Ogle and Charles French, and appointed Pauline Stark, the leading woman, city clerk. The council passed resolutions at the first meeting giving Forman all rights to the streets and buildings for picture purposes. The city fathers cooperated in every respect.

Columbia flourished for two weeks as it had never done since the days of '49, but the end was near. In a few days it was a deserted village again, having had its fling for the moment. Thanks to the movies.

December 9th, "Spitfire" and 10th, "Smudge" are the attractions.

Picture Artists

Los Argeles Dec. 4.—Miss Essie McKinney and Alice Nichols are at present working in a William Fox comedy under the direction of Bert Lambert.

Mr. Hayes Robinson has returned from Victorville with the Harry Pollard Company, and will finish his part in the picture in a week or two.

Having finished their parts in the Metro-Goldwyn Prod. of "Cheaper to Marry," Miss Lola Mackey and Virgil Owens will take a few days rest before starting a new picture.

F. B. O. STUDIO
Floyd Shackelford, Ed. Hardy, W P. George, John Prayer, Ted Blackshear and Pete Edwards.
UNIVERSAL STUDIO
John Crewell and Henry Smith.
CENTURY STUDIO
Oscar Morgan and Harry Tracy.
HAROLD LLOYD CO.
Lloyd Shackelford.
VITAGRAPH STUDIO
Floyd Shackelford and Henry Martin. James B. Lowe.

Bull-Fight At The Roosevelt

All the glamour of old Spain, all the romance of love-mad nights, all the passion that throbs in Latin breasts have been injected into "The Siren of Seville," Priscilla Dean's first Hunt Stromberg production for Producers' Distributing Corporation, which is to be the special attraction at the Roosevelt Theatre next Monday and Tuesday.

To see "The Siren of Seville" is to be transported from this humdrum, eternally busy world to a country of eternal love.

Few screen plays have had such a colorful and authentic background as this fiery romance. Not only has Seville been reproduced for the picture, but the highways and byways of provicinal Spain serve as the setting for some of the most thrilling action.

One of the outstanding features of "The Siren of Seville" is the bullfight. For the first time in the history of the screen authentic scenes of Spain's national sport are shown. This is not faked action, but the genuine thing, especially staged for the camera by a retinue of professional matadors from Mexico City and Seville. Moreover, these skilled performers were able to enact such a thrilling sequence without bloodshed either to the animals or themselves.

In the title role Priscilla Dean gives the most effective performance of her brilliant career. The role offers her as colorful a characterization as "The Virgin of Stamboul" afforded her, and she takes advantage of it with a riper, better rounded knowledge of her art than she possessed when she starred in the earlier success.

Some Popular Songs Of Yesteryear

Do You Remember When They Whistled

THIS CHORUS 30 YEARS AGO?

My gal is a high born lady
She's dark but not too shady
Feathered like a peacock looks so gay
She's not colored, but she's born that way
I'm preud of my black Venus
No—can come between us
Down the line you can't outshine
This brown-skin gal o'mine.

DALY'S DEC. 4, 1911

White and White (Elbert White is playing the Regent this week with Queen Dora the Fire Dancer) Leon Long (now owner of "Hello Rufus" Minstrels) magic act, (Cherokee) Thornton and Long (Harry), E. Wertley, white, Padmore, and "Kike" Gresham. Film bill for week was but $15.00, nothing but single and split reel comedies, dramas, and scenics were released in those days, yet many of tre programmes were superior to those exhibited today.

For Real Sure Enough Harmony

REGENT THEATRE ORCHESTRA

Left to Right—Paul J Harris, violin; Chas. Boothe, drums; Miss Lillian Reid, organ and piano; Thos. (Petey) Hilliary, cornet. One of the East's "red hot" combinations.

BEAUTIFUL GIRL GETS FILM CALL

New York, Dec.4.—Julia Theresa Russell, called the most beautiful woman in New York., played opposite Paul Robeson of "All God's Chillun' Got Wings" and "Emperor Jones" fame, in the first of a series of pictures to be made by the latter.

"Body and Soul" is the name of the production. Oscar Micheaux directed the picture, and announced that tho this was the leading woman's first screen apeparance, she registered perfectly. Micheaux's "Son of Satan" lately released is also receiving much profitable booking.

Connie's Plans New Show

New York City Dec. 4.—Immerman Brothers, who finance Connie's Inn, are said to contemplate enlarging the current revue, into a musical comedy. "Goin' Home" is the name of the new floor show.

Recital Announced

Burnerdene Mason, contralto, will apepar in recital at Aeolian Hall, in New York City, in April.

Tuesday, 5 P. M., Dead Line

Can You Pretend To Be Happily Married

If you had just been married to a man you had never seen before, could you successfully pretend that you were in love with him under the cynosure of many eyes?

That is the situation which confronted the heroine of "Refuge," Katherine MacDonald's latest offering booked at the Dunbar on Friday, December 12th.

Miss MacDonald plays the part of Nadia, Countess of Tremonde, whose hand is sought in marriage by Prince Ferdinand, the ruler of Moravia. To frustrate him, she marries another—a French soldier in tattered garments, whom she meets on a lonely road at night—and they proceed to her castle home where a big reception is being given in her honor. There both are compelled to register happiness over their marriage.

Hugh Thompson is cast as the Frenchman.

"Why Men Leave Home," will be screened on December 15th and 16th.

Finger Exercises Are Published By White

The Violinists Daily Dozen, by Clarence Cameron White, has been published by the Gamble Hinged Music been arranged for the development of Co., of Chicago. These exercises have correct finger action.

MUSICIAN DROWNS IN HARPERS FERRY CANAL

Hagerstown, Dec. 3.—Moses Trimble a musician widely known in Washington County and in West Virginia, was accidentally drowned at Grove's Lock a mile above Harpers Ferry on Tuesday morning about 1 o'clock.

Mr. Trimble whose home is in in the Harpers Ferry section playing. Charlestown West Virginia, had been while walking across the lock on his way to an automobile accompanied by other musicians and his wife the accident occured. Attempts to rescue the drowning man were unavailing, the coldness of the water making the efforts of the rescuers more difficult. The body was recovered later.

After viewing the remains, Justice Keller deemed an inquest unnecessary and gave a certificate of accidental death. The deceased has played at the annual Hagerstown Fairs for a number of years, and was one of the most sought-after musicians in the section.

"Dixie To Broadway"

New York City, Dec. 4.—"Dixie To Broadway" grossed better than $15,000 last week. This is considered as good money for musical productions.

White Cast For "Emperor"

"The Emperor Jones," the eminent Gilpin's former starring vehicle written by Eugene O'Neil, was presented on November 17th, by the players of the Dallas Little Tehatre, white.

Louis Hackerman
1731-33 Pennsylvania Avenue
Opposite Lafayette Market

Ready for Christmas with Gifts for Men and Boys

Bath Robes Sweaters Silk Shirts Ties
Mufflers Xmas Novelties
HATS and CAPS

ALL GIFTS BOXED FREE

OKeh Records Make Ideal Christmas Gifts

—specially if you give 'em enclosed in the handsome "Twelve Room House For Blues"—Okeh's brand new, handy blues record container with the twelve record pockets, the signed interviews with famous Race artists, and the special list of 25 of the world's BEST blues records personally selected by the foremost blues specialist of the Race, Clarence Williams. This is will be delighted and proud to receive one for Christmas! Come in and see the "Twelve Room House For Blues" or send for one today. Price, only 75c!

Hear These "Hot" Blues!

8163 10-In. 75c — Construction Gang Blues / A To Z Blues—Sung by BUTTERBEANS AND SUSIE
8169 10-In. 75c — I Can Always Tell When My Man Don't Want Me Around / Two Faced Woman — Sung by LAURA SMITH
8166 10-In. 75c — Don't You Quit Me Daddy / Jug Band Blues — Sung by SARAH MARTIN
40220 10-In. 75c — I Ain't Gonna Blame It On The Blues — Muddy Water Blues / FOX TROT
8159 10-In. 75c — Can Anybody Take Sweet Mamma's Place? / Stranger's Blues — Sung by SIPPIE WALLACE
8158 10-In. 75c — Poor Man Blues / Funny Blues—Fox Trot — By THE HARLEM TRIO

HEAR THEM TODAY! WE SHIP EVERYWHERE
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Pupil of
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CORNET EXCLUSIVELY

MARTIN Instruments are perfect instruments for amateur or professional use. This has been the experience of Eugene Savoy, promising young cornetist, and pupil of A. Jack Thomas. They are easiest to obtain true tone on, since they are built in tune throughout—just one of the splendid features which make Martin Instruments extraordinary!

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THE STAR THEATRE
MONUMENT STREET NEAR BOND STREET
PROGRAM FOR WEEK BEGINNING MONDAY, DECEMBER 8th
VAUDEVILLE TO PLEASE

Monday—"The Son of Tarzan"
Tuesday—Dick Hatton in "Horse Sense"
Wednesday—"Ten Scars Make A Man"—No. 7
Thursday—Harry Carey in "The Lightning Rider"
Friday—Jack Holt in "On the High Seas"
Saturday—Wm. Duncan in "Fast Express"—No. 12

FRIDAY, Dec. 19th—WALLACE REID in "CLARENCE"
Matinee Saturday and Monday Open 3 P. M.

ROOSEVELT

MONDAY and TUESDAY—

Hunt Stromberg and Charles Rogers present
PRISCILLA DEAN in The SIREN of SEVILLE
By H. H. VAN LOAN
The Colorful Drama of a Fiery Spanish Maiden
To Win Back Her Toreador from the Silken Meshes of a Luring Vampire, She Played With Love and Dallied With Intrigue.

WEDNESDAY and THURSDAY—

A pulsating story of the days when gold meant more than a woman's honor.
The Chechahcos
A powerful story of love and hate; happiness and degredation, told against a background of unrivaled beauty.
The Chechahcos

FRIDAY and SATURDAY—
LONELINESS!

All the money in the world cannot buy love!

NOT ONE TO SPARE
Here's the Wonder Picture of the Year!
An amazing sensation that will grip you, thrill you, make you laugh, make you cry and give you a new knowledge of the human heart.

CAREY
J. C. Cremens, Prop. Harry Duval, Manager
Open Daily from 2:15 Till 11:15 Continuously
PROGRAM FOR WEEK BEGINNING MONDAY, DECEMBER 8th

MONDAY—Pauline Stark, Theodore Roberts and

Adolph Zukor presents
Thomas Meighan in "If You Believe It, It's So"
6 ACTS
New York underworld and dewy country lane linked in a drama of wonderous appeal. A great star at his best in a gripping soul stirring drama of a fallen man's battles to live down a life of crime.
Will Rogers in "The Cake Eater"—2-Act Comedy

TUESDAY—Betty Blythe, Lowell Sherman, Elliott Dexter and All-Star Cast in
"The Spitfire"
6 ACTS
Adapted from the famous novel "Plaster Saints."
By Frederic Arnold Kummer
Driven from home by her scheming uncle, whom she had exposed. She was offered a job on the stage. If she paid the price. She had youth, looks, physical charms, She had gleaming bare shoulders, throbbing white breast, and a beautiful molded form.
Why not sell herself to the public? Does she pay?
Adapted from the Novel "PLASTER SAINTS" by Arnold Kummer

Buddy Messenger and Little Buttercup in "SPEED BOYS"
2-Act Comedy

WEDNESDAY—

Arthur S. Kane Presents
CHARLES RAY in "SMUDGE"
7 ACTS
with Ora Carey, Ralph McCullough and Cast

THERE'S KICK IN THE STORY—THE CHASE IS THE CHASER!
Oh, what a chase! A regular speed demon's jamboree that crowds the milestones together like a Ku Klux parade.
Lee Moran and Pal, the Wonder Dog in "Pain As You Enter"—2-Act Comedy

THURSDAY—Jack Hoxie, Molly Malone and Cast in "BACK FIRE"—5 Acts
A dramatic story of Lightning Carson, who is suspected of holding up the Wells Fargo Office. He eventually captures the real thieves, proves he is——?.
JIMMIE ADAMS in "GO WHILE YOU CAN"—Some Comedy
Edna Murphy and Jack Daugherty in "TEN SCARS MAKE A MAN"—No. 2

FRIDAY—Houdini and the Mysterious Iron Man in "THE MASTER MYSTERY"—Last Part
LARRY SEMON in "SKIDS AND SKALAWAGS"—Some Comedy
Alice Brady and David Powel in "MISSING MILLIONS"—6 Acts
An exciting and unusual story of two bands of crooks, both trying to steal millions at the same time.

SATURDAY—Wm. Desmond, Helen Holmes and Eileen Sedgwick in "THE RIDDLE RIDER"—Episode No. 1
WM. E. LAWRENCE in "THE TRAITOR"—2-Act Western
BILLY FRANEY in "BENJAMIN FRANKLIN"—Some Comedy
ALBERTA VAUGHAN in "TELEPHONE GIRL" No. 11
2-Act Comedy Drama
AESOP'S FABLES in "TIME"—Cartoon Comic

COMING—
MADGE KENNEDY in "THREE MILES OUT"—5 Acts
TOM MOORE in "COWBOY AND THE LADY"—5 Acts
TOM MIX in "MAN FROM TEXAS"—5 Acts
DUSTIN FARNUM in "MAN WHO WON"—5 Acts
SILVER KING, the Wonder Horse, in "MASK OF LOPEZ"—5 Acts