STAGE THEATRICAL WORLD SCREEN

One Happy Family?

The stars of "At Home Abroad" reading from left to right: Herb Williams, Ethel Waters, Eleanore Powell and Beatrice Lillie, who are not so happy as they seem, according to Miss Powell, who quit the show because her co-workers were allegedly jealous of her success. Of course, everybody denies the allegation.

Show Stealing Cause of Broadway Feud

Ethel Waters, Other Stars Blamed for Eleanor Powell's Quitting Musical Success; Harlem Split into Rival Camps in Controversy.

By RALPH MATTHEWS

Staff Correspondent

NEW YORK.—Harlem is split into two camps over the goings on in the Broadway hit, "At Home Abroad," which came to light when Eleanor Powell, white, the dancing star, quit the show with a reported nervous breakdown.

The controversy now raging above Central Park is divided Ethel Waters, sepia co-star with Beatrice Lillie, contribute to Miss Powell's condition, as reported in the daily press, was she only an innocent bystander?

Was Snubbed

When Miss Powell first left the show she declared that she did so because the snubs and jeers brought on by professional jealousy of the other stars, including Miss Waters, brought her to the point where she had to enter a sanitium to recuperate.

One group of Harlemites believes that the whole batch of unsavory publicity which accompanied the incident was a subtle way to place Miss Waters in disfavor with her Broadway clientele.

They point to the shabby way in which Josephine Baker has been treated by her co-workers in the "Ziegfeld Follies" as evidence that Broadway does not want women of color copping top honors on the main stem.

This is Miss Waters's third big Broadway success, and many believe that the Powell incident was put upon to take her down a peg.

Others Think Differently

Others who know the "bronze giantess," as she is known, and have worked with her on other productions, believe that she is not at all above taking a friendly or unfriendly jibe at any performer who wins more applause than she does.

According to Harlem performers who worked with her in "Africana," "Miss Calico," "Blackbirds of 1932," and "Rhapsody in Black," Miss Waters saw to it that any number that topped hers in the audience's favor came out before the show went on.

It is a well-known fact that Lew Leslie had many a headache with Ethel and Valaida Snow, whom he imported from Europe to star in "Rhapsody in Black."

Before the show ended its tour, the two stars were said to be bitter enemies, a feeling of mutual lack of esteem which they enjoy until the present day.

When asked to discuss this recently, Miss Snow said: "That is one phase of my professional career I do not care to discuss."

Some Harlem sources report that Miss Waters also has little love for such up-and-coming feminine stars as Ivy Anderson, Aida Ward, Adelaide Hall, Gee Gee Jaxon and Nina Mae McKinney, and does nothing to make their road to fortune smoother.

Sponsored Three Browns

To counteract this, however, those close to Miss Waters point out that she did sponsor the Three Brown Sisters, who are now one of Harlem's new sensations.

She placed them in charge of her personal manager, who is said to be one of the shrewdest agents in show business.

Everybody Denies

While Harlem discusses the issue, Broadway has quickly rushed to cover on the whole controversy. The "At Home Abroad" cast is all one big, happy family, according to everybody concerned. Miss Powell has retracted her statement and now states that everybody was sweet to her.

Marjorie Gayle, a chorus girl, stepped into Miss Powell's dancing shoes and the whole cast is giving her a big lift.

Stars Deny Part

The stars, too, gave out interviews denying that they had any part in the dancer's breakdown.

Miss Waters has shut herself in at her Seventh Avenue apartment and refuses to see reporters.

Backstage interviewers seeking an explanation of the affair are merely referred to Miss Powell's autobiography, which appeared in a recent issue of a Hollywood magazine, some time before she quit the show. In this article, Miss Powell begins by saying:

"All my life, from a tiny kid, I have always had an inferiority complex."

"Maybe that's your answer," say the wise boys with a wink.

Marriage No Hindrance to Theatrical Career

That marriage is no hindrance to a theatrical career is attested to by the Dancing McCains, talented exponents of ballroom dancing, who are the sensation at Harlem's famous 101 Ranch, one of the most exclusive clubs owned by a colored proprietor in the dark sector of Gotham.

The McCains, Mahlan and Constance, combined love and art and now two, has prevented them from scaling the heights of Harlem's aristocrats of terpsichore.

The male member was born in Flint, Mich., and is only 24, and the female partner was born in Denver, Col., where they met. She is 22. They came to New York from the Club Morocco, in Chicago. Besides being a dancer, Tommy, as he is known by his friends, is a

May Robson Has Lead in Film at Lafayette

The kidnaping of the richest woman in the world furnishes an exciting plot of "Three Kids and a Queen," the fast-moving Universal comedy-drama which plays at the Lafayette Theatre on Sunday and Monday, with May Robson in the starring role.

Miss Robson, playing the most delightfully humorous part in her screen career, is seen as this eccentric, crabbed old maid, whose avaricious relatives, in an attempt to share her money, have inspired a bearing into her sanity.

Three Boys Share Honors

Rendered uncomfortable in a runaway accident, Miss Robson is taken by Henry Armetta's three adopted sons to the basement flat where they live.

Convalescing and growing to like her new surroundings, the wealthy old woman refuses to leave. She and her pampered dog are at length established as duly accepted members of the household.

Pryor in Mystery

"The Case of the Missing Man," Columbia comedy-drama, featuring Roger Pryor and Joan Perry, will be on view at the Lafayette on Tuesday and Wednesday. The play, based on a story by Lee Loeb and Harold Buchman, relates the thrilling man-hunt for an escaped murderer whose photograph, taken by a street cameraman, is included among some twenty others.

How the criminal is tricked into revealing his identity makes for the film's exciting mystery and colorful romance. H. Ross Leder-man directed.

Jean Rogers, who plays the feminine lead opposite Noah Beery, Jr., in Universal's "Stormy," the spectacular drama of the great outdoors, coming to the Lafayette Theatre, Friday, narrowly escaped a fatal injury during the filming of the picture in the Painted Desert, Arizona. Watching the sensational stampede of 1500 wild horses, which is a highlight of the film, she fell in their path.

Royal Has Digit Probe Film with Lowe Thriller

Edmund Lowe is the G-man of the fire-fighters—matching clues with a blonde baby, who knows more about arson than love! That's the exciting romantic theme of Columbia's "Grand Ex-citement," a thrilling comedy-drama opening today (Friday) at the Royal Theatre.

Lovely, beauteous Ann Sothern is seen as the golden-tressed willo'-the-wisp who gagged her sleuthing suitor with his own wisecracks. When he picked her up—she threw him down . . . making trouble for him even when he DIDN'T see her in jail!

Numbers Probe Film Added

As a timely added attraction, the screen bill will also include "Confidential," in which Donald Cook takes the role of a Department of Justice operative engaged in rounding up a gang of million-aire number rucketeers.

Beginning Tuesday, for four days, the Royal will show Ginger Rogers and George Brent in the brand new romantic comedy, "In Person," written by the author of "It Happened One Night."

Shotgun Wedding Figures

Ginger portrays a celebrated screen star unnerved from a fear of crowds. George takes her under his wing—against his better judgement—to give her an opportunity to recuperate. His diagnosis of the fiancée's nervous ailment, it became known that he creates the gowns worn by his wife in all of their dances.

He declares he fits the gown to the dances which he also creates. He gets his best inspiration from the weird music of Duke Ellington. "Sophisticated Lady," from that writer's pen, is his favorite piece.

Leroy McDonnell is the manager and owner of the 101 Ranch.

At the Harlem, Beginning Friday, January 31.

DIANE

SUN.-MON.-TUES. FEB. 2-3-4

DON'T MISS THIS SWELL PICTURE!

Fremont Features Dick Powell and Don Redman

William Powell in Rendezvous with Rosalind Russell, Binnie Barnes

Elizabeth Allan and Ronald Colman in "A Tale of Two Cities"

Roland Hayes Recital

NEW YORK.—A recital, to benefit the Protestant Episcopal Church schools will be given by Roland Hayes, February 5, at the home of Mrs. John Hendrix Hammond, white, 9 East Ninety-fifth Street.

"Captain Blood" to Have Week's Run at the Regent

Rafael Sabatini's famous and colorful story of romance and adventure, "Captain Blood," which Cosmopolitan Productions has filmed on a gigantic scale, comes to the Regent Theatre today (Friday) for one week.

This thrilling tale of seventeenth century sea pirates is said to be one of the most elaborate and pretentious productions in screen history. Tremendous settings were designed by master builders.

Special Ships Built

These include great sailing vessels of the period, massive in size and full-battened, which had to be specially built, complete in every detail, parts of a village in England; most of the old city of Port-Royal, in the West Indies, destroyed by earthquake; King James II's palace; a governor's mansion, and costumes to suit everyone from King to slave.

Playing the title role of "Captain Blood" is Errol Flynn, a handsome and dashing young Irishman, who was recruited from the London stage.

The feminine lead is played by Olivia de Haviland, the beautiful young girl who was skyrocketed to fame when she created the role in "A Midsummer Night's Dream."

The picture has a tremendous cast with more than forty principals and several thousand bit players and extras.

Don Closing at Astoria; to Follow Louie at Connie's

BALTIMORE, Md. — Don Redman and his band will close a two weeks' engagement at the Club Astoria here, Sunday night, and go immediately into rehearsal to follow Louis Armstrong at Connie's Inn in New York City, it was announced here this week.

Powell at Diane in 'Rendezvous'

It sounds impossible that a gripping mystery yarn can be written from a bottle of invisible ink—yet this is exactly what Metro-Goldwyn-Mayer have done with one of the most mystifying of modern thrillers.

The picture is "Rendezvous," coming to the Diane Theatre, beginning Sunday. It is based upon the actual happenings of the famous American black chamber in World-War time. It brings William Powell to the screen again in the most unusual portrayal of his career as a screen criminologist.

Find Invisible Ink

Powell is the young head of the American Black Chamber, the counter-espionage bureau that catches enemy spies through decoding enemy messages and finding invisible ink impregnated in clothing.

A young son of Mars, ex-puzzle editor, eager to flight in France, Powell suddenly finds himself in Washington as a cryptographer, assigned to break down enemy codes.

In time, he finds his otherwise monotonous job more thrilling than front-line action. He finds himself between two fires—fires of love involving Rosalind Russell as the Assistant War Secretary's daughter, and Binnie Barnes as the beguiling spy.

Doggedly, widening the breach between the Secretary's daughter and Powell plays the fair Olivia as his pawn and eventually wipes out the dangerous spy ring.

Nite Life

By KNIGHT KLUBBER

Sunday afternoon was Knight Klubber's Kolonels' matinee at SMITH'S CAFE with George D. Tyler, your own sin-dive explorer, and Bob Haynes, of the AFRO staff, as honored guests. What a party, what a mob and what a gang of requests for membership into this chapter of the fun-loving K.K.K.'s.

* * * *

Top honors this week go to Jimmy Bryant, humorous, eccentric, em cee at SMITH'S popular avenue rendezvous. This chap has injected that bit of something into the group here that made every number draw a thunderous round of applause and the orchestra feature a show stopper.

The chorus got off to a fast start, after which Stella Young, the cynamic tornado, tore into popular "truckin'" like nobody's biz. The feature of the show is a picturesque number, "Umbrella for Two," by Lillian Lorraine and the ensemble.

Then some wise-cracking by Jimmy and Stella. Earla Johnson and Stella are featured in a song-hit, "Every Now and Then." To cap the climax Bryant swings the band into the always-popular "St. Louis Blues," introducing a series of other popular strains. As a conductor Jimmy stole the show with singing, dancing, "trucking and swinging. He is a cross between Lucky Millender and Tiny Bradshaw, without copying.

Ed Wharton's gang, augmented by Jones, the tooting trumpeter of Don Redman's band, was a sensation. Of course, the boys romped out "Music Goes Round and Round" and "China Boy."

* * * *

FLASH!!! Friday night in the private hall (upstairs) at SMITH'S the Aristocrats' Club will throw a party. Leroy Johnson is president; and Walter Screams, secretary.

* * * *

Turning my attention to Edmondson Avenue and the CLUB ASTORIA, I found every thing hunky dory, although operator Harold Mason was absent because of a bad cold. The chubby half-pint manager, Don Redman, and his gang have definitely established themselves here and are raising Cain.

Don always brings memories of the Wilberforce Collegians (naught remains but the player of sweet guitar music, Talcott Reeves); Connie's Inn, "Call of the Weed," and Harlan Lattimore, sepia copy of the popular Bing Crosby, king of crooners. And to back up all of this there is another D. R. on the bill. The queen of nite spots, Laura Livingston, known professionally as the one and only Detroit Red, whose fame is known equally as well upon the stage.

After the usual success and police interferences in Philly, Red had to go into temporary retirement to nurse back to health her son who became ill in Harlem. Try out of danger, Red swings back to Baltimore, the city that will always welcome her for the send-off she gave our own Tommy Rideout when they met in a contest at the Elks' Home, sponsored by your columnist.

A newcomer to our city, Joan Lee, charming and talented, after successful engagements in many Eastern spots and the

A one-word description of the beautiful, warbling, toe-stepping Ginger Rogers! Her latest picture, RKO Radio's "In Person," affords her talents opportunities to emote dance and sing. George Brent, Alan Mowbray, Grant Mitchell and Spencer Charters are in her supporting cast.

Cab Spurns Whiteface Stunt for Jolson Film

HOLLYWOOD, (ANP). — Declaring that such a procedure would lower their dignity, Cab Calloway and members of his band last week refused to don whiteface as a publicity picture to exploit Al Jolson's new film, "The Singing Kid," at Warner's.

Jolson was to appear in blackface for contrast. Cab told studio officials he and his band would have to be photographed as they were or not at all.

ROYAL THEATRE

Matinee - - - - 15c
Nites 15-25c
Children 10c Always

5 DAYS BEGINNING FRIDAY, JANUARY 31st

SHE'S BURNING UP... AND SO IS THE TOWN!

Special Attraction

JOE LOUIS vs. CHARLIE RETZAFF Fight Picture

Added Features

FRI.-SAT. JAN. 31-FEB.1

BUCK JONES in "UNKNOWN VALLEY"

SUN.-MON.-TUES. FEB. 2-3-4

EDMUND LOWE ANN SOTHERN Grand Exit

TIM McCOY in "RIDING TORNADO"

4 DAYS BEGIN. WEDNESDAY, FEBRUARY 5th

GINGER ROGERS in "IN PERSON"

ROYAL

BEGINNING WEDNESDAY

DETROIT RED

Vendome, Buffalo, comes to us with an offering that will win her hundreds of new admirers of both races.

* * * *

Tried hard to see Ike Dixon but failed. I wanted to find out how much truth is to be placed in the rumors now afloat that the COMEDY CLUB will offer besides the regular house band, which features such popular local lads as George E. Hines, pianist; Val, the torrid cornetist, and Raz Mitchell, the sensational drummer, Duke Ellington, Fats Waller, Jimmy Lunceford and other name bands, in conjunction with Paul (Old Man Mose) Brown, Dot McCoy, Joe (Mother) Smothers and the Comedyettes.

Localities have long looked to Ike to set the pace and we still find the COMEDY CLUB the hang-out of the fastidious.

* * * *

Congratulations to Charlie Carr, the VILMA TAVERN'S mixologist, who hitherto has always found the chicanery of drinks amid quiet, sophisticated atmosphere here. Sweet songs ooze from the throat of the lovely Dot Irving, while Kitty West's fingers run evenly and smoothly over the keys.

As usual, the boys of Federal Post No. 19, headed by Commander Bernard Heiner, Virgil Williams and the hustling Howard Buttnem, gather with their pal and comrade, Wendall Wilson, to discuss the topics of the day.

Wendall's life would make a study for Horatio Alger. From a newsboy he became the owner of a well-stocked newspaper and periodical establishment in the exclusive North Avenue sector. He donned the army O.D. and served his country. When repeal came he opened the VILMA, stocked it with high-grade liquors, engaged the mixologist and entertainers and turned a isolated section into a den of mirth. At this time the Nest Garden was the place of the hour for uptowners.

Wendall's good nature and eye to business was more than the Nest Garden could take. It folded up and to make sure that it would never bother him again, Wendall purchased the spot, remodeled it and closed it as tight as a clam. And the VILMA goes on and on.

* * * *

Lovely women of our nite-club family include Mrs. Wendall Wilson, astute business woman; Louise Williams, Golden Rod entertainer; Mae McDaniels, Wonderland entertainer; Margaret, Smith's Cafe waitress; Julia, waitress, Comedy Club; that lovely girl that Brownie, bass player at the Pennsylvania, is scheduled to ankle up the aisle with; Odessa Holley, Grafton's waitress; and Helen (Lynn) Colburn, of the Ritz.

* * * *

A new gadget arrives: an amplified steel guitar, played by that New York lad at KELLEY'S WONDERLAND, where Mae McDaniels and Henry Mitchell are dishing it out. Toe WONDERLAND'S Sunday mats are still the cat's.

* * * *

Working as hard as usual to please the patrons at the GOLDENROD are the charming trio, Marie Boatner, possessor of the sweetest voice on the stroll; the hard-hitting Jewell Thomas and Louise Williams, singing, dancing and entertaining in a fashion that makes folks from Philly and D.C. flock here for a real evening's entertainment.

* * * *

'Tis rumored that a certain liquor store on the avenue is to be picketed. The protest comes not because of unfair competition, but because of the poor salaries now being paid bartenders and waitresses.

Fair competition has in no way affected Sober's or the Frolic; they are holding their own.

Tom Mitchell has pulled stakes at the Ritz.

Lil Hall continues to please at the New Deal, along with Ted and his guitar, and Bill Foote, the smiling drummer.

* * * *

Showboy Holland announces the addition of the popular Bastin Murray to his MOONGLOW revue. Bill (Bass) Lyles and his music-makers are featured.

* * * *

Mary Stafford, veteran of many Eastern nite clubs, and Mack Crockett's Orchestra are exploding at the PLANTATION. Mack has his old reliable trombonist, George (Stonewall) Thomas. Mack is working hard to give localites the band that he once headed. Dot King is heading the chorus and the admirable singing George Perry, a la Crosby, goes to town.

* * * *

The Sunday matinees with the International Band and Preston Duncan are keeping Bertie Brooks's BIRD'S NEST in the limelight. Bertie is one of the town's popular young business men.

Don to Play at Farewell Dance

Concluding a two-week stay at the Club Astoria, Don Redman and his sixteen-piece orchestra will play for a farewell dance to be held at the Strand Ballroom, 1321 Pennsylvania Avenue, Monday night.

Redman, who gained popularity through records and national radio broadcasts, will present his special revue at the farewell dance. This group of entertainers will be the same to open an engagement at Connie's Inn in New York City on Friday.

Jim Crow Strikes Hollywood Whites

HOLLYWOOD, Cal. (ANP) — White Hollywood had a chance to personally face Jim Crow, last week, when swanky Palm Springs hotels announced they would close their doors to all but the highest-priced film players.

Immediately this contemplated ban against the average movie actor met with stern protests from a group of players, headed by Victor McLaglen and Simone Simon, newly arrived French actress, who are to appear together in a film to be made near Palm Springs.

McLaglen stated that if this policy were true, rather than resort to discrimination against his fellow workers he would "sleep in a tent."

Hot Stuff

WASHINGTON, D. C.—Walter Tyler, 713 Florida Avenue, Northeast, is nothing if not a man of action, when a fire starts.

When a fire broke out in his home Monday, he didn't wait for water, he took the cause of the fire, an overheated stove, carried it down three flights of stairs and into back yard. His hands! Oh, yes, he burned them slightly, but he saved his bed.

Ice Halts Ax-Grinding

AUSTIN, Pa.—Two members of CCC Company 2336, given the duty of sharpening axes, Wednesday, found their efforts to be in vain, for the water drip used to keep their stone moist froze and completely covered the stone with ice before they could get the axe to the wheel.

"Tale of Two Cities" at Harlem Theatre

Sweeping across the screen with a power seldom equalled and perhaps never surpassed, "A Tale of Two Cities," starring Ronald Colman, opens today (Friday) at the Harlem Theatre for a five-day run.

The story of "A Tale of Two Cities" is intimately known to millions of readers.

It tells of the joys and sorrows, the adventures and the trials of a little group of people, English and French, who are caught in the maelstrom of the French Revolution of 1789. Specifically, it tells of the strange love of Sydney Carton and Lucie Manette, played by Elizabeth Allan—a love that was doomed to frustration in life, yet which transcends death in its sublime majesty.

Masses Seen in Revolt

For spectacular values, it is doubtful whether any picture since the advent of sound can be compared with "A Tale of Two Cities." Swinging the focal point of interest between London and Paris, it depicts the slow fomenting of revolt among the masses of the French peasantry, shows the initiating events that touch the flame to the powder, and then crowds the screen with such stirring scenes of tumult that words are empty to describe them.

Scenes of the storming of La Force prison and the Bastile, scenes of the Revolutionary Tribunal, scenes of the famous Old Hailey trial in London, these are spectacular highlights that cannot be forgotten.

$3,000 Bond Holds Man in Holdup of U.S. Worker

WASHINGTON—James Allison was ordered held under $3,000 bond in U.S. branch, police court, this week, on the charge of holding up and robbing Mack Bowling, a government employee, of $12 New Jersey Avenue, Northwest, two weeks ago.

$15,000 Asked for Trolley Injuries

WASHINGTON—James Stewart and his wife, Mrs. Lottie Stewart, 2455 P Street, Northwest, filed separate suits in the D.C. Supreme Court, Wednesday, for damages from the Capital Transit Company, on account of injuries allegedly sustained by Mrs. Stewart when struck by a street car.

Mrs. Stewart asks $10,000 for her injuries, which she alleges confined her to bed for a period of four months. She asserts her earning capacity as a hairdresser has been permanently impaired as a result.

Husband Asks $5,000

Mr. Stewart seeks $5,000 for the loss of his wife's services and society, his anxiety, and the expense of her medical treatment.

Mrs. Stewart was struck by a street car while crossing the tracks at the intersection of Florida Avenue and Third Street, Northwest, in June, 1932.

Emory B. Smith, an attorney, is representing the plaintiffs.

Richmond Principal Gets $1260 Salary

RICHMOND, Va.—Richmond's third principal, Miss Katherine Johnson, was appointed at a $1260 salary to succeed the late Miss Elizabeth Winston, while at the Monroe Elementary School.

Miss Johnson was educated in Richmond, at Virginia Union and Columbia University. She assumes her new duties February 3.

CAREY & LAFAYETTE
HARRY DUVALL, Manager. WEEK OF SUNDAY, FEBRUARY 2, 1936
SUNDAY and MONDAY— CHARLES STARRET and JOAN PERRY in "GALLANT DEFENDER" (Sound Western) ROBERT ALLEN and FLORENCE RICE in "GUARD THAT GIRL" (S-Act "G-Man" Story) Sunday—BUCK JONES in "ROARING WEST"—No. 4
TUESDAY— AMATEUR NIT 8 — CASH PRIZES CONTEST OPEN TO ALL BILL BOYD and BARBARA WORTH in "RACING LUCK" (7-Act Drama) "MARCH OF TIME"—No. 8 (Latest News of the World) THREE STOOGES in "HOT POLOT"—2-Act Comedy "SNAPSHOTS"—No. 1 and Latest News Events
WEDNESDAY and THURSDAY— ROBERT YOUNG, SALLY EILERS and EDWARD ARNOLD in "REMEMBER LAST NIGHT" (7-Act Drama) BILL COSBY and MOLLY O'DAY in "LAWLESS BORDER" (6-Act Western) Wed.—THREE STOOGES in "HOT POLOT"—2-Act Comedy Thurs.—KANE RICHMOND in "ADVENTURES OF REX AND RINTY" Last Part
FRIDAY— WM. POWELL and BINNIE BARNES in "RENDEZVOUS" (Comedy-Drama) THREE INK SPOTS in "LUCKY BEGINNERS"—2-Act Comedy SCRAPPY in "HIS TRAILER"—Cartoon KANE RICHMOND in "ADVENTURES OF REX AND RINTY" Last Part
SATURDAY— JOHN WAYNE and SHEILA MANORE in "OREGON TRAIL" (S-Act Western) THREE INK SPOTS in "LUCKY BEGINNERS"—2-Act Comedy SCRAPPY in "HIS TRAILER"—Cartoon BUCK JONES in "ROARING WEST"—No. 5 OSWALD in "MONKEY WRENCHES" Sound Cartoon

SUNDAY and MONDAY— MAY ROBSON, FRANKIE DARRO and CHARLOTTE HENRY in "THREE KIDS and a QUEEN" (S-Act Drama) JOE E. BROWN and ANN DVORAK in "BRIGHT LIGHTS" (7-Act Special)
TUESDAY and WEDNESDAY— ROGER PRYOR and JOAN PERRY in "CASE OF MISSING MAN" (6-Act Drama) ROD LaROCQUE, STEFFI DUNA and JOAN CARROLL in "HI GAUCHO" (7-Act Western Romance) Tuesday—SNAPSHOTS—No. 2 Wednesday—BUCK JONES in "ROARING WEST"—No. 3
THURSDAY— NOAH BERRY, Jr. RAYMOND HATTON, WALTER MILLER and REX in "STORMY" (7-Act Western) GUY KIBBEE and JANE PITTS in "GOING HIGHBROW" (6-Act Comedy) BUCK JONES in "ROARING WEST"—No. 3
FRIDAY— AMATEURS AT 8 — CASH PRIZES CONTEST OPEN TO ALL NOAH BERRY, Jr. RAYMOND HATTON, WALTER MILLER and REX in "STORMY" (7-Act Western) "FATHER KNOWS BEST" (7-Act Comedy) CRAZY KAT in "KANNIBAL KAPERS"—Cartoon MARCH OF TIME"—No. 8 News Events of the World KANE RICHMOND in "ADVENTURES OF REX and RINTY"—No. 14
SATURDAY— BUCK JONES and BARBARA WEEKS in "SUN-DOWN RIDER" (5-Act Western) "FATHER KNOWS BEST" (7-Act Comedy) "KANNIBAL KAPERS" Color CRAZY KAT Cartoon "MARCH OF TIME"—No. 8 News Events of the World KANE RICHMOND in "ADVENTURES of REX and RINTY"—No. 14

FREMONT THEATRE
"THE HOUSE OF HITS" FOR FREMONT AVE. and FRANKLIN ST.
SUNDAY and MONDAY, FEB. 2 and 3—A 10-STAR PICTURE— DICK POWELL, PAT O'BRIEN, ALLIS JENKINS, FRANK McHUGH, MARION DAVIES and PATSY KELLY in "PAGE MISS GLORY" Extra! Don Redman and his Orchestra in 'Red Hot Rhythm'
TUESDAY and WEDNESDAY, FEB. 4 and 5 — 5—BIG SHOWS—5 No. 1—TOM KEENE in "HONG KONG NIGHTS" G-MEN vs. DOPE RUNNERS
No. 2—GENE AUTREY in "TUMBLING TUMBLEWEEDS" Also—ADVENTURES OF REX AND RINTY—Chap. 5, and COMEDY
THURSDAY, FEBRUARY 6—ONE DAY ONLY! A NEW KIND OF MODERN MYSTERY! DONALD COOK, JACK LaRUE and HELEN TWELVETREES in "SPANISH CAPE MYSTERY" COMEDY CARTOON NEWS
FRIDAY and SATURDAY, FEBRUARY 7 and 8 — 5—BIG SHOWS—5 No. 1—BUCK JONES in "TREASON" No. 2—"KING OF WILD HORSES" with REX, Wonder Horse and ALL-STAR CAST
NEXT WEEK—Sunday and Monday—BROADWAY MELODY of 1936 Tuesday and Wednesday—WILLIAM POWELL in "RENDEZVOUS"

STAR THEATRE 1529 E. Monument St.
FOR INFORMATION CALL WOLFE 0667
SUNDAY, MONDAY and TUESDAY, FEBRUARY 2, 3, and 4— "REDHEADS ON PARADE" with JOHN BOLES and MRS. BING CROSBY A RED HOT MUSICAL

Things Theatrical

CHICAGO

I THAWED AS MUCH

A good many of the Congo's hot spots got frozen up during that little 20-below zero chilly snap last week. However it didn't bother the Warwick Cafe or the Star Dust Inn which had joined the Tramps on the retired just before the North Pole was transplanted to Forty-seventh and South Parkway.

Geary Johnson, the truckin' emcee, declared that if the prodigal son had returned to his papa in stay only one hour then dash'll Chicago during this weather, he'd have stayed only one hour then dashed back to the swine.

* * *

Len Reed, now in Harlem, got himself something of a Joe Louis reputation at Dave's Cafe last Saturday afternoon. It seems that Francis and his Louisianians kicked to the musicians' local about spending so much extra time at those rehearsals for the last show produced here by Reed, and that the union's business agent came around to take it up.

There was already considerable bad blood between Len and the union. Anyway, one word led to another and first thing one knew Reed was ducking a Charley Retzlaff right.

Len did well enough by himself and then some of the chorus gals came in as allies. For a while it looked like a mobbing scene from Georgia, swears Operator 22. The business agent left in a hurry. Incidentally Francis also departs from Dave's this Friday.

If the nightery which the Two Thunderbolts left quietly owing $40 and a six-week hotel bill will look on the West Coast, it might find the boys out there. Operator 22 says the rest of the act—there used to be four in all—are hoofing in California and looking forward to joining the Chicago lads.

* * *

NOTES ON A CUFF

For two consecutive Sunday nights, Doc Huggins, the distinguished, has had to turn them away from his Cafe de Paris which features the sensational Monkey Club, emceed by gentle Jimmy Gentry. It is currently the most torrid thing in town—and Doc himself serves peanuts to all the monks. But what else could you expect but success for a club with a name like that in Chicago's Congo?

* * *

NOTES AND RESTS

Ruth Harris, the Mae Westish singer with the baby voice, is planning a departure.

Fredi Cole has been laid up for a week due to illness. Ditto Dorothy Derrick.

Helen Shorter, the shake dancer, has been twirling at the Cocoanut Grove, near Gary, Ind. But it may not be long, for she's tired of going back and forth every cold night.

Clara Campbell, who once warbled locally at the Panama, is now gone' around and 'round in the Cotton Club revue in Miami.

In Memphis, the Club Aristocrat has been opened with the Bama State Collegians dishing out the music. They have the same name used by Erskine Hawkins and his orchestra before they graduated from service for the Dixie school into the Ubangi Club in Harlem.

* * *

The column's greatest fear during the snowy wave was that Bernice (Tanya) Bruce, the sensational young dancing star, would freeze that way while doing one of her strange contortions.

Bethel A.M.E. Church presented Earl Hines and singing spouse, Kathryn Perry, in a benefit musical tea for the church building fund Sunday at Poro College. Earl, you know, started out to be a church musician until a parson cured him.

Ancient Ship Is Rebuilt for New Film at Dunbar

His Majesty's ship, "Bounty" sails the seven seas again. The historic ship, which carried a British scientific expedition into the little known South Seas one hundred and fifty years ago, and which crashed on a coral reef following the most famous mutiny in maritime history, was reconstructed by the Metro-Goldwyn-Mayer studios.

It serves as the setting for the filming of the sensational adventure novel, "Mutiny on the Bounty," written by Charles Nordhoff and James Norman Hall, and one of the biggest special film productions of the year, which opens at the Dunbar Theatre, Sunday.

Plans Found in Rare Book

The plans and specifications were discovered in one of the rarest volumes in the field of bibliography, a first edition of "A Narrative of the Mutiny on His Majesty's Ship 'Bounty,'" written by Capt. William Bligh, the ship's tyrannical commander, and published in 1790.

Producer Irving G. Thalberg chose Frank Lloyd, noted director of sea pictures, to direct the production which presents Charles Laughton as Captain Bligh, Clark Gable as Fletcher Christian, the young officer who leads the mutiny, and Franchot Tone as the young midshipman, Byam.

HARLEM RECENT THEATRES BALTIMORE'S FINEST THEATRES
FRIDAY to TUESDAY JAN. 31-FEB. 1-2-3-4 ONE WEEK STARTING FRIDAY, JAN. 31ST
RONALD COLMAN in A TALE OF TWO CITIES
Two years to make, 18 months in preparation, with a great cast of 49,000!
You've Seen Great ADVENTURE Pictures —But This One CAPS Them All
CAPS THEM ALL!
WEDNESDAY—THURSDAY FEBRUARY 5-6 EDWARD G. ROBINSON in "BARBARY COAST"
COMING NEXT FRIDAY, FEBRUARY 7TH BILL ROBINSON -- SHIRLEY TEMPLE in "THE LITTLEST REBEL"

DUNBAR THEATRE 615 N. CENTRAL AVENUE WEEK OF FEBRUARY 2nd
SUNDAY, FEB. 2nd. MONDAY, FEB. 3rd. TUESDAY, FEB. 4th— CLARK GABLE and FRANCHOT TONE in "MUTINY ON THE BOUNTY" COMEDY NEWS CARTOON
WEDNESDAY, FEBRUARY 5th, THURSDAY, FEBRUARY 6th— SYLVIA SIDNEY and MELVIN DOUGLAS in "MARY BURNS, FUGITIVE" COMEDY NEWS CARTOON
FRIDAY, FEBRUARY 7th—DOUBLE FEATURE— No. 1—FLORENCE RICE-KINNEY and LAWRENCE GRAY in 'DIZZY DAMES' No. 2—MARY CARLISLE and EDDIE NUGENT in "THE OLD HOMESTEAD" (ADVENTURES OF REX AND RINTY"—No. 2
SATURDAY, FEBRUARY 8th—TWO BIG WESTERNS— No. 1—Charles Starrett in "THE GALLANT DEFENDER" No. 2—TIM McCOY in "SHOT-GUN PASS" (NEW ADVENTURES OF TARZAN"—No. 4

DON'T MISS HEARING THE MASTER OF RHYTHM! DON REDMAN AND HIS BAND FEATURING HARLAN LATTIMORE COLORED BING CROSBY LOUISE McCARROL FEATURE SINGER JOAN LEE Bringing You the Greatest Aggregation of All Star Entertainers of Any Night Club (Bar None) in Baltimore AT THE CLUB ASTORIA 1309-11 EDMONDSON AVENUE BETWEEN CARY AND GILMOUR STS. Telephone For Reservations COVER CHARGE 50c Phones GILMOR 0100-1418

CLUB ONYX Again In The Lead Reduced Prices! ALL STRAIGHT LIQUOR 5c LARGE GLASS OF BEER 5c QUIET ATMOSPHERE Plenty Of Entertainment A Good Time at Its Finest CLUB ONYX 4 N. FREMONT AVE.
Patronize These Advertisers

STAND BALLROOM 1321 PENNSYLVANIA AVENUE FAREWELL DANCE IN PERSON DON REDMAN AND HIS 16-PIECE ORCHESTRA MONDAY NITE, FEBRUARY 3, 1936 DANCING FROM 9 P. M. 3 A. M. TICKETS BEFORE 9, 60c; AFTER 9, 50c REDMAN'S NEXT STOP—CONNIE'S INN, NEW YORK CITY

BRIGHT SPOTS Dancing—Music—Entertainment AMONG BALTIMORE'S NIGHT CLUBS YOU CAN BE ASSURED OF A PLEASANT EVENING AT ALL TIMES TELEPHONE FOR YOUR RESERVATIONS

Dining-Dancing Nightly FIRST CABARET BUILT FOR COLORED Smith's Cafe 1856 Pennsylvania Avenue Open 24 Hours NO COVER OR MINIMUM CHARGE Floor Show 11, 12 and 1 A.M. What A Show Matinee Every Day from 2 p.m. until SPECIAL ADDED ATTRACTION Your Favorite STELLA YOUNG, Torch Singer ED. WHARTON'S BAND New Floor Show Plenty of Pep Featuring: Lillian Lorraine, Catherine Perkins, Viola Williams, Dorothea Beeson, Fanny Payne, Earla Johnson. JIMMIE BROWN, Mgr. Don't Forget our Free Bus for Clubs and Private Parties PHONE MADISON 8764

NEW PLANTATION CLUB At 933 PENNSYLVANIA AVENUE Liquors—Wines—Beer Restaurant Service 2 FLOOR SHOWS NIGHTLY, 11:30 and 1:30 Mary Stafford – Rastus Murray ROBBIE BELL — KITTIE STEVENS GEORGE PERRY, The Colored Bing Crosby, M. C. DORIS OTLY KING'S CHORUS MACK CROCKET AND HIS SENSATIONAL ORCHESTRA K. O. SMITH, Manager CRIP, Mixologist SPECIAL SUNDAY MATINEE FROM 3 P. M. UNTIL; FEATURING ONE OF THE BEST KNOWN BANDS IN THE COUNTRY

SHOW BOY NOLLAND HAS BROUGHT TO THE MOON GLOW KITTIE CARDEN FANNIE PAYNE of Harrisburg of the Paper Sisters LILLY LYLE Of Columbia University BIRD'S NEST One Block North of Fremont BIG WEEK! SUPPER DANCE EVERY SUNDAY INTERNATIONAL BAND WARNER AND BENRIETTA STS. MONDAY—Wm. Irvin's Orchestra. TUESDAY—Old Time Country Store, Valuable Prizes FREE! WEDNESDAY—Ye Old Song Club, Singing All Back Numbers. THURSDAY—Minstrel Show Night. FRIDAY—Wm. Irvin's Orchestra. SATURDAY—Wm. Irvin's Orchestra and His Entire Revue. BEER'S CTS. AT ALL TIMES NEVER A COVER CHARGE BILL WRIGHT, Mgr. BERTIE BROOKS, Prop.

"The Ride Away Night Club" Golden Rod Inn 5107-9 PENNSYLVANIA AVENUE BIG GIRLIE SHOW! LOUISE WILLIAMS MARIE BOATNER Jewell Thomas