Doings Behind The Asbestos—Reviews

THEATRICAL SECTION

Where the Professionals Play—Routings

CRANE FOLLOWERS MUST BE ALERT

Baltimore Tube Uses Colored Help In These Responsible Positions

MORRIS SMITH IS AN OLD EMPLOYEE

Men Proved Their Efficiency Before And During The World War

The citizens of this town earn their various livings in a variety of ways; the most unique are usually shut off from the public gaze and only come to light after investigation or by chance.

That all of our fellow townsmen are not merely hewers of wood and drawers of water came to light when it was disclosed that the "crane followers" at the Baltimore Tube Company are colored men.

One of their number, Morris Smith, of Carrollton avenue, entered the employ of the company before the World War and has remained ever since.

The cranes are used at the plant to move heavy metal or other weighty loads from one portion of the building to the other. The operator is seated in a cab where the mechanism is placed that moves the device. From his perch aloft, (of a traveling crane) he must depend upon a helper to fasten the loads to the boom, and to be his "eyes" when he is moving a load through a narrow space or where there may be other impediments preventing the safe movement of the load.

"Crane Followers" Duty

Smith explains that it is absolutely essential that the crane follower be alert and exercise the utmost care in attaching the load which if unfastened would take heavy toll of life and property. He must also be a rigger, that is, one capable of tying the various knots when they are used, or the perfect adjustment of the modern appliances used to hook or otherwise fasten the load to the carrier. A whistle, similiar to those used by traffic officers is used to signal the operator in the cab. After the load is attached the crane follower goes with it to its destination and keeps, as sailormen say, a weather eye open.

Negroes Made Good

When hte burden is delivered the "follower" unfastens it, returning to the starting point of another delivery. The reason for alertness and attention to duty is plain, and shows that the men engaged in the responsible task must know "what it's all about."

The Baltimore Tube Company is one of the largest manufacturers of copper tubes and seamless brass in the world. Colored help was engaged in large numbers before the war and during the conflict gave an excellent account of themselves; as the responsibility with which Smith and the others are entrusted shows.

NOTABLE PIANIST'S BRILLIANT RECITAL

"Juilliard" Prize Winner In Orangeburg

ORANGEBURG, S. C.—Before an appreciative audience in the aduitorium of Dudley Hall, A. and T. College, Miss Ernestine Jessie Covington, twice recipient of the Julliard Fellowship, appeared in a piano recital.

The artist delighted her audience and fully sustained the reputation as a pianist which was responsible for the awarding of the $2000 fellowship.

Miss Ernestine Jessie Covington is a graduate of the Conservatory of Music, Oberlin College and since graduation has enjoyed wide experience as a concert artist.

Splendid Program

The recital offered a varied program, consisting of selections from famous composers, among whom were Beethoven, Chopin, Debussy, Rachmaninoff and Liszt. "Sonata," by Beethoven, "Etude in E Minor," and "Rigoletto Paraphrase," by Liszt, received a good bit of applause.

Miss Covington was assisted by Professor Richard B. Harrison, reader, and Mrs. N. W. Cherry, who sang, "Slave Song," by Del Riego.

August Concert Planned

Pueblo, Colorado—The Williams Jubilee Singers have been booked for an appearance at City Auditorium on August 2. Local churchmen are sponsoring the concert.

Richmond Club To Sing

Norfolk—The famous Sabbath Glee Club of Richmond, will appear in concert at Armory Hall on Sunday, under the auspices of Eureka Lodge of Elks. The receipts are to be usedtoward the erection of another building at Piedmont Sanatorium, Burkeville.

Roosevelt

PROGRAM FOR WEEK BEGINNING MONDAY, JUNE 28th

PRICES REDUCED FOR THE SUMMER
With our new Cooling System now in operation makes this theatre the coolest in the city.

Monday—"HEARTS AND FISTS"—7 Reels
Starring Marguerite De La Motte and John Bowers.
Also first episode of "THE FLAME FIGHTER" starring Herbert Rawlinson

Tuesday—"THE HAPPY WARRIOR"—8 Reels
With An All-Star Cast.
Also First Episode of "THE BAR C MYSTERY" starring Dorothy Phillips

Wednesday—"THUNDER MOUNTAIN"—7 Reels
Starring Madge Bellamy

Thursday—"THE RANGER OF THE BIG PINES"
7 Reels — Starring Kenneth Harlan

Friday—
This Theatre will show one super-special picture one day in each week. Our special this week is
Laura La Plante in "The Teaser"
10 Reels — Don't Miss this big one.

Saturday—"WESTERN SAND"—8 Reels
Starring Bill Bailey

KEEP COOL AT THE ROOSEVELT — ALWAYS A GOOD SHOW AT THIS THEATRE

REVIEWS

REGENT

Bamville Dandies

The Bamville Dandies, headed by Sammie Lewis, began a week's engagement on Monday. Since the show last played the city the wardrobe has been replenished, new hangings furnished, and the cast and chorus undergone quite a change. The enjoyment of the patrons seemed as thorough as ever.

The high spots of the presentation were equally shared by Margaret Gentry and Princess White, leaders of the female contingent, and Page Tilghman, Johnny Williams, "Smitty" and George Crafter, the latter comedians. Fred Durrah is the straight man and "Little Bits" Randolph, soubrette. The choristers are an animated lot and shared equally with the principals in the recognition of their efforts by the buyers.

The specialty of Lewis, Vivian Wright, a local pianist, who has been touring with the company, and "King" Swazey, who blows a wicked trumpet, clicked. A band is carried by the company. The members are, "King" Swazey, Vivian Wright, Oscar Hammond, trombone; Eugene Eichelberger, clarinet; Edward Goy, saxaphone; Ozie Adams, banjo; Sonny Wilson, drums; Emanuel Clark, piano.

Lew Cody in "Monte Carlo" was the feature picture on Monday evening. It was supplemented by a news-reel and a comedy.

ROYAL

Harlem Strutters

Labeled "The Harlem Strutters," a musical is being presented at the Royal this week that seemed to satisfy the "customers" at the second show on Monday night. The construction of the average routine has been adhered to, except in the delightfully refreshing departure of Queen Dora's novelty.

Henry Mitchell, local artist, was greeted heartily and tendered much complimentary applause by his admirers. "Skeeter" Winston and "Slim" Howard are assigned the comedy and managed to extract laughs with the material used. Miss Dolly Allen, another Baltimore girl, looked good, sooled two numbers artistically, and deserved all that she received and more. The quiet demeanor and musical tones of Miss Allen are a relief.

Queen Dora presented her serpentine and butterfly novelties with all of her accustomed skill, aided by beautiful lighting effects. Each new picture shown the audience brought genuine applause, deservedly. Photographs of celebreties, both white and colored, were projected in the second part of the act and brought their exponent the highest honors of the evening. An act of which audiences never tire. A male quartet also scored a high average.

"Slim" Howard sangea number between the two sections of Queen Dora's act that despite the attending clowning proved that he has a voice of unusual quality. The auditors could have stood more of him. Reba Fields, Margaret Wilkins, Daisy Wilkins and Susie Taylor are the choristers. "The Son of Satan," a Micheaux picture, opened on Wednesday for a four days' run.

STAR

Mae Wilson's Brown Beauties

Mae Wilson and Her Brown Beauties started off like a whirlwind this week, that will doubtlessly continue throughout the engagement. Monday afternoon's audience liked everyhting offered.

The members of the cast are, Miss Wilson, leads; Frank Keith; "Whistling Rufus," the mocking bird; Crook Penager, George Allen, comedians. Ladies of the ensemble, Stella Young, Margaret Young, Viola Williams, Bobbie Hill, Odella Johnson, Kitty Gresham, Katherine Stanley.

Applause began soon after the opening number and did not subside until the final curtain. Mae Wilson's Brown Beauties have established an entertainment record that other companies will find difficult to lower. A feature, a news reel and two comedies opened the show.

Gilpin Heads A New Production

Philadelphia—Charles S. Gilpin, noted dramatic actor, is in the city appearing in "Ten Nights in a Barroom" which is being screened by the Colored Player's Film Corporation. Lawrence Chenault and many other stage and screen stars are also in the cast.

A pre-view of the company's first release, "A Prince of His Race" was given before a select group at the Astor Theatre. The film studio is fully equipped with all of the essentials that are necessary for perfect productions. Mr. Gilpin seems enthusiastic about the new venture. He believes that the surface has not been scratched in the production of films with all-colored casts. It is recalled that the actor won his spurs in pictures in, John Drinkwater's, "Abraham Lincoln."

FILM TIPS

Pictures You Will Want To See At Local Movie Houses

Our Movie Dream Comes True

At last it looks as though our dream of more colored pictures is to be realized. Weekly we have hammered on the necessity for more pictures with Negro ideals and casts for our children and ourselves. Oscar Micheaux has done his part despite heart breaking handcaps, and now the large white producers are going to experiment with colored casts and stories.

The great DeMille, creator and producer of the "Ten Commandments," is preparing to film a story of Negro life with an all-colored cast. "Porgy" is the story upon which the production will be based. Monta Bell has a story with two reels of Negro sequence which it is believed he will produce when he joins the Famous Players-Lasky. Laurence Stallings has written a story based on our life entitled, "God Himself" which Joseph von Sternberk will produce during the year. Paul Bern also has a story which it is believed he will produce. The Great Gilpin is now appearing in Mrs. Stowe's immortal "Uncle Tom" for Universal.

To Be Faithful Portrayals

None of these stories are of the sermonic or propagandist type, but are said to be a pure exposition and portrayal of actual Negro life. Thus the box-office value will not be affected from either angle. The DeMille film will probably be the first to get underway, with many notables including Gilpin and Paul Robeson cast. Of course, we are not responsible for any of these miraculous decisions, but none the less we could not but feel that the day would dawn when Negroes would be recognized for our histrionic talent outside of our clowning ability. The success of "Lulu Belle," and the extraordinary successes of Robeson and Gilpin in "The Emperor Jones," doubtlessly aided in the decision.

"Just Suppose" At Regent, Friday—Saturday

"JUST SUPPOSE" is a sentimental romance, generously sprinkled with delightful comedy, which furnishes entertainment of a light order.

Richard Barthelmess can wear the grey slouch "your le sport" as well as the Prince of Wales himself. And he cuts a very impressive figure in the plumes and velvets of the court garb. With all the ease of manner of a prince, he is nevertheless an unspoiled lad whose propensity for mischief-making is quite as developed as that of the average youth. In such a role he gains the sympathy of the audience from the outset.

Lois Moran, as the coy American girl on whom the prince lavishes his affections, gives a beautiful portrayal of the refined debutante, playing with an impressive sincerity and restraint. Some of her closeups are perfectly exquisite.

The settings are unusually handsome. The private polo field and home of Thomas Hitchcock of Westbury, L. I., are said to have been used for the exterior views and the Joseph E. Widener home at Elkins Park, Pa., was the "set" for the palace scenes. Both these homes lend themselves very adequately to the illusion of splendor and grandeur.

Thrilling Race Picture—Dunbar Tuesday

July 3 has been selected as the play date for "The Million Dollar Handicap" considered to be one of the greatest of all racing pictures. Vera Reynolds and Rose Gore distinguish themselves in the characters allotted them. When Dixie wins by a nose, your nerves will tingle. A portion of the story is reproduced below for your guidance.

John Porter, Southern racing man, loses one race through the scheming of Crane, who believes Alis Porter will marry him if the family's resources are exhausted. Porter is tricked into buying Dixie, a doped horse. Alis has confidence in the thorough-bred and when her father is partially paralyzed from a fall from his horse, she enters Dixie in the $10,000 handicap race, planning to disguise as the jockey, and riding him herself. Crane tries further to win Alis' hand in marriage when he learns that Alis' brother, Alan, an employee, has stolen some money. Crane promises not to press a charge if Alis will accept him. Mortimer, who also works for Crane, and Alis' childhood sweetheart, assumes the responsibility and is dismissed. Alis rides Dixie to victory. Her father in his excitement, loses consciousness of his affliction, and is completely cured.

Jackie Coogan At Carey Monday

You'll rave over "this one," or it will be necessary to ask the doctor what's the matter with your laugh mechanism. Jackie is at his delightful best in "Old Clothes," a supporting cast headed by the clever Max Davidson assists the little star in putting the picture over. Follows the

CAST AND SYNOPSIS

Max Ginsberg ..... Max Davidson
Mary Burke ..... Lillian Elliott
Mary Riley ..... Joan Crawford
Nathan Burke ..... Alan Forrest
Dapper Dan ..... James Mason
Timothy Kelly ..... Jackie Coogan

Ginsberg and Kelly, who made money in rags, lose it in copper. Kelly uses the certificates to paper his wall with. It's back to the rag wagon for them. Into their lives comes Mary Riley, who brings a ray of sunshine into the house. Kelly is knocked down by an auto, whose owner carries him home and falls in love with Mary. Burke's social climbing mother refuses to sanction a marriage. A reversal of fortune for the Burkes, through a decline in stocks, the very ones that Kelly has on his wall, alters their respective positions, and when Kelly comes to the rescue with his stock, all ends well for Mary and Burke. All attribute their happiness to the prodigious little Kelly.

Week-End Specials This Week At The Lafayette And Roosevelt

LAFAYETTE—"Satan in Sables," Thursday; Friday, "American Venus;" Saturday, William Desmond in "Call of Courage." Vaudeville and ukelele contest on Friday night as extra features.

ROOSEVELT—Thursday, "Bluebeards Seven Wives"; Friday, double feature day, "The Cohens and the Kellys" and "The Tin Bronc;" Saturday, "One of the Bravest." A new cooling system has been installed here which guarantees the temperature to be 20 degrees cooler than the pavements.

CAREY

J. C. Cremens, Prop. — Harry Duval, Manager
Open Daily from 2:15 till 11:55 Continuously

PROGRAM FOR WEEK BEGINNING MONDAY, JUNE 28th

MONDAY—Jackie Coogan, Max Davidson and Dynamite in
"OLD CLOTHES" 6 Acts
You'll say HE and his gang are screamingly funny, but you'll blink a tear or two between roars of laughter. He will win your heart away in every merry moment of thrills and throbs.
MACK SENNETT COMEDIANS in "BUTTER FINGERS" 2-Act Comedy

TUESDAY—Douglass Fairbanks, Marguerite De LaMotte and Noah Beery in
"THE MARK OF ZORO" 7 Acts
A fast moving story of California in the last century when Spanish hands ruled with a will of iron. But come see how LORO beat these offensers. ACTION! THRILLS! EXCITEMENT! YEA, PLENTY.
LIGE CONOLEY in "SPOTLIGHT"—2-Act Comedy
PATHE NEWS—Interesting and Educational

WEDNESDAY—Hoot Gibson, Laura La Plante and Cast in
"ARIZONA SWEEPSTAKES" 6 Acts
A rooting, tooting story of a shoot 'em up town full of thrills. Surprises with a cross country race won against breath-taking obstacles
FOX COMEDIANS in "THE FIGHTING TAILOR"—2-Act Comedy
FOX NEWS — Interesting and Educational

THURSDAY—Richard Talmadge, Louise Lorraine and Cast in
"THE BLUE STREAK"
Imagine Dick mixed up in a Mexican Feud, vamped by Red Hot Mexican Mamas, and then his Devil may care Leaping, Driving and fighting. IT'S A WOW.
NEELY EDWARDS in "WHERE'S MY BABY?"—Some Comedy
Dorothy Philips and Wallace McDonald in
"BAR C MYSTERY" Episode 3

FRIDAY—Clara Bow, Edward Hearn and Raymond McKee in
"THE LAWFUL CHEATER" 6 Acts
One girl against a whole gang of criminals. And "The Lawful Cheater," cheats the cheaters at their own game.
PAUL PARROT in "THE GOLF BUG"—Some Comedy
Wm. Desmond, Eileen Sedgwick and Jack Richardson in
"WINKING IDOL" No. 4

SATURDAY—Herbert Rawlinson, Max and Moritz, Wonder Apes, in
"THE PHANTOM POLICE" No. 2
ANDY GUMP, MIN and CHESTER in "DYNAMITE"—2-Act Comedy
WALTER MILLER and AILEEN RAY in "SUNKEN SILVER" No. 8
EILEEN SEDGWICK in "QUEEN OF THE HILLS"—2-Act Western
AESOP'S FABLES in "A BIG RETREAT"—Cartoon Comic

COMING—ALL-STAR CAST in "KEEPER OF THE BEES" by Gene Stratton Porter — MALCOLM McGREGOR in "THE HAPPY WARRIOR" 7 Acts — THUNDER, the WONDER DOG, in "HIS MASTER'S VOICE" 7 Acts — MONTE BLUE in "RED HOT TIRES"

Routings

T. O. B. A. (Eastern Branch)
Week of June 28th

Midcity Theatre, Washington, D. C.—Jules Weaver Co.
Foraker Theatre, Washington, D. C.—Piedmont and Piedmont, Julia Davis, King and Jackson.
Blue Mouse Theatre, Washington, D. C.—Smith and Harris Co.
Airdome Theatre, Washington, D. C.—Dounevor's Midcity Girls.
Lincoln Theatre, Baltimore, Md.—Mae Wilson Co.
Palace Theatre, Norfolk, Va.—Madam Bruce's Co.
Lincoln Theatre, Newport News, Va.—Bowman Co.

MUSICALS

Booker Washington Theatre, St. Louis, Mo.—Shuffin' Sam.
Royal Theatre, Baltimore, Md.—Sammy Lewis and "Bamville Dandies."
Lafayette Theatre ,New York—Runnin' Wild.
Roosevelt Theatre, Cincinatti, Ohio—Whitney and Tutt.

VAUDEVILLE

Glenn and Jenkins—Keith's Riverside Theatre, New York.
Wilbur Sweatman and Company—Fulton Theatre, Brooklyn.
Four Pepper Shakers — Metropolitan Theatre, Brooklyn.
Gaines Brothers — Palace Theatre, Brooklyn.
Dixie Jubilee Singers—Branford Theatre, Newark, first half.
Aaron and Kelly—Orpheum Theatre, Boston.
Ida Brown—Palace Theatre, Fort Wayne, Indiana.
Chappelle and Stinnette — Pantages Theatre, Los Angeles.

AROUND THE TOWN WITH THE SHOWFOLK

All Seems Prosperous With The Company Managers And Actors

HOOTEN AND HOOTEN LIKE THEIR BASEBALL

Acts Throwing No Fits Over Overtures Of N. V. A. To Join Them

The fag end of the theatrical season finds many companies at work, and most of the company managers can exhibit contracts a mile long. The bosses and thier hired boys and girls wear smiles, as "goosts" must be appearing on pay nights with pleasing regularity.

The Lafayette placed a company for the last half of last week, and Manager Majors seems pleased with the result. The enterprising Cincinattus intends to play these featutres in conjunction with his pictures whenever they are procurable. Florence Sedgwick, who was leading woman with the James and Stovall company for many years, is now entertaining at Wiley's cafe. George Blas, singer and Naomi Wright, pianist, are being featured at the Crescent Cafe. The operation of the latter establishment present an unique feature in the association of three brothers in running the business. Will Landon, the owner and manager, is assisted by "Bob" Wright and "Al" Landon, all brothers.

Hootens Baseball "Fans"

The nightly dances directed by Purviance at Wonderland, and Vernon Hutchin's twilights on the Steamer Farovite, are affording much pleasure to followers of the dance. Wonderland is preparing a gala day for July 5th. It is to be noted that the Furniture Men's Association will not use the Independence Day date which they did for a number of years. Hooten and Hooten, Miss Ida and Eugene are among the most ardent baseball fans in the city. Not being content with rooting for the Black Sox, they made a trip to Washington on Wednesday and saw the Senators and Giants in a double header.

Not "Worked Up" Over N. V. A.

Traveling by bus between Baltimore and Washington caused Sammy Lewis the loss of a matinee in Washington, and this week it was 7:30 A. M., before the company arrived in this city on Monday. The vehicles have an inconvenient way of developing trouble that is not always quickly repaired. "Bob" Lee has again been installed as stage manager at the Regent. Soft drinks sell like "hot cakes" in the enclosed houses at this season. It is the only relief for a "thirst" as water seems to be "thoughtfully" missing at all of the theatres.

The belated invitation to the professianals to join the N. V. A. does not seem to have awakened any particular enthusiasm among those talked to in Baltimore. The folk seem to figure that the Colored Actor's Union under the direction of astute J. A. Jackson can take care of all their ills.

Singer Too "Tight" For Reformatory

NEW YORK.—Loretta Jackson, a cabaret singer who was serving a term in the new Bedford Reformatory for Women for violating the Sullivan law, was transferred to the penitentiary to finish an indeterminate sentence of from six months to three years. The change was requested by the superintendent of the reformatory who complained that the prisoner was incorrigible.

Miss Jackson was arrested on 141st street recently when a detective learned that she was out gunning for a former lover. She pleaded guilty to the charge and was sent to Bedford, where it is charged that she immediately began stirring up strife among the inmates. Amos Baker, the superintendent, recalled that while serving a sentence in 1917 the young woman acted similarly. Miss Jackson is said to be well known in musical comedy circles.

Act Coming Back

NEW YORK.—After 20 years separation, Chris Smith and Ted Bowman, song writers, have reunited and will appear in a new act directed by J. J. McMahon. It is also expected that the veterans will also resume their composing activities as their numbers were among the best sellers of other days.

QUEEN DORA HAS HAD EVENTFUL LIFE

Fire and Serpentine Dancer, Has Earned Her Own Way Since She Was 13

PAID FOR LESSONS AS SHE LEARNED

Born In California and Has Toured Canada, Cuba and South America

The lack of novelty acts has caused many colored managers and proprietors to lie awake nights, and wonder how they could give the patrons of their theatres bills which would not consist of all singing talking and dancing.

Hence, when a "silent act," as they are known in the parlance of the theatre, comes their way, of the calibre of Quene Dora, the fire and serpentine dancer, appearing at the Royal this week, they figuratively "fall on their necks and weep."

Queen Dora, known to millions of colored and white theatregoers thruout the country, was born in Pasadena, California. Her father was engaged in the coffee trade and was named Hossia. At the age of 13 the artist was brought to Chicago, and entered in the schools of that city. Her eagerness and talent for the stage was discovered and she was accepted as a pupil of one of the foremost dancing teachers in Chicago at that time. Twenty-five dollars was the price charged for each lesson, so the courageous child "trouped" to secure the required tuition.

Dances Own Creations

For two seasons she traveled with the "Bostonians," and whenever she had saved sufficient funds she took more dancing instructions. The serpentine, fire dance and other novelties that made Queen Dora famous are her own versions and creations. Closing with the Bostonians she traveled with various companies doing a specialty, and 1907-8 was a member of the famous Black Patti Troubadours.

Queen Dora's next engagement was a tour of the United Family Time, on which she was billed as a Spaniard. Ancestry and a thorough knowledge of the Spanish language caused her to be accepted at the billing's face value. The first tour was made jointly with The Great English, one of the most famous hoop controllers of all time. This was purely a business partnership, and was dissolved after a successful and pleasant association of many years.

Toured Pantages Time

As a single the artist was one of the first to tour the Pantages time, which extends to the Pacific Coast and has houses in the northernmost sections of Canada. Besides her American appearances Quene Dora has appeared in Cuba and South America, with success. She treasures an acquaintance with all of the leading living professionals, and recalls many of the older who have crossed the Great Divide.

The lady has never married, saying that she has relied on her own efforts so long that she feels confident that she can continue.

Of medium height, soft spkoen and pleasant, one is immediately at his or her ease when talking with the artist. She is one of that class of professionals whom one is pleased to know.

INFANTRY BAND TO GIVE 40 CONCERTS

24th Outfit Attracts Large Audiences

Fort Benning, Ga.—The 24th Infantry Band, directed by Staff Sergeant W. R. Freund, will give 40 concerts of the summer series to be played by their outfit and the band of the 29th Infantry. The two musical organizations of the garrison will give five concerts a week.

Concerts will be given in rotation on the new concrete band stand in front of the new hospital Riche Hall at the eastern end of Wickersham avenue, in the water oak grove on the commandent's lawn and in the park. The 24th Infantry band is exceptionally well known in the neighborhood and has been in great demand in adjacent cities to render programs at conventions, carnivals and civic events. During the summer it is a regular custom at the fort for people to attend these concerts. Programs of military, popular and classical music are played.

Jazz Painting Is Academy's Best

London, Eng.—"The Breakdown", a painting by John B. Souter, white, illustrating the great difference between the classical Greek dance and the jazz of the modern day, has been selected by critics as the best in the Royal Academy for this year.

The picture shows a colored jazz musician in evening dress, silk hat on playing a saxophone while alongside him dances a shingled girl, executing one of the modern jazz dances with an expression of ecstatic rapture on her face.

The player is seated on the head of a colossal Greek statue, lying prone and broken on the ground. One of the white girl's stocking and a little green shoe, cast aside, lie in the broken arm of the statue.

The statue is that of Pallas Athene, the symbol of wisdom, broken by the modern craze for jazz.

There has been some criticism of the picture on moral ground, the idea of a nude white girl dancing before a black musician is unpleasant to some southern Americans here. In the picture there is no suggestion of sensuality. The musician is not looking at the nude dancer. He has a half-tired expression on his face. The dancer is not looking at the musician. Her expression indicates complete oblivlousness to her state of nudity and her garments have been cast off in a spirit of abandon and sheer enthusiasm for the jazz craze.

Howard Going Strong

WASHINGTON.—E. B. Saunders has leased the Howard Theatre and is giving two shows daily and a ramblier on Fridays at midnight. Business is reported to be satisfactory, especially the midnight shows.

Handy's Band Is Again On Tour

Nashville—W. C. Handy and his famous band came into town on last Thursday and gave a concert at Northside Park. The band played at the Municipal Theatre, Memphis, on Monday and Tuesday of this week. The theatre has a seating capacity of 14,000. The concerts are being sponsored by the alumni of Demoge Institute. "Doc" (C. H.) Hottum is managing the tour. There are 25 musicians and entertainers with the organizatoin.

At a midnight show given by the Smarter Set company at the Bijou Theatre, Memphis, on last Thursday night the band appeared as an extra attraction. Thousands heard the musicians. John Churchill, singer, and Lockwood Lewis, versatile entertainer, did specialties.

Theatres Closing

BIJOU, Nashville, Tennessee.
STAR, Baltimore.

Plan New Review

NEWARK.—Butterbeans and Susie are said to have placed themselves under the management of Leigh Whipper, manager of the Orpheum, Newark. Whipper will star the pair in a new revue that will open on August 1. Meanwhile the couple will finish their T. O. B. A. route. Mr. Whipper will not resign from management of the Orpheum.

Sesqui Events

PHILADELPHIA, Pa.—Two of the major activities of the Sesqui Centennial will be the presentation of the pageant, "Loyalty's Gift," under the direction of Mrs. Dora Cole-Norman, and the singing of "Hiawatha" on October 11th. Rehearsals for the pageant are being held at the Segar playground, which contains the Fanny Coppin Building. "Hiawatha" will be sung in the auditorium which seats 15,000 people.

NEWS FROM THE HOUSE OF BLUES

WE SHIP EVERYWHERE

NEW RECORDS FROM LAURENS MUSIC CO.

Columbia

CATALOG FREE. WRITE FOR ONE

Send No Money

Hearing the newest Blues records is the Last time you can have. Don't envy others because you haven't yours. A written request to us will bring you a prompt delivery of the latest hot stuff in Blues. Just pay the postman on delivery. Listed below are the newest EXTRA LOUD RECORDS to be released this month.

BLUES DANCE SACRED COMIC TALKING RECORDS

NEW Colmbia Records FOR JUNE

14139—I'M LEAVING YOU / I'M A REAL KIND MAMA. Maggie Jones
14138—ROCK, CHURCH, ROCK. LOOK WHERE THE SUN DONE GONE. Clara Smith.
14131—UP NORTH BLUES. THAT DOG O' MINE. The Harmony Hounds.
636—MY JOSEPHINE. STATION CALLS. Celestin's Original Tuxeda Orchestra. Vocal chorus by Chas. Gills.
15075—KNOCKING ON THE HEN HOUSE DOOR. WE COURTED IN THE RAIN Dock Welsh.
617—BLACK HORSE STOMP. BIRDIE. Makel and His Orchestra.
14140—CRYING TO THE LORD. HE TOOK MY SINS AWAY. Birmingham Jubilee Singers.
640—GOOD NIGHT AND GOOD MORNING. OH, THE BITTER SHAME OF SORROW. Homer Rodeheaver and Doris Doe.

We Pay the Postage—10c Added for C. O. D. Fee

LAURENS MUSIC CO.
"FAMOUS FOR BLUES"
1110 LAURENS ST., BALTIMORE, MD.

New Dunbar
Central Ave. near Monument

PROGRAM FOR WEEK BEGINNING MONDAY, JUNE 28th

MONDAY—Special—
"THE GOOSE WOMAN"
WITH JACK PICKFORD, CONSTANCE BENNETT AND LOUISE DRESSER
Powerful drama of Love, Action, Romance. You will be wondering what is going to happen next after each flash on the screen. Don't miss it. Our treat.
TWO-REEL WESTERN—"EMERGENCY MAN" AND PATHE FABLES

TUESDAY—Special—One Day Only—
MONTE BLUE in
"THE MAN UP STAIRS"
Mystery, Mystrey, the greatest detective show in a long time. Who killed the "Man Up Stairs?" You will never know until the last reel is finished.
Fox Sunshine Comedy and News, No. 50

WEDNESDAY—Double Feature Day—2 Big Shows
Feature No. 1—ALICE CALHOUN in
"HAPPY WARRIOR"
Feature No. 2—CLARA BOW in
"THE SHADOW OF THE LAW"
AND COMEDY

THURSDAY—Bob Custers in
"THE FIGHTING BOOB"
FAST MOVING WESTERN AS ONLY BOB CAN PLAY THEM
"Bar C Mystery" No. 5 — Comedy, "Heavy Love."

FRIDAY—1st National Special—
"ONE YEAR TO LIVE"
with Antonio Moreno and All-Star Cast
What would you do if you only had one year to live? Some would try to save their soul, wreck their lives in every way, have nothing but a good time. See how this star spends his last year. Come early, avoid the rush.
PATHE COMEDY—"SOMEWHERE IN SOMEWHERE"

SATURDAY—Ralph Lewis and Vera Reynolds in
"The Million Dollar Handicap"
With millions at steak, they take all kinds of chances. Fights, spills that will thrill you through.
"King Baggot in "The Hawk's Trail" No. 8
Our Gang Comedy — "Monkey Business"
WATCH FARINA — SHE IS A SCREAM.