Night Clubs Here Attract Crowds

"HELL AND HIGH WATER" FEATURE AT THE REGENT

Richard Arlen, Judith Allen, Sir Guy Standing, Shirley Grayson, Matsui and Willie Fraweley compose the cast of the amusing "Hell and High Water," the new feature which is playing at the Regent Theatre next week.

Grover Jones and William Slavens McNutt, who have been acting as a writing team for several years were elevated to producers and directors on this picture. They also wrote their own script from the original story by Max Miller, San Diego reporter who authored "I Cover the Waterfront."

Captain Jeridko and Sally Briggs might never have met if they each hadn't noted the opposite sex so. Jeridko absolutely knew that women were poison, and Sally's colorful life around the docks hadn't convinced her heart toward men in the least.

When she dived into the bay that night it was for suicide purposes but she landed right in the arms of Jeridko's fishing pit and thereby started a romance that resounded through the waterfront like a bombshell.

How they fight their way into a seventh heaven love affair after shipwrecks, ridicule, sickness and death, furnishes the climax to this interesting sea yarn.

STRUCK CHILD; CITED

Linwood Dean, 1619 Druid Hill Avenue, was cited after a hearing in the traffic court when the man he was operating struck five-year-old Ruth Miller, 212 Pennsylvania Avenue, at Fremont and McMechen Street, Tuesday.

ROYAL BOOKING BIG PICTURES

Following its announced policy of presenting first-run pictures, the Royal Theatre management has booked for early showing, the following Fox and Columbia films:

Duke Ellington and his famous orchestra in "Black and Tan," "Master Men," with Jack Holt; "Frontier Marshall," featuring George Ruth Gillett, challenger of Max West, and "Carolina," with Irene Ratchit.

The management also states that this is the best of first-run pictures will be exhibited at the Royal, and that there will always be worth while attractions on the screen at this theatre, and one may come any time any day, after 1 p.m., and be assured of seeing only the best in sound films, featuring Hollywood's brightest and biggest stars.

Smith's Cafe Completes Decorations

The fitting touches to the decorations and improvements at Smith's Cafe, 1836 Pennsylvania Avenue were completed Thursday. The dining room is most attractive with its soft lights and tinted walls. The spacious lobby has been fitted with overstuffed furniture and the bar, appointments. Mr. Smith has grown affectionately to hundreds of Baltimoreans as "the old boy himself" has spared neither expense nor effort to make this place of his as attractive in the city.

Dining, dancing and supper entertainment are offered nightly.

BRASS RAIL GRILL

Gladys Dorsey and Helen Ames sing and dance. Music by the Harmony Four.

PENN HOTEL

Mandy Moody, girl impersonator of Lewis Armstrong and Aldo Harrison, Washington female impersonator; and Erma Kelly sings and dances.

GOLDEN HARVEST ATTRACTION AT LAFAYETTE

More than 100 hard working farm hands from Pendleton, Oregon, recently learned the hardships of motion picture making when they were employed for early spring scenes in "Golden Harvest," the Charles R. Rogers-Paramount production coming on Wednesday to the Lafayette Theatre.

Working with Richard Arlen, Chester Morris and Roscoe Ates, the farm hands were bundled up in sheepskin coats, heavy boots and ear muffs for the zero weather scenes, which were filmed in a temperature of 110 in the sun.

The film pictures the organization of the farmers after a wheat pit raid that has forced prices down; it shows their railroad blockade, the manner in which foreclosure sales are broken up. The timeliness of the picture was aptly illustrated by the fact that, during the location visit at Pendleton, several local strikes existed in various farming districts throughout the northwest.

The cast of the picture differs in their opinion on the question of whether such a strike of national proportions will ever exist.

Richard Arlen, who, in the film plays the role of an embattled farm leader, offers a discussion of the question with whom farmers of the section believes that such a strike will take place.

SMITH'S

Goldie James and Elaine Johnson sing and dance. Tom Lane, master of ceremonies. Melody by Charles Wooden and his Harlem Serenaders.

NOBLE JOHNSON, COLORED STAR, AT REGENT

One woman among slinking, treacherous Malay natives and ruthless, woman-starved white men.

That's the spot in which Carole Lombard, motion picture siren, finds herself in "White Woman," the new Paramount picture, coming on Sunday to the Regent Theatre.

Directed by Stuart Walker, well-known stock director and producer, the picture also features Charles Laughton, Charles Bickford, Kent Taylor, Percy Kilbride, New York stage player, Charles Middleton and Noble Johnson, one of the screen's leading colored actors.

Shunned by society, the victim of malicious gossip, Carole seeks a livelihood as entertainer in a questionable Malay dive. Coveted by Laughton, coarse overlord of the native, she accompanies him to the old, historic, Malay fort in the jungle which is his home and trading post. Thrown into this "last stop from hell," the only white woman in a rendezvous of broken renegades, chained to the brutal ruler, nevertheless, fights with all her womanly instincts to redeem Kent Taylor, young, handsome member of Laughton's band.

And the strange romance between this lone, white woman and the man who has lost his soul in this region of the damned, furnishes the substance of the story.

The film is based on a play by Norman Reilly Raine and Frank Butler.

BEFORE MIDNIGHT FEATURE AT THE CAREY

Hair-raising thrills and breath-taking suspense inspired by several recent motion pictures will give audiences who view "Before Midnight," at the Carey Theatre an exciting time of it.

Ralph Bellamy, in the role of "Detective Trent," under whose very nose the first murder takes place, provides most of the thrilling action in "Before Midnight," with the romantic roles assigned to June Collyer and Arthur Pierson, two of the more popular screen juveniles.

Bellamy was recruited from the legitimate stage, where he appeared in "Coquette," "Holiday," and other stage hits. He was featured in the following films: "Below the Sea," "Forbidden," "Flying Devils," "Picture Snatcher," "Heading Shooters," "Narrow Corners," "Destination Unknown," "Ever in My Heart," "West of Broadway," and "Hard Hit."

As the ward of the murdered man, June Collyer makes her reappearance on the screen after an absence of two years. She was last seen in "Alexander Hamilton," with George Arliss.

Claude Gillingwater, veteran stage and screen actor, is the center of vicious intrigue in the film. With the plot revolving around him and his role of "Fry," his convincing performance lends an aura of reality to the picture.

In supporting roles are Betty Blythe, Bradley Page and George Cooper. Lambert Hillyer directed.

WEEK'S BEST ENTERTAINER

From the Lone Star State comes Lorraine Brown, world's greatest female Apache dancer. Most of her work is done in Chicago. She was the leading lady in the show, "Stars in Em Parade." Recently she has been working in vaudeville theatres in Pennsylvania. She is now at the Club Lenox.

NEW DEAL

Lil (Shanghai Lil) Hall sings dances and brings your food to

FLOOR SHOW AT SMITH'S HOTEL

The supper club at Tom Smith's hotel attracted large crowds over the week-end. In addition to good food, wines and liquors there is an excellent floor show, featured as some of the best known entertainers along the Atlantic coast. Here. They include Evelyn Randolph, a very good-looking young woman who is making her initial bow as a blues singer, Odelia Johnson, singer and tap dancer, Hazel Diaz, blues artist, Sammie Lewis, who made his reputation in stock and road shows, Baby Cox, blackface comedian, and Clifton Drake, the band's hot drummer.

Henry Drake, veteran showman of you.

"INVISIBLE MAN" COMES TO THE DUNBAR SCREEN

H. G. Wells's imagination, James Whale's direction and expert acting on the part of a large cast of distinguished stage and screen actors make this version of "The Invisible Man," which opens at the Dunbar Theatre, the most striking picture seen in years.

How Universal managed to put this extraordinary story on celluloid remains one of the mysteries of Hollywood, because throughout all of the exciting reels, things so incredible happen that one is prone to shake his head and blink his eyes to look again. Naturally, with such a wonderful idea and theme, beyond ordinary proportions was expected, but nothing so astounding as this uncanny film.

It's all about a super scientist who manages to make himself invisible by means of an obscure drug, and then, half crazed by its effect, sets about to make the world realize his unlimited power. He does so in a graphic, startling manner, and strangely enough, there isn't a moment when the audience is not aware of the unseen man's presence on the screen when he is meant to be there. Of course, being invisible, he is not actually seen, but how he is felt!

His evil course is so cleverly shown on the screen that it would be downright treason to describe Somehow the treatment given this weird tale by R. C. Sherriff, who is credited with the screenplay, makes the picture entirely reasonable and not fantastic in the least, and the expert characterizations cast by Claude Rains in his picture debut, William Harrigan, Gloria Stuart, Dudley Digges, Henry Travers, Una O'Connor and Forrester Harvey, enhance this effect of entirely logical occurrence, although the menace of the unseen is present always.

Stricken on Street

Stricken while walking on Falls-way at Hillen Street, John Marshall, 1233 Bond Street, was removed to Mercy Hospital Thursday and was to be found suffering from poisoning.

REGENT

3 DAYS—SUNDAY, MONDAY, TUESDAY

At Hell's Last Out-Post... for 10 Years No Sight of Women --- and Then:

"WHITE WOMAN"

Men—hungry for women, hungry for love, hungry for everything, then a woman comes.

A Paramount Picture . . With

CHARLES LAUGHTON
CAROLE LOMBARD
CHARLES BICKFORD
KENT TAYLOR

"HELL AND HIGH WATER"

2—DAYS ONLY—2 Wednesday Thursday

by Max Miller, author of "I Cover the Waterfront"

with Richard Arlen Judith Allen Charley Grapewin

He was on fire with ambition—but love was burning him up!

Friday — Saturday ONLY 2 DAYS

"Alice in Wonderland"

with CHARLOTTE HENRY as "Alice"

RICHARD ARLEN - ROSCO ATES - GARY COOPER - LEON ERROL
LOUISE FAZENDA - W. C. FIELDS - SKEETS GALLAGHER - CARY GRANT
RAYMOND HATTON - EDWARD EVERETT HORTON - ROSCOE KARNS
BABY LeROY - MAE MARSH - POLLY MORAN - JACK OAKIE
EDNA MAY OLIVER - MAY ROBSON - CHARLIE RUGGLES
ALISON SKIPWORTH - NED SPARKS - FORD STERLING

THE CAREY
1422 NORTH CAREY STREET M. J. CREMEN, Manager
THE BEST TALKING PICTURES AT POPULAR PRICES
ADMISSIONS: Children, 10c; Adults, 15c
WEEK OF SUNDAY, FEBRUARY 4TH
SUNDAY and MONDAY—
BING CROSBY, JUDITH ALLEN, JACK OAKIE, SHIRLEY GREY, SKEETS GALLAGHER, LILYAN TASHMAN and SAMMY COHEN in "TOO MUCH HARMONY"
5-Act Special
"FAST FANGS"—Mystery CARTOON—Comic
MON.—"PLEASURE ISLAND," Musical Comedy in Colors — NEWS, CARTOON
TUESDAY—
RALPH BELLAMY, JUNE COLLYER, GEO. COOPER and BETTY BLYTHE in "BEFORE MIDNIGHT"
7-Act Mystery
BETTY BOOP'S HAWAIIAN PARTY HOLLYWOOD REVIEW
"BOSCO'S NIGHTMARE"—Cartoon BIRTHDAY PARTY
WEDNESDAY—
WARNER BAXTER, MYRNA LOY and NAT PENDLETON in "PENTHOUSE"
10-Act Racket Story
FLIP, THE FROG in "FLEAPACK"—Cartoon Comic
"BIRTHDAY PARTY"—Musical Comedy in Colors—Cartoon Comic
"BOSCO'S HOLLYWOOD NIGHTMARE"—Clever Comedy
THURSDAY—
RUTH CHATTERTON and GEORGE BRENT in "FEMALE"
7-Act Drama
EUGENE PALLETTE in "MEN OF THE CHAMP"—5-Act Comedy
FRANKIE DARROW and RIN TIN TIN in "WOLF DOG" No. 7
FRIDAY—
LEW AYERS, GINGER ROGERS and SHIRLEY GREY in "DON'T BET ON LOVE"
7-Act Drama
EUGENE PALLETTE in "MEN OF THE CHAMP"—5-Act Comedy
FRANKIE DARROW and RIN TIN TIN in "WOLF DOG" No. 7
SATURDAY—
JOHN WAYNE, LAFE McKEE and AL ST. JOHN in "RIDERS OF DESTINY"
5-Act Western
"CURSE OF A BROKEN HEART"—5-Act Comedy
EVELYN KNAPP in "PERILS OF PAULINE" No. 3
NEWS CARTOON
COMING—
"TORCH SINGER," "BIG CAGE," "HOOPLA," "BORDER DEVILS" and "I'M NO ANGEL."

The New LAFAYETTE Theatre
1132 W. Lafayette Ave. O. CUSTIS, Mgr.
THE BEST TALKING PICTURES AT POPULAR PRICES
ADMISSIONS: Children, 10c; Adults, 15c
WEEK OF SUNDAY, FEBRUARY 4TH
SUNDAY and MONDAY—
PAUL MUNI, MARY ASTOR, GUY KIBBEE, ALINE McMAHON in "THE WORLD CHANGES"
10-Act Special
SIDNEY TOLLER in "DICKY DEAR"—5-Act Comedy
"TEACHER'S PET"—Clever Comedy "STRANGE" No. 3
MON.—EVELYN KNAPP in "PERILS OF PAULINE" No. 4
TUESDAY—
BORIS KARLOFF, MAE CLARK, JOHN BOLES in "FRANKENSTEIN"
8-Act Special
PICKENS SISTERS in "20,000 CHEERS FOR CHAIN GANG"—2-Act Comedy
EVELYN KNAPP in "PERILS OF PAULINE" No. 4
WEDNESDAY
RICHARD ARLEN, GENEVIEVE TOBIN, ROSCOE (Stuttering) ATES in "GOLDEN HARVEST"
5-Act Story of the West
DUKE ELLINGTON and HIS RED HOT BAND in "BUNDLE OF BLUES"
PICKENS SISTERS in "20,000 CHEERS FOR CHAIN GANG"—2-Act Comedy
"HOLLYWOOD REVIEW" No. 2 "PALEFACE IRAFFIC"—Cartoon
THURSDAY—
GARY GRANT, GLENDA FARRELL, ROSCOE KERNS and JACK LaRUE in "THE GAMBLING SHIP"
8-Act Drama
DUKE ELLINGTON and HIS RED HOT BAND in "BUNDLE OF BLUES"
HARRY LANGDON in "THE STAGE HAND"—2-Act Comedy
"TORCH SONG"—Clever Cartoon Comic
FRIDAY—
SPENCER TRACY, LORETTA YOUNG, WALTE CONNELLY in "A MAN'S CASTLE"
8-Act Special
RICHARD CRAIG, JR. in "SAY IT ISN'T SO"—2-Act Comedy
FRANKIE DARROW and RIN TIN TIN in "WOLF DOG" No. 6
SATURDAY—
BUCK JONES, DOROTHY REVIER and LAFE McKEE in "TREASON"
7-Act Western
"BEAUTY ON BROADWAY"—2-Act Comedy NEWS CARTOON
FRANKIE DARROW and RIN TIN TIN in "WOLF DOG" No. 6
COMING—
"SHE DONE HIM WRONG," "FROM HEADQUARTERS," "ONLY YESTERDAY," "CRADLE SONG."

NEW ALBERT AUDITORIUM 1324 PENNA. AVE.
4 NIGHTS, BEG. MONDAY FEBRUARY 5-6-7-8
MONUMENTAL LODGE OF ELKS ANNUAL CHARITY
Indoor Circus and Tombola
Circus Acts Dancing
Band Concerts Clowns
Door Prizes Nightly
Children's Matinee Tuesday, 4 P. M.

NITE LIFE IN BALTIMORE

GOLDENROD INN 2107-2109 PENNSYLVANIA AVE.
CABARET
Featuring HARRISON OWENS as the Globe Trotter
MISS IRENE BAPTISTE, Philadelphia
MISS PINKY WHITE, Washington, D.C.
Music by FAIRFAX and His Goldenrod Orchestra
FREE STATE BEER
ALL BRANDS WINES, WHISKIES, GINS
LITTLETON LAWSON, Mgr.

VISIT SMITH'S CAFE VISIT
1836 Pennsylvania Ave.
DINE, DANCE, BE ENTERTAINED IN OUR NEWLY DECORATED DINING ROOM.
You'll Enjoy the New Smith's! Lounge In Its Spacious, Luxurious Lobby for Ladies and Gentlemen.
We are serving the renowned brands of Whiskies, Cordials, Imported Wines and Foods—at Reasonable Prices.
HALL RENTED FREE FOR BANQUETS AND PRIVATE PARTIES.
NEVER A COVERT CHARGE
Phone Madison 6764 for Reservations
RANDOLPH THOMAS, Manager
Wm. SENS, Assistant Manager

—NEVER CLOSED—
Ponsetta Restaurant
1214 Pennsylvania Ave.
Where You Can be Served
Special Dinners for 20 cents and 25 cents
S. W. ALLEN, Manager

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1300-02 Laurens Street
Phone: Madison 3095
Presenting Misses Gladys Dorsey and Dorothy Irvin, star entertainers, assisted by the Paradise Syncopators. Free prizes every Thursday Nite.
KATO C. JONES, Proprietor
FRED (Doc JOHNSON, Manager.

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1631 PENNA. AVENUE
BAR IN REAR
Wines and Liquors Served
Tables for Ladies
Open till 3 A. M.
J. STUART HARPER, Manager

ALLEN'S CAFE and DINING ROOMS
High Grade Whiskies Wines and Beer Served Also Sea Food Sandwiches Fried Oysters Ladies Invited Special Sunday Dinners.
22 Dolphin St. Phone Mad. 7257 or Mad. 2512
Open Until 2 A. M. NORRIS ALLEN, Prop.

Keep 'Em Coming
Everybody's looking for the best entertainment. Tell them what you've got with an ad in these columns.
KEEP 'EM COMING

"Come Up and See Us Some Time"
Baltimore's SUPPER CLUB Leading
AT TOM SMITH'S HOTEL
DANCING DINING NO COVER CHARGE
DRUID HILL AVE. & PACA ST.
Big Gale Floor Show Featuring
Evelyn Randolph Hazel Diaz Baby Cox
Odelia Johnson Sammie Lewis Clifton Drake
8 — FOLIE BEAUTY CHORUS — 8
CHARLIE DAVIS—SWEET RHYTHM BAND
BIGGEST AND BEST SHOW IN BALTIMORE
Serving the Best in Whiskey, Wines, and Beer
8 P.M. til Closing Time Every Sunday Matinee 3 P.M. til 2 A.M.
"Come Down and Clown with Us"
MEALS AND SANDWICHES H. DRAKE, Mgr.

Bailey's COMEDY CLUB...
1434 PENNA. AVE. Balto., Md.
Entertainers: Joe Smothers, Paul Brown, Stella Young
PARTY DINNERS 50c, including Club Sandwich, Coffee or Beer, and Chicken Salad.
Open Sunday from 5 P.M. to 2 A.M. Matinee Thurs. 3-6
JUNIUS BAILEY, Prop. IKE DIXON, Chairman of House

EXTRA! THE GREATEST EVENT OF THE SEASON
THE FIVE PALS PLEASURE CLUB
Presents Calvin Wilson's Orchestra
with the Jolly Spots Trio at the GOOD HOPE HALL
Lexington St., Between Pine and Arch
THURSDAY, FEB. 8th, 1934,
From 8 P.M. Until
25c Before 9 — After 9, 35c
Five Pen Club: Lawrence Parrott, Weaver Watkins, Leroy Prettyman, Ernest Wilson and John Prettyman.

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1631 PENNA. Ave.
Delia Robia Room
Offers a New Line of Entertainment, featuring
MISS MANDY MOODY, Girl Impersonator of Louis Armstrong Formerly of New York City
MR. ALDEN GARRISON, Female Impersonator from Washington, D.C.
MISS ERMA KELLY, of Atlantic City
Music by MACK'S BAND
Open From 9 P. M. Until 3
NO COVER CHARGE
ROOMS 11, 12, 13 PER DAY
SPECIAL WEEKLY RATES
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Confectioner
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1232 Pennsylvania Avenue
Big Surprise Tonite!
Just What Our Guests Have Been Waiting For. We Present "SHANGHAI LIL"
Better Known As LIL HALL
Who Will Be Our Star Entertainer (No Longer a Waitress)
DON'T MISS THIS BIG TREAT. HEAR HER WARBLE YOUR FAVORITE TORCH SONG.
Don't Forget "Blondie," the Waitress With That Mae West Shape.
Dine and Dance As Long As You Like

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Wholesale Only
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CELLA AND CHATEAU LA ROSE WINES
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The Roma Import Company
12 East Lombard St.
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First Run Films Offered at Baltimore Theatres Next Week

LITTLE THEATRE FOLK DIFFER ON MOVIES

McDaniels Says Better Pictures Can't Come without Social Chan

EDITOR IS GIVEN LIST OF QUERIES

Hopes to Answer the Questions.

Sharp differences of opinion as to what the Negro can expect from Hollywood producers were voiced at a meeting of Little Theatre groups at the Y.M.C.A. Sunday night assembled to discuss the motion picture situation with Ralph Matthews, AFRO theatrical editor.

During the progress of an informal discussion, Gough D. McDaniels, director of the Krigwa Players, indicated that he did not approve the sudden change in the types of pictures concerning colored people, because public sentiment generally calls for minority characters to represent minority groups.

He felt that the screen types such as Stepin Fetchit represented in his lazy, shiftless manner, were a well devised plan to discredit the race. He declared that he anticipated no change in the Hollywood attitude toward the Negro, a definite change in our social order which keeps Negroes in a place of servitude.

Sees Improvement

S. Randolph Edmonds, director of the Morgan College Players, differed from the pessimistic outlook of Mr. McDaniels, and declared that it was up to colored players and audiences to prove that they were capable of doing and enjoying other types of entertainment. He said that Little Theatre groups should take the lead in creating a demand for a higher type of portrayal.

Wants Contacts

Gerald E. Allen, of the division of recreation, invited Mr. Matthews to make many contacts with Little Theatre players all over the country while en route to Hollywood. He pointed out that many desirable suggestions for the Baltimore Players might be obtained in that way.

To Make Movies Here

A strong sentiment in favor of two-reel productions with colored stars was created in the assemblage and Mr. Matthews hinted that such presentations might be tried as experiments upon his return as he had already made contacts necessary to their production with local theaptians. Mr. Matthews plan calls for the distribution of short subjects through colored houses produced by Little Theatre artists.

Many Suggestions

A volley of suggestions and requests came from Harry J. Hunt, of the Ira Aldridge Players, who asked the editor to make certain of the opportunities that would be open to persons with training in character delineation.

He asked for definite information concerning the producer's idea of what the public will pay to see colored people do on the screen.

Dallas Nicholas was of the opinion that we cannot criticize producers too severely when they depict colored people as purposeless as this was representative of a large slice of the ground and that the ambitious and intelligent types were in the minority.

Others who spoke at the meeting were:

Sheldon B. Hoskins, Mr. and Mrs. Dallas F. Nicholas, Mr. and Mrs. H. H. Murphy, Mr. and Mrs. Randolph Edmonds, Gough McDaniels, Harry J. Hunt, Mr. and Mrs. Gerald E. Allen, Miss Rosalia Clark and George C. Grant.

AFRO Editor's Writing Itinerary

Ralph Matthews, theatrical editor of the AFRO, starts his "around America" tour Friday afternoon, taking the following route:

From Baltimore to Memphis, Tenn.; Memphis to Jackson, Miss.; Jackson to New Orleans; New Orleans to Houston, Texas; Houston to San Antonio; San Antonio to El Paso; El Paso to Los Angeles; Los Angeles to San Francisco; San Francisco to Portland, Oregon;

Portland to Seattle, Wash.; Seattle to Spokane; Spokane to Butte, Mon.; Butte to St. Paul, Minn.; St. Paul to Chicago, Ill.; Chicago to Pittsburgh, Pa.; Pittsburgh to Baltimore.

Hollywo'd Bound

WALLACE THURMAN noted writer, who has been given a contract to write plays for Hollywood producers.

SORORS STORM Y.W. TO MEET ETTA MOTEN

WASHINGTON.—A warm reception was accorded Miss Etta Moten, famous opera star, by members of the Alpha Kappa Alpha Sorority, last Sunday night at the Phyllis Wheatley Y.W.C.A.

The reception began at 10:30 and was scheduled to last one hour. Her many friends and admirers continued to pour in until the early hours of the morning.

By 11 o'clock the reception room of Y.W.C.A. was filled to capacity, and it was through pushing and shoving that the overflow crowd got a peek at Miss Moten.

Among those seen at the reception were Mrs. Oscar Deprieet, Judge James A. Cobb, J. Finley Wilson, Dean and Mrs. Dwight O. W. Holmes, Mrs. Henry Allen Pete Tyson, Katherine Alexander Joseph Evans, Cato Adams, Dr. Leo Williams, Muriel Milton, Mr. Alexander, Mrs. Julia West Hamilton, Mrs. Myra Colson Cullin, Miss Corrine E. Martin, and hosts of others.

On the reception line was Bobbie Scott, Ethel Grabbs, Norma Boyd, Nellie Quander, Ruth Weatherless, Sadie Daniel, Thomasene Coruthers, Miss Russian, Laurelle Murray, Mrs Sears, Mrs Edward Lovett and Hilda Evans.

Misses Pauline and Bettie Wallace, two popular members of the A.K.A. sorority were stationed at the door to greet their sorority sister, Etta Moten, and to welcome her.

After much happy mingling, refreshments were served, and the guests departed.

The Royal

Thursday, Friday, Saturday—"Smoky" with Victor Jory and Irene Bentley.

JOINT RECITAL AT BETHEL

The music lovers of Baltimore will be given an unusual treat when Mme. Phyllis Nearn Sharpe, formerly of Baltimore, and Charles H. Flax, noted baritone of Hampton Institute, will appear in joint recital here.

The artists are being presented by Bethel A.M.E. Church Thursday night. Mme. Sharpe is a soloist with the Opera Company of Philadelphia and has appeared in the leading roles of many celebrated operas in various sections of the country.

DANCE TEAM HEADS LESLIE'S "BLACKBIRDS"

Chilton and Thomas Retained for New Unit.

NEW YORK CITY.—Having finished a tour with Eddie Cantor and Rubinoff in a lavish unit which has been playing the Paramount-Publix circuit, honors Carol Chilton and Maceo Thomas, international dancing stars, have been in rehearsal for a week preparatory to their opening Friday, February 2, at the Metropolitan Theatre in Boston as the stars in Lew Leslie's "Blackbirds of 1934."

"Blackbirds" opened several weeks ago on Broadway and not being able to draw because of the lack of box office name was forced from the hardened theatrical ranks. Since then, many conflicting reports have come from the Leslie office to the effect that the show would open as a unit, playing picture houses, for the present at least, the probability of resuming the production schedule later.

Opening two weeks ago as a unit at the Apollo, the show was still something lacking, so the booking was temporarily suspended while Lew Leslie raced all around trying to find a name. Failing to find one that Chilton and Thomas have been signed as the big name, the show as a unit is slated for opening at the Metropolitan Theatre Friday, February 2.

Chilton and Thomas are starred for the first time in a play that has traveled from France to America became metamorphosed into a drama of New England then went to London where it became a British story on the stage with a Welsh servant (dialect and all) for is chief character.

This is "Christopher Bean," coming with Miss Drexler and Barrymore in its filmed version, to the Star Theatre.

The first story, a French stage play, was by Rene Fauchois. Sidney Howard adapted it to a New England locale, and Pauline Lord starred in it at the Henry Miller Theatre in New York. Translated into English, the version, which was a success in London, was worked out by Metro-Goldwyn-Mayer staff of the scripts in preparing the gripping drama of the life of two famous stars. It deals with a country doctor whose kindly soul is changed by avarice, and drives a faithful servant who recalls his better self. Miss Drexler plays the role of the servant, and Barrymore the many-sided Dr. Hargett, one of the most remarkable characterizations in his already great list.

HARLEM at 8

★ MARIE DRESSLER
★ JOHN BARRYMORE
★ WALLACE BEERY
★ JEAN HARLOW
★ Lionel BARRYMORE
★ LEE TRACY
★ EDMUND LOWE
★ BILLIE BURKE
★ Madge Evans
★ Jean Hersholt
★ Karen Morley
★ Phillips Holmes

Radio Revue

By EVA JESSYE

"Start Something"

...was the title of a clever and timely poem read by Thomas Anderson, listed as the bard of Harlem on the WBAL Sunday morning revue. If you didn't hear it you missed a rare treat and the writer suggests that you write for a copy of "Start Something." Just address your letter to the bard of Harlem, Station WMCA, New York.

Kentucky Four Not So Forte

Referring to quartette appearing over WHN on Saturdays at seven-fifteen. Their rendition of "Kentucky Babe," "I'm a Rolling Stone," "Sweet Sue," "Somebody's Calling My Name," left a great deal to be desired. "Kentucky Babe should be on the black list of every Negro group for its use of the word "n—a" in reference to a colored child. Will we never learn?

Negro Opera Singers on Air

Columbia Broadcasting System announces a broadcast of the world premiere of "Four Saints in Three Acts," February 8, from Hartford Connecticut. The ensemble of thirty-six fine voices, orchestra of 20 pieces, directed by Alexander Smallens will be heard. Soloists on that occasion will be Beatrice Wayne, Bertha Baker, Altonell Hines, Abner Dorsey, Charles Sginnard, Emery Bonner, Edward Matthews, Randolph Robinson, George Timber, Harold Dra Verney, Ponce Hester, Josephine Gray, Eva Vaughan, Bruce Howard, Kitty Mason, Leonard Franklin and Flossie Roberts.

Ethel's Variety

...grows with each broadcast. "Keep Romance Alive", "Excelsi Saw the Wheel," "Nobody Knows the Trouble I See," and the immortal "Dinah" furnished diversity aplenty. The first lady of the comedy stage enters a night club revue at the Palais Royal. Broadway spot, Friday. It never rains...

WATER BOYS HEARD

The Water Boys' quartet, probably you know them as "The Cotton Pickers" from several national chain programs, recording discs or stages, presented a half-hour program over WON, Chicago, Sunday evening.

The featured spiritual was "Swing Low, Sweet Chariot" and the comedy times were "Johnny Had a Nickel" and "Duddin Head Jones." They sing all of their programs without accompaniment. The National Broadcasting Company news service says that Duke Ellington and band will return to the Cotton Club and the NBC network in a few days.

Jimmie Dunceforc who is holding down the orchestra job at Harlem's brightest spot, is offering the sort of music that made Cab go over the top, torrid tunes with plenty of pep. His musical signature, "Jazzbocracy" denotes his type of offering.

MARIE DRESSLER IN STAR FILM

A play can have as many and varied adventures as a human being. For instance, Marie Dressler and Lionel Barrymore are costarred for the first time in a play that has traveled from France to America, became metamorphosed into a drama of New England then went to London where it became a British story on the stage with a Welsh servant (dialect and all) for is chief character.

This is "Christopher Bean," coming with Miss Drexler and Barrymore in its filmed version, to the Star Theatre.

The first story, a French stage play, was by Rene Fauchois. Sidney Howard adapted it to a New England locale, and Pauline Lord starred in it at the Henry Miller Theatre in New York. Translated into English, the version, which was a success in London, was worked out by Metro-Goldwyn-Mayer staff of the scripts in preparing the gripping drama of the life of two famous stars. It deals with a country doctor whose kindly soul is changed by avarice, and drives a faithful servant who recalls his better self. Miss Dressler plays the role of the servant, and Barrymore the many-sided Dr. Hargett, one of the most remarkable characterizations in his already great list.

ON THE AIR

By CHARLES I. BOWEN

CHICAGO —(ANP)— The Three Flats, Chicago's popular song trio, have gone commercial. They are heard in the mornings at 8:30 over WBBM, Columbia's key station in the mid-east.

The Four Knaves have replaced the Moolin Moaners from NBC's Chicago's studios for the twice weekly afternoon programs. The Knaves are formerly of WMAF, Boston.

The tell me that none of the Five Spirits of Rhythm can read a note of music, so they hire a pianist to do over all her numbers to get the melody right.

Did you hear Bing Crosby's grandpa over Columbia nation-wide hookup last Wednesday night? Well, if you did you heard Harry Lauder Lane, one-half of the Lane sisters feature two of Will Vodery's best hits, "Supper Time" and "Not for All the Rice in China," from the current Broadway success, "A Thousand Cheers."

Did you hear Bing Crosby's brilliant color combinations used to stun his companions? Those who didn't know he was color blind thought he was colegiate. Now wife Dixie Lee supervises his haberdashery outfits and Bing no longer parades clashing colors.

Production of a Broadway musical comedy from the inception of its first chorus rehearsal is shown in intimate and colorful detail in "Dancing Lady," Metro-Goldwyn-Mayer's spectacular new picture which opens Tuesday at the Hooker Theatre with Joan Crawford and Clark Gable co-starred.

First, backstage scenes show all the jumble and confusion of preparing a big show, chorines practicing in sketchy costumes of all sorts, the stage care of scenery principals and producers wrangling and tangling in temperamental rows, as the story unfolds the show is gradually whipped into shape and, eventually, the scenery and costumes is presented in all their splendor with gorgeous lighting, of a show has been shown in a picture. Sammy Lee and Eddie Prinz staged the huge ensemble numbers with a chorus of a hundred hand-picked girls selected from some ten thousand applicants.

Appearing in the production with Miss Crawford and Gable are Franchot Tone, May Robson, Winnie Lightner, Fred Astaire, Robert Benchley, and Ted Healy and his stooges.

Art Knows No Color Line

So we are glad to note the estimable Major Bowes of the world renowned Capitol Theatre has desisted from calling attention to race when introducing Edward Mathews, present feature of the Sunday morning musicale. The practice referred to is one indulged in by radio stations with out exception. Why it is necessary to inform the unseen audience that the artists are black is a mystery to me. They prefer mention whether other quartettes, soloists, are Irish, Italian, Spanish, so why the special dispensation in our case?

Objected to Brother's Arrest, Man is Held

Because he objected to the arrest of his brother, Alphonso Thorpe, on charges of disorderly conduct and used profane language in the Northwestern police station, Clarence Thorpe, 24, 1313 May Street, was fined $50 and costs on charges of contempt of court, Monday. The brother incidentally, was dismissed.

JUNGLE FILM IS GRIPPING DRAMA AT THE ROYAL

If "Fury of the Jungle," which opens at the Royal Theatre for a three-day run, doesn't sweep you off your feet, few motion pictures ever will.

It has a magnificent vitality that seldom sees on the screen. It is drama, stark, unshaded, brutal, penetrating. A motion picture that moves so rapidly and so compellingly as to sweep everything before it . . . A Fury of the jungle that consumes itself with its own vicious power.

Each of the actors acquits himself magnificently. Donald Cook, as a cynical criminal, shows a broader talent than he has yet displayed as a debonair leading man. Peggy Shannon's charm and ability provide the one sane note in this mad orgy of passion and revenge; Alan Dinehart and Harold Huber are the last word in villains; Toshia Mori is such an alluring creature one can understand the power she wields; Dudley Digges presents a magnificent portrayal of the gin-soaked remains of a man who was once great; Frederik Vogeding and Clarence Muse do equally well in lesser roles. Columbia has again done itself proud with "Fury of the Jungle." Honors belong to Director Roy William Neill, to story-writers Horace McCoy, Ethel Hill, and Dore Schary, to set-creator Stephen Goosson, and to Director of Photography who made this powerful film possible.

"DANCING LADY" AT BOOKER T.

SEEING THINGS AT NIGHT

The Regent

Wednesday, Thursday, Friday, Saturday—"Take a Chance," with James Dunn, June Knight and others.

The Harlem

Friday, Saturday — "Dinner at 8," with John Barrymore, Marie Dressler, and Jean Harlow.

The Carey

Friday—Rod LaRocque, Gibson Gowland in "S-O-S Iceberg."
Saturday—Lane Chandler, Yakima Canutt and Lafe McKee in "Texas Tornado."

The Booker T.

Friday—No. 1—"The Man from Montrey," with John Wayne; No. 2—"Night Court," with Walter Huston.

The Star

Friday, Saturday—No. 1—Native east in "Sanders." No. 2—Buck Jones in "McKenna of the Mounted."

The Dunbar

Friday—No. 1—Alice Brady in "Stage Mother." No. 2—Richard Arlen and Ricardo Cortez in "Broadway Bad."
Saturday—No. 1—Lane Chandler in "Texas Tornado." No. 2—Ken Maynard in "The Lone Avenger."

The Lafayette

Friday—Ruth Chatterton, George Brent and Johnny Mack Brown in "Female."
Saturday—John Wayne, Josephine Hill, Yakima Canutt in "Sage Brush Trail."

To Air Harlem Church

Negotiations are under way to broadcast services from a Holiness church situated on Lenox Avenue in Harlem. The outlet will in all probability be WHN, formerly operated by Loew Theatres, but recently passed into direction of Metro-Goldwyn-Mayer.

The religious hour will be patterned after the Mormon services from Washington over WABC. It is claimed that the woman minister of the Harlem fold can give Elder Michaux a run for his money," so they say let's be on hand to see. Watch this column for future information as to initial broadcast.

Chinese No Likee Minnie?

I am told that the Chinese have brought about prohibition of the rendition of the once popular "Minnie the Moocher" on the grounds that it throws reflections on the celestial brethren. Well Lazy, and here's hoping a certain race I know very well will go