...MES CARROLL'S MEMPHIS LETTER

...Golden Brown To Ap-...ar At Palace For Anni-...ersary Week

...RI-STATE FAIR BEGINS IN OCTOBER

...air Officials Promise Best Exhibits Ever Seen In Memphis

...emphis, Tenn.—This week is an-...ersary week at the Palace, the ...'s best theatre, and big things ...expected. Miller and Slater's ...lie Along Liza" is the attrac-... with Miss Josephine Leggett ...ter of the Golden Brown Beauty ...est appearing in person.

...hnson and Rector's Knicker...er Girls did not open until ...day matinee of last week. They ... from Charlotte, N. C., in a ...-six Packard, trying to save ...y, but at the same time injur-... themselves. Managers should ...at once and look into things ... this.

Knickerbockers Good

The Knickerbockers are a good ...ow, and have a bunch of willing ...orkers with them.

The roster is: String Beans Price, ...comedian; Raymond Wooten, char-...acter; Walter Rector, straight; An-...nie Johnson, leads; Ines Saunders, ...sobriette; Isadore James, Bessie ...Stine, Garland Prince and Lemmie ...Hirtor, Chorus.

Tri-State Fair

The Tri-State Fair was formed 15 years ago, by Dr. L. G. Patterson calling together some of the promi-...ent colored citizens of the Tri-...tates which includes Mississippi, ...at is known as the Colored Tri-...te Fair Association. Each year ...air is given at the Tri-State Fair ...ound, Memphis, Tennessee, in the ...month of October.

Open To All

The management is not confined to competition of productions of ...our state. The bars are thrown ...down and competition with us is ...open to the world and friendly ex-...change extended except in instances ...cified.

Object Of Association

...he ancient Olympiads to ...at time, periodical gather-...ave both marked and accel-... the progress of the progres-... people of every age.

...he Fair invites every Negro and ...ends of the race to join this work. ...ur best men and women are join-...g in the efforts to have the Col-...red Tri-State Fair add prestige and ...honor to the Negroes of the States ...of Arkansas, Mississippi and Tennes-...see. They want your exhibits, your ...presence and your influence.

...Sues For Sale Of Oriental Gardens

...ington, D. C.—The property ... the Oriental Garden, a cab-... which the 2 streets, northwest, ...in litigation.

...homas, of 607 Louisiana ave-...west, has filed suit against ... Thomas, proprietor of the ... Gardens, and his wife, Agnes ...mas, of 901 R street, northwest; ... Scott, 217 Florida avenue, north-... Richard Christmas, 1328 Connec-... avenue, northwest, and Lester H. ...em.

...rough Attorney Benjamin L. Gas-... George Thomas seeks to have cer-...deeds purporting to convey the ...tal Gardens property set aside, the ...rty sold and the proceeds from the ... applied to the payment of a $170 ...ment which he obtained against ...s Thomas in the Municipal Court ... years ago.

Around The Town

Harry Thomas the comedian and dancer and Leo Edwards now with Jules McGarr's "Ragtime Steppers" were seen palling around on the stroll on last Saturday. The former is not actively engaged professionally now, but says that his feet have not lost their cunning when it comes to turning out artistic steps.

Frank Butler, formerly drummer at the Carey, has organized the "St. Louis Jazz Band" of six pieces. The organization is preparing its winter schedule, and seem determined to get their share of the "bacon" along with the older musical tune purveyors.

Moxley Willis, another member of the Colored Operators Protective Association is in the projecting room at the Douglass. The picture screened by him on Monday night was well lighted and otherwise showed the handicraft of a professional operator. Willis is the tenth colored operator now at work.

Messrs. Diggs and Carr, proprietors of the Dunbar Theatre wore a contented look after surveying the well filled auditorium at Monday's matinee. Capacity business seems to be the rule at the Central Avenue house at all times. The best of pictures, music, and order are contributory factors for the present prosperous condition of the business.

Miss Millie Holmes of the Bright Players appearing at the Regent was called to Norfolk this week on account of the death of her mother. With professional comradely sympathy all of the members did all they culd to console Miss Holmes.

Seymour, stage attendant at the Star, bears the unique distinction of being the only stage-manoger-chauffer in the city. This versatile gentleman handles both positions capably, and besides is often called upon to pinch-hit as a performer when Mr. Berger has a disappointment in acts. The kid's clever.

Palace

With but a slight change from the production of last season "Seven Eleven" after a week's layoff opened to capacity audiences at the Palace on Monday. This is the third opportunity that Baltimore has had to witness the musical, it appearing at the Regent soon after formation.

Garland Howard, the polished singing and dancing juvenile, dolled in a wardrobe that dazzles, proved that he is a straight man par excellent. Howard's enunciation is perfect and the rest of his attainments are all that a finished artist should possess.

Mae Brown, the chic little leading woman possesses a personality that causes her to be a prime favorite with all portions of her audiences. "Speedy" Smith, the retund comic still heads the comedy department, and with the assistance of Sam Cook, proves that he is gloom chaser of the first water. Cook's "Chinaman" is the finished product.

The entire personnel of "Seven Eleven" shows judgment in casting that has placed individual and ensemble efforts in the theatrical hall of fame for all time. The presentation of the Spanish number (new) by Howard and Brown proved a pleasing innovation. Taken by and large "Seven Eleven" is all show from opening to finale.

The members of the cast are: Horace Frederick, Billy Mitchell, Al. Young, Garland Howard, John Turner, Francis Smith, Mae Brown, Sam Cook, John Kinneybrew, Andrew Fairchild, Speedy Smith, James Rutherford, Sterling Grant, Ethel Moore, Elvira Johnson, Cecil Graham, Lillian Westmoreland.

Choristers: Dorothy Brown, Ratta Bell Rebecca Richardson, Mary Evans, Marie Rich, Josephine Williams, Hazel Diaz, Viola Wilson, Leona Morgan, Bessie Williams, Naoma Watson, Mae Cooper, Mary Lane, Elizabeth Jackson, Beatrice Rutledge, Mary Scott, Alice Salmon, Gomez Monstanto.

October Records

Then Jenkins people have made "I'll Go Where You Want Me To Go" and "I Choose Jesus" recently. "I Aain't Gonna Play No Second Fiddle," Virginia Liston, "Secion Hand Blues," Perry Bradford's "Jazz Phools," accompanying and Sippie Wallace solois. All of hes numbers are lised on he Ocober release shees of one of he larger companies.

STAGE MUSIC
THE SPOTLIGHT
PHOTO - PLAYS
By KENNARD WILLIAMS.

Bring On The Novelties

Where are all of the ventriloquists, magicians and other novelty acts that "brightened the corners" of most of our vaudeville bills of a few years back? Alonzo Moore, and Al Majors, the magician, Johnny Wood and Little Henry and the various musical turns that formerly visited Baltimore Town? Some of the artists troupe with ministrel outfits during a portion of the season, but why can't we have a look at them for a portion of the year. Are we to "fed up" on a diet of indifferent singing of antiquated songs, done to death dances and unfunny talk forever?

"How Come" Founders

"How Come" has disbanded, and according to report, has "muffed" its chance to become a spoke in the Columbia Wheel. It is to be regretted that it was necessary to give a benefit for the stranded folk at the Grand in Chicago on last Thursday. Nevertheless thought we sympathize with the unfortunate thespians we may not condemn for companies reserve the rights to close when they will.

Do You Remember When They Sang

All birds look like chickens to me
Crows look like black hens you see,
Some birds are raised up for a prize,
But a knife and fork makes 'em all one size.
Some people say quail 'aint fowl you see,
But they all look like liliputian chickens to me;
There's eagles and owls and other fowls,
But they all look like chickens to me?

Sung by Grundy of Coates and Grundy's "Watermelon Trust" one of the first colored acts to be routed with a burlesque show. The act showed in this city at the Monumental on East Baltimore street. Sherman Coates, the straight man of the act, was a Baltimorean. Lula Coates was a household word wherever showfolk gathered.

To Have And To Hold

Another birthplace has been found of the Charleston, some delvers into origin have named a little island outside of Charleston, South Carolina as the place where the popular fad first saw the light of day. In an article which was published recently in these columns, Tom Delaney, of Charleston, made out a most convincing case asserting that the city of Charleston was undoubtedly the first place in which the dance was introduced.

As many claimants for Charleston origination as Dr. Carver has found by-products of the peanut have arisen to proclaim from their respective Gaths and Askions that there, and only there, was the Charleston first hoofed. The number of persons who originated the dance, are as great as places where it started. Without denying the assertions of any of thes folk we are assured that wherever dancers first Charlestoned there was a Negro present at the birthday party.

Flat Footed Motion

The peculair flat footed motion, the accompanying time and rythm which is so peculiarly placed on the first beat and a eighth before the third beat, the peculiar Juba rat that accompanies its execution are all indicative of its source. Like many other American popular crazes that have been originated by our group the Charleston has been adopted and commercialized by the Nordics and those who created and popularized it have lost their former ascendency in its exploitation and consequent financial returns.

There seems to be dependable evidence that the dance was first introduced in the North in the night clubs of Harlem; from thence Miller and Lyles featured it in "Runnin' Wild." Bee Jackson is said to have been the first white girl to feature the dance after she had been initiated by Lyda Webb at the Club Alabam. The dancer still uses the original Charleston music from "Runnin' Wild" and Maceo Pinkard's "Sweet Georgia Brown."

Folk dances are not private property and though some copyright protection may be afforded, nevertheless they become free to all. Miss Jackson saw the possibilitis of the dance, perfected herself in its execution and has profited. Clubs, theatres, and private homes have all fallen hard and musicians and teachers have been rewarded thereby.

It is well that our artists heed the lessons of "having and holding." Not that it was possible to monopolize the Charleston any more than it was the blues or the spiritual or any of the hundreds of other creations for which they have been responsible, but it is pointed out, and that most clearly, that it is well to "lock he stable before the horse is stolen." That is, stop being so eager to teach other folk their "stuff" before any rewards have been gained by themselves.

There is a class of white performer who ingratiates his way into the graces of our artist, and is given the inside on all that he knows because he is WHITE and that alone.

Shrewd white showmen, with young Jewish men the greatest pirates of the lot, frequent night clubs and other gathering places of our actors and record the efforts of the latter. Should they have any difficulty in grasping the details they are assisted in their pursuit of knowledge by our willing artists.

Now that the Negro is recognized as having creative art it behooves him to spend a little time in refining it. Much gold is found in mines but no gold ring or watch mine has been discovered to date. Study, instead of a lot of meaningless talk, will go far in preserving to the race our heritage.

W. C. Handy was the first to see the possibilities of the blues, Perry Bradford started something when he interested capital in recording them in the wax, one of our group was father of the weird instrumentation for the playing of jazz. Lack of opportunity was one of the obstacles that impeded our maintaining our grip on all of these creations, but it may not be denied that lack of preparation and vigilance in refining them were contributory factors to the subsequent loss.

Choirs To Appear In Joint Recital

Toronto.—The choir of Rhodes Avenue Baptist Church will appear in joint recital with First Baptist Church choir, white, on Friday night. The Rhodes avenue choir has twice gained premier honors for their singing of Spirituals at the Canadian National Exposition. Thomas Lee will be accompanist, and William Wahrer, director.

Do Not Experiment

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CONN BAND INSTRUMENTS

Glorifying The Brown-Skin Girl

Miss Eve Metcalf Of Brownskin Artists And Models Produced by Irving Miller Who Is Glorifying The Brownskin Girl at Dunbar Theatre In Philadelphia This Week

Regent

The Bright Players opened in Winston-Salem, North Carolina, on last Monday and Mary Mack's "Merry Makers" have been engaged at the upper Pennsylvania house for the week. The audience at the supper show on Monday, while not uniformly demonstrative, applauded the efforts of the company generously in spots.

An animated Charleston, of course registered immensely with the buyers, and the Blues numbers of the clever Mary Bradford scored the biggest individual approval of the evening. The comedy of Billly Mack and Eddie Matthews was of the scattered variety.

Several old residenters in the joke department were trotted out, and proved that the short comic has a wonderful memory. In an old "bit" showing the difference in dancing the little fellow scored.

Mary Mack is the Mary Mack of yore the years have dealt kindly with her, permitting her retention of appearance and ability. The choristers are admirably costumed and as neat as new pins. A band of four pieces accompanies the company in the pit and performs on the stage.

Orpheum Newark Has Fine Bill

Newark, N. J.—The Orpheum is playing a bangup bill this week. Trixie Smith and Band assisted by Ollie Burgoyne, more than pleased. Greene and Burnett direct from big time made them howl. Jackie Mabley made them rock in their seats. The Woodens, cyclists, are very good.

Ruth Trent and Mary Lewis, loaned by Johnny Powell, are very pleasing. Manager Whipper is tickled pink.

...ar

Benny Sparrow's "Mid City Follies" opened here on Monday, and proved themselves another "tab." The performance of Sparrow who is his own comic assisted by Lewis Talley proved diverting and amusing to the customers but the rest proved without special interest.

The cast is: Bennie Sparrow, Lewis Talley, Alma Perry, Richard Perry, Fanny Cohen, Pearl Flo, Maud Dennis, Olland Dishman, Lester Dishman pianist, Estelle Dishman, R. E. Foster, Essie Chase, and Ethel McCoy.

Douglass

Miller and Lyles' "Runnin' Wild" with many changes in the personnel of the cast and chorus returned to the city for a four days' engagement at the Douglass Theatre Monday. An audience that taxed the capacity of the house saw the production's opening performance.

Eddie Lemon and Gallie De Gaston are cast as Steve Jenklas and Sam Peck roles made famous by their creators, Miller and Lyles. Comparisons being in order it may be honestly asserted that the two comicks handled their respective parts with as good results as did the originators. The pair showed a grasp of their roles and handlted them with exceedingly appreciative recognition by the customers.

Miss Aurora Greely in the leading female role of Ethel Hill was as delightful as usual, dancing and singing as only an ingenue of her accomplishments can. Duetting "Open Your Heart," with John Henderson this dainty little lady was exquisitely impressive.

Miss Georgette Harvey, portraying the kind of female character one finds in every neighborhood seemed to have been moulded into the character. The very simplicity with which this buxom lady enacts the bluff, good natured Sarah Green proved her an artist by every standard. Miss Harvey's singing of "Log Cabin Days" brought appeals for repititions from the customers which were gratified.

Archie Cross's old man character was played with judgment, and was not, as are so many attempts at this character, marred by overplaying.

After having seen Mae Barnes clown it was rather difficult to see her demure conduct Monday evening. Paul Floyd read his lines and otherwise acted a clean and straight man. The Runnin' Wild Four sang themselves into the good graces of the customers and were not permitted to bow out for quite a period.

All other principals and choristers acquitted themselves with distinction. The original scenery is used, and the dressing of both cast and chorus has been attended to by some one who didn't have a one way pocket. Pierce's orchestra played the score with creditable results.

Others in the cast are: John Henderson, Musa Williams, George McArthur, Edna Barr, Albert Jackson, Lilly Yuen, and Evelyn Keys. The female choristers are: Lulu Brogdon, Eva Bradley, Dorothy Lawson, Ivy Seely, Eleanor Marks, Lorraine Hunter, Alice Morton, Olive Lemons, Mildred Coleman, Babe McGlenon, May Belle, Alzada Nadour, Ethel Taylor, Bebe Smith.

Artists And Models Remain At Dunbar

Philadelphia.—Irving Miller's ...been held over at the Dunbar this "Brownskin Artists and Models" has ...week. The daily and weekly press have been unanimous in their reviews of the production. Cecil Rat...ers, Flo Brown, Eva Metcalf, and Petway and Rector were flattering...mentioned.

GIRLS ... PREACHERS ... HUSBANDS

New York.—Modern girls do ... want ministers for husbands be... "the girls would have to give ... dancing, movies, and card par... and because ministers have ... smaller incomes than men of ... professions and in business.

This was disclosed in a ... made public today of a survey ... theological schools for Negroes under the direction of the Institute of Social and Religious Research by Dr. Robert L. Kelley and W. A. Daniel.

Lose Influence As Leaders

"Ministers are not so well educated as men trained for other fields of activity, says the report, and their influence as leaders of their people in this country is waning. While the first efforts of education were especially directed to the training of ministers and the best men in the schools used to go into the ministry, the theological scholars are now nearly all of lower status than other schools of higher education for Negroes, with lower entrance and graduation requirements and comparatively small enrollment.

Reveal Extent Of Training

"In most cases," the report adds, "the members of the theological faculty compare much more favorably with the rest of the faculty than do the students in the theological department with students in other departments." It is further pointed out, the report states, that if all the men graduating from the fifty-two Negro theological seminaries in the United States last year had gone directly into the ministry as is usually the case, less than ... per cent of the vacancies could have been filled by men "whose combined library and theological training would be equivalent to that ... years above high school."

Says Hubby B... Kodak And Ca... For Other G...

Washington, D. C. (Afro... Mrs. Willa Henrietta Brown ... Wallach place, northwest, the ... torney Charles H. Hemans, is suing ... husband, Benjamin Marshall Brown ... 1340 Wallach place, for maintenance.

Brown, a government employee, earns $90 a month.

Mrs. Brown charges in her bill of complaint that her husband spends ... money on other women, buying ... kodaks and boxes of candy, and ... not contributed anything toward ... support of herself and their two-month-old baby since their marriage.

They were married in Rockville, ... March 11, 1925, by the Rev. J. S. ... After their marriage they lived ... at the home of her husband's ... at 1340 Wallach place, northwest. ... have one child, John Turner ... aged two months.

Mrs. Brown claims that they ... live happily together because ... band was persuaded to marry ... order that their child might ... legitimate name.

She incurred the ill will of his parents by reason of this marriage, she says, and on September 25th last, his father, Joseph Brown, came into her room and ordered her out, although he knew that his son had made no provisions for ... and she had nowhere to go.

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PROGRAM FOR WEEK BEGINNING MONDAY, OCTOBER 5th

MONDAY—BERT LYTELL, CHARLOTTE MERRIAM and STUART HOLMES in
"STEEL OF THE ROYAL MOUNTED" 7 Acts
Here is a clever story of a Canadian Police who places himself in a COFFIN to get evidence to convict a MURDERER. SEE the jail break—the fight in a canoe. The Plunge over the falls. The Fight with outlaws to protect Government money. The Train Wreck, and numerous other thrills.
SPAT FAMILY in "SUFFERING SHAKES AR"—2-Act Comedy

TUESDAY—JUNE MARLOWE and RIN TIN TIN, the Wonder Dog, in
"FIND YOUR MAN" 7 Acts
Here is an unusual story of a dog who has the courage of a LION and the cunning of a FOX, and uses both to defeat a band of lumber pirates and desperadoes and bring a murderer to justice.
WANDA WILEY in "WON BY LAW"—2-Act Comedy

WEDNESDAY—EVELYN BRENT, BRUCE GORDON and CAST in
"SMOOTH AS SATIN" 6 Acts
Here is a story of crooks that is different. It will prove that there is GOOD in the worst of us. It has thrills, romance and plenty of action.
FOX COMEDIANS in "HOUSE OF FLICKERS"—2-Act Comedy

THURSDAY—SHIRLEY MASON, BRYANT WASHBURN and SHANNON DAY in
"THE STAR DUST TRAIL" 6 Acts
A fine story of Back Stage and a Girl who sacrificed fame for love and honor.
CHARLIE PUFFY in "THE PARTY"—Some Comedy
WALTER MILLER and AILEEN RAY in
"PLA YBALL" No. 5

FRIDAY—BUCK JONES, WANDA HAWLEY and HANK MANN in
"THE MAN WHO PLAYS SQUARE" 6 Acts
A thrilling tale of Gold and Glory, A Cow Boy who had to fight to protect a girl from being robbed.
JAMES FINLASON in "THE BOUNCER"—Some Comedy
KING BAGGOTT and GRACE DARMOND
"THE HAWK'S TRAIL" No. 13

SATURDAY—RICHARD HOLT and ANN LITTLE in
"SECRET SERVICE SANDERS" No. 4
JACK PERRIN in "THE CLOSE CALL"—2-Act Western
PARINA and OUR GANG in "OFFICIAL OFFICERS"—2-Act Comedy
BRUCE GORDON in "THE 40th DOOR" No. 5—2 Acts
AESOP'S FABLES in "UGLY DUCKLIN"—Cartoon Comic
COMING—COLLEEN MOORE in "SALLY" 8-Act Special — MARIE PREVOST in "BEING RESPECTFUL" 6 Acts — HOOT GIBSON in "THE SAW DUST TRAIL" 6 Acts.
ALL-STAR CAST in "QUO VADIS" 10 Acts

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PROGRAM FOR WEEK BEGINNING MONDAY, OCTOBER 5th

MONDAY, 2 P. M.—"PLAY BALL" No. 6, Allene Ray. Comedy, "Midnight Watch"
TUESDAY, 6 P. M.—"GIRL FROM PORCUPINE" featuring Wm. Collier
WEDNESDAY, 6 P. M.—Pacemakers in "SECRET SERVICE SAUNDERS" No. 6
THURSDAY, 6 P. M.—"BILLY, THE KID" Featuring Franklyn Farnum
FRIDAY, 6 P. M.—Gloria Swanson in "BLUEBEARD'S 8th WIFE"
SATURDAY, 2 P. M.—"FIGHTING RANGER" No. 4 Comedy — "Goat Getters"

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* * *
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CHARLIE MURRAY, WILLIAM WELSH, FRANKIE DARRO

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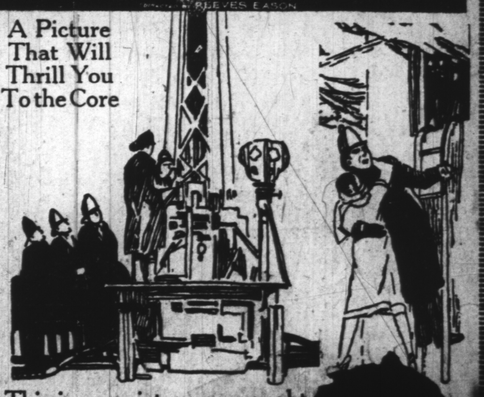

This is one picture you ought...