Theatrical and Amusement Page

Royal to Feature "Lady by Choice" for Next Week

"Lady by Choice," co-featuring Carole Lombard and May Robson, with Roger Pryor and Walter Connolly in support, will head the new program bill at the Royal Theatre next week.

This new Columbia film presents Miss Lombard in the role of a gorgeous young dancer and Miss Robson as a derelict gin-bound who spends most of her spare time before the bar—facing a judge.

Briefly, "Lady by Choice" tells the story of the two women, far different in appearance and station, but really sisters under the skin. When Miss Robson, as Patsy Patterson, is arrested for assault and battery, being drunk and disorderly and disturbing the peace, she is given a suspended sentence on condition that she go to the old ladies' home.

In court at the same time is Alabam, the fan dancer, arrested for whatever fan dancers are arrested. She sees and feels sorry for the aged derelict.

Sometime later, as a publicity stunt, Alabam decides to adopt a "mother," and it is Patsy whom she selects. The two women grow attached to each other. Patsy has lived a hard life, and she gives to the younger woman the advantage of her experience with men and the world. The climax is filled with heightened drama and pleasant surprises.

Arthur Hohl, Raymond Walburn, Henry Kolker and Snowflake are among the members of the supporting players. David Burton directed from a screen play by Jo Swerling.

The New LAFAYETTE Theatre
WEEK OF SUNDAY, DECEMBER 30TH, 1934
A HAPPY NEW YEAR TO ALL!
SUNDAY—
KEN MAYNARD, LAFE McKEE and TARZAN in
"HELL FIRE AUSTIN"—(7-Act Western)
MICKEY MOUSE in "OLD KING COLE"—Cartoon
BETTY BOOP in "LIFE GUARD"—Cartoon
"CAMERA SPEAKS" and "TIP TO TOPS"—Cartoon
MONDAY and TUESDAY—
BUCK JONES, DOROTHY REVIER and SID SAYLOR in
"WHEN A MAN SEES RED"—(7-Act Western)
"CAMPUS HOOFERS"—3-Act Comedy
"CAMERA SPEAKS" and "ROWING RHYTHM"
"TIP TO TOPS"—Cartoon Comic
WEDNESDAY—
JOHN WAYNE, CLAIRE TODD and NOAH BEERY in
"TRAIL BEYOND"—(7-Act Western)
"CAMPUS HOOFERS"—3-Act Comedy and "ROWING RHYTHM"
BUCK JONES in "THE RED RIDER"—No. 10
THURSDAY—
RICHARD CROMWELL and ARLINE JUDGE in
"NAME THE WOMAN"—(7-Act Drama)
"SKIPPING AROUND THE UNIVERSE"—Travelogue
BUCK JONES in "THE RED RIDER"—No. 10
"SOUTH SEAS"—Clever Comedy
FRIDAY—
CLARENCE MUSE, GLENDA FARRELL, PAT O'BRIEN in
"The PERSONALITY KID"—(7-Act Pug Story)
"VANILLA IS GOOD"—3-Act Comedy
BOB CUSTER, RIN-TIN-TIN and REX in "LAW OF THE WILD"—No. 3
SATURDAY—
TIM McCOY, ALICE WHITE and PAT O'MALLEY in
"THE WHIRLWIND"—(6-Act Western)
MARY MEALY in "LOVE THY NEIGHBOR"—Screen Song
"HYPNOTIC EYE"—Cartoon Comic—NOVELTY
MICKEY MOUSE in "GOOD SHAPE"—Cartoon
BOB CUSTER, RIN-TIN-TIN and REX in "LAW OF THE WILD"—No. 3
COMING—
MAE WEST in "BELLE OF THE NINETIES" "NIGHT OF LOVE"
"A LOST LADY" "LADIES SHOULD LISTEN"
"HAPPINESS AHEAD"

NRA DUNBAR 4th North Carolina Ave., Near Monument Street
WEEK OF DECEMBER 30TH, 1934
WE WISH OUR PATRONS A VERY HEARTY HAPPY AND PROSPEROUS NEW YEAR
SUNDAY, DECEMBER 30TH—MONDAY, DECEMBER 31ST—TWO DAYS—
WARREN WILLIAM and MARY ASTOR in
"CASE OF THE HOWLING DOG"
COMEDY—NEWS AND CARTOON
TUESDAY, JANUARY 1ST, 1935—NEW YEAR'S DAY SPECIAL—
JOHN WAYNE in
"NEATH ARIZONA SKIES"
Comedy—"SUPPER AT SIX" Musical—"THE SONG OF TAMES"
WEDNESDAY, JAN. 2ND—THURSDAY, JAN. 3RD—TWO DAYS ONLY—
ETHEL WATERS, BILLIE STREET BOYS, EDMUND LOWE and RUTH ETTING in
"THE GIFT OF GAB"
BELA LUGOSI in "RIDERS OF THE CHAND"—No. 4
COMEDY NEWS CARTOON
FRIDAY, JANUARY 4TH—DOUBLE FEATURE DAY—
No. 1—CHARLES BRAY in No. 2—DAVID MANNERS and
LORETTA YOUNG in PHYLLIS BARRY in
"CARAVAN" "MOONSTONE"
COMEDY NEWS CARTOON
SATURDAY, JANUARY 5TH—TWO BIG WESTERNS—
No. 1—BOB STEELE in No. 2—RED RUSSELL in
"SOUTH OF SANTA FE" "FIGHTING THRU"
BUCK JONES in "THE RED RIDER"—No. 9
Comedy—"I'LL TAKE VANILLA" NEWS—CARTOON

Prize Fighter Is Hero of Film at Lafayette

Warner Bros. romance of the prize ring, "The Personality Kid," opens at the Lafayette Theatre with a strong all-star cast headed by Glenda Farrell Pat O'Brien and Claire Dodd.

The three form the triangle of a unique romance in which a society girl battles with a woman prize fight manager for the hand of a palooka boxer. Pat O'Brien is cast as the "pork-and-beaner," with Miss Farrell a his wife and manager, and Miss Dodd as the social patron of the ring who is looking for diversion and an atavistic thrill.

The picture is said to be filled with fast action in addition to its romance, several fistic battles taking place with real champion battlers pitted against O'Brien, notably Mushy Callahan and Marvin Scheher. It is set in the colorful atmosphere of boxing emporiums and gymnasiums with two of the fights taking place in an Jim Jeffries barn, famous in North Hollywood as a boxing emporium. The former world's heavyweight champion and many lesser lights of the squared circle will be seen in the picture as extras.

There is a strong supporting cast which includes such notable players of the stage and screen as Henry O'Neill, Robert Gleckler, Thomas Jackson, Arthur Vinton, George Pat Collins, George Cooper, Clay Clement, Clarence Muse and Pudgie White.

Action Drama at the Carey with John M. Brown

Johnny Mack Brown, screen favorite since his famous portrayal of "Billy the Kid," returns to modern outdoor action pictures with "Against the Law," a tense drama of the heroic life of emergency ambulance crews, at the Carey Theatre, next week.

Lambert Hillyer, who directed twenty of the famous Bill Hart Western, handled the Johnny Mack Brown film. The latter, who was drafted into motion pictures following his sensational football exploits on the University of Alabama eleven, made "The Fall Guy" with Marion Davies as his first silent picture.

This was followed by his successful talkie "Coquette" with Mary Pickford. While Brown's greatest hit was "Billy the Kid," other important Brown pictures include "Woman of Affairs," "Montana Moon," "Undertow," "Dancing Daughters," and "Great Meadow."

He enjoys the distinction of being the only athlete drafted by the screen who has retained his athletic physique.

"Against the Law" pictures a hazardous calling never before shown on the screen, and of which the public realizes little of the dangers involved, the courage required, and the unselfish, self-sacrificing dangerous job performed daily by ambulance crews in a work of humanity.

Not only were the ambulances, equipment and buildings of the Los Angeles Police Receiving Hospital used in making the picture, but the services of Chief Driver Bob Roberts were loaned to the Columbia Studio to act as technical advisor throughout the three weeks' shooting of the picture.

Naturalness Is Keynote in "The Trial of Mary Dugan"

"THE TRIAL OF MARY DUGAN," a play in three acts, by Bayard Veiller. Presented by the Monumental Theatre Guild, directed by Charlotte Colbert. At Douglass High School.

District Attorney	George Grant
Judge Nash	Linwood Foger
Clerk of the Court	James Brown
Frances Angueroo	Wattye Murphy
Mary Dugan	Irma Kellum
Dr. Wolfsohn	Charles King
Stenographer of Court	John Hayward, Jr.
Edward West	James Mebane
James Madison	Thomas Hawkins
Police Inspector Hunt	A. V. Moore
Police Captain	Daniel Clark
Dancers: Lorne	Irma Kellum
Mary Dugan	Minnie Hughes
Mae Dugan	Wattye Murphy
Nurse	Dallas Nicholas
Fern Arthur	Susie Clark
Mrs. Edgar Rice	May Adams
Patrick Kearney	William Lewis
Nurse Jewett	Mary West
Henry Plaisted	Calvin Roach
Court Attendant	Lloyd Galloway
Assistant District Attorney	Joel Ferguson
Herbert Lee	Jay Coe

George B. Murphy Jr., James Murphy Directed by Charlotte Colbert, assisted by Blanche Hughes.

By RALPH MATTHEWS

The Little Theatre has grown up in Baltimore. This fact was well established at the Douglass High School, Friday night, when the Monumental Theatre Guild presented "The Trial of Mary Dugan," with a distinguished cast.

My conclusions are based on many arguments. First, a three-act drama is a hard nut for local thespians, after many years of feasting on half portions.

One-act plays, as a rule, never give the audience an opportunity to see just how bad the performers are and many have established reputations with their hearers at a disadvantage. Most of the performers in "The Trial of Mary Dugan" were exposed to view for fully two hours, unbroken hours and at the end I still liked them all.

Were Natural

The highest compliment that a critic can pay to any group is to say that the actors were perfectly natural in their roles.

There was almost no acting at all, which means, of course, that there was very good acting.

While my qualifications as a critic might be challenged on other aspects, I defy anyone to say that I cannot judge a good court play. Ten years of observing big and little, important and unimportant real-life dramas in the halls of justice here, there and everywhere give me a sense of ego about such matters. "The Trial of Mary Dugan" could easily have been done in the local courthouse as on the Douglass stage. Most of this spell of reality is due directly to the manner in which George Grant, as prosecutor, disported himself. His work had all the earmarks of a political job-holder trying to chalk up a banging to bolster his reputation for a bigger plum.

Blanche Hughes, as Mary Dugan, was a woman on trial for her life every minute of the play. Even during the windy arguments of the lawyers her expression was that of a woman who felt that her life was standing in the shadow of the gallows. In contrast to this, Linwood Koger, as the judge, displayed that genuine lack of concern typical of most judges. I am not quite sure whether Mr. Koger obtained this effect on purpose or by accident, but with me it registered as an honest picture of a courtroom.

The most dynamic performances were given by Miss Mary West and Mrs. Wattye Murphy. Miss West as a French maid and Mrs. Murphy in two vastly different roles of an immigrant woman and a chorus girl, which were tributes to her versatility. The melodramatic requirements of these two roles, while expertly handled, were the only instances in which the play rose to nerve-tinkling heights. In both roles the women screamed. That was the only thing that made me realize that I was viewing a play instead of an ordinary, everyday murder trial. I've never heard a woman scream in a courtroom.

Dallas Nicholas and James Mebane gave good accounts of themselves in the more meaty roles of the drama, while Irma Kellum and May Adams had the most impressive parts among the array of witnesses been upon sending poor Mary to her doom.

The witnesses were Calvin Roach, Daniel Clark, Susie Clark, Charles King and Alfred Moore. The other members of the cast served as court attaches. Thomas Hawkins also offered an excellent bit of pantomime as the court janitor.

Noble Sissle Sued for $2,000 in Ohio

CINCINNATI, Ohio — Noble Sissle, noted orchestra leader, suffered a bit of embarrassment which brought back to mind the ghosts of "O Sing a New Song," the famous pageant staged at Soldier's Field at A Century of Progress last summer, when Onah L. Spencer of Cincinnati, who claims that he was the sole author of the pageant, sued Mr. Sissle for $2000 damages while the orchestra was playing at the Greystone Ballroom. A deputy served the summons, after which the dance went on.

Harlem Ballroom Has Anniversary

NEW YORK. (ANP)—December 31, marks the second anniversary of the new management of the Renaissance Ballroom of this city—the fifteenth of the ballroom itself. But in no previous years under former managers, have so many prominent colored bands been given opportunities to play in this popular dance hall as during the tenancy of the present management.

Headed by Robert Douglass, who also manages the world champion of basketball team by the same name, the Renaissance Ballroom Corporation has presented every "name" band of the country, with the exception of Duke Ellington and Cab Calloway at the beautiful casino during the past two years.

Southernaires Sing for Wilberforce University

CHICAGO.—The Southernaires were presented in a recital for the benefit of Wilberforce University at Orchestra Hall, last Sunday.

Joe Penner in Riotous Comedy at the Regent

Girls, melody and laughs play an equal part in Paramount's new campus comedy, "College Rhythm," comin' Friday to the Regent Theatre, with Joe Penner heading the featured part.

Directed by Norman Taurog, "College Rhythm" present Penner, Lanny Ross, Jack Oakie, Helen Mack, Lyda Roberti, and Mary Brian in a story about the campus cut-ups who turned the department store business into a college football campaign.

College Rivals

The story has its beginning at State College where Jack Oakie, as "Lawrence Kiser Finnegan, a football hero, becomes Lanny Ross's deadly rival for the love of Mary Brian.

Their rivalry is carried over into the business world, but temporarily submerged when Oakie gets a job in the store owned by Lanny Ross's father.

Here he gets the bright idea of introducing collegiate atmosphere—beautiful girls, cheering sections and football teams—into department store business as a means of whopping up sales. Everything goes beautifully, until their competitors start stealing the show.

Gordon-Revel Tunes

The climax of the film comes after the big football game when Lanny Ross realizes that he does not love Mary Brian after all, but his father's demure little secretary, played by Helen Mack. And Oakie and Miss Brian turn lovebirds on their own account.

Melodies for "College Rhythm" were written by Gordon and Revel and include "Stay as Sweet as You Are," "Let's Give Three Cheers for Love," and "Take a Number from One to Ten."

Holiday Spirit Prevails at the Royal Theatre

In keeping with the holiday season, Johnny Vigal has produced a fast, snappy revue to please both adults and children.

A huge tree graces the stage and Santa Claus arrives with a sack of gifts which he distributes to the band.

Rivers Chambers and his orchestra are raising a ruckus with "Santa Claus Comes to Town" and "Jingle Bells." The audience joins Al Bentley in singing yule-tide songs—and oh, what fun!

Starring honors go to Victoria and Al Vigal, entertainers par excellence.

They are using several spicy numbers which are a joy to the keen and quick observers.

The gorgeously gowned Vie has been heavily endowed with plenty of what it takes, as well as a sweet voice. Al is a comedian up to the mark established by his brother, Jack, in a recent exhibition of George Dewey Washington.

Next in topping are the Three Sparks of Rhythm, a sensational dance team. Opening with some soft vocalizing, the trio set a terrific pace in terpsichorean. Mounting electro-plate tables that send off sparks at each tap, the boys tie up the show.

Eight Step dancers, James Lewis and Baby James, each cover themselves with honors. Lewis offers a KO snakehips routine, and James kicks in with a modernistic slide that won the house.

Eva Colores dishes out a fast, peppy song and then turns on the heat in foot rhythm.

Santa Claus (Rastus Murray) is a senator.

Johnny and Josie Roundtree head a beautiful Terpsichorean, done as only the Vigalettes could do it, with original conceptions.

The cast pays a tribute to Morgan College with Brantley as the professor, Helen Dorsey as a teacher, Rastus Murray as athletic instructor and Johnny as the new scholar.

For New Year's week, Cora Green, RKO's favorite singer of blues and popular ballads, will headline. Miss Green has graced the cream of Harlem night clubs and for years teamed with Hamtree Harrington.

Mystery Drama at the Dunbar

Warren William will be seen in the mystery drama, "The Case of the Howling Dog," at the Dunbar, next week.

Warren William was born in Aiken, Minn. He always wanted to be an actor, but it wasn't until after he had served in the Engineers' Corps of the AEF and the armistice had been signed that he joined a theatrical troupe, organized to tour the army camps in Europe.

When he returned to America, the soldier-engineer-actor decided to find out whether lay audiences might not approve of his ability as definitely as his dough-boy audience on the other side had done.

Managers inclined a favorable ear and soon Warren found himself in a road company of "I Love You." A year in stock followed, then Broadway gave him a chance in Rachel Crothers' "Expressing Willie."

Before the war, his father had been set on having Warren become a newspaper man, but his son's increasing success as an actor finally induced the older man to bestow his approval on his efforts.

His more recent pictures include "Dr. Monica," "Smarty," "Lawyer Man," "Side Streets," "Bye Bye Again," "Gold Diggers of 1933," "Mind Reader," "Employees' Entrance" and "The Dragon Murder Case."

At Regent

JOE PENNER, noted radio comedian, who will be seen in "College Rhythm" at the Regent next week.

Tiny Villain in Booker T. Film

Little Jackie Searl is at it again in "Great Expectations."

This time the little villain, who is perhaps the most cordially detested boy in pictures today because of his clever characterizations, mixes with George Breakston in the Dickens story at the Booker T. Theatre.

In the role of the boy, Herbert Pocket, he first encounters Breakston, as young Pip, in the garden of the wealthy Miss Havisham's home, and there Jackie, the insufferable young snob, picks a fight and forces Pip to defend himself. But the hateful youngster is given a sound thrashing by Pip, much to the delight of Estella, who is watching in secret behind a clump of bushes.

It is not the first time, however, that Jackie and George have clashed, cinematically speaking, for they are old enemies from the days of "No Greater Glory," and it seems natural for the two to fight it out again in "Great Expectations."

Searl continued his career of villainy in "Peck's Bad Boy," and his entrance on the scene nowadays in a picture is the signal for trouble of one kind or another, popping.

Club Gets Charter But Won't Sell Beer

(Special to the AFRO)

HARRISBURG, Pa.—A charter will be signed and granted to the Community Social Club, 660 Verbeke Street, Steelton, Pa., this, according to an opinion handed down by Judge Wickersham in Dauphin County Court.

Last August 24 the club presented an application to the court for a charter for a non-profit organization, but the court said that it knew that another club incorporated for the same purpose and with a license to sell beer, was in operation a short distance away.

The court then appointed a master to take testimony. This has been done and all "doubt has been removed," Judge Wickersham says, "by the officers of the club filing a stipulation that if the charter be granted, neither liquor nor beer will be served upon the premises."

SPECIAL NOTICE

Because New Year's Day falls on Tuesday of next week, the Five-Star AFRO-AMERICAN will not be published. The AFRO offices will be closed all day.

Gallant Husband in Film at Star

Three people meet in a department store where one buys a hat, the second a coat, and the third a pair of gloves.

From this casual meeting there evolve a startling drama of love, and sinister danger as depicted in "Hat, Coat, and Glove," coming to the Star Theatre.

The three who meet in the department store are an estranged husband and wife, and the man who has come between them.

The husband, played by Ricardo Cortez, is buying a new overcoat. The wife, portrayed by Barbara Robbins, is selecting a hat to replace one she has lost. The other man, played by John Beal, is picking out a new pair of gloves.

Those three articles of wardrobe assemble sinister significance when a hat, a coat, and a glove are found in a studio apartment with the body of a dead girl and Beal is arrested for her murder.

As the noose is settling about the accused man's neck, the evidenced is riddled in what is said to be a sensationally dramatic courtroom climax.

Worthington Miner directed "Hat, Coat and Glove," from an adaptation of Wilhelm Speyer's play.

Cab Calloway in "Hi de Ho" will also be featured on the program Monday.

Duval County Fair Opens in Jacksonville

By DAVIS LEE

JACKSONVILLE, Fla.—The Duval County Colored Fair, the largest fair in the South, started here Friday and will run until the 16th.

The Royal Palm Shows are furnishing all midway attractions, which include crime shows with John Dillinger, Pretty Boy Floyd, etc., a minstrel from Harlem, monkey shows, Jolly Jean—fattest girl in the world—snake shows, terrapplanes, pony rides, loophole playing, the whip, tilt-a-whirl, merry-go-round and a number of other concessions.

The most interesting thing at the fair is the Exhibit Hall where arts of all types are on display. Edward Waters College has on display specimens of student work in English, penmanship, drawing, etc. Cookman College is also represented.

In Detroit Nite Clubs

DETROIT — The State Liquor Control Commission has ruled that night clubs may stay open all night New Year's eve, thus stimulating the demand for reservations for the night of revelry.

George McClendon is still producing the floor shows at the Plantation Night Club. He is featuring Aunt Dial, Hank Gilliam, Agnes Harris, Miller Worthington and Ted Lewis, with a snappy chorus of eight. Earl Walton is supplying his danceable music.

AT CLUB HARLEM

Margaret Watkins, Arrabelle Martin, Annabelle Hill, Hazel Mildren, Beatman and Boatman and Jimmy Barber are featured in the floor show at Club Harlem. Joe Burns is directing the orchestra and there is a chorus of eight.

THE CHOCOLATE BAR

Al Richards, who produced shows for Lew Leslie for a number of years, is at Bill Walker's Chocolate Bar, recently opened hot spot. Working in the show are Sugar Bryant, Glenda Brannock, Slick White, Cooper and Thomas and eight chorus girls.

Sonny Wilson has moved from Harlem to the Club Belfour as manager. Joe Hubert is master of ceremonies and Ella Lee, York and Ortez and Kit Williams, the producer of the floor show.

REGENT
FRIDAY TO TUESDAY, DEC. 28, 29, 30, 31—JAN. 1.
COLLEGE RHYTHM
A Paramount Picture
Directed by Norman Taurog with
JOE PENNER
LANNY ROSS
JACK OAKIE
HELEN MACK
LYDA ROBERTI • MARY BRIAN
GEORGE BARBIER'-ALL-AMERICAN CO-EDS
WED. and THURS., JAN. 2, 3
"Wagon Wheels"
ZANE GREY'S
EPIC OF THE GREAT WEST
STARTING NEXT FRIDAY, JANUARY 4th
"FLIRTATION WALK"
with DICK POWELL—RUBY KEELER

HARLEM
SUNDAY TO THURS., DEC. 30, 31—JAN. 1, 2, 3
"I AM NO LONGER A QUEEN ... I AM A WOMAN!"
... The most glorious woman who ever lived! For her, emperors foreswore the world, and one man claimed eternal sanctuary in her white arms!
A Love Affair That Shook The World Set In A Spectacle Of Thrilling Magnificence!
Adolph Zukor presents
CECIL B. DeMILLE'S
CLEOPATRA
with
CLAUDETTE COLBERT
WARREN WILLIAM
DOUBLE FEATURE, FRIDAY and SATURDAY

DIANE
STARTING SUN., DEC. 30
5—DAYS—5
FRED ASTAIRE GINGER ROGERS
in a glad girl spree that will make you leap with joy.
The most intimate of the stage, the most intimate of the screen.
THE GAY DIVORCEE
with ALICE BRADY Edward Everett HORTON
Based on Mark Twain's Novel
DOUBLE FEATURE FRIDAY and SATURDAY

THE CAREY
WEEK OF SUNDAY, DECEMBER 30TH, 1934
A HAPPY NEW YEAR TO ALL!!
SUNDAY and MONDAY—
WARREN WILLIAM, MARY ASTOR and ALLEN JENKINS in
"The CASE OF THE HOWLING DOG"
(9-Act Drama)
GERTRUDE NEISEN in "DARLING ENEMY"—5-Act Comedy
SUNDAY—BUCK JONES in "RED RIDER"—No. 10
SUNDAY—ETON BOYS in "SHE REMINDS ME OF YOU"—Special
TUESDAY—
JOHN WAYNE, CLAIRE TODD and NOAH BEERY in
"TRAIL BEYOND"—(7-Act Western)
"CAPPERS IN CLAY"—Clever Comedy
"WOODLAND PALS"—Story of Wild Animals
"BUDDY DETECTIVE"—Cartoon Comic and STRANGE—No. 37
WEDNESDAY—
JOHN MACK BROWN, SALLY BLANE, ARTHUR HAHL in
"AGAINST THE LAW"—(7-Act Racket Story)
"CAPPERS IN CLAY"—Clever Comedy
"WOODLAND PALS"—Story of Wild Animals
"BUDDY DETECTIVE"—Cartoon Comic and STRANGE—No. 37
THURSDAY and FRIDAY—
BUCK JONES, DOROTHY REVIER and SID SAYLOR in
"WHEN A MAN SEES RED"—(7-Act Western)
"CENTRAL AMERICA" and "STOLEN NECKLACE"—Comedy
BOB CUSTER, RIN-TIN-TIN and REX in "LAW OF THE WILD"—No. 6
SATURDAY—
WM. DESMOND, BOBBIE NELSON, ART MIX and WALLY WALES in
"THE WAY OF THE WEST"—(6-Act Western)
CHARLIE CHASE in "I'LL TAKE VANILLA"—3-Act Comedy
BETTY BOOP in "LIFE GUARD"—Cartoon
BUCK JONES in "THE RED RIDER"—No. 9
OSWALD in "ANNIE MOVED AWAY"—Cartoon
COMING—
"GIFT OF GAB" "PERSONALITY KID" "CARAVAN"
"NAME THE WOMAN" "BRANDED" "HOLD YOUR MAN"

Theatrical and Amusement Page

Claudette Colbert Plays Role of Cleopatra at the Harlem

The story of the life—and loves—of Egypt's most famous queen, Cleopatra, is probably the most romantic theme ever to be printed on the pages of history or fiction.

Hundreds of thousands of words have been written on this subject, and now Cecil B. DeMille, the pioneer motion picture director, has taken the noted queen's last and most important love and with this as a basis for his screen story, has produced "Cleopatra," which is coming Sunday to the Harlem Theatre.

Made at the Paramount studios in Hollywood with Claudette Colbert, Warren William and Henry Wilcoxon in the leading roles, the film was in work more than eight months. It is estimated that more than 5,000 people were employed and most important love and with during the production. This includes, of course, important players, extra and bit people and technicians.

Full of Romance

DeMille's "Cleopatra" is the heart-touching romance of the Siren of the Nile and Marc Antony, most gallant of all Romans. Set against a background of unparalled splendor, with Rome and Egypt shown in all their beauty and power, the world's greatest love story in unfolded.

The film boasts a splendid supporting cast, including Jan Keith, Joseph Schildkraut, C. Aubrey Smith, Gertrude Michael, Irene Pichel, Claudia Dell, Edwin Maxwell and Harry Beresford.

It is interesting to note that there are several old time stars appearing in this film. Ten or fifteen years ago they would have filled any theatre to capacity, and their combined salaries would have reached beyond the million mark.

Foremost among them are William Farnum, Bryant Washburn, Mary MacLaren, JackMulhall, and Robert Warwick.

The screen play for "Cleopatra" was written by Waldemar Young and Vincent Lawrence and Bartlett Cormack did the adaptation.

Dehart Topples Phalanx

COATESVILLE, Pa.—The Dehart A.C., local basket tossers, Friday, defeated the Phalanx Quakers, 32-27, here, at Adams's gymnasium, with Smith, Dehart forward, heading the scoring column with 11 points.

BOOKER T. THEATRE
DAY 930-32 W. BALTO. ST. ADMISSION PRICES: NIGHT 10c and 15c CHILDREN ... 10c AT ALL TIMES
A HAPPY NEW YEAR TO ALL!
SUNDAY-MONDAY HERE IT IS! CHARLES DICKENS' IMMORTAL CLASSICS DECEMBER 30-31
"GREAT EXPECTATIONS" with HENRY HULL and PHILLIP HOLMES
also "JAIL BIRD OF PARADISE"
TUESDAY NEW YEAR'S DAY SPECIAL JANUARY 1
TOM TYLER in
"FIGHTING HERO"
also BUCK JONES in "RED RIDER"—Chapter 9 and COMEDY
WEDNESDAY-THURSDAY JANUARY 2-3
"MILLION DOLLAR RANSOM"
with ALL STAR CAST
also 2 COMEDIES
FRIDAY-SATURDAY 5—BIG PICTURES—5 JANUARY 4-5
No. 1—"RANGE FEUD"
No. 2—"INVISIBLE MAN" CLAUDE RAINS
also JOE PENNER COMEDY
NEXT WEEK—FRED ASTAIRE and GINGER ROGERS in "GAY DIVORCE"

STAR THEATRE NRA
1529 EAST MONUMENT STREET
For Information Call Walbr. 0097
... HAPPY NEW YEAR TO ALL ...
STARTING SUNDAY AND CONTINUING FOR ENTIRE WEEK
CAB CALLOWAY
and His Orchestra in "HI-DE-HO"
SUNDAY, MONDAY, DECEMBER 30, 31—
RICARDO CORTEZ in
"HAT, COAT AND GLOVE"
A Murder Mystery
TUESDAY, WEDNESDAY, JANUARY 1, 2
2 FAST ACTION WESTERNS FOR THE PRICE OF ONE
No. 1—BUSBY ROOSEVELT in "RANGE RIDER"
No. 2—BUCK JONES in "ROBERT VENGEANCE"
THURSDAY, JANUARY 3—
GEORGE RAFT and CAROLE LOMBARD in
"ALL ONE NIGHT"
FRIDAY, SATURDAY, JANUARY 4, 5
2 FAST ACTION WESTERNS FOR THE PRICE OF ONE
No. 1—BUCK JONES in "BORDER LAW"
No. 2—TOM KEENE in "SADDLE BUSTER"
STARTING SUNDAY AND CONTINUING FOR ENTIRE WEEK
CAB CALLOWAY and His Orchestra in "HI-DE-HO"

NIGHT LIFE in BALTIMORE
"Eat, Drink, and Be Merry, for Tomorrow We Die"

VILMA TAVERN
Cor. Penna. Ave. & Baker St.
New Year's Greeting to You
See Our Special Holiday Prices First. We Also Deliver.
Excellent Cuisine
Steak - Chops - Sandwiches
Sea Food In Season
All Kinds of Fine Wines and Liquors. Dining, Dancing, Entertainment. Featuring
Kitty West
(At the Piano)
with
Smiling (Sis) Worthington and George Paul
WENDELL WILSON, Prop.

HARLEM HI-HAT CABARET
240 N. BOND STREET
NOW OPEN!
BIG NEW YEAR'S EVE PARTY
COME ONE! COME ALL!
EMERY (DECK) BEDFORD
And His
HARLEM HI HATTERS
"HOTTEST BAND IN TOWN"
and
ADDELBERT JOHNSON
NO ESCORTS NEEDED

BEER 5¢ All Times
WINE WHISKEY GIN AND EATS
Best Entertainment and Lowest Prices!
8:30 P. M. to 2 A. M.

PLANTATION NITE CLUB
933 Pennsylvania Ave.
DRINK HEARTY TO THE NEW YEAR
WE HAVE EVERYTHING FROM COCKTAILS TO A FIRST CLASS FLOOR SHOW TO MAKE YOUR NEW YEAR GAY
Come Early and Make Merry
NO COVER CHARGE
DINE — DANCE ENTERTAINMENT
CHOICE WINES and LIQUORS
HOT SOUL FOOD
THOS. MITCHELL, Mgr.
ANGELO ROSETTI Proprietor.

THE BRASS RAIL GRILL
1043-45 PENNSYLVANIA AVENUE
NOW PRESENTING
BIG MATINEE HERE MONDAY AFTERNOON
FROM 3 TO 6 P. M.
TURK KERR AND HIS ORCHESTRA
RED TOP HAYWOOD and DUKIE, the Singing Waitress
HAMILTON BISHOP, Songster
ENTERTAINMENT DE LUXE NO COVER CHARGE
PRIVATE DINING ROOM UPSTAIRS
CHOICE WINES AND LIQUORS
NITELIFE SUNDOWN TILL DAWN
PHONE DIAMOND 3189
OPEN UNTIL 3 A. M.
DICK ROY, Floor Manager.
PURNELL COPPER and GOODIE, Entertainers.
BOB GOODLOW, Prop.

Biggest New Year Special will be at the
COMEDY CLUB
1434 Pennsylvania Ave.
Baltimore, Md.
With a Special Matinee New Year's Day and Thursday.
Four Shows Each Day
First Beginning at 3:15 P.M. Entire New Show Beginning Saturday
ALL THE PLEASURE OF THE SEASON AWAITS YOU HERE.
ations for New Year's. ations for New Year's.
VERNON HUTCHINS, Mgr.
JKE DIXON, Prop.

THE BIRD'S NEST
CORNER WARNER and HENRIETTA
One Block North of Pennsylvania Ave.
EXTRA ATTRACTION
WEDNESDAY NITE In Addition To YE OLD SONG CLUB PROGRAM We Are Holding A
COUNTRY STORE
PRIZE TICKETS GIVEN EVERY NIGHT
25 —PRIZES— 25
Gives Away
FLOOR SHOW and REVIEW
Twice Nightly
11 P. M. and 1 A. M.
SUPPER DANCE EVERY SUNDAY
From 3 Until 7
MUSIC BY INTERNATIONAL BAND
Featuring
WILLIAM PULLEY (Crooner)
CLARENCE BOWMAN, M. C.
WM. WRIGHT, Mgr.
BERTIE BROOKS, Prop.

New Year's Greeting
MOON GLOW NITE CLUB
Located in the PENN HOTEL
1531-33 PENNSYLVANIA AVENUE
The Home of Oddities and Unusualities
Best of Entertainment for the Holidays
ALL-STAR SEPIA SHOW
Featuring
FOUR BROWN SPECS
EUNICE JOHNSON and ALEESE SHORT
Darlings of Night Life
RUBLE "Skid" BLAKEY
Singing and Dancing M. C.
WILSON SISTERS
Dancing De Luxe
6 DANCING DARLINGS 6
Dance to the Entrancing Strains of
AL JOHNSON
and His Orchestra
NO COVER CHARGE
Matinee Every Sunday, 4 to 7
Also Special New Year Matinee
BILL LANDON, Mgr.

HOLLYWOOD CLUB
1427 Shields Place
Near Mosher Street
HAPPY NEW YEAR
BIG AND GALA TIME HERE NEW YEAR'S DAY.
Matinee 3 to 7
Featuring
HELEN DAVIS
and Hollywood Rhythm Boys
EDGAR SHELTON, Prop.

GRAFTON'S TAVERN
1308 Whitelock Street
NEW YEAR'S GREETING
Come Up to See Us During the Holidays. Fun. Good Music. Good Entertainment. Good Drinks.
8 p.m. until 2 a.m.
Featuring Florence Shepard, Clifton Springs and Maurice Brown.
Best of Whiskey, Wines and Beer
Cold Beer, 5c; Whiskey, 10c & 15c
Best of Food at One Raw Bar.
GRAFTON THOMPSON, Prop.
Archie Smith, Mgr. Phone Mad. 3687
MATINEE EVERY WEDNESDAY
Special Matinee New Year's Day

THE RITZ NITE CLUB
Dolphin St. and Pennsylvania Ave.
—PRESENTS—
A RED HOT FLOOR SHOW FOR NEW YEAR'S EVE
Featuring
SAMMY LEWIS
Supported By
15—ARTISTS—15
MUSIC — DANCING ENTERTAINMENT
W. A. WILLIAMS, Mgr.
H. SOBER, Prop.

—NEVER CLOSED—
Ponsetta Restaurant
1214 Pennsylvania Ave.
Where You Can be Served
Special Dinners for 20 cents and 25 cents
H. W. ALLEN, Manager

Sam's Grill
310 WEST PRESTON STREET
AN INFORMAL PLACE TO SAY "HAPPY NEW YEAR"
If You Haven't Got Formal Clothes, You Can Still Enjoy a Brilliant New Year's Eve Right Here.
2—SHOWS—2
Time 11 P. M. and 1 A. M.
Choice Drinks
Samuel Stewart, Prop.

A Call for
Maryland Inn Straight Whiskey
—is a Call for Quality!

Dining-Dancing Nightly
THE FIRST CABARET BUILT FOR COLORED
Smith's Cafe
1856 Pennsylvania Avenue
"The Old Boy Himself"
Open 'Til 2 A. M.
NO COVER OR MINIMUM CHARGE
Floor Show 11, 12 and 1 A.M.
What A Show!
Matinee every Thurs. from 7 p.m. until
HERMAN H