SISSLE IN LONDON COMPLETES JIM EUROPE'S MEMOIRS

WRITES MEMOIRS OF LATE JIM EUROPE

Noble Sissle Author Of Book On Bandmaster Who Gave French Jazz

SISSLE PRODUCER NOW

New Production May Rival "Blackbirds"

LONDON—Noble Sissle, singer, actor and composer, has completed "Memoirs of Jim Europe", a biography of the famed bandmaster, who introduced jazz music in France with the New York 369th Infantry during the World War.

The book will be off the press this month. Sissle, who was a partner of the late leader, served with the outfit under Col. Hayward during the engagements abroad.

Noble Sissle

To Produce Show

Sissle is planning another big race production which will rival the "Blackbirds". The book is nearly completed and negotiations are said to have begun for importing principals from the states. The opening will be in August, according to advices. Unlike the other big productions which have been brought here by white producers, Sissle will offer the vehicle in his own right.

Sissle And Blake Parted

The old team of Sissle and Blake, known for its appearance in "Shuffle Along", "Runnin' Wild," and the bigtime vaudeville, was announced as permanently disbanded by Sissle's representative in New York.

Musician's Trail

(By Carl Diton for A. N. P.)

NORTH CAROLINA
Selma, Hamlet, Asheville

My first transcontinental tour of 1909-1910 was prompted through sheer curiosity to see our great and glorious country. The present one is the outcome of a feeling that has been lurking within me for sometime that the musicians of not this country alone but of the world are making a great mistake in confining the best music to such places as London, Paris, Berlin, New York, Atlanta, Chicago, Philadelphia, and Los Angeles.

Now no thought is of the greatest benefit until some practical experiment is made of it. Hence, I have necessarily assumed the role of musical evangelist on the present tour and whenever I have a spare night I invariably give a program somewhere for musically evangelistic purposes. And so I find myself in Selma, North Carolina.

Now there were persons in Selma who knew I would be in the vicinity of their community and who likewise knew that I wanted to come, for I must confess that along with the visitation of the places where I have been presented in concert before I have a peculiar weakness for visiting communities and acquainting myself with new people.

City Afraid

But Selma was "afraid" to undertake a concert because of the so-called lack of appreciation on the part of the inhabitants. This attitude has always appeared as ridiculous to me as that a clergyman would declare that he was "afraid" to hold church services because of the surrounding unbelief.

However, I insisted upon a gathering at Selma and one, though small, was forthcoming. And so I talked of music and sang to the gathering and the same thing was revealed to me there that had been revealed on many similar occasions before. I could see the faces of some (not all) lighten and their eyes glisten as I tried to bring to them the meaning of music. It is then upon these few in every similar audience that musicians must depend to increase the number of music lovers. But conversely, this same number is lost if musicians persist in neglecting them because their number is not legion.

Putting It Over

Next came Hamlet! Both Selma and Hamlet had pretty much the same musical reputation and I had really not held much in anticipation of either town. But had I ever been so surprised as I was at Hamlet, the hitherto heralded unmusical hamlet? A huge audience turned out to the concert. And why? Because Melvin Green, the local school principal, and John Perry, physician violinist, and their collaborators were not "afraid" to put the thing over. And so I could not help singing a good concert, more especially since one of my former piano pupils accompanied me.

At the close of the week, I went up "to the mountain-top," Asheville, where I was presented personally under the direction of the executive secretary of the Y. M. C. A., and sang to the accompaniment of another former pupil, which reminds me to say to the singers that if they would be sure of the efficiency of their accompanists, before starting out on a concert tour, teach piano for a few years and develop their own, says Your Musician.

STAR

"Golden Follies," a tab show featuring Burch Williams, is holding forth on the stage this week at the Star Theatre. Williams, who plays the role of a smart college youth returned to his southern home, is supported by Nuggie Johnson, R. S. Patterson and Al Batiste in cork.

Patterson and Patterson, mixed team, take the spot for ten minutes in a song, dance and talk bit. The chorus members are Odessa Patterson, Garland Williams, Mildred Grimes, Mamie Davenport, Margaret Carter and Louise Batiste.

Floyd Patterson has charge of the company's music.

Singers Attract Tourists

DAYTONA BEACH, Fla.—The singing of spirituals, folk songs and jubilees here at Bethune-Cookman College by the student chorus under direction of Miss Mildred Jones and J. S. P. Lee is proving to be an attraction to the hundreds of winter tourists who attend the college's community meetings each Sunday.

In Chicago Theatres

By GEO. D. TYLER

GRAND

Butterbeans and Susie, Baby Cox, Arthur Wheeldin and Emma Maitland opened at the Grand, Monday in a revue managed by Jimmie Cooper of burlesque fame.

METROPOLITAN

Evon Robinson and Leroy Morton are doing the first half here with the Vendome to follow. Mr. Crissis has naught but praise for the owners of the Regal.

VENDOME

The eVndome is still featuring Erskine Tate and his orchestra in conjunction with first class photoplays and presentations.

WILLARD

Sammy Stewart recenty introduced Arnette Babers, a clever singer and dancer, 14 years old, amateur night at the Willard.

Arnette has been offered several inducements by promoters.

REGAL OPENS

CHICAGO.—The new Regal Theatre opened on Saturday to a crowd that continued to come until the final show.

After entering the auditorium one feels as if he is within an immense tent. Besides the splendor and beauty of the place there is a dazzling wealth and variety of entertainment.

Following the showing of the feature Dave Peyton and his symphonic orchestra rendered "William Tell," done with a picturesque setting. Sammy Williams, house organist, is without an equal. We have heard the best loop organist and we select Sammy as second to none.

Bess Williams and 18 jazz boys selected from some of Chicago's leading orchestras with a style all his own easily won the patrons.

Blanch Calloway in a costume that did not do justice to her is far better than she has ever been before. Alex Lovejoy and Marshall Rogers stopped the show with their comedy.

Two dancing teams "The 2 Black Dots" and Cole and Wade were also stopping the show in turn. The Dots late of Connie's Inn, New York, are the talk of Chicago.

The house has 32 ushers, 4 operators, 4 cashiers, besides numerous other race employees.

CREOLELAND REVUE

St. Claire Dotson and his "Creoleland Revue" are stationed at the Hotel Brookmont since rounding out their tour to the Coast and back.

The act will hit the road again after cleaning up a few dates around Chicago.

WHITE USHER OUSTED

CHICAGO.—White ushers have been ousted at the Metropolitan Theatre to appease the patrons who had expressed their desire to see the change.

Manager Matt Taylor has a well drilled and uniformed crew.

STAGE NOTES

The Three Black Aces are located at the Hotel Trenier. The boys open at the Regal, Saturday.

The scribe spotted George McClennon and Danny Small at the hotel on Monday.

Worthy and Thompson are laying off at the Brookmont Hotel. The boys have been tutoring the veteran Fred Stone, white. They open at the Regal, February 25.

MANY TEAMS DISSOLVING

CHICAGO.—The "low morals" of many of our actors, especially those on the big time, are the reason shows and acts are receiving a series of set-backs and bad breaks.

While speaking to several oldtimers quite a while back I was informed that the success of "Shuffle Along", the show that was a tremendous hit on Broadway several years ago was due to the fact that the cast was made up largely of ladies and gentlemen. The good so overcome the bad that those who wished to go bad always evaded the other class.

Last week a critic was forced to reprimand an actor for having taken the wife (white) of a stage atendant to his southside hotel. The critic wsa too much of a gentleman to publish the actor's name, his motto being To Aid, Not to Destroy, but should this fellow or any of his fellowmen continue to carry on this practice, we shall aim our guns in their direction good and plenty.

Actors must have a place to live, therefore, hotels. Yet he must learn that the lobby of the hotel is not a rehearsal hall, also that when in his room he should try not to disturb the other guest.

I have always said that if I were the manager of a hotel I would not cater to tap-dancers.

I find daily many noted teams dissolving partnerships. There are various reasons for these dissolutions. Sammy and Benny, as neat a dancing teams as one wishes to see, dissolved because the field was crowded. Sammy is working at Kelly's Stables while Benny has joined hands with Fulton Alexander, of the dissolved "3 Gingersnaps". The boys have a straight comedy, talk and dance act.

At Royal Next Week

Brown and Jones, two black spots of Joy, who will tickle the patrons of the Royal Theatre with their droll comedy next week in "Here We Are," former Columbia wheel attraction.

George Staten, formerly of Kelly and Staten, is now doing his single at the Plantation Cafe. his dissolution, it is alleged, was brought about by financial misunderstandings.

A visit to the hotels and agencies will reveal long lines of idle actors. On this list we find some very good talent.

However, we find a few acts that are constantly before the public, such as Worthy and Thompson, the Three Black Aces or such singles as Ollie Powers, Teddye Peters and Marshall Rogers.

A certain hotel manager was forced to ask a certain act to check out when they refused to obey orders. This speaks bad for this act which is a big time outfit.

We need more ladies and gentlemen upon the stage, such as were cast in "Shuffle Along".

ROUTINGS

Tim Moore in "Stop, Go" Revue, Alhambra, New York.

"Lulu Belle", New Detroit, Detroit, Mich.

"Jazz Lips" Richardson, Avalon, Chicago.

Eddie Hunter Co., Bay Ridge, New York, second half.

Mastin and Richard's "Creola", Lincoln, New York.

"Meek Mose", Princess, New York, beginning run of dramatic repertory.

Buck and Bubbles, Loew's Grand, New York.

Marion and Dade, Pantages, Seattle, Wash.

Winifred and Mills, Pantages, Long Beach, Calif.

Wilton Crawley, Palace, Rockford, Ill.

Chilton and Thomas, Orpheum, Springfield, Ind.

Bill Robinson, Majestic, Wichita, Kan., first half.

Dixie Four, Keith's, Lowell, Mass., last half.

MILLER SHOWS

"Brownskin Models", Royal, Baltimore.
"Desires of 1928", Memphis.
"Blue Baby", Lincoln, Louisville, Ky.
"Tokio" Koppin, Detroit.
"Carolina Nights", Pearl, Philadelphia.
"All Girls" Revue, Howard, Washington.

Mamie Smith and "Gang", Globe, Cleveland.

Attucks Hotel

Guests registered at the Attucks Hotel this week are: Mr. and Mrs. Charles Ioh, New York; Mr. and Mrs. James T. Walbrook, Boston; Mr. and Mrs. J. H. Franklin, Pittsburgh; Clyde W. Turner, Rye, N. Y.; Mr. and Mrs. James Harris, E. Holley, Washington; Mr. and Mrs. John Mack, Pottsville; Mr. and Mrs. James Watt, Mr. and Mrs. L. V. Hall, Philadelphia; Mr. and Mrs. A. T. Jones, Washington; Mrs. Florence Quinn, Mr. and Mrs. William Payne, Lancaster, Pa.; Mr. and Mrs. Henry Johnson, Mr. and Mrs. T. J. Jones, Chicago, Ill.; Mr. and Mrs. George Franklin, Boston; Mr. and Mrs. George Moore, Philadelphia; W. K. Banks, Washington; Mr. and Mrs. A. B. Hutchinson, New York.

Jules Bledsoe Ill

NEW YORK, (ANP)—Jules Bledsoe, who has been playing one of the leading roles in "Showboat" at the Ziegfield here, is confined with an atttack of appendicitis at his home, 281 Edgecombe avenue.

Glenn And Jenkins On Publix

NEW YORK.—Glenn and Jenkins, fun makers, who were given one of the featured spots in Ethel Waters' "Africana" last summer, opened last week at the Olympia, New Haven, for a complete tour of the Publix.

"Gillie" Gilliard On Way To Recovery

ASPINWALL, Pa.—Wilbert (Gillie) Gilliard, proprietor of the Actors' Inn, New York, an establishment catering almost exclusively to the theatrical trade, is recovering here at the Aspinwall U. S. Veterans' Hospital and expected to reurn to his business within a short ime. He has been confined here since October. Among members of the profession who have come to cheer him are Jones and Jones, of Keith circuit; Ethel Waters' "Africana" company, and several members of Ziegfield's "Showboat".

Team In Germany

BERLIN,—Rastus and Banks, versatile American entertainers, are making a tour of the UFA picture houses as a presentation act.

ROYAL

Irvin C. Miller's third edition of "Brownskin Models," a combination which includes some artistic and well planned semi-nude poses, plenty of burnt cork and a few bits which fit well under the appelation of "hot," is selling its wares to the customers at the Royal this week.

Coming from a southern tour of several weeks, the revue has lost much of the finesse which characterized it during the past two seasons. There are some excellent individual performances, however, the old favorites, Brown and Marguerite, whirlwind and society dancers, easily reaping a big share of the applause. The two were seen in an acrobatic, Apache and specialty waltz numbers when reviewed.

Helen Powell, a slender young miss who broke into the choristers' ranks only a year and a half ago, is leading the ensemble now. Miss Powell is pleasing in her dance bit with John Henderson during which he sings "C'est Vous." Blanche Thompson, who manages the "Models" and plays the character roles, leads a burlesque trio which includes Miss Powell and Olivia Boatner. Dressed in costumes which take one back about a score years, they contribute largely to the laugh provoking with "I Walked Back From The Buggy Ride." George Matthews, formerly of A. and T. College, sings "Girl Of My Dreams."

Saltus and Boatner, two well attired steppers who have seen considerable service in the western night clubs, are putting over their soft shoe eccentrics and black bottom hoofing and bidding for the patrons' favor.

Theodosia Johnson leads the "Models" in the poses, one a seashore scene in which gay colored hearts take the place of cenventional rainment, and two others with reclining figures on a raised dais. The comedy is carried by Geo. Crawford and Joe Russell, two old timers who indulge in a line of absurdity.

Members of the chorus are Olivia Boatner, Collen Morton, Mary King, Mary Welch, Louise Williams, Ruby Williams, Peggy Morris, and Sadie Mitchell.

D. C. Krigwa In Three Plays

WASHINGTON.—The Washington Krigwa is presenting three one act plays under the auspices of the Cleveland Community Center at the Cleveland School, Saturday evening. The "Blue Blood," by Georgia Douglass Johnson; Eulalie Spence's "The Hunch," and Willis Richardson's "Flight of the Natives," are the titles.

JESSE STERN RECOVERED

ATLANTIC CITY.—Mr. Jesse Stern, manager of Dewey Weinglass's "Setting The Pace Co." after recovering from a severe attack of ptomaine poison is returning to his clever little wife, Mrs. Blondina Stern, prima-donna of Small's Paradise Cafe in New York City.

"JO" BAKER OFFERED $10,000 CONTRACT

Budapest Promoters Suggest Good Pay For A Month's Work

CASE IN PARLIAMENT

Hungarian Parliament To Decide If She Must Leave

VIENNA, Hungary.—With local authorities debating what to do with her and the settlement of her appearance on any stage in this country slated for next week in the Parliament, Josephine Baker has secured a $10,000 contract for a month's work from Budapest promoters, it was announced Monday.

Miss Baker's Budapest contract begins May 1 calls for all expenses in addition to $10,000. The comedienne had a contract last year with Budapest managers but broke it and escaped paying forfeit by pleading that she was under age.

Matter In Parliament

The appearance of the young woman is protested by Nationalist members of the Assembly, who will press the case in the Parliament next week.

The actress has climbed into the international spotlight within the past three years since becoming the star of the Folies Bergere in Paris. Her false announcement of a marriage to an Italian, Count Albertini created a sensation last fall. She was owner of a chateau and night club in Paris.

Actress And Manager

Miss Blanche Thompson, manager the "Brown Skin Models," the stage attraction at the Royal this week. Miss Thompson appears with the company in character roles.

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The Dance Was Postponed Last Week, Due To Inclement Weather.

D. C. CITIZENS TO BANQUET BYARS

Washington Friends To Give Testimonial To Supervisor Of Lichtman Theatres

LOCAL FOLK INVITED

Royal Theatre Here In Lichtman Chain

WASHINGTON,—A testimonial banquet will be tendered Rufus G. Byars, supervisor of the Al. E. Lichtman chain of theatres, at the Lincoln Colonnade, Tuesday evening, February 21, by a group of citizens headed by R. E. Bell.

According to the announcement of the committee, the banquet is in recognition of Mr. Byar's worth to the community and of his effort to raise the standards of the theatres. The Howard, Lincoln, Rosalia and Jewel Theatres here, and the Royal, Baltimore, are under his supervision.

A number of invitations were sent to Baltimore.

E. S. Chase is head of the committee. S. H. Dudley is secretary. Others on the list are Perry W. Howard, Dr. and Mrs. Emmett J. Scott, Dr. and Mrs. S. L. Carson, Dr. and Mrs. J. C. Dowling, Judge James A. Cobb, Mary Church Terrell, Robert A. Pelham, Mr. and Mrs. J. Finley Wilson, Rosa B. Lacey, Charles A. Marshall, Mr. and Mrs. Arnold Scott, Mr. and Mrs. E. J. Evans, M. Madra Marshall, Francis J. Willis, Dr. and Mrs. F. J. Cardoza, Mr. and Mrs. W. H. Dean, Thomas Walker, Dr. and Mrs. C. A. Tignor, Lillian Maxwell, K. C. Goodlow, Mrs. T. L. Jones, West A. Hamilton, and John T. Rhines.

ANITA BROWN IN CONCERT

GREENBORO, N. C.—Mme. Anita Patti Brown, concert soloist, will be presented in concert here Monday night at the Dillard High School Auditorium.

Soprano In Philly Recital

PHILADELPHIA.—Florence Cole-Talbert, dramatic soprano, will be the featured artist in the Founder's day exercises of Mercy Hospital at Moose Hall here Thursday evening. The singer is scheduled to appear at Chicago on February 26 at the Goodman Theatre.

Pianist On Second Tour

ROXBURY, Mass.—Justin Sandridge, Boston concert pianist, now on his second tour of the season, gave the third recital of the artist series at Tuskegee Institute recently.

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