CRITICS DIFFER OVER DRAMATIC VALUES OF "MEEK MOSE"

Listening In

Waiter Invents New Anti Static Machine

SANTA MONICA, Calif, (PCNB)—A new radio invention, a remarkable device for improving radio reception and eliminating static which experts believe will startle the scientific world, is the acomplishment of a waiter, Ira W. Franklin, of 1803 Belmar place.

Without use of an outside aerial or ground connection Franklin's appliance—whatever it is, for he keeps it secretively locked up in a compact box with only a single wire protruding—produces results which have interested a number of experts. Newspaper men investigating the story of the invention found that the device worked exceedingly well.

Interests Banker

Seeking an unbiased test, Franklin demonstrated his appliance last week on a radio set at the home of Lorin Andrews, white, a Santa Monica banker, who has experimented with radios more scientifically than the average amateur.

Without aerial or ground, according to Andrews, both San Francisco and San Diego were tuned in, and greater volume was produced without the ground connection than when hooked up to it. Andrews believing that the invention may be developed to produce astonishing results, states that further tests will be made before a number of radio technicians and electrical engineers.

NEGRO THEATRE TO PLAY "SALOME"

NE WYORK.—Oscar Wilde's "Salome" will be played to air audiences Sunday evening at six o'clock when the New Negro Theatre puts on the performance over WCGU.

Hemsley will direct the players in a two-act radio version of the classic. The production is scheduled to appear on the stage at the Alhambra Theatre here in the near future. Among members of the cast are Lillian Hawkins Jackson, Mae Lee, Olivia Moore, and Gertrude Hill.

DOUGLASS HI TO HEAR SYMPHONY

Douglass High School will listen in on the third of a series of musical appreciation recitals adapted for pupils when Walter Damrosch, celebrated conductor, conducts the New York Symphony Orchestra Friday morning at ten o'clock.

Nine white schools and Douglass were equipped with receiving sets last week for the broadcasts through the cooperation of WBAL, through which the program will be relayed from New York. The conductor will explain each number before the orchestra plays it. The program follows: Schubert's "Unfinishe Symphony in B Minor", "Air On The G String", by Bach; and Saint-Saens' "The Spinning Wheel of Omphale", a symphonic poem.

BURLEIGH HEARD IN ST. GEORGE'S VESPERS

NEW YORK.—Harry T. Burleigh, barytone and composer, who was heard in the St. Georre's vesper service, proved to be one of the most brilliant features of the broadcast of the St. George's Church vesper service Sunday evening from WJZ.

Mr. Burleigh sang Martin's "Ho, Every One That Thirsteth". Other pleasing numbers on the program were "Ave Maria", Back-Guonod, as violin solo; and Mendelesohn's "If With All Your Hearts", a tenor aria from the oratario "Elijah".

PAY TRIBUTE TO LINCOLN IN SOING

NEW YORK.—Tribute was paid to Lincoln with a service of Negro music through the NBC chain Sunday afternoon at two o'clock.

Dr. John Wallace Robinson, pastor of St. Mark's M. E. Church, was the speaker. Samuel Coleridge Taylor's "Lift Up Your Heads", an arrangement of a spiritual, was played as a string trio. Dvorak's "Largo of The New World Symphony", which is based on a race theme, was the only composition on the program by a white person. Several spirituals were included.

TENOR TO SING IN ALL-AMERICAN HOUR

Willard Richardson, tenor, will be heard in a program of All-American music and talent from WBAL, Thursday evening, at eight o'clock.

The local station is hooked up with the NBC chain which include WJZ, New York WHAM, Rochester; KDKA, Pittsburgh; WVRA, Richmond; WSM, Nashville, Tenn., and others. The only race artists in the feature program, Mr. Richardson will sing five numbers, "But I'll Hear the Trumpet Calling," "Heaben", "Nobody Knows The Trouble I've Seen", "Truthful Parson Brown," and "The Devil Is Afraid of Music."

"SAM 'N' HENRY" REVEAL NAMES

CHICAGO.—"Sam 'n' Henry", dispensers of comedy via radio, 'fessed up this week and revealed their full names. They are Messrs. Correll and Gosden in private life. The two comics are heard over WGN here every night at 10:10.

N. A. A. C. P. STARTS RACE PROBLEM ADDRESSES

NE WYORK.—Herbert J. Seligman, of the staff of the N. A. A. C. P., began a series of talks on the Negro and race problem with an address, "Disfranchisement of the Negro in the South," from Station WEVD here Tuesday night at 9:15.

Other speakers on the series are Robert W. Bagnall, director of branches, Thursday, 9:15, "Negro Achievement in America", James Weldom Johnson, Saurday, 9:45 p. m., "Negro Literature and Music", 10:35 same evening, Mr. Bagnall on "Segregation and Jim Crow."

Station WEVD, located at 31 Union Square, is maintained by the Debs Memorial Radio Fund.

WEEK'S BEST FEATURES

WBAL—Baltimore—Saturday, 7:30 P. M.—Morgan College Jubilee Singers, under direction of Dr. John W. Haywood.

WABC—New York—Thursday, 10:30—AFRO Radio Hour—Speakers include: Matt Henson, first man to reach North Pole, and J. Le Count Chesnut, New York Manager of AFRO-AMERICAN.

WOR—Newark, N. J.—Thursday, 8:25 P. M.—New York Philharmonic Orchestra, Arturo Toscanini directing.

WMCA—New York—Tuesday, 10:30 P. M.—Joe Ward and Swanee Club Orchestra.

WHN—New York—Monday, 12:00 to 12:30 P. M.—"Duke" Ellingon's Cotton Club Orchestra— Wednesday, 10:10 P. M.—Fletcher Henderson's Dance Orchestra.

WJZ—Sunday night, 10:15, Biblical dramas.

7—11
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Yes "Business Is Business"

Simply because they are getting a divorce is no reason why Brown and Marguerite should let marital troubles interfere with business and break up a perfectly good dancing team. They will costume as theatrical partners, but matrimonially they will be nil. Penn Studio.

Pickens In Movies

DENVER, Col., (ANP)—More than 1,200 white and colored citizens of Denver packed the large auditorium of the Presbyterian Church to hear William Pickens' address on "Race Relations" Sunday.

Hon. E. W. D. Abner, supreme commander of Woodmen, and wife, gave a brilliant dinner party for Mr. Pickens at their residence.

Moving pictures were made of Mr. Pickens' arrival and meeting for the theatres of the country.

D. C. To Hold Florence Mills Benefit Sunday

WASHINGTON. — A midnight benefit performance in aid of the Florence Mills Memorial Fund will be staged here Sunday at the Howard Theatre, which was donated through the courtesy of Al. E. Lichtman, white, owner.

Performers on the bill will include acts from Keith, Orpheum and the Stanley vaudeville houses, and hits from two Irvin C. Miller shows, and additional talent from other revues and musicales in the city.

Bamboo Inn Opened

NEW YORK—Bamboo Inn reopened in the blaze of its original glorv last week as a Chinese-American restaurant, it's original policy. Gone is the "too-long-revue," the too-uppish manager," and the Cabaret-like effect. Back at the old original stand is "Big John." The entertainers are Katie Crippen and Marjorie Sipp. Henri Saparo, playing better than ever, if such is possible, is back with a small orchestra. Some of the "first-nighters" were Attorney Mizelle, who has just come back from a trip South; Frank Hailstock, dance entrepneir or Harlem; Sam Owens, Miss Nolin, Chippie Berry, Gene Holmes and Beauford Sapp.

Crowd Atlanta Pageant

HARTFORD, CONN.—Atlanta University presented its pageant, "The Open Door," to an audience that crowded the Central Baptist Church, Sunday, to the doors. Five hundred people were turned away.

The choral work was under Warner Lawson and the solos by Mrs. R. Augustus Lawson.

Smith's Hotel

Guests registered at the Smith's Hotel this week are: Mr. and Mrs. E. Phillips, Washington; S. R. Ader, Miami, Fla.; John Adams, Philadelphia; Samuel Watkins, Pikesville, Md.; Mr. and Mrs. George Johnson, Mr. and Mrs. Herbert Fourkney, New York; Mr. and Mrs. J. M. Smith, Harrisburg; Mr. and Mrs. H. E. Rawlings, Chicago, Ill.; Ralph Evans, Philadelphia; Mr. and Mrs. B. T. Madden, Richmond; Charles Laud, Harrisburg, Va.; Mr. and Mrs. James Hammond, Washington; Mr. and Mrs. K. E. Roberts, Mr. and Mrs. E. P. Ferguson, Richmond; Mr. and Mrs. S. M. Jones, Annapolis; Mr. and Mrs. Eugene Winder, Chester, Pa.; Mr. and Mrs. I. L. Bradley, New York; Mr. and Mrs. L. Williams, Washington; Mr. and Mrs. O. Hoyt, Mr. and Mrs. N. G. Bullock, Miss A. Bullock, Newark, N. J.; Mr. and Mrs. William Parker, Winchester, Va.; Mr. and Mrs. Y. O. Watkins, Wilmington; Mr. and Mrs. Charles Johnson, Richmond, Va.; Mr. and Mrs. W. R. Brown, Mr. and Mrs. E. R. Conde, W. N. Green, Washington; Mr. and Mrs. Thomas Reid, Norfolk; Mr. and Mrs. N. E. Jackson, Washington; Mr. and Mrs. Jackson; Mr. and Mrs. P. U. Parker, Chester, Pa.; Mr. and Mrs. R. I. Herbert, Barber, W. Va.; Mr. and Mrs. K. L. E. Brown, Mr. and Mrs. John Adams, Murray Gundy, Philadelphia; R. Johnson Perry, Point, Md.; Mr. and Mrs. John Simpson, Washingotn; Mr. and Mrs. George Johnson, Newark, N. J.; Mr. and Mrs. C. A. Curtis, Annapolis; Mr. and Mrs. J. Ruxton, Sparrows Point; Mr. and Mrs. P. L. Johnson, New York; Mr. and Mrs. H. E. Jackson; Dr. and Mrs. Long, Washington; Mr. and Mrs. N. W. Matthews, Harrisburg; L. S. Galloway, Norfolk; C. B. Mickens, Hartford, Conn.; Mr. and Mrs. H. S. Woods, Annapolis; Mr. and Mrs. L. A. Ricks, Washington; V. Evangelista, Philadelphia; C. C. Johns, Jr., Pittsburgh, Pa.; Mr. and Mrs. A. R. Battles, New York; Mr. and Mrs. G. E. Brown, Mr. and Mrs. S. T. Johnson, James Gordon, Philadelphia; James Brown, Washington; Mr. and Mrs. Benjamni Brown.

Penn Hotel

Guests registered at the Penn Hotel this week are: S. W. Morton, Chicago; Mrs. Thomas Henson, S. E. Micheaux, New York; W. H. Thomas, Chicago; I. H. Wolfe, C. W. Williams, Mr. and Mrs. W. H. Williams, Philadelphia; Mr. and Mrs. John Johnson, Annapolis; J. E. Fladze; J. Nance, Jersey City, N. J.; C. H. Jones, Philadelphia; Dr. John R. Scott, Norfolk; William Hicks, Cincinnati, Ohio; W. H. Thomas, Charles Salter, John Henders, New York; George Matthews, Greensboro, N. C.; Teddy Johnson, Mr. and Mrs. Joseph M. Mitchell, Mr. and Mrs. Harold Jones, Mr. and Mrs. Hamilton Hall, Washington; Mr. and Mrs. Edward Bailey, Norfolk; Mr. and Mrs. Robert Williams, Philadelphia; Mr. and Mrs. A. T. Cooke, Mr. and Mrs. James Thomas, Mr. and Mrs. S. J. Jones, James Johnson, New York; Mr. and Mrs. W. A. Smith, Mr. and Mrs. J. A. King, Mr. and Mrs. E. D. Owen, Philadelphia; A. C. Rice, Harve De Grace; Roy F. Norris, New York; J. J. Lifne, Mr. and Mrs. M. D. Davis, Washington; James O. Taylor, Mr. and Mrs. A. L. Jones, Mr. and Mrs. A. L. Jones, Jr., Philadelphia; Miss Sadie Mitchell, Miss Caleen Martin, Miss Peggy Morris, Miss Kelen Powell, Joseph Russell, New York; Mary King, Washington; Mary Welch, J. Norris, Louis Simms, Edward Spinault, William H. Thompson, James Jackson, Washington; J. S. Alberts, L. Russell, James Johnson, Mr. and Mrs. Nickens, Mr. and Mrs. Herbert Nickens, Mr. and Mrs. Marshall Weaver, Louis Shade, Philadelphia; Dennis Simpson, Herbert Turner, Washington; Walter G. Berkley, New York; Mr. and Mrs. Earl Johnson, Wilmington, Del.; Hamilton Christian, Harve De Grace, Md.; Charles E. Wilson, Wheeling, W. Va.; Dr. James E. Martin, Philadelphia; Mr. and Mrs. M. E. Anderson, Atlantic City; Mr. and Mrs. L. M. Smith, New York; Thomas and Richard Johnson, Mr. and Mrs. Marvin Jenkins, R. I. Taylor, Washington; Mr. and Mrs. Carey Newsome, Newark, N. J.; Mr. and Mrs. Thomas Clarke, Md., and Mrs. S. S. Brown, C. H. Younjas, Philadelphia.

In Chicago Theatres

By GEO. D. TYLER

REGAL

This week's program includes Blanch Calloway, Lottie Gee and Edith Spencer, 3 Black Aces, Right Quintet and Alex Lovejoy in "Cabarabia".

On the screen "The Gorilla".

METROPOLITAN

Manager Taylor started the week with a great crook story, "Underworld". Also, every night Clarence Jones and his "Hot Papas".

Carroll Dickerson, formerly of the Pantages circuit, replaces Jimmy Bess as director while patrons gladly welcome back Louis Armstrong, premier cornetist.

GRAND

After an absence of a couple months the Grand gives its patrons a real snappy revue headed by Dusty Fletcher.

The "Harlem Strutters" although not elaborate, is full of laughs and has a chorus of real workers.

LOU VERNON

My old pal Lou is shaping together a revue to be billed as the "Jolly Mixers" which opens at the Monogram.

With the gang besides Vernon are Emma Richardson, Noah Robinson, George Vinson, Pearl Lee, John Ella Gay Lela Hurst, Louise Jones, Mary Walker, Ethel Pope and Ethel Evans.

James Johnson is musical director.

Watch out for further developments and contemplated changes.

REGAL OPENING

The million dollar palace erected at 47th street and State Parkway next to the elaborate Savoy Ballroom has done much to make this section of Chicago a glamor of gaiety and bright lights, a source of employment and a target for the knockers.

Nowhere in the country will we find a house to equal the Regal.

Satisfied

The newspapers, magazines and other periodicals aer satisfied with the move made by Lubliner and Trinz, each receiving a goodly share of the advertising.

A goodly share of the patrons have expressed satisfaction with the theatre and its shows.

The cast that opened the theatre were satisfied with the wonderful ovation. Dave Peyton, although a little late on opening day was satisfied with the reception his symphony orchestra received and Sammy Williams, organist, although satisfied, would have felt better had the audience joined in and sang his melodies per request.

Dissatisfied

In the street, barber shops and hotel lobbies we hear asked, "Have you visited the new theatre?" If the answer is "yes", they want to know how did we like "Fess" Williams.

This question is being asked so much that I became a little skeptical as to Chicagoans really accepting "Fess". A goodly portion of the local theatre fans have refused to accept this leader, declaring that he is of the "Uncle Tom" type.

We hear every where, "Do you like Fess? He does not do the race justice with his Uncle Tom antics. As a master of ceremonies he is not polished enough. He is a wonderful musician but no talker or director."

ERSKINE TATE

Quite a few have expressed a desire to see Erskine Tate, now at the Vendome leading this orchestra with King Jones as master of ceremonies.

Jones, although not as widely known as Tate, is well known and liked in Chicago, having worked the Dreamland and numerous other cafes. All that is necessary to give Jones the name of a party to be introduced or a song to be plugged and the boy does his stuff in rhymes.

BLANCH CALLOWAY

Blanch recently spent a few days in Baltimore, at which time she aimed an article at nudity on the stage. Last week she retaliated by wearing a costume that she could easily get into her vanity case.

TINY PARHAM

Tiny Parham, composer and pianist, with Cliff Jones' Dreamland Serenaders, has a splendid program laid out that is bringing the big promoters from the loop out South to hear this impressive group.

This group although only a month old is said to be the equal of any orchestra in the city. The old sameness is missing as Tiny is always busy writing new material to be featured exclusively by them.

GLASSER INDICTED

Manager and owner Glasser of the Plantation Cafe was sentenced to 10 years last week on a year old charge. Glasser was accused of attacking a 14-year-old girl.

The Plantation is one of the 12 night clubs recently ordered closed by the prohibition commission.

PROMINENT MUSICIAN DIES

John Haire, familiarly known as "Pop" Haire, tuba player with Erskine Tate's Vendome Syncopators, died suddenly in a taxi cab on Monady.

Haire and other members of the group had gone to the Savoy Ballroom to play a matinee dance when he became ill. After several futile attempts to get a physician Jerome Carrington and Jimmy Brand got the ill man into a cab and drove to Provident Hospital where he died enroute.

The musicians felt the shock so keenly that they were unable to work. Savoy employees are arranging to give a floral design.

New York Critics Clash In Criticism Of "Meek Mose"

Spirituals Called "Redeeming Feature" Of Players In Attempt To Establish Race Theatre

The cast of "Meek Mose" now appearing at the Princess Theatre under the auspices of Lester A. Walton is as followers:
Ezra—Arthur Ray.
Nathan—J. Lawrence Criner.
Joseph—Laura Bowman.
Penolia—Ruth Ellis.
Mose—Charles H. Moore.
Claribel—Ruth Carl.
Enos Green—Sidney Kirkpatrick.
Madam Jones—Olyve P. Hopkins.
Miss Minnie—Susie Sutton.
Dave Roberts—Richard Gregg.
Cole Turner—Alston Burleigh.
Dr. Slaughter—Thomas Moseley.
Prof. A. P.—J. (Onions) Jeffry.
Stanley Brown—Joe Chapman.
Policeman—William Edwards.
Dr. Strickland—Oliver Sanderson.
Mr. Harmon—George Mae Entee.

NEW YORK.—"Meek Mose," a simple drama which marks the inital tempt of Lester Walton and a repertory group to establish a race theatre, met with cuffs and caresses from the critics of the metropolitan press following its opening here last week at the Princess Theatre.

The vehicle by Frank Wilson ran the gamut of criticism which ranged from the "feeble and faltering attempt" to a "faithful study of man who took the Bible literally and tried to live by its creed."

The Plot

The action is laid in Mexia, Texas, where a colony has been evicted by a lot of greedy whites.

The colony, led by "Meek Mose," a sort of religious fanatic, finds refuge in swampy country and there illness and pestilence begin their ravages. But the Negro churchman clings to his favorite beatitude, "Blessed are the meek." His followers by this time have become skeptical and conditions are being found in the swamp country. Comes at once prosperity and a jubilee celebration.

Praises Laura Bowman

Alexander Woolcott, white, of the New York World, said in part of the premiere on Monday week: "Mr. Wilson's play seemed to me an awkward and artless contraption and except for the excellent work of Laura Bowman as the mother, the company was not a promising one.... The redeeming feature of the production was the fact that when in doubt, "Meek Mose" burst into the singing of spirituals, the players taking to them with the alacrity born of their knowledge that here was something they could do better than any one else. There was a swelling tide of song to help out many a scene, directed by Alston Burleigh, who is, thanks be, chip of the old block."

Creditable Performance

The New York Graphic (daily) was milder in its estimate: "It was on the whole a creditable performance, with many good voices, notably that of Olyve P. Hopkins, in the spirituals."

The New York Times summarizes its opinion in: "that play becomes no more a reflection of Negroes or Negro problems than 'Turn To The Right' was a reflection of American farming conditions..the point may be well brought up that 'Meek Mose' is not supposed to be a realistic portrayal..but simply a theatrical entertainment."

Romeo Dougherty, of the Amsterdam News credited Laura Bowman, Ruth Ellis, and J. Lawrence Criner with portraying their roles faithfully. The supporting actors were also praised for dovetailing their work with the main characters. The critic's estimate of the script is:

"The story, however, lacks sufficient depth, we think to bring us to the theatre for the second time. We hope that it will have a liberal run, but we doubt it. It is, however, a very important step in the right direction."

While failing to comment upon the actors or their performances, Wm. E. Clark of the New York Age declared that the play is an attempt to present the less vicious element of Negro life and a faithful study of the pacifist type of minister.

Brooklyn Eagle

The Brooklyn Eagle says:

Spirituals are sung in old-fashioned style by a well-trained and well voiced choir. The climax is reached when Olyve P. Hopkins, acting Madame Jones, a beauty doctor, bursts into a haunting tune of "Don't Let This Harvest Pass."

Wilson must be given credit for combining many elements of popular appeal in his first drama, including mob scenes and double weeding. One of the best parts is that Laura Bowman, Mose's unbelieving wife.

The first night was made noteworthy by the presence of Mayor Walker, Max Reinhardt and other prominent personages of official and theatrical life. The Mayor apparently was pleased with the show, for he predicted it would have a long run on Broadway.

TOO MUCH JAZZ IS RUINING SHOW TODAY

By S. H. DUDLEY

In my opinion there is too much jazz in the present day shows. When you see one you see all. The curtain rises on the Charleston and blackbottom and we get the Charleston and blackbottom until the final curtain.

I notice the shows that are a little different do more business, that's where I get my conclusion.

Another draw-back is—the bits used in these revues are too old and too many shows do the same bits. The audiences are getting tired of these shows and it is time for the producers of this kind of entertainment to wake up and bring us something new or the theatres will have to go to straight pictures.

Time For Changes

I think the time is about right for a show with a theme. Let us have a story show once in a while to break the monotony. I also think we could stand for a farce comedy once in a while if we would add a few musical numbers in it to pep it up; it is worth a trial anyway. One thing sure it could not make business worse for the promoters or theatres than the present day jazz shows.

The present day producer or stage director doesn't have to go on the stage to stage his dance numbers. He just sits in the front on the stage when rehearsing and says, "Charleston in this number, and blackbottom in that number". And when he is asked what will we do for the closing of the show? He simply says, "Well(I closed my other show with the blackbottom, so we will close this one with the Charleston."

Even the chorus girls of today can leave one show at matinee today and open with another for the night performance, without making one mistake. This is because all shows are the same with very few exceptions.

I would like for some of our progressive young producers to try out some of the above suggestions and let us have a rest on OLD MAN JAZZ, for a short while anyway.

ARNOLD BACK WITH 'TOBY'

NASHVILLE, Tenn.—W. R. Arnold, is back in the city handling publicity for the T. O. B. A. after serving his connection with Johnnie Lee Long's "Dixiana" as advance man. He was agent for Whitney and Tutt's "Smarter Set" in 1925.

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THIRD FLOOR
Latest Hits Are Always on
RED PERFECT
RECORDS
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For a Good Time and a Good Dance
GO TO
ODD FELLOWS' HALL
McCulloh and Lanvale Sts.
EVERY SATURDAY NIGHT
WITH
THE BLUE JAYS, Some "Hot" Band
PARAMOUNT DANCING CLASS
GAMBY & CLARK, Dance Promoters
The Dance Was Postponed Last Week, Due To Inclement Weather.

The ★ STAR
Monument St., near Bond Vaudeville To Please
PROGRAM FOR THE WEEK BEGINNING ON MONDAY, FEBRUARY 20th
MONDAY—Open 2 P. M.—Anita Stewart in "ISLE OF SUNKEN GOLD"—No. 5 Universal Western—"BLIND MAN'S BLUFF" PATHE NEWS and Educational Comedy—"TRAVEL HOG"
TUESDAY—Open 6 P. M.—Milton Sills in "THE SEA TIGER" Educational Comedy—"HAWAN FROM CAR WINDOW"
WEDNESDAY—Open 6 P. M.—Ken Maynard and Dorothy Devore in "SENOR DARE DEVIL" PATHE NEWS and Universal Comedy—"A RUN FOR HIS MONEY"
THURSDAY—Open 6 P. M.—Mary Carr and Tom Santchi in "THE NIGHT SHIP" Trio Comedy—"SWEET QUARRELS"
FRIDAY—Open 6 P. M.—Douglas McLean in "LET IT RAIN" F. B. O. Comedy—"ON THE TRAIL"
SATURDAY—Open 9 P. M.—Dallas Lands and Eugenia Gilbert in "THE CRIMSON FLASH"—No. 5 Al Cooke and Kit Guard in "BEAUTY PARLOR SERIES" Educational Comedy—"DUCK OUT"

SHE FLEW TO LONDON

Josephine Baker flew from Paris to London, to participate in a benefit matineee to aid the London Flood victims at Pavilion Theatre, Sunday. Miss Baker was awakened in her flat in Paris at 1:50 p. m., left the flat at 2:25 for the aerodrome, left the aerodrome at 2:50, landing at Croydon aerodrome at 4:40 p. m., entered a fast car for the Pavilion, London, which she reached at 5:15, all of which indicates that she left Paris after luncheon and arrived in London before dinner time.

The matinee was organized by Noble Sissle and other who took part were Alberta Hunter and Scott and Whaley.

Benbow 'Follies' Plays To West Indian

HAVANA.—William Benbow's "Black Bottom Follies", a revue from the United States, played last week here at the Payret Theatre.

The contingent left at the weekend and New Orleans are to follow enroute to Jamaica. Colon, Panlow. In the company are William Fox, Harry Miles, Leo Driggs, Nora Wilso, Lilly and Lilly, Billy McVeal, Henrietta Leggett, Dolly Keenils, Adela Margie, Margaret Cogen, Moore and Moore, Dowly Cuartett and Don Dowley.

N A A C P Supports Bills To Commission Negro Bandmas

NEW YORK.—At the request of Warrant Officer, Wade Hammond, band leader of the 10th U. S. Cavalry, the N. A. A. C. P. is supporting two bills introduced in Congress, H. R. 481 in the House and Senate 750, known as the "Army Bands Act", which would authorize making commissioned officers of the bandmasters.

These bills, if enacted, would make possible the granting of commissions to the four colored band leaders.

W. VIRGINIA PLAYERS WILL PRESENT MUSICAL COMEDY

CHARLESTON, W. VA.—The Metropolitan Players, a local group directed by "Andy" Mckee, is rehearsing the three act musical comedy, "The Black Pirate," for an early presentation. The production is the initial effort of the players. W. P. (Sweet) Ferguson is president of the guild.

Speech Returns To Joe Simms

NEW YORK—Joe Simms, comedian, lyric writer and producer, opened up here Monday at the Lafayette Theatre in "Rang Tang", a production which recently feaured Miller and Lyles on Broadway and on the road.

Simms has just recovered from an attack of his throat which kept him from speaking for six months. He is in the role held by Aubrey Lyles, while Roscoe Montella plays opposite him in the part held by Flournoy Miller. Simms was in "Shuffle Along" when that piece was in its hey day. He can be reached by friends at 5 West 136th street. Simms is rehearsing a new show.

Miller And Lyles Open New Musical

PHILADELPHIA, Pa.—Miller and Lyles, comedians, opened here Monday night at Gibson's Theatre in "Keep Shufflin' ", another production which is scheduled to make a bow to Broadway audiences in two weeks.

The stars of the recently disbanded "Rang Tang" are supported by a company of 90 entertainers, including some of the best known actors in the race. Among the cast are Lethia Hill, Clarence Robinson, Jean Starr, Johnny Vigal, Chris Jordan, and Byron Jones.

Will Vodery is conducting the company's symphonic band.

Attucks Hotel

Guests registered at the Attucks' Hotel this week are: Mr. and Mrs. J. Jones, Chicago; Mr. and Mrs. G. Franklin, Boston; Mr. and Mrs. George Moore, Philadelphia; W. K. Banks, Washington; Mr. and Mrs. Roland Hutchinson, New York; Mr. and Mrs. J. Wilson, Philadelphia; Mr. and Mrs. J. Wilson, Philadelphia; Mr. and Mrs. R. E. Perry, Mr. and Mrs. L. A. Brown, E. E. Holley, Washington; T. M. Mondngon, Anne Arundel Co.; Mr. and Mrs. L. A. Woods, Troy, N. Y.; Mr. and Mrs. George M. Bush, New York; Mr. and Mrs. R. S. Tate, Washington; Alfred Powell, William Jackson, William Clarke, Mr. and Mrs. Williams Clarke, William Henderson, New York; Laurence Carter, St. Louis, Mo.; Roland Watson, Mr. and Mrs. M. S. White, Boston; Mr. B. Stewart, Edward Armstrong, Cylde Brooks, Gaither Craig, Lawrence Brown, Mickey Syphax, Louis Singleton, Clifton George, Clayton Creigler, Washington.

JENKINS BAND IN FLORIDA

PALM BEACH.—Jenkin's Orphanage band is playing for northern guests at this winter resort.

DUNBAR
Central Ave., near Monument St.
WILLIAM FOX presents MONDAY—TUESDAY—
The World's Greatest Motion Picture
WHAT PRICE GLORY
with VICTOR McLAGLEN - EDMUND LOWE
DOLORES DEL RIO and a superb cast
From the stage triumph by LAURENCE STALLINGS and MAXWELL ANDERSON
RAOUL WALSH Production
An Epochal Picture in which two strong men and a beautiful woman work out their destinies on the Fields of Glory.
3A
MONDAY—TWO REEL WESTERN and "PATHE FABLES"
TUESDAY—TWO REEL COMEDY and NEWS 100
WEDNESDAY—George Washington Birthday Special
THE GREAT MAIL ROBBERY
A Drama of Peacetime War With An All Star Cast
A STIRRING CHAPTER OF THRILLS!
Owing to the greatness of this picture, there will be only one feature this day.
TWO REEL ACTION PICTURE AND A GOOD COMEDY
FRIDAY—
"WAR PAINT"
with Tim McCoy
Old Time Western Drama with Indians and Cowboys
A RIP ROARING, GUN FLASHING THRILLER!
Pathe Comedy
"Masked Menace"—No. 7
THURSDAY—Louis Hanson, Geo. Fawcett and Ernest Torrence in—
CAPTAIN SALVATION
A Cosmopolitan Production
DON'T FORGET! YOU HAVE HERE A REAL SPECIAL PRODUCTION
"King of the Jungles"—No. 4
F. B. O. Comedy
SATURDAY—
Shanghaied
with RUTH MILLER GERTRUDE ASTOR RALPH INCE and
This picture will end a perfect week at the Dunbar for Special Productions.
"BLAKE OF SCOTLAND YARD"—No. 11
Comedy "Renters For Rent"
Coming:
"Old San Francisco"
"7th Heaven"