The AFRO is a Santa at All Times. It Brings Gifts to Us Every Week.—HATTIE ELAM Woodbury, N.J.

First Run Films Offered at Baltimore Theatres Next Week

BARRYMORE IN A GRIPPING FILM AT REGENT

Hailed on all sides as one of the outstanding motion pictures of the year, "Counsellor At Law," starring John Barrymore and adapted from Elmer Rice's sensational stage play by Elmer Rice, himself, will be shown starting Sunday for a three-day engagement at the Regent Theatre.

Rice, known as one of the outstanding playwrights of the world today, has contributed many plays to motion pictures, including the famous "Street Scene" and for Universal went especially to California to adapt his own play to the screen. He, having studied and practiced law himself, wrote the compelling dramatic scenes of this lawyer's life straight from his own heart and experience.

The story concerns a crisis in the life of one of the greatest criminal lawyers in New York City, and covers a period of three days. Barrymore, in playing the role of the lawyer, is threatened with the loss of his career and his wife, and at the same time is willing to help his others in distress. He sves a woman accused of murdering her husband to free the electric chair, tries to save a Communist from the police, helps his worthless brother and cheers his mother with his castles tumbling about him.

In the cast with Barrymore are several noted stage and screen players, including Bebe Daniels, as his secretary, who loves him, Doris Kenyon, as his wife who tolerates him; Onslow Stevens, as his partner; Isabel Jewell, as his telephone operator; Melvyn Douglas, as his rival; Mayo Methot as the murderess, and a number of players who were acclaimed by critics and public for their work in the Broadway stage version.

The picture was directed by William Wyler.

MUSICAL FILM HAS BIG STARS AT REGENT

James Dunn, Lillian Roth, Cliff Edwards, June Knight, Charles Buddy" Rogers, Lil an Roth, Dorothy Lee and Lona Andre constitute the extraordinary brilliant cast of "Take a Chance," the Paramount musical extravaganza produced by Lawrence Schwab, which comes on Wednesday to the Regent Theatre.

Not since "College Humor" has there been such a star aggregation of stars seen fitted into a musical and it is expected that "Take a Chance" will bring many of the movie idols which the former film set throughout the country.

The new picture must not be characterized as a back-stage romance. It deals with the life of a vaudeville show, through a sandlot New York gambling club, out to the homes of Long Island's millionaire society folk and back to Broadway. Dunn and Edwards are cast as detectives, supposedly, who are diverse to making away with their art—pocketbooks and watches, when the occasion offers. Miss Roth and Miss Knight are entertainers at the show. The former finally abandons her friends because of their petty pilfering and goes to New York where she wins fame on Broadway.

Long Arm of Law

The two spielers finally are injured by June, and the long arm of the law, to go straight. The three set out for New York to make their fortunes in a legitimate manner. At first they are caught in the toils of Robert Glecker, who plays the part of the owner of a crooked gambling club but through the good offices of Miss Roth and her producer, played by Charles "Buddy" Rogers, they escape.

Three new numbers of hilarious sequence made against the background of a society charity bazaar at a swanky Long Island estate and also something entirely new: a goofy dance, as a Graham McNamee, which forms a backgr ound for one of Cliff Edwards's clever ukulele numbers.

All ends happily after Dunn Edwards and Miss Knight with great acclaim as members of Rogers's new show.

WHO'S WHO IN THE BALTO. NITE CLUBS

By BUENA VISTA GRAY

Club Lenox

Banjo Bernie and his Cavaliers, Brown and Brown, apache dancers.

Dima Kelly and Sadie Matthews, singer and dancers.

Bailey's Comedy Club

Stella Young, "Human Tornado." Mildred Bennett and Paul Brown, sing and dance.

Palm House Beer Garden

Dorothy Kinz, Baby Manden and Mo Lillian, pianist, Bigit and his Playmates furnish the melody.

New Deal

Anna Smith, singer and dancer. Lily Hall, waitress and singer. Elaine Carol and Teddy Plummer, musicians

The Plantation

Doris Harris, Louise Williams, Jewel Thomas, Elma Spencer, Francis Thomas, sing and dance. Beatrice Thornton, blues singer and ballet dancer. Jimmie Byran, comedian, orchestra musicians.

21 Gaikins and his famous orchestra furnish the melody.

The Brass Rail Grill

Gladys Dorsey, singer and dancer. Miss C by Harmony Four.

Smith's Cafe

Goldie James and Elaine Johnson, buxom cyclone. Two Lane other lane favorite. Melody by Charles Wood-n and Harlem screna dera.

The Nest

Florence Sharp or "Mae West" to suit revelers. Henry Mitchell, singer. Turk Kerr and his boys, musicians.

Goldenrod Inn

Pinkie White and Irene Baltes, singer and dancer. Fairfax and his orchestra.

Harriet Tubman Quit "Uncle Tom" Kubby In Md. Playwright Shows

Asked if she had much difficulty in writing the play about Harriet Tubman, which the Morgan College players are presenting in their annual Negro History Week Dramatic Festival on February 11th, Mae Miller, daughter of Dr. Kelly Miller and first lady among the feminine playwrights of the race, declared that she found it a most interesting research.

"I had no trouble at all," said Miss Miller. "Why shuld I have Harriet Tubman's life is finer drama I ever read. The whole problem of the play was one of selection, and pointing up for dramatic purposes."

She found the life of Harriet Tubman a truly remarkable and inspiring one. In the hazardous days of the "Underground Railroad" no one was more bold and more skillful in helping fugitive slaves along that hidden trail which led to freedom.

Was Marylander

She was born in Maryland, but was endowed with too much love of freedom to remain a slave. In the dence of the night, she left home, friends, and all. Uncle Tom husband, who was too satisfied with his lot and escaped to New York. In all she made nineteen trips to the slave south. On one of the trips she is reported to have shot a man down who wanted to turn back and betray the party. She was the confidante of John Brown, and Wendel Phillips, and was several times a guest in the home of Ralph Waldo Emerson. After the war she established an 'Old Folks' Home for Negroes in Auburn, N. Y. She lived to be eighty odd years old.

Reward For Capture

Miss Miller selected the episode in her life when she returned to the Eastern Shore to help her relatives escape. She met her former master on the road, but contrived to fool him. Irate slave owners set a reward of $40,000.00 for her capture dead or alive. The play treats of her dramatic escape from a section of woods surrounded by blood hounds and overseers who had tracked her down to the very edge of the Chesapeake Bay.

Asked to give a more formal statement, the playwright gave the following:

"Truly, I have written no play. Harriet Tubman's life writes its own play, for it is drama in the richest vein. From a miserable childhood on the Eastern Shore of Maryland Araminta Ross, the little slave girl everything distasteful in her old life (including her name) made of herself a menacing figure to slave holders and a guiding genius for runaway slaves.

"Are there embellishments for such a life needed or simply the recorder to make it a memorable story, a vibrant drama, or a deathless song?"

HAD NO TAXI LICENSE

Maurice M. Woods, 1336 Myrtle Avenue, was ordered to appear in the Northern police court for a hearing on charges of operating a private machine for hire without a permit following his release, Tuesday.

Bing Crosby, Marion Davies in 'Going Hollywood' at Harlem

Six new musical numbers, which promise to become national song hits, will be heard in Marion Davies' new picture, "Going Hollywood," which opens Sunday at the Harlem Theatre with Bing Crosby supporting the Metro-Goldwyn-Mayer star.

It was the wish of Miss Davies that her newest film should be literally spliced with continuous musical rhytsm, so, in the conference that preceded the actual shooting of the picture, Producer Walter Wanger assigned Nacio Herb Brown and Arthur Freed to the task.

One of the numbers, "Our Big Love Scene," is a melodic theme that threads its way through the length of the picture.

Gigantic Orchestra

"It is introduced by Miss Davies and Mr. Crosby," said the composers, "and is recorded by the largest symphonic orchestra ever used in motion pictures—an orchestra of one hundred and twenty-five pieces."

Another which Miss Davies believes will become nationally popular is "Will Music Hay While the Sun Shines."

"This song," said the composers, "carries the philosophy of Bottom the Farm, where the hustle and bustle of the city is for ten and where the lovers sing, "We'll make hay while the sun shines and we'll make love while it aim."

"It is presented amid a series of beautiful country scenes and represents a dream that Miss Davies has. In the dream, she hears Crosby singing the time over the radio. During the first few bars he sings in the broadcasting station, but Miss Davies appears and leads him away as he continues to sing.

"A few more bars are sung as she leads him by the hand through a beautiful field of dancing daises that sway to the beat of the song as they pass through them.

Cottage of Class

"The song is continued as the lovers enter and pass through their love cottage of glass, and thin, in Mauve Decade costumes they are next seen driving along a country lane and into a hay field where a chorus of scarecrows come to life and begin dancing. Miss Davies dances with the scarecrows, and the young lovers may appear at a modernistic husking bee and dance, where they meet—in ecstaric rolls—the other characters in the play. The song continues as he loses himself in a glass island and up in the top of the song fade away the dream and the lovers are seen dancing in the rain ben ath a giant mushroom which has taken shape from an umbrella.

MAE WEST IN "I'M NO ANGEL," AT LAFAYETTE

With all the traditional fireworks of the old Wild West shows, Mae West, screendom's current sensation, comes here Tuesday in her new picture, "I'm No Angel," opening a two-day run at the Lafayette Theatre.

Mae set herself a difficult task scattering her first picture, "She Done Him Wrong," which lifted her to the top of the cinematic ladder and made her a world idol, but she has succeeded!

From every standpoint — story, star performance, songs, wisecracks, production value—"I'm No Angel" exceeds Miss West's previous picture.

It is a modern yarn, skilfully concocted by Miss West herself, presents her in the picturesque characterization of a rowdy, wisecracking carnival dancer and singer. She becomes a lion tamer; has enough to put her head in the lion's mouth and develops a sensation in a big New York circus. There she captivates society millionaires.

Miss West contributes an acting performance that explains why she has achieved fame as a successor of Lillian Russell, Relane and Bernhardt. She sims five "scorch" songs, dances a glorified jungle number known as "the midway," and—finally—appears in a cage with savage lions, and wisecracks.

Her supporting cast is a splendid one. Noted be Cary Grant as her "tall, dark and handsome" sweetheart, Kent Taylor, Edward Arnold, Gregory Ratoff, Nat Pendleton, Dorothy Peterson, Gertrude Michael, Russell Hopton and William B. Davidson also have prominent roles.

"I'm No Angel" was screened skillfully by Wesley Ruggles.

"SHADOWS OF SING SING" AT THE ROYAL

Just how the identification bureau officials will be clearly shown in a new Columbia feature production, "Shadows of Sing Sing," which comes to the Royal Theatre, Sunday.

The process of photographing, fingerprinting, measuring and recording vital information about suspects and convicted criminals is shown in detail. Only the time the suspects are picked up by the police until the disposal of the case.

Furthermore, the intricate and ingenious means of applying such information to the apprehension and identification of criminals at large who are being sought by any of the police units throughout the country, complements the scenes of "mugging" new offenders.

The screen play is an adaptation or original story, "Rogues' Gallery," by Katherine Scola and Doris Mallory, with Bruce Cabot and Brian Donlevy principal featured roles Mary Brian is the principal featured role.

Through the efficient work of the identification bureau, Cabot is cleared of a crime and the guilty party apprehended, even though the evidence against the boy is such that it seems impossible for him to escape the death sentence.

Others in the cast are Grant Mitchell, Harry Woods, Bradley Page, Claire DuBrey and Irving Bacon.

Local Amateurs to Discuss Hollywood with Afro Editor

Speakers from All Local Organizations to Take Part in Symposium

Little Theatre groups from all sections of the city have been invited to discuss the motion picture and theatre at an open forum session to be held at the Y.M.C.A. at 8 p.m., Sunday afternoon.

The groups are being corralled by Gerald W. Allen, director of the division of recreation, along with Mrs. Alice Crawford, head of the department of dramatics, and Sheldon B. Hoskins.

The various organizations have been urged to either send representatives or report in a body so that they may express, from the floor, their opinions of present-day motion picture films. The reactions given will be used by Ralph Matthews, theatrical editor of the AFRO, on his trip to Hollywood, next week.

Among the speakers will be Randolphs Edmonds, director of the Morgan College dramatic club; Joseph M. Daniels, president of the Crieva Little Theatre; Alfred Hughes, of the Monumental Little Theatre Guild; Miss Etta Burrell, of the Negro Little Theatre; Miss Mae Miller, well-known playwright; H. Hamilton Murray, veteran producer; Sheldon Hoskins, general director of the "Adam and Eva" Company, and many others.

All club members of the interchurch dramatic group have also been urged to attend.

SEVEN BOYS SENT TO REFORM SCHOOL

Convicted of misdemeanors and conies when arraigned in the juvenile court, seven boys, ranging from 12 to 16 years of age, were ordered committed to Cloisteham Reformatory, this week.

The boys, who records show, have been accused previously of misdemeanors, were sent to the school as second offenders. They were Earl Taylor, 13, of 933 W. Franklin Street; Oscar Davis, 16, of 703 N. Central Avenue; Robert Nichols, 14, of 813 Packer Street; William Stokes, 14, of 1222 Madison Avenue, and Norman Ross, 12, of 217 S. Fremont Avenue.

THE CAREY

1427 NORTH CAREY STREET M. J. CREWEN, Manager
THE BEST TALKING PICTURES AT POPULAR PRICES
ADMISSIONS: Children, 10c; Adults, 15c

PROGRAM FOR WEEK OF SUNDAY, JANUARY 28, 1934

SUNDAY-MONDAY-TUESDAY
FRANKIE DARRO, DOROTHY COONAN, EDWIN PHILLIPS, ROCHELLE HUDSON, CLAIRE McDOWELL, and ROBERT ALLEN and MITCHELL in
"WILD BOYS OF THE ROAD"
7-Act Special
EVELYN KNAPP in "PERILS OF PAULINE" No. 2
CHARLES CHAPLIN in "GLEASON'S NEW DEAL"
Monday—JACK HALEY in "NOTHING BUT TOOTH" NEWS & CARTOON

TUESDAY—
WALLACE FORD, MARY CARLISLE and WALTER BYRON in
"EAST OF FIFTH AVENUE"
7-Act Drama
MORAN and MACK in "BLUE BLACKBIRDS"—2-Act Comedy
BURNS and ALLEN in "LET'S DANCE"—and MILLS BROS. in "DIANA"

WEDNESDAY—
VICTOR JORY and LORETTA YOUNG in
"DEVILS IN LOVE"
7-Act Drama
BURNS and ALLEN in "LET'S DANCE"—Clever Comedy
THE FOUR MILLS BROTHERS in "DOES YOUR HEART BEAT FOR ME?"
ROSCO in "SPEED KING"—Cartoon—and—"CHINAMAN'S CHANCE"—Cartoon

THURSDAY—
JAMES CAGNEY, ALICE WHITE, RALPH BELLAMY in
"PICTURE SNATCHER"
6-Act Racket Story
FRANKIE DARRO and RIN TIN TIN in "WOLF DOG" No. 6
LEON BELASCO and BAND in "THE WORLD IS FAMILIAR"—Music
"YOUNG and HEALTHY"—Clever Bosco Cartoon

FRIDAY—
ROD LAROCQUE, LENI REIFENSTAHL, GIBSON GOWLAND in
"S-O-S ICEBERG"
8-Act Drama
FRANKIE DARRO and RIN TIN TIN in "WOLF DOG" No. 6
LEON BELASCO and BAND in "CRAZY BANJO" and MICKEY MOUSE

SATURDAY—
LANE CHANDLER, YAKIMA CANUTT and LAFE McKEE in
"TEXAS TORNADO"
6-Act Western
EVELYN KNAPP in "PERILS OF PAULINE" No. 2—NEWS & MICKEY MOUSE
"TEACHER'S PET"—Clever Comedy—and—"STRANGE AS IT SEEMS"

COMING—
"Too Much Harmony," "Before Midnight," "Female," "Don't Bet on Love," "Riders of Destiny," "Big Gage," and "Hoopla."

The New LAFAYETTE Theatre

1423 W. Lafayette Ave. O. CUSTIS, Mgr.
THE BEST TALKING PICTURES AT POPULAR PRICES
ADMISSIONS: Children, 10c; Adults, 15c

PROGRAM FOR WEEK OF SUNDAY, JANUARY 28, 1934

SUNDAY—
BUCK JONES, DIANE SINCLAIR and NILES WELSH in
"FIGHTING CODE"
7-Act Western
JAYNES GLEASON in "HIS NEW DEAL"—2-Act Comedy
"WALK IT OUT" CHAPLIN in NEW—Clever Song Cartoon
"RAMBLING AROUND RADIO ROW" No. 6, with Jerry Wald & Ted Pearson

MONDAY—
RICHARD ARLEN, CLAUDETTE COLBERT, MARY BOLAND in
"THREE CORNERED MOON"
"RAMBLING AROUND RADIO ROW," No. 6, with Jerry Wald & Ted Pearson
"WHAT'S UP?" CHAPLIN in "GYPSY"—Cartoon and NINE SAINTS
EVELYN KNAPP in "PERILS OF PAULINE" No. 2

TUESDAY-WEDNESDAY—
MAE WEST, GARY GRANT and IRVIN PICHE in
"I'M NO ANGEL"
7-Act Drama
EVELYN KNAPP in "PERILS OF PAULINE" No. 2
RUTH TITING and ROY ATWELL in "CRASHING THE GATE"

THURSDAY—
MAURICE CHEVALIER, ANN DVORAK and ED EVERETTE HORTON in
"THE WAY TO LOVE"
7-Act Drama
FRANKIE DARRO and RIN TIN TIN in "WOLF DOG" No. 6 & Cartoon

SATURDAY—
JOHN WAYNE, JOSEPHINE HILL, YAKIMA CANUTT in
"SAGE BRUSH TRAIL"
6-Act Western
"TEACHER'S PET"—Cartoon, "ORGANOGLE" and "Strange As It Seems"
FRANKIE DARRO and RIN TIN TIN in "WOLF DOG" No. 6 & NEWS EVENTS

COMING—
"World Changes," "Frankenstein," "Gambling Ship," "A Man's Castle," and "Treason."

CLARE TREE MAJOR, CHILDREN'S THEATRE OF N. Y.

An Old-Fashioned Girl

By LOUISA M. ALCOTT, Author of "Little Women"

FRIDAY FEB. 2, 4:00 P. M. . . . FORD'S THEATRE

Tickets—Entire Gallery, 25c—T. Arthur Smith Bureau

877 North Charles, in Kranz's Music Co. Plaza 6879

HARLEM

SUN.—MON.—TUES.—WED.—THURS.

Get an ear-full, an eye-full, a heart-full of this tuneful combination of Marion and Bing!

Marion DAVIES
GOING HOLLYWOOD
Bing CROSBY

Fifi D'ORSAY
Stuart ERWIN
Ned SPARKS
Patsy KELLY
6 BIG SONG HITS

STARTS FRIDAY, FEBRUARY 2nd
5—DAYS—5
"Dinner at 8"

Starring
JOHN BARRYMORE
MARIE DRESSLER
LIONEL BARRYMORE
WALLACE BEERY
JEAN HARLOW
LEE TRACY
EDMUND LOWE
BILLIE BURKE

LYNCH MOB VICTIM HERE ON SUNDAY

A victim of mob violence, who made his escape later in spite of the fact that his assailants thought he was dead, will be presented in Metropolitan M.E. Church, Lanvale Street and Carrollton Avenue, in the person of Norman Thibodeaux on Sunday at 3 p.m.

Thibodeaux will tell of his experiences and sensations when a gang of Louisiana white men hanged him. William N. Jones of the AFRO-AMERICAN will be chairman of the meeting, which is being sponsored by the local branch of the International Labor Defense.

NO PEP?

Pains and gas in stomach—feel dizzy—sluggish—no appetite? Use

B. & S.

The Guaranteed Remedy
See A BOTTLE
For Sale Only at
Lapouraille's Drug Store,
Caroline and Orleans Sts.
Bring this Ad with You and Save
15c

DUNBAR

619 North Central Ave., Nr. Monument

10c TO ALL UNTIL 5 P.M.—EVENINGS: 10-15c
WEEK JANUARY 28TH

SUNDAY, JAN. 28—MONDAY, JAN 29th—TWO DAYS ONLY
PAUL MUNI in
"THE WORLD CHANGES"
Comedy—TAXI BOYS in "TAXI BARONS" NEWS — CARTOON

TUESDAY, JANUARY 30th—
RALPH BELLAMY, JUNE COLLIER in
"BEFORE MIDNIGHT"
SPOOKY—SHIVERY—SHOCKING
NEWS — CARTOON Comedy—"DOWN ON THE FARM"

WEDNESDAY, JAN. 31st—THURSDAY, FEB. 1st—TWO DAYS ONLY
RUTH CHATTERTON, GEORGE BRENT and
"FEMALE"
"GORDON OF GHOST CITY" No. 6
NEWS Comedy—"GET ALONG LITTLE WIFIE"

FRIDAY, FEBRUARY 2nd—BIG DOUBLE FEATURE DAY
No. 1—ALICE BRADY in "STAGE MOTHER" — No. 2—JOAN BLONDELL and RICARDO CORTEZ in "BROADWAY BAD"
COMEDY NEWS CARTOON

SATURDAY, FEBRUARY 3rd—TWO BIG WESTERNS
No. 1—LANE CHANDLER in "TEXAS TORNADO" — No. 2—KEN MAYNARD in "The Lone Avenger"
RIN TIN TIN in "THE WOLF DOG" No. 8

3 DAYS — SUNDAY, MONDAY, TUESDAY

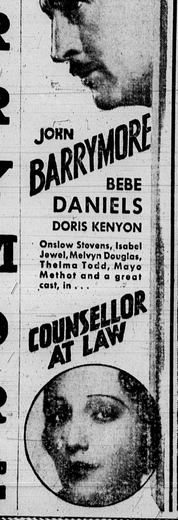
REGENT

JOHN BARRYMORE

A Great Star in a Great Picture made from a Great Play by a Great Author

with BEBE DANIELS DORIS KENYON Onslow Stevens, Isabel Jewel, Melvyn Douglas, Thelma Todd, Mayo Methot. Produced by Carl Laemmle, Jr., from the play by ELMER RICE. Directed by William Wyler. Presented by Carl Laemmle, A UNIVERSAL PICTURE.

COUNSELLOR AT LAW



WED., Jan. 31st — THURS., FRI., SAT.

"Tomorrow night I can come in, can't I?"

ROMANCE... sweet 'n' hot
COMEDY... rough 'n' rowdy!
STORY... full of surprises!

The Year's Biggest Musical Comedy Hit!

"TAKE A CHANCE"

Star Stage and Screen Entertainers!
★ JAMES DUNN
★ JUNE KNIGHT
★ LILLIAN ROTH
★ CLIFF EDWARDS
★ LILIAN BOND
★ DOROTHY LEE
★ LONA ANDRE
★ CHAS. Buddy ROGERS
with 100 Gorgeous Showgirls!
A Paramount Release
Produced by Laurence Schwab
in association with William Rowland and Monte Brice

"Tap a tae to "SHOULD I BE SWEET?" "NEW DEAL RHYTHM," "EADIE WAS A LADY"

STARRED ON BROADWAY 52 WEEKS

Night Clubs Here Attract Crowds

"SMOKY" DRAMA OF WEST AT THE ROYAL

Beautifully photographed, and dramatically screened, "Smoky," Fox Film's latest release, opens at the Royal Theatre Friday.

It flashes the panoramic beauty of the West across the screen with such realism that one actually grasps the feeling of the wide plains and their invigorating freshness.

"Smokey" is the story of a wild horse foaled on the plains of the West. Branded as a killer, he is known for his hatred of men. Only one man can understand him, and to him the horse shows undying devotion. This friendship of man and beast is the basis of the film. So great is this devotion that when "Smoky" is stolen his friend loses interest both in his job and his girl, and sets off in search of the animal. The years that follow depict the life of "Smoky," his fame as a rodeo horse, and then his downfall, abused and forgotten. The final reunion of man and horse brings the film to a dramatic conclusion that stands high in the annals of film drama.

Victor Jory, who plays the leading role, gives a performance that stands out as the best in his brilliant career. Irene Bentley has the leading feminine role opposite Jory, and she handles herself like a veteran, although she is a newcomer to the screen. Under the capable direction of Eugene Forde, Frank Campeau, Hank Mann, LeRoy Mason and Leonid Snegoff acquit themselves with distinction. Will James, author of the book, "Smoky," is also in the cast, and it can be said that his acting is just about as good as his writing. Which is saying a great deal.

WORLD CHANGES, BRINGS MUNI TO BOOKER T.

After a brilliant season on Broadway and in the principal eastern cities as the star of "Counsellor at Law," Paul Muni returns to the screen in the stellar role of the Warner-First National production, "The World Changes," which will be shown for the first time at the Booker T Theatre next week.

In his initial production for Warner Bros. "I Am a Fugitive from a Chain Gang," Paul Muni electrified theatre-goers of the world with one of the most powerful characterizations ever shown in motion pictures.

Metropolitan critics have already agreed that in "The World Changes," Muni surpasses even his remarkable performance as the hapless hero of the Georgia prison camp.

Set against a background of what may be considered the most significant years in the history of the United States, Muni is seen as the restless, ambitious son of the peasant who rises from a daring cattle-drover to be the dominating figure in American industry. The rise and dissolution of an American pioneer constitutes an epic drama that embraces four generations. Supporting Paul Muni as Orin Nordholm is the dominating figure.

The cast includes Mary Astor, Aline MacMahon, Guy Kibbee, Donald Cook, Donald Crisp, Gordon Westcott, Henry O'Neill, and many other noted players. Byron Haskin directed.

PEDESTRIAN INJURED

David Ireland, 75, 134 Mulberry Street, was treated in the Provident Hospital for injuries received when a car driven by Jefferson Beamon, 40, Cary Street, struck and knocked him down, Monday. Street and Pennsylvania Avenue, Friday.

Afro Readers To Help Matthews Cover Hollywood Assignment

Answers to Questionnaire Will Guide AFRO Theatrical Editor on Trip to Movie Colony.

AFRO readers, 75,000 strong, have been asked to help Ralph Matthews solve the riddle of Hollywood by telling him what they would like to know most about the world-famous movie center.

The AFRO theatrical editor leaves on February 3rd for the cinema capital where he will attempt to tell AFRO readers just what the movie industry is doing for the Negro performers, what opportunities are offered and what we are to expect from this great enterprise in the future.

In order to know what interests our readers most, Mr. Matthews has asked AFRO readers to fill out the attached blank and forward it at once to the AFRO office, 628 N. Eutaw Street, Baltimore.

Of course, your question need not be confined to the space on this blank alone. Perhaps you want to tell us what is wrong with motion pictures today. Well, come on, get it off your chest. The AFRO will publish your criticism and do what it can to bring your suggestions to the Hollywood producers.

What Do You Want to Know Most About Hollywood?

Question: _____

My Favorite Stars are:

Male: _____

Female: _____

The best picture of 1933 was _____

Signed _____

Address _____

ADAM AND EVA GROUP THRILLS UNEMPLOYED

A speedy entertaining program was presented before a crowd estimated at 1200 in the Dunbar Junior High School by the Adam and Eva company in the first of a blaze of performances given for the unemployed under the Division of Recreation.

The whole cast, which presented the original musical comedy from which the company took its name and "Shadows on the Moon," participated in the activities in a short tabloid entitled "Dixie Scrapbook," conceived by Ralph Matthews and directed by Sheldon B. Hoskins.

With Harry J. Hunt acting as master of ceremonies the following stars from the company did specialties aid by the boys and girls dancing chorus, Hortense Davis and Walter Davis, whirlwind dancers; Joseph Jones and Kitty DeShields, adagio team; Thomas Hawkins and Alvin Campbell, comedians; Kitty Warren, Marguerite Jones, Connie Martin and James Selby, tap dancers; Pellela Baker, acrobatic dancer. The following appeared in solo offerings and in comedy bits: John Spriggs, Morris Davis and Clarence Carter.

The same performance will be repeated in the Booker Washington Junior High on Monday night for the Northwest unemployed.

On Wednesday night Mr. Hoskins will return to Dunbar Junior High with a strictly classical dance program entitled "Shades and Shadows." In this offering he will use members of his various dancing classes.

SEEING THINGS AT NIGHT

The Regent
Wednesday, Thursday, Friday, Saturday—"Lady Killer," with James Cagney.

The Royal
Thursday, Friday, Saturday—"The Avenger" with Ralph Forbes and Adrienne Ames.

The Harlem
Friday, Saturday—"Floating Poison No. 1," with all-star cast.

The Star
Friday and Saturday — Warner Oland in "Return of Dr. Fu Manchu." Tom Keefe in "Scarlet River."

The Booker T.
Friday, Saturday—Tom Mix in "Hidden Gold." Douglas Fairbanks in "Robinson Crusoe."

The Carey
Friday—Spencer Tracy and Fay Wray in "Shanghai Madness."
Saturday—Buck Jones, Barbara Weeks in "Forbidden Trail."

The Lafayette
Friday—Robert Armstrong, Lila Lee in "Radio Patrol."
Saturday—Ken Maynard, Cecelia Parker in "The Trail Drive."

The Dunbar
Friday—Special cast in "The Devil's Mate."
Saturday—Tom Mix in "Hidden Gold."

STAR THEATRE

1519 E. MONUMENT STREET
10c to All Till 5—10c and 15c After 5
This Includes SATURDAYS, SUNDAYS and all HOLIDAYS

WE DO NOT INCREASE OUR PRICES — For Information Call Wolfe 0697

SUNDAY, MONDAY, TUESDAY—JAN. 28, 29, 30
Walter WINCHELL, Constance CUMMINGS Russ COLUMBO
"Broadway Through a Key Hole"
RUSS COLUMBO AND HIS ORCHESTRA, ABE LYMAN AND HIS ORCHESTRA, PAUL KELLY, AN EX-CONVICT, PLAYS THE RACKETEERS!
Action Crooners Put On the ● Racketeers, Gun Play

WEDNESDAY, JANUARY 31—THURSDAY, FEBRUARY 1 (2 DAYS)
RETURN BY POPULAR DEMAND!
BING CROSBY
in
"TOO MUCH HARMONY"
THE BEST MUSICAL OF THE YEAR

FRIDAY, SATURDAY, FEBRUARY 2, 3
TWO FAST ACTION PICTURES FOR THE PRICE OF ONE
No. 1—All Native Cast in "SAMARANG" — No. 2—BUCK JONES in McKenna of the Mounted
SPECIAL: $40.00 IN GROCERIES FREE SPECIAL: 1
THIS SATURDAY NIGHT—Come and Get Your Week's Supply of Groceries

BOOKER T.

(FORMERLY THE NEW QUEEN)
CONTINUING OUR "PARADE OF HITS"
10c to All Till 5—10c and 15c After 5 — 2540-32 W. Baltimore St.

WEEK OF JANUARY 28, 1934

SUNDAY-MONDAY, JANUARY 28-29
THE MAN WHO CREATED "SCARFACE" FOR YOU!
PAUL MUNI in (Scarface)
"THE WORLD CHANGES"
Also "THEY CAN'T FOOL THE TAWNY"—An All-Laff Comedy

TUESDAY-WEDNESDAY, JANUARY 30, 31
THE TWO GREATEST STARS ON THE SCREEN!
MARIE DRESSLER and LIONEL BARRYMORE
in
"CHRISTOPHER BEAN"

THURSDAY, FEBRUARY 1
ALL THE THRILLS AND ALL THE FUN OF BEING A "MIDDY!"
"MIDSHIPMAN JACK"
with BRUCE CABOT, BETTY FURNESS

FRIDAY-SATURDAY, FEBRUARY 2, 3
2—BIG PICTURES—2
No. 1—"THE MAN FROM MONTEREY," with JOHN WAYNE
No. 2—"NIGHT COURT," with WALTER HUSTON
NEXT WEEK—"HELL BELOW," "DANCING LADY."

ROYAL

Sun., Mon., Tues., Wed. January 28, 29, 30, 31

GANGLAND'S GREATEST WAR!

Thurs., Fri., Sat. Feb. 1, 2, 3

Will James' Immortal Horse SMOKY comes to the living screen

Brass Rail Grill Has Gala Celebration Tonite

Tonight, the famous Brass Rail Grill cordially invites one and all to attend its Gala Opening, inaugurating their long-looked-for "Day and Night" Service, as an added feature to their many patrons and friends. From dawn to dusk and around the clock again, they cater to the varied tastes of everyone. With an unexcelled cuisine, a courteous, charming, and expert staff of waitresses, snowy white linens adorning the tables, they offer you one of the finest restaurants in Baltimore.

There will be marvelous melodies from a selected orchestra which will make dancing seem like gliding through the Garden of Paradise, supported by a host of first-class entertainers.

They particularly invite and solicit parties in their private dining room where the chef will always be on hand to suggest the finest meals and arrange table decorations as you like it.

Another feature they shall continue to maintain is FREE BEER on sale on Friday nights, and at all times any meal you call up and ask for, red hot just like it comes from the oven. Try their special 25c and 35c dinners. Just think, twenty-four-hour service, all you have to do is call Madison 3189 and you can get a hot meal delivered to you anywhere at any hour of the night or day, also ice cold beer.

In other words—

The Brass Rail Grill is an up-to-date cafe

Where you'll always like their tasty meals cooked in the proper way

Whether your order is ham and eggs—a sandwich, steak or stew.

Or whether your order is just one beer—they'll serve it in style to you.

Come early, bring your friends, and stay as long as you like.

T. BURTON, Prop.

OPENING FRIDAY, JANUARY 26 With 24-Hour Service

BRASS RAIL GRILL

2043-2045 PENNSYLVANIA AVE. MADISON 3189

FREE BEER Friday, With Every Meal!

ON FRIDAY NIGHT, JANUARY 26th, we are inaugurating our long-looked-for "day and night" service. From dawn till dusk—and around the clock again—we cater to the varied tastes of everyone. With an unexcelled cuisine—we offer you the finest restaurant in Baltimore.

WHOLE FRIED CHICKEN Cut Maryland Style—Enough for Four Persons $1.00

CHICKEN DELIVERED HOT ANYWHERE

Sealed in Luscious Toasted Waffles, Chicken Fried to Perfection—Dipped in our rich cream butter batter and fried Southern style to crisp golden brown—just the thing for your luncheon, dinner, picnic or party of any kind at any time—Call Mad. 2189.

Special Dinner, 35c — Table d'Hote Dinner, 25c

WINES - WHISKIES - CORDIALS - BRANDIES

Private Dining Rooms — Expert Waitresses

BEST IN MUSIC AND ENTERTAINMENT

NITE LIFE IN BALTIMORE

ALLEN'S RESTAURANT

High Grade Whiskies, Wines and Beer Served. Also Sea Food, Sandwiches, Fried Oysters. Ladies Invited. Special Sunday Dinners.
628 Dolphin Street Phone Mad. 7837 or Mad. 3512
Open Until 2 A. M. NORRIS ALLEN, Prop.

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5107-2100 PENNSYLVANIA AVE.
Baltimore's Leading CABARET
Distributors of FREE STATE BEER
Special Matinee Every Thursday Afternoon, 2 P.M. to 6 P.M.
NO COVER CHARGE
ENTERTAINERS:
MISS IRENE BAPTISTE, Philadelphia
MISS PINKY WHITE, Washington, D.C.
GOOD MUSIC AT ALL TIMES
LITTLETON LAWSON, Mgr.
Music by Fairfax Orchestra

SMITH'S CAFE

1856 Pennsylvania Ave.
Where You Can Dine, Dance and be Entertained by Baltimore's Most Gala Array of Entertainers, featuring:
MISS GOLDIE JAMES, MISS ELAINE JOHNSON, The Bayan Cyclone
TOM LANE, the Ether Lane Favorite, Master of Ceremonies
CHARLES WOODEN AND HIS HARLEM SERENADERS
We are serving the choicest brands of Whiskies, Cordials, Imported Wines and Foods—at Reasonable Prices.
HALL: RENTED FREE FOR BANQUETS AND PRIVATE PARTIES.
—NEVER A COVER CHARGE
Phone Mad. 2189 for Reservations
BANDLEIPH THOMAS, Manager
Wm. BENDS, Assistant Manager

PLANTATION

203 Penna. Avenue
For the Tired Business Girls, "Eat, Drink and Be Merry" is Our Slogan. Brand New Show, featuring:
HATTIE THORNTON
Washington's Own Blues Singer and Ballet Dancer, Supported by
THE CRYSTAL CAVERNS GALA REVIEW
including
LOUISE WILLIAMS, JEWEL THOMAS, ROSA SPENCER, FRANCIS THOMAS and DORIS HARRIS
JIMMY BRYAN, Comedian
—SHOWS NIGHTLY—
DINE, DANCE AND BE MERRY TO THE TUNES OF
ED GASKINS AND HIS FAMOUS ORCHESTRA

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Distributors of
GLENMORE WHISKEY
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TOM HARDY
Exclusive Distributors for
GRAVES GIN
CELLA AND CHATEAU LA ROMA WINES
Aged 10 Years and Over
The Roma Import Company
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What a Mixer! Tom Collins

LONDON DRY GIN
W. G. BOND, INC.
Successors to Rumbdin-Thompson Co.
Distributors for Frankfort Distiller, Inc.
30 LIGHT STREET
Plaza 2070

—NEVER CLOSED—
Ponsetta Restaurant

1214 Pennsylvania Ave.
Where You Can be Served
Special Dinners for 20 cents and 25 cents
S. W. ALLEN, Manager

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