MARIE LUCAS RECEIVED MUSICAL TRAINING IN ENGLAND

BIRD FANCIER FOUND IN ETTING STREET

Dallas Frazier Guardian Of Fifty Blooded Homing Pigeons

FLY SIX HUNDRED MILES

Diana And Casway Strains Cost $25 A Pair, Churchman Owner Says

By Kennard Williams

Bet you don't know what a Hansen, Bright-eyed Trenton, Clock Sopher, Diana and Casmay are.

You don't? I'll tell you then, they are pigeons, but not of the kind that little boys torture in coops or have in the back yard. Oh no, they are the social elect of the pigeon family, so Dallas Frazier of 1944 Etting street, a pigeon fancier, informs.

The remarkable bird lover is a quiet-spoken man rather loath to get started talking about his pets but when he courteously escorted the interviewer to his tidy and well stocked loft he loosened up and showed 50 beautiful birds of various plumage and size. Each of the species mentioned above were represented, the Diana and Casmay strains costing $25 per pair. The homing house is subdivided like a two-story dwelling for persons, complete with upstairs division where each pair of pigeon takes turns hatching their tiny eggs.

Where They Live

Upstairs in the front bedroom are housed the flyers. These birds have long, strong wings and are noted for their endurance. The flyers, or racing hardy pigeons, were shipped to Macon, Ga., a distance of approximately 600 miles, leisurely followed an air route home.

Orange, Va., is considered just around the corner being but 160 miles from Macon. Va., is a little longer by the air route being 200 miles. Lexington, N. C., is 300 miles from which the air marvels return in a comparatively short time.

Take Nightly Exercise

At the end of their journey they are, of course, fagged out, but a little rest suffices, and they are prepared to do it all over again. On last Saturday these flyers were released for the entertainment of the interviewer, these blooded wingers about twenty in number circled about their abode for a few seconds and flew away for an hour's exercise before retiring for the night. The owner says that none of these birds have ever strayed in his yard.

The Nursery

Next door to the flyer's quarters is the nursery where little Willie and Anna Pigeon live. Here they are assuredly looked after until they become first class flyers or breeders. None of these little pigeons and girls are ever meant when the word "SQUAB" appears on the menu of your favorite dining place.

Aristocracy of Birds

As everybody shaped as the birds are of wondrously colored with an intelligence marked, these carriers seem to know what they are aristocrats of the feathered kingdom. Master and mate get along famously, and the owner entered the loft as we were many "how do you do" and in pigeon English, accompanied with much flapping of wings.

What They Eat

The food of fare is a mixture of Kansas composed, flint corn and Canadian oats, sets the owner back $25 per hundred.

These blooded ladies and gentlemen are first cousins to those used several armies during the last war for carrying messages.

Owner is Churchman

The founder of the little flock is a member of the Broadway and Western Homing Club, an association of pigeon fanciers having 22 members. He is also a member of Emmanuel Church and a Christian he told an visitor. And the visitor believes him.

MILLER WRITES

Dear Friend Kennard:

Just got through reading almost every column of the "South's greatest weekly". Thought I would drop you a line to let you know of our whereabouts and doings.

This is our second engagement of our Southern tour, having opened in Winston-Salem, N. C. last week. We are closing here tonight after a very successful and pleasant engagement for both the manager and performers. We've been showered with so much of this Southern hospitality all during the week that we had to slip out the back door to get home for one night's rest in the least last night.

We are supported this week by one of the best vaudeville bills I've seen for sometime. It includes Lelia Mitchel, Jennings and Reed, Bailey and Greeg, Chas. Anderson, O. K. Record star, and Clara Smith, Columbia artist.

It cost Mr. Reevin, the manager, a few sheckels to play a bill like this, but he's tickled to death when he sees them standing at every performance.

Miss Smith and the rest of the bunch join in regards to you and the S. G. W.

Next week, 81 Theatre, Atlanta, with Birmingham and New Orleans to follow.

STANLEY S. MILLER,
(Pianist with Clara Smith)

BALLET IS ADAPTED FROM PRIZE PLAY

Otelio Garcia Receives Winning Award In Cuban Playwriting Contest

250 ENTRANTS

Ballet Produced Recently At Lincoln Theatre, Washington, D. C.

"Dreams and Visions" is a mythological story upon which is based the ballet of the same name, recently performed at the Lincoln Theatre, Washington, D. C. The story written by the arranger of the ballet won first prize at the Academy of Sciences, Cuba.

The characters are: Mirthy, daughter of Sardalio, God of Civilization; Clarcy, Goddess of Faith; Alphio, Prince of Might and son of Minerva, Gooddess of Science; Mephisto, the Evil Angel, the Fairy Lady, and the Angel of Goodness.

The synopsis follows:

Mirthy has left home to visit her godmother who lives in Paradise. On her journey she is chaperoned by Mephisto to whom her father has given her. Alphio is in love with Mirthy, but circumstances have prevented him from telling her, he therefore takes advantage of this wonderful opportunity.

Knowing that the most beautiful Virgin of the Garden of Myth is on her way to the Garden of Eden, Alphio takes a short cut to intercept her on her way. He hides in the thick undergrowth of the forest for concealment.

Tells Princess of Love

When Mirthy arrives he arises from his hiding place and greets her. The princess is startled by Alphio's protestations of devotion, and pleading for its return. The princess is ignorant of love, afraid even of the words that Alphio has used. She is free from moral or physical defilement and feels like a leaf swayed by the spring-time breezes.

Mephisto Appears

Mephisto concealed in the Garden, sees and hears everything. The Princess repulses all of Alphio's overtures though he falls to his knees in abjection. Methisto comes to the heart-broken lover and suggests that Alphio use violence. At the words of the Evil Angel, the lover seems to go mad. When Mephisto returns to his hiding place Alphio attempts to slay the virgin, but instead stabs himself.

Lover is Revived

The Fairy Lady appears and knowing that Mephisto is to blame tells him to leave Paradise at once. Not only does the Evil One refuse, but he laughs in derision so loudly that the silence of the Garden is broken. Clarcy revives Alphio by magical ministrations, and orders Mephisto out of the Garden.

Love Finds Its Way

This time the malevent one seems ashamed. Darkness comes upon the Garden of Eden as he leaves, and confusion sems to encircle all the inhabitants. Soon all is bright the Princess tells her suitor that she loves him, and they dance a dance of elation to their happiness.

Howard Reopened

The Howard theatre, Washington, D. C. opened with "Broadway Rastus" Monday of this week.

BACK TO BROADWAY AGAIN

Jassimine Jazzers who will prove 'Eye Shockers' To Lil Ol' New Yawk when they open at the Lyric in that city on May 4.

ARNOLD'S 'DOPE' FROM THE T. O. B. A. CIRCUIT

By W. F. Arnold, Director of Publicity T. O. B. A.

Nashville, Tenn.—Information has reached the publicity department of the T. O. B. A. that the New York Hippodrome, New York, agreed to play "Sunshine" Sammy, little California screen star, who is a featured attraction, playing the T. O. B. A. circuit. A flattering salary was offered. It is noteworthy that the honesty of "Sunshine's" manager decided him to fulfill the obligations to the T. O. B. A. and play the balance of their time, before accepting the Hippodrome contract.

Stars Leave For Chicago

Miss Evelyn Preer and Edward Thompson, of the Lafayette Players, number two, who for the past week have been appearing in a novelty sketch, written by Mr. Thompson, at the Bijou Theatre, Nashville, Tenn., made the following announcement before leaving: They said that they opened in Chicago at the Avenue Theatre, on Monday April 6th, joining the Andrew Bishop Lafayette Players. They opened in "Experience." Mr. Thompson, portraying the role of "Youth," while Miss Preer that of "Pleasure."

It is a pleasure to note the advancement these two gifted artists are making. And not far beyond the horizon looms the unmistakable mark of success, for both Miss Preer and Mr. Thompson. Their conscientious work, season after season, has won for them praise that can never be equaled as far as art is concerned.

REGENT

The Bright Players have a habit of eclipsing all efforts of previous weeks. The current presentation does not deviate from their established habit. The customers approved it and didn't "sit on their hands."

"Dink" Stewart, Tribble, in a side-splitting pantomine, Miss Brooks, Millie Holmes and the rest of the participants lived up to their usual performance. The latter, Miss Holmes, uncorked a decidedly tempting number which she was obliged to repeat. A quaint bit of legmania at the finish was decidedly approved by the masculine "buyers." "Tiny" Joe Bright, essayed a light character and did his usual ballyhoo. Mrs. Bobbie Bright was missed, she being unable to perform because of illness.

The Three Harmony "Queens", Marie Lucas, Julia Rector, and Ethel Williams, who recently closed at the Everglades in New York, were spotted "close to shut," and proved themselves capable of doing full justice to the position.

Uncorking a series of diversified dance steps and delightful solos and harmony singing to which was added a decidedly finished trombone solo by Marie Lucas, the cash purchasers were easily sold. Very good indeed, very good.

The scenic adornment is the best produced any week since the company opened here. A boat scene proving extremely well conceived and executed. Costuming has been done artistically and lavishly. All told, all is well at the Regent this week.

Princess Ann Has Radio

From Princess Ann Academy, Princess Ann Maryland comes the news that the radio which has now been installed a year has proved of immense benefit to the school. Every night, says the correspondent, we catch programmes from distant stations. Recently the glee club of the institution broadcasted from a Philadelphia station.

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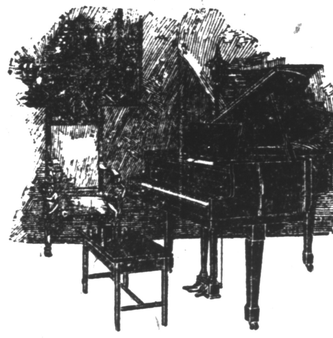

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The play should be suitable for performance by the average church, the length is left to the writer's discretion. Manuscripts must be submitted before July 1st. They should be addressed to the Committee of Education and Religious Drama, 105 East 22nd Street, N. Y.

Lincoln Players In One Act Drama

Washington, D. C.—Charles E. Lane, Jr., manager of the Lincoln Theatre, presented the Lincoln Players last Friday and Saturday nights in a one-act playlet, "Seeing Is Believing," by Jack L. Cooper. The cast of characters was as follows: Detective Cassidy, Jack L. Cooper; Lil' Minorr, an underworld figure, Isabelle Webster; Detective Walton, Eddie Saunders; District Attorney Hubert Holmes, Jimmie Cobb; Mrs. Herbert Holmes, Anita Bush.

The plot centers around the District Attorney and Detective Cassidy, who are strong believers in circumstantial evidence. A man had been killed and Lil' Minorr's husband was found on the scene in a doped stupor with the gun in his hand. Lil' calls at the District Attorney's office and convences Cassidy that her husband is not guilty. Cassidey and Lil' then frame the District Attorney. Lil' approaches him with a plea for her husband, but he rebuffs her; then she throws herself into his arms as his wife enters. It all ends when Lil' confesses that it was but a ruse to disprove his theory.

While the playlet was in no wise perfect, it was one of the most entertaining dramatic skits yet offered by the Lincoln players.

White Brothers' orchestra closed the bill. They played five numbers including a special arrangement of Honest and Truely", "When My Sugar Walks Down The Street", "Indian Nights" and "My Best Girl." They were forced to play an encore number also. The show opened with the Dixie Kid act of trained dogs. Miss Inez Ray danced. T. Miner of the De Luxe cabaret, whom Mr. Lane announced as formerly of "Liza", sang "All Alone" in tenor, but was razzed by the audience. Nevertheless, he was given an encore. The picture was Charles Ray in "Dynamite Smith."

Dr. Dett In Missouri

A capacity audience heard Dr. Nathaniel Dett, of Hampton Institute, when he appeared at the Grand Theatre, Kansas City, Mo., Thursday, May 9th.

FEMALE ORCHESTRA LEADER AT REGENT

Marie Lucas Received Musical Training In Nottingham, England

KNEW PRINCE OF WALES

Mother Played For Queen Victoria, Father Was The Late Sam (Daddy) Lucas

Miss Marie Lucas appearing at the Regent this week with the Three Harmony Queens has an array of claims for distinction not often found associated with one person.

First, she is a daughter of the late Sam (Daddy) Lucas, a pioneer in Negro theatricals and the writer of the celebrated "Grandfather's Clock."

The artist, it is also recalled, was the organizer and director of the first colored female theatrical orchestra in the country. This group acquitted themselves so skillfully at the Lafayette Theatre in New York that their service were retained for seven years. Then followed another long period of engagements at the Howard in Washington and at Old Blaney Theatre in Baltimore.

Educated In England

Born in Denver, Colo., Miss Lucas was taken to Nottingham at an early age by her parents. Her mother was a distinguished musician at that period, and was honored by Royal Command from the late Queen Victoria to play for her on several occasions.

Recalls Prince of Wales

The mother took the daughter's musical training in hand and the child had a firm grasp of the intricacies of music before she reached the age of twelve, at which time she returned to America. The lady also recalls the present Prince of Wales whom she often saw during her English sojourn. "His Royal Highness and I are identically the same age, 36," said the lady with an engaging smile, and a frankness unusual in ladies when mentioning their birthdays.

Taught Others

On her return to America, Miss Lucas was placed in school in Providence, R. I., where she learned the three R's and other educational mysteries. At an early age she began to teach other young women instruments using these as a nucleus for the orchastra mentioned earlier in this story. She is an adept pianist and trombonist as well as a capable performer on many other instruments.

Didn't Study In America

Singularly enough, Miss Lucas received her musical training abroad, and has had no teachers in America. From Denver to the English town of Nottingham is a long way to go.

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CONN BAND INSTRUMENTS

Regent Theatre's "Four Horsemen"

Charley Booth, drummer with these Four Musical Horsemen" in the Regent's orchestra pit, has recently purchased a new instrument called a Flexatone. Jimmy Williams is still handling his backstage crew with his usual skill.

Cameron White In Buffalo

Clarence Cameron White, violinist, appeared in recital at Lloyd Memorial Congregational Church, Buffalo, recently. Berceuse, "Fantasie Appassionata," and other numbers were skillfully rendered.

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Monday—Jack Perrin in "Riders of the Plains" No. 6
Tuesday—Yakima Canuitt in "Two Fisted Sheriff"
Wednesday—Vivian Rich in "Idaho" No. 2
Thursday—"The Beloved Brute"
Friday—Edmond Cobb in "Cupid's Rustlers"
Saturday—Allene Ray in "Galloping Hoofs" No. 7
Matinee Saturday and Monday — Open 2 P. M.
Tuesday, May 5th—WM. MIX in "LET HIM RIDE"

Charleston Dance Contest
New Goldfield Theatre
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$100.00 IN CASH PRIZES
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Winner of each night held over for Grand Finale

REGENT

"MISS BALTIMORE" WILL BE IN PERSON FRIDAY EVENING

VAUDEVILLE
THE REGENT PLAYERS
Staged by Joe Bright
NEW FACES NEW COSTUMES AND SCENERY

MEET 'MISS BALTIMORE' FRIDAY NIGHT

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The Great Drama West Point!
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The story of a West Point cadet — dreaming all his life for the chance and then sacrificing it when honor seals his lips. Then disgraced you'll find him down in the jungles of the Amazon—fighting back and winning — and the thrill and joy of it is all yours in this drama.
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Passion and Hate! China and Women!
The Crisis—
His wife on one side and a beautiful temptress on the other—
EDITH WHARTON'S Pulitzer Prize Story
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