Theatrical and Amusement Page

appiness Ahead, ew Regent Film, as Oriental Act

There is something new in mo pictures and it was staged in First National production "appiness Ahead," which comes the Regent Theatre on Friday. It is an Oriental Revue, done by roupe of the fastest and wildest these tap dancers, whose jazz mbers are so furiously paced hereafter Harlem will be sing- "That's Why Chinese Were ?."

The set used for this unusual is an elaborate chop suey par- In this atmosphere of dance rhma and Chow Mein, Dick well meets Josephine Hutchin- and love blossoms in the shad- of lantern-lit pagodas.

Happiness Ahead" is the story a rich girl seeking adventure wanders into the life of a ing man whose ambition is a tract to wash windows of New k's skyscrapers.

The cast is a number of well own players, including John Hal- Frank McHugh, Marjorie nson, Ruth Donnelly, Dorothy ee, Allen Jenkins and Gavin tton.

The picture is a rollocking ex- ce with strong dramatic in- st, and catchy songs by Wrubel Dixon and Fain and Kalmar Ruby. Leroy directs the pro- tion from the screen play by rry Sauber and Brian Marlow, ed on Sauber's original story.

Outcast Lady" at Diane, Sunday

"Outcast Lady" which opens day at the Diane Theatre, tres s a great pair of lovers in one the strongest emotional dramas written for stage or screen. Constance Bennett and Herbert rshall made an unforgettable r in Zoe Akins's picture version Michael Alden's story as di- ed by Robert Z. Leonard.

Iris and Napier

he picture deals with the love Iris and Napier, interrupted by opposition of Napier's father. marries a boyhood friend of both, but the husband com- s suicide on the night of his ding.

low romance gets back on a ght course between Napier Iris after this interlude, and at happens in an unexpected ing finish make "Outcast Lady" a picture considered def- ly worthy of the woman who e triumphed in "Common Clay," ulin Rouge," "The Easiest ," and the man critics every- re praised to the sky for his k in Norma Shearer's "Riptide" and "Trouble in Paradise."

w Edition of "Blackbirds"

LONDON, Eng. (ANP)—A new tion of Lew Leslie's "Black- ds" will have its premiere here the Coliseum, December 19. ny of the old performers will retained.

"For Adults Only" to Have Last Showing Here Tonight

The last performance of "For Adults Only," this musical comedy sensation which played to overflow crowds at the Regent Theatre last Friday, will be presented tonight at the same theatre.

With 1500 applauding the two acts and sixteen scenes and hundreds turned away, the Adam and Eva Company, organized three years ago, was again able to lay claim to the title of Baltimore's premier entertainers.

Highlights of the production were the tuneful song numbers created by Rivers Chambers and presented expertly by an array of clever artists headed by Mary West, Beulah Edwards, Leon Robinson, Morris Davis and Mone Carson.

Sheldon B. Hoskins, Hortense Davis, Joseph Jones, John Spriggs and Robert Burrows sparkled brightest in the comedy situations which were modernistic and novel.

Dancing and singing by a sprightly group of girls and boys enlivened the whole production, which kept the crowded house in a state of hilarious good humor for two and a half hours. The whole production was given a buoyancy by the direction of Harry J. Hunt in the role of master of ceremonies. Last week Mr. Llewellyn Wilson acted as guest director in the absence of Rivers Chambers. Tonight's performance will begin at 12 p.m. sharp and will be enhanced by many novelties which were absent last week.

To Star Again

HARRY J. HUNT.

genial master of ceremonies, who will be presented in the second rendition of "For Adults Only," at the Regent Theatre tonight (Friday).

"Side Streets" to Show at Dunbar

"Side Streets," the story of a woman's great love, which is in conflict with lesser loves and "light-o'-loves," comes to the Dunbar Theatre next week with Aline MacMahon in the stellar role and Paul Kelly taking the masculine lead.

The story is that of a sedate and maternally shopkeeper who falls in love with a dashing young sailor, married him, and then fights to keep him despite the wiles of other more attractive women, one of them her own young niece.

Loves come and go with kaleidoscopic swiftness in the lives of the characters of this First National production, but the story has deep passion of the fur shopkeeper is a love that endures despite slights, neglect and unfaithfulness.

She forgives, and forgives again, with a complete forgetfulness.

Ann Dvorak and Dorothy Tree are two of Paul Kelly's lovers. Other prominent players in the cast include Helen Lowell, Henry O'Neill, Maurice Gateson, Mayo Methot, Renee Whitney, Lynn Browning, Lorena Layson and Dorothy Peterson.

The story was written by Ann Garrick and Ethel Hill. The picture was directed by Alfred E. Green from the screen play by Manuel Seff.

Mozart Choral Union at AME Aged Home

A recital was given at the A.M.E. Home for the Aged, Asquith Street near Lexington, by the Mozart Choral Union under the direction of Charles L. Harris, Thursday.

In addition to the recital, which the inmates of the home received with applause, canned goods valued at three dollars was donated by the union.

Officers of the group are Charles Harris, president; Mrs. Thelma Tilghman, president; and Miss Sula Hargis, secretary.

Break Old Dixie Custom

NATCHEZ, Miss.—For the first time a man, Phil Williams, was hanged for the slaying of another colored man in this city, Thursday.

Affairs of Cellini, at Harlem, Shows 16th Century Italy

Those venturous times in 16th Century Italy, when the De Medici were making murder a polite pastime and intrigues were so diabolically numerous that love rarely touched his beloved's lips without as lurking fear that they might be impregnated with poison; offer the screen a rich and colorful background, of which it has been amazingly slow to take advantage.

Now, however, comes "The Affairs of Cellini," 20th Century's dashing new romantic comedy starring Constance Bennett and Fredric March, which depicts the love escapades of the great goldsmith and greater lover who brought fame to Florence when Michael Angelo and Leonardo da Vinci were doing their part to make that city the cultural center of Italy.

Based on Stage Hit

Fredric March portrays Cellini, while Constance Bennett is cast as the Duchess of Florence and Frank Morgan has the role of her hen-pecked consort, the Duke Alessandro, which he played in Edwin Justus Mayer's New York stage success, "The Firebrand," from which Bess Meredyth adapted this Joseph M. Schenck-Darryl F. Zanuck production.

The many spectacular settings of the film, which United Artists brings to the Harlem Theatre Sunday, introduce the luxury and its artistic splendor of 16th Century Italy, with it pomp, and ceremony, its costly and elaborate mode of dress.

Miss Meredyth, in adapting the screen play, retained the racy situations and dialogue of the original play, and Richard Day designed the striking sets. But for all its Old World lavishness, the play is distinctly modern in its sophisticated brand of comedy.

Fay Wray, Louis Calhern, Vince Barnett, John Rutherford, Jay Eaton, Jessie Ralph, Paul Harvey, and Irene Ware are also importantly cast in "The Affairs of Cellini," which was directed by Gregory La Cava.

Star Has Two Great Dramas Coming

The Star Theatre does itself proud this week in bringing to its screen two of the year's greatest dramas.

East Baltimore patrons will get a glimpse of the powerful drama of love and ambition as depicted in "The Life of Vergie Winters," with the blonde Ann Harding and John Boles.

This film is one that tugs at the heart strings and leaves few dryeyes in the audience although it has its lighter moments.

As if by contrast the star has also booked the mighty story from the pen of Alexandre Dumas, "The Count of Monte Cristo." Besides an all-star cast shown against powerful scenes, this great drama is one of lavishness and splendor.

Clarence Muse is also in the cast.

In Benefit Show

ADELAIDE HALL

stage star, who will appear in a benefit performance at the Savoy Theatre in Newark for the N.A.A.C.P., on December 14.

Shirley Temple in Carey's New Film

Shirley Temple, the sensation star of Paramount's "Little Miss Marker," returns in another Paramount picture which affords even more scope for her ample talents.

It is "Now and Forever," coming next week to the Carey Theatre, in which the 5-year-old is starred with Gary Cooper and Carole Lombard.

Adapted from an original story by Jack Kirkland and Melville Baker, "Now and Forever" not only permits Shirley Temple to exhibit her talents as an actress, but also gives her opportunity to display her unusual gifts for singing and dancing.

Shirley Temple plays the role of the daughter of the light-hearted, reckless, adventuring confidence man, Gary Cooper.

Since Cooper, in the film, has not seen the child since birth, he decides to relinquish his rights in her to his brother-in-law for a cash consideration.

But he has not reckoned with the child's appeal, and after his first sight of her he changes his mind and takes her off to Paris to live with Carole Lombard and himself.

Here a gradual but perceptible change comes over Cooper and Miss Lombard, due to the influence and the love of the child. When Cooper becomes pinched for money he slips back to his old ways again.

He is discovered by the child, and in a thrilling climax performs a deed of heroic self-sacrifice to restore her faith in him and free her for happiness.

Actor and Wife Reported Split

NEW YORK (ANP)—Intimates of the Richard Hueys were astonished last week when they learned that all was not well with the stage, screen and radio star and his charming wife.

Mr. Huey was reluctant to discuss the situation, but it was learned that because of the nearness of his theatrical and radio engagements, he has refused to give up his residence in New York while Mrs. Huey preferred the sequestered life of Rhode Island.

There was no other difference between the pair who were married in December, 1930. Prior to her marriage Mrs. Huey was Miss Dorothy Hayden. Her husband has had a notable career on the stage, his first big break coming when he was a member of "In Abraham's Bosom" cast. Following this he had an important part in "Porgy," traveling the entire country with the troupe and going to Canada with them later. Since then he has done considerable work in films and on the radio.

No Shows at Lafayette

NEW YORK (ANP) — Once more the policy of the Lafayette Theatre has been changed, the house reverting to the two feature continuous pictures routine. Trying out shows at this house proved a dismal failure.

Manney in Recital

SOUTH BEND, Ind. (ANP)—Charles Henry Manney, lyric baritone, appeared in recital here Saturday evening at Meyer Hall, as guest artist at the annual convention of the Indiana State Association of Musicians. He was accompanied by Mrs. Lillian Le Mon.

Prof. Sheike Abdul Speaks at AFRO Newsies' Program

Prof. Sheike Abdul, an authority on character reading, and a speaker of ability, addressed the AFRO newsboys, Monday evening, at the feature night program in the main auditorium of the Y.M.C.A., speaking on the philosophy of fruit as concerns youth.

Professor Abdul's popularity with the newsboys was evidenced by the applause with which he was greeted upon his arrival in full evening attire.

His address was entitled, "Youth Must Start Early and Learn to Make Inward Decisions."

"Decisions," he said, "are of minor importance unless you have the grit and determination to follow them."

Urging the youth not to become disturbed by inferiority complexes, the speaker added, "Cast this dark gloom aside by finding what it means to have real ability, then develop it through improvement of mind, health and social development.

"Become a master of your own endeavors by creating within yourself the desire to be the best in your field."

Entertains With Magic

Professor Abdul surprised and pleased the audience with a magic trick which, he explained, was one he learned when a boy in his native land.

He closed his address with a compliment to K. C. Smith, circulation manager, under whose direction the newsboys staged the AFRO-AMERICAN for its program for the youth.

Junior Editor Speaks

Miss Frances Murphy, editor of the AFRO Junior Page, made an urgent request for more juniors. Pointing out the importance of the coming AFRO Juniors, Miss Murphy explained the meaning of the badges given and the workings of the organization.

To the newsboys, the most important speaker of the night was John H. Murphy, Jr., general manager of the AFRO-AMERICAN Company. Mr. Murphy assured the newsboys of their growth in so much broader than in the past.

Among the things promised was uniforms for the bugle corps, a bigger Christmas and trips for the bugle corps if each member trained well and listened to orders of discipline.

Bing Crosby at the Booker T.

Bing Crosby, Carole Lombard, Burns and Allen, Ethel Merman and Leon Errol—

That's a cast of which any single member could "carry" a picture—but they are all together in a refreshing new South Sea island adventure filmusical at the Booker T. Theatre next week.

"We're Not Dressing" is the Paramount picture in which the six stars of Hollywood combine their talents to create a swift-moving sixty minutes of song and action.

Crosby is a sailor aboard the yacht of Miss Lombard. Her guests are Miss Merman, Errol, and the fortune-hunting princes, Jay Henry and Roy Milland.

Shipwrecked, this band finds haven on a South Sea Island, when George Burns and Gracie Allen are hunting big game. How Bing puts his "guests" to work and how George and Gracie get involved in the situation create a climax of love, song and laughs.

Norman Taurog adds "We're Not Dressing" to his long roster of successes. The story is from an original by Benjamin Glazer, adapted for the screen by Horace Jackson. Frances Martin and George Marion, Jr.

They have produced a clean, rapid-fire picture which proved in its first showing that it will be an outstanding attraction for the entire family.

New Band Makes Hit in Buffalo, N.Y.

NEW YORK.—Clarence Olden and his Dixie Rhythm Boys, who were featured over radio station WEBR and recently finished a successful run at the Vendome Club in Buffalo, N.Y., for twenty-two weeks, are now playing a popular demand engagement at the New Arcadia ballroom in Buffalo.

This band comes to New York soon, booked by the Colored Artists' Bureau, through Ben Bart, artists' representative, and will open at the Apollo Theatre on December 14.

Amusement Guide

The Regent

Friday — "Happiness Ahead," with Dick Powell.

On the stage at midnight—Repeat performance of the musical comedy sensation, "For Adults Only," with Sheldon B. Hoskins, Hortense Davis, Mary West, Harry Hunt and a cast of sixty.

The Harlem

Friday, Saturday—"Hat, Coat, and Glove," and "Rawhide Mail."

The Royal

On the stage—Johnny Vigal and Rastus Murray and an all-star revue.

The Diane

Friday, Saturday—Double feature program.

The Dunbar

Friday—All-star cast in "That's Gratitude"; Adolphe Menjou, Doris Kenyon in "The Human Side."

Saturday—No. 1, Ken Maynard in "Gun Justice"; No. 2, Tim McCoy in "Texas Cyclone."

The Star

Friday, Saturday—Edward G. Robinson in "Two Seconds"; Col. Tim McCoy in "Fighting for Justice."

The Carey

Friday—Richard Cromwell in "Among the Missing."

Saturday—Bob Steele, Doris Hill and Lafe McKee in "Young Blood."

The Lafayette

Friday—George Brent in "Desirable."

Saturday—Ken Maynard in "Wheels of Chance."

Chicago Opera Usese Still's Composition

CHICAGO.—Among four operatic ballets used by the Chicago Civic Opera Company for presentation, Friday, was "La Guiablesse," of William Grant Still, composer.

Servants' Entrance Is Screen Fare at the Royal

Janet Gaynor and Lew Ayres, erstwhile screen sweethearts, of "State Fair," have been reunited by popular demand in the Fox film, "Servants' Entrance," playing currently at the Royal Theatre.

Miss Gaynor plays a rich society girl in search of new experiences, and Mr. Ayres portrays a young inventor who has turned to chauffeuring in order to support himself while he perfects his new type motorboat.

The picture is a departure from the usual straight romantic role played by Miss Gaynor. Here comedy is blended with romance, and for the first time on the screen Janet Gaynor is seen as a versatile and able comedienne.

Her characterization ranges from the wistful romance, which she portrays so well, to hilarious comedy, at which she proves herself a master.

The theme of "Servants' Entrance" deals with the romance, which develops between Ayres, as the family chauffeur, and Miss Gaynor as the rich girl who is continually in hot water as an inexperienced kitchen maid.

The two give a fine performance, and after viewing the picture it is easy to see why the team was so successful in "State Fair."

The principals receive splendid support from a cast headed by Ned Sparks, Walter Connolly, Louise Dresser, G. P. Huntley, Jr., Astrid Allwyn and Siegfried Rumann.

The picture is an adaptation of Samson Raphaelson from Sigred Roo's novel, and was directed by Frank Lloyd.

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THE CAREY
WEEK OF SUNDAY, DECEMBER 16, 1934
SUNDAY AND MONDAY—
SHIRLEY TEMPLE, GARY COOPER, CAROLE LOMBARD in "NOW AND FOREVER"—(9-act Special)
LEON ERROL in "SERVICE WITH A SMILE"—Comedy
Sunday—POP EYE in "SHOEING HORSES"—Cartoon
Sunday—BUCK JONES in "RED RIDER" No. 8
TUESDAY—
LEE TRACY, HELEN MACK and LITTLE JACK HOLT in "YOU BELONG TO ME"—(7-act Drama)
"ANYWHERE TO GET THERE"—5-Act Comedy
"WHEN DAD WAS A BOY"; "THOSE WERE THE DAYS"—Novelty Cartoon
WEDNESDAY—
DUKE ELLINGTON AND HIS BAND in "MURDER AT THE VANITIES"—(8-act Spec.)
"WHEN DAD WAS A BOY," Novelty; "THOSE WERE THE DAYS," Cartoon
"ANYWHERE TO GET THERE"—5-Act Comedy
THURSDAY—
RALPH BELLAMY, SHIRLEY GREY, PAT O'MALLEY in "GIRL IN DANGER"—(7-act Drama)
"RADIO ROW" No. 2, with ALL-STAR RADIO CAST and CARTOON
Bob Custer, Rex and Rin Tin Tin in "Law of Wild" No. 4
FRIDAY—
ALINE McMAHON, PAUL KELLY and ANN DVORAK in "SIDE STREETS"—(7-act Drama)
"COUNTY FAIR"—Cartoon and "STRANGE AS IT SEEMS"
Bob Custer, Rex and Rin Tin Tin in "Law of Wild" No. 4
SATURDAY—
RANDOLPH SCOTT, BUSTER CRABBE, NOAH BEERY in "TO THE LAST MAN"—(7-act Western)
STYMIE and OUR GANG in "FOR PETE'S SAKE"—5-Act Comedy
BUCK JONES in "RED RIDER" No. 9
POP EYE in "SHIVER MY timbers"—Cartoon
OSWALD in "COUNTY FAIR"—Cartoon
COMING—
"BING CROSBY in "SHE LOVES ME NOT"; GEO. O'BRIEN in "DUDE RANGER"; "INVISIBLE MAN" in "CRIME WITHOUT PASSION"; BOB STEELE in "BRAND OF HATE"; "MRS. HIGGS OF THE CABBAGE PATCH"

The New LAFAYETTE Theatre
WEEK OF SUNDAY, DECEMBER 16, 1934
SUNDAY—
JOHNNY MACK BROWN, SALLY BLANE, ARTHUR HOHL in "AGAINST THE LAW"—(7-act Racket Story)
POP EYE, THE SAILOR, in "CAN YOU TAKE IT?"—Cartoon
"PENNY A PEEP"—Comic, and "BUDDY'S CIRCUS"—Cartoon
MICKEY MOUSE in "CAMPING OUT"—Cartoon
MONDAY—
CLAUDE RAINS, the "Invisible Man," and MARGE in "CRIME WITHOUT PASSION"—(8-act Drama)
"DOMESTIC BLISTERS"—5-Act Comedy
"BUDDY'S CIRCUS"—Cartoon and "PENNY A PEEP"—Novelty
TUESDAY—
KENT TAYLOR, EVELYN VENABLE and ZASU PITTS in "Mrs. Wiggs of the Cabbage Patch"—(8-act Sp.)
"DOMESTIC BLISTERS"—5-Act Comedy and A GREAT THRILL
"SERVICE WITH A SMILE"—5-Act Comedy
WEDNESDAY—
KENT TAYLOR, LONA ANDRA and WARREN HYMES in "THE MYSTERIOUS RIDER"—(6-act Western)
"SERVICE WITH A SMILE"—5-Act Comedy
"ANYTHING FOR A THRILL"—Novelty
BUCK JONES in "RED RIDER" No. 8
THURSDAY AND FRIDAY—
WARREN WILLIAM, MARY ASTOR and ALLEN JENKINS in "THE CASE OF THE HOWLING DOG"
(8-Act Drama)
Friday—BOB CUSTER, REX and RIN TIN TIN in "LAW OF WILD" No. 5
"BATTLE OF CENTURY"—Novelty and "STOLEN MELODY"—Musical
Thurs.—BUCK JONES in "RED RIDER" No. 8
SATURDAY—
BOB STEELE, KIT GUARD and TWO-GUN CARTER in "FIGHTING CHAMP"—(6-act Western)
POP EYE, THE SAILOR, in "SHIVER MY TIMBERS"—Cartoon
Bob Custer, Rex and Rin Tin Tin in "Law of Wild" No. 3
"KINGS OF ROAD"—Cartoon; "DIL CAN SHAMPOO"—Cartoon
MICKEY MOUSE in "GOOD SCOUT"—Cartoon
COMING—
"WAY OF THE WEST," "I'LL FIX IT," "DEMON FOR TROUBLE," "GIFT OF GAB," "WHEN A MAN SEES RED," "SOUTH OF RIO GRANDE"

DUNBAR 619 North Central Ave., Near Monument Street
WEEK OF DECEMBER 16th
SUNDAY, DECEMBER 16th—MONDAY, DECEMBER 17th—
CONSTANCE BENNETT and HERBERT MARSHALL in "THE OUTCAST LADY"
COMEDY, NEWS AND CARTOONS
TUESDAY, DECEMBER 18th—
PAUL KELLY and ANN DVORAK in "SIDE STREET"
COMEDY, NEWS AND CARTOON
WEDNESDAY, DECEMBER 19th—THURSDAY, DECEMBER 20th—
HENRY HULL and GEORGE BREAKSTON Present "THE GREAT EXPECTATION"
BELA LUGOSI in "THE RETURN OF THE CHANDU" No. 2
COMEDY, NEWS AND CARTOONS
FRIDAY, DECEMBER 21st—BIG SHOW AND PICTURES
ON SCREEN—MADGE EVANS, OTTO KRUGER, ROBERT YOUNG in "PARIS INTERLUDE"
COMEDY, NEWS AND CARTOONS
ON STAGE—LAST TIME THIS SEASON—FOR THE BENEFIT OF THE A. M. E. OLD FOLKS' HOME.
DUNBAR KIDDIE KLUB REVUE — 8:15 and 9:15 P. M.
SATURDAY, DECEMBER 22nd—TWO BIG WESTERNS—
TOM TYLER in "THE SILVER BULLET"
BOB STEELE in "LAW OF THE WEST"
BUCK JONES in "THE RED RIDER" No. 7
COMEDY, NEWS AND CARTOONS

Monumental Guild Makes Bow with "Trial of Mary Dugan"

The first appearance of the current season of the Monumental Theatre Guild will take us to the drama lovers of Baltimore that delightful and dynamic melodrama, "The Trial of Mary Dugan."

This company of talented players, an outgrowth of the old Krigwa group, which has displayed more than ordinary talent in its predecessor during its short lifetime, is affiliated with the division of recreation, and under its auspices will present its offering at Douglass High School next Friday night, December 21.

The play is a thriller from curtain to curtain and was a box-office success as a motion picture after a long run on Broadway.

The group does itself proud with an array of seasoned artists well known to local amateur circles. Many have won their spurs under the guidance of S. Randolph Edmonds and his experimental theatre projects. Most prominent of these are Mrs. Blanche Hughes, who essays the title role; Irma Kellum, Mary West, James Mebane and others.

The cast and the roles they will play are as follows:

District Attorney Galway, George Grant; Judge Nash, Linwood Moore; Clerk of the Court, James Brown; Pauline Aggarro, Walter Murphy; Interpreter, Verney Henry, Dr. Welcome, Charles King; Stenographer of Court, John Haywood, Jr.; Edward West, James Mebane; James Madison, Thomas Hawkins; Police Inspector, Al Moore; Detectives, Captain Price, Daniel Clark; Dagmore Lorne, Irma Kellum; Mary Dugan, Blanche Hughes; May Harris, Waltye Murphy;

Jimmy, Dallas Nicholas; Fernie Arthur, Susie Clark; Mrs. Edgar Rice, May Adams; Patrick Kearny, Bill Lewis; Marie Faucyot, Mary West; Henry Plaisted, Calvin Roach; Assistant District Attorney, Joel Ferguson; Court Attorney, Lloyd Galloway.

Garbage Rodgers, Noted Comic, Is Buried in Chi

CHICAGO (ANP)—Throngs of theatrical folk, performers and musicians, mingled in the immense crowds of people from all walks of life who gathered at the Church of God, 4338 Prairie Avenue, Sunday afternoon, to pay last respects at the bier of Marshall (Garbage) Rodgers, famous stage comedian and night-club entertainer, who died in Philadelphia, last Monday night.

The body was brought here from Philadelphia Saturday after a brief ceremony had been performed at the Reynolds funeral parlors, 2040 Ridge Avenue, Philadelphia. Ernest H. Williamson, local mortician, arranged the funeral.

Sick Long Time

Rodgers died following a long illness at his home, 2040 Master Street, Philadelphia. Gladys Mike, his wife, was his constant attendant. His parents, Mr. and Mrs. John Harris, 4521 Prairie Avenue, left here last Tuesday for Philadelphia and returned with the body.

Never on the stage for Rodgers, which ultimately placed him in the limelight as one of the country's leading makers of fun, came through the instance of Billy King, internationally famous comedian, in whose employ Rodgers was at the time. He was chauffeur for Mr. King. King gave young Rodgers a few parts in his productions, then playing over the old TOBA, and the team of King and Rodgers became widely known. Rodgers was playing the straight man.

"Moonshine" Stars Him

"Moonshine," a skit written by Billy King, became Rodgers's first starring play. "The dead comedian made his first New York appearance in "Miss Calico," starring Ethel Waters and Billy King. Toward the end of the production's run, Earl Dancer and Billy King became involved in some differences which resulted in King's leaving the company. It was said that King did not like it because Garbage stuck with the Dancer group.

Later, Garbage opened the Regal Theatre here in 1926 and enjoyed the longest run at that house of any colored star since. He married Gladys Mike in the same year, taking her with him to play certain parts on the stage.

He left the Regal later to go to the Golden Lily Cafe, where he acted for several seasons as master of ceremonies and comedian. Following this, he went East, where he was a star in night clubs and theatres. His first starring role in the East after his Regal success was under the Stiefel banner. He was featured with Noble Sissle and others in "Harlem on Parade."

In Dramatic Role

MISS IRMA KELLUM,

who will portray the role of an actress in the Monumental Theatre Guild's presentation of "The Trial of Mary Dugan," at the Douglass High School, Friday evening.

AFRO Bugle Corps in Dress Rehearsal

That Buddy Smith, the AFRO's circulation man, intends that every detail of the annual newsboys' parade be arranged is evident, having recently organized his force of instructors with G. Bowens and H. Julian.

Full dress rehearsal was held for the bugle corps Monday night, the group marching from the AFRO building to the YMCA.

Among those to commend the first appearance of the bugle corps were the members of the police force and several business men who took time to leave their offices and stores to come out on the street to watch the marchers parade.

The annual AFRO newsboys' parade will be held Monday, December 31, at 1:45 p.m.

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—is a Call for Quality!

PATRONIZE THESE ADVERTISERS

NITE CLUBBING IN BALTIMORE

By KNIGHT KLUBBER

Despite cold weather, swell hot spots are carrying a fair crowd, although the approach of Christmas is taking its toll.

Shuffling off at the upper end of the avenue, I began my nitely grind:

Kitty West was officiating at the keyboard of the VILMA TAVERN'S baby grand, tickling some mean ivories while Smiling Sis Worthington chirped "Ants in My Pants." Plenty hot. Howard Turner contributes a lot of sweet singing to the evening's entertainment.

Wendell Wilson, proprietor, is the prince of good fellows, and his magnetic personality draws his pals close to him.

* * *

Skating across to the NEST, I was surprised to find only the bar in operation. Henry Mitchell and Lee Elliott were enjoying a much-needed rest while decorators and carpenters renovated the cabaret.

* * *

Next stop scheduled the GOLDEN RODS. Signs announce sale at public auction next Friday.

This puts several good entertainers at liberty.

William Landon

At the BRASS RAIL I was informed of the illness of Bob Goodlow. Sammy Stewart and a cast of pleasing personages are taking care of the business.

With the old master showman, Henry Drake, em seeing and producing, SMITH'S CAFE is offering a peppy revue featuring Lillian Lorrain, supported by Carmen Higgs, Louise Williams, Anna Mae Cole, and Earl Hines's Ork.

* * *

Ruble (Skids) Blakely is presenting Eunice Johnson, Al Johnson's Chicago Musical Bandits, Aleese Short, and a peppy chorus at the MOON GLOW. Ruble is a versatile group of youngsters, musicians that sing, dance, and double. Al masters sax, trumpet, drums and other instruments.

Skids has many more ideas and he should be a valuable asset here. Eunice's singing has long been the talk of the town. Aleese sings and dances in a manner extra style.

Bill Landon is now managing.

* * *

The COMEDY CLUB is still setting a dizzy pace for the other spots, retaining the cream of the profession, including Dot McCoy, Marie Boatner, Stella Young, Paul Brown, the Hot Shots, a nifty chorus and the amiable Vern Hutchins.

The Thursday matinees are just ducky wucky.

* * *

SAM'S GRILL

At this secluded rendezvous you can enjoy the very best entertainment at all times and order your drinks as you like them. Don't forget Sammy's famous Monday matinees as you can have a barrel of fun. Add this place to your list of rounds during the holidays; bring your friends and you won't regret it.

* * *

Slightly handicapped by a cold, Helen Colburn continues to carry on at the NEW DEAL. What she misses in singing is made up in charm. She has what it takes to rise to the pinnacle of success, and we are anxiously awaiting the day when some producer or manager will find in her the answer to his prayer. Too many people are afraid of Lil Hall. She can sing, soothe the ire of any "overloaded" patron; discuss any subject intelligently, and teach the youngsters what it is all about.

Yours truly, Knight.

* * *

Vic Hardcastle sent for your columnist this week to do a little em seeing at the LINCOLN GARDENS, and what a time I had swinging before those musical cardinals.

Little Marion in songs and dance, the tapping Wilson sisters, Anna Smith, the greatest little tapper in town, and Laurence (tap king) Jackson kept the place in an uproar.

Call me again, Vicky.

* * *

Mac Crockett and the lads took time out at the PLANTATION to appear at the home of their boss, Mr. Rossetti, at Hamilton, last Sunday.

Visitors are still crediting this group with being the hottest small aggregation in the business and equal to many of the larger groups.

Harrison Owen's resignation as M.C. drew Annette, who surrendered to Clint Jones.

* * *

Scallions to those coppers who threw that dirty potato sack over that old woman's head at the Plantation Thursday morning. Regardless of how "tight" she was this didn't lie it.

Why was it necessary for four of you to be stationed in a dark recess of the club long after closing anyway?

Page Mr. Galther.

* * *

Personality is about to bring Razz Mitchell down. Frances and Elsie are looking daggers at each other, and now a trio of Vigalettes are eyeing the smiling drummer.

McLain and his partner offered their interpretive dance routine at the Plantation this week and were a riot.

I can't understand why some performers just won't get along. I hate to see arguments about who is the em see.

Credit Kitty McLaugh