STAGE THEATRICAL WORLD SCREEN

Starting at the Howard Theatre, Friday, Jan 17th

FOUR MILLS BROTHERS IN PERSON

The 4 Mills Bros. Top Howard Theatre Stage Show in Washington

WASHINGTON — Beginning Friday, the Howard could boast of the parade of stars by presenting the 4 Mills Brothers in their first stage appearance since returning from a two-month tour of Broadway Boost-Europe.

These famous radio artists are the featured stars in the "Harlem Broadcast," a gala stage revue with a galaxy of Harlem's best and most popular stars.

The Mills Brothers have continued their rise to fame with a recent European trip and returned to go back on the N.B.C. chain for the Elgin Watch Company and are heard each Wednesday at 9 p.m. Tommy Mikes and his orchestra complete the bill.

On the screen the lady in red flames into stardom and America bursts into raves for Winifred Shaw, singing star of "Gold Diggers of 1935," in a glorious Warner Bros picture, "Broadway Hostess."

A story of New York night life, combining romance, rhythm, comedy, and drama told against the background of bitter with the Thrill to the inside story of why that certain Broadway gambler was murdered in "Broadway Boost-ess," featuring Wini Shaw and Lyle Talbot.

Two midnight shows, Saturday and Wednesday, January 22. Order your reserved seats in advance.

Two Charged With Transiency Thefts

Accused of stealing food from the State Transiency Bureau, Monday, two men were released from custody of police in the Eastern district when officials from the bureau declined to prosecute them.

The men gave their names as William Berman, 26, and Alex Simpson, 39, of the first block of S. Frederick Street.

REGENT

5 DAYS—STARTING FRIDAY, JANUARY 17th

HE SWAPS HIS G-GUN FOR BARE FISTS

A—to rule the wickedest mile on the face of the globe... in the biggest of his 5 big hits of 1935!

JAMES CAGNEY

FRISCO KID

MARGARET LINDSAY • RICARDO CORTEZ • LILI DAMITA

IT'S TERRIFIC!

WEDNESDAY—THURSDAY JAN. 22-23

"STARS OVER BROADWAY"

with

James Melton, Jane Froman, Pat O'Brien, Frank McHugh, Phil Regan

HARLEM

FRIDAY to MONDAY JANUARY 17-18-19-20

A TRIBUTE TO ABRAHAM LINCOLN

DANIEL HAYNES

(COLORED STAR OF "GREEN PASTURES")

CLARENCE MUSE

AND HUNDREDS OF COLORED PLAYERS

Randolph Scott - - Margaret Sullavan

in

"SO RED THE ROSE"

TUES.—WED.—THURS. JAN. 21-22-23

1935's "THIN MAN"

THE CASE OF THE LUCKY LEGS

WARREN WILLIAM

PATRICIA ELLIS

THE VILLAIN OF

"THE WAGES OF SIN" NOW WANTS TO BE A PRIEST

William Clayton, Jr., Menace of the Movies, Has Led Colorful Life, Interview Reveals

Left: Scene from "Wages of Sin." Right: Camera study of Katherine Nosette, who started in picture with Clayton. Her hubby mentioned Clayton in his divorce proceedings.

Another scene from "Wages of Sin," with William Clayton and even in the ranks of the group is who for nearly ten years has made Miss Katherine Nosette.

The gentleman with the piercing eyes in the center of this group is William Clayton, Jr., the No 1 movie fans despise him.

William Clayton and Eunice Brooks who co-starred in recent film.

Now the Man Who Made Movie Fans Hate Him, Preaches Peace and Love.

By RALPH MATTHEWS
(Staff Correspondent)

NEW YORK—The man who made the blood of movie fans curdle; the man who made people hate him because he was a devil in the flesh; the man who was the arch villain of "Wages of Sin" and many other all-colored productions, now wants to be a priest.

That man is William Clayton, Jr., who now resides quietly in New York, away from the dim c" the theatre and amid an oriental-draped and decorated room, he quietly devours the contents of musty volumes compiled by the sages of the Far East, and studies the findings of present-day psychologists.

Counsels the Depressed

The man who was the menace of the silver screen is now a counsellor to the heart-sick and weary. He believes that God has called him to be more than an actor. Today, instead of making chills run up and down the spines of nervous movie-goers, who quivered as his hollow, piercing eyes hatched up devilry against a dozen matinee-idol heroes, he is attempting to bring peace and comfort to those who seek advice.

Life Life Fiction

The life story of William Clayton, Jr., who is now 39 years of age, reads like fiction. Before he leaped into prominence as a villain in one of the most successful of the colored movie ventures, "A Prince of His Race," Clayton already had behind him an interesting life of adventure.

Hated Villains

When he was selected from dozens of applicants at the studio of the Colored Players' Film Corporation, in Philadelphia, to be starred opposite the late Harry Henderson in "A Prince of His Race," he balked at the idea of playing the villain because he despised villains.

But Director Roy Calnick, white, fresh from the Hollywood studios, saw in his peculiar eyes just what he wanted and forced him into the part. His success in that film brought him villain roles in more than a dozen succeeding pictures.

After the collapse of the corporation, he joined Oscar Micheaux as a villain, and it was with this producer that "Wages of Sin" was made. He also played a villain role opposite the late Richard B. Harrison, in the film that famous star ever made, and did a similar role in "Lost Nights in a Barroom," in which the late Charles Gilpin was featured.

Many Have Died

The stars of colored films seemed to have met with ill fate, he recalls as he looks over the list of those with whom he has appeared. Harry Henderson was killed in an automobile accident; Katherine Noissette, one of the leading ladies, died in a Harlem hospital, last spring.

Both Richard B. Harrison and Charles Gilpin have since passed on. Roy Calnick was last reported in Germany and Oscar Micheaux, himself, fell on evil days and has produced no films in the past year.

While Clayton looks back with some degree of pride on his movie career, he also finds some joy on relating his experiences before entering that field.

He was born in Gloucester County, Va., near Cappahosic, his summer home of Miami, R. D. Morton, and was the son of a Baptist clergyman.

Joined Navy

As an escape from the humdrum life of a Virginia farm section, he ran away to Norfolk, and joined the U.S. Navy, expecting to see the world. But he got more than he bargained for because, shortly after his enlistment, America entered the World War and his ship, the George Washington, was pressed into service as a convoy for American troops.

He has made thirty-seven trips to Europe, both during and after the war. His greatest excitement was the time he was assigned to accompany President Woodrow Wilson to the peace conference. At that time he shook hands with Marshal Foch and General Pershing.

Accompanied Royalty

This assignment won him a second honor. Upon his return to America he was again assigned to accompany the King and Queen of Belgium on their American tour and back to Brussels. Today, he counts among his personal friends the present King Leopold, who succeeded his father to the throne.

But life has not been all honor and glory to William Clayton, Jr. After leaving the navy he attended the College of Applied Sciences in Chicago and was graduated a three-point expert.

To his dismay, he learned that America had no place for colored anthropometric experts, although they might have walked with kings. It was while disillusioned and discouraged on the streets of Philadelphia that he decided to apply for the job in the movies.

Knew Black Pattie

Among his cherished possessions is a ring given him by the late Mme. Nissereita Jones, known as Black Patti. The ring was given to the famous singer by the Queen of England.

Today, William Clayton, Jr. of his little altar burn candles reads his Bible and on either side throughout the day.

"I have seen so much of the world," he says, "that material things have dwindled in importance. Only peace of mind and help to humanity is important."

And so a former Virginia country boy, who has never even bothered to finish grammar school, but has trailed the heights, looks at the world in retrospect and says, "God use me as thou wilt."

Radio Artists to Appear on Stage

NEW YORK.—Miss Eva Taylor and Clarence Williams, noted N.B.C. radio artists, will open their first vaudeville engagement at the Apollo Theatre here, January 17.

The artists received requests from England, last week, to appear there in vaudeville. Mr. Williams recently recovered from an illness.

Comely Entertainer

MISS LUCILLE THOMPSON,

one of the newcomers to Harlem's entertaining ranks, who is featured at the Victoria Cafe, where her singing is winning many admirers. She is the daughter of Robert Jefferson, of the AFRO'S New York circulation division.

Leap Year

The Leap Year Sewing Circle met at the home of Mrs. Mary Osborne, 1711 Edmondson Avenue.

After the meeting, a repast was served.

Light Heart

The Light Heart Club held a meeting Thursday evening at the residence of Mrs. Bertha Rivers and elected the following officers for the year:

Bertie Lewis, president; Benjamin Johnson, vice-president; Mrs. Ella Jones, treasurer; D. H. Blue, sergeant-at-arms; Aubrey Gray, master of ceremonies; John M. Morris, financial secretary; Mrs. Bertha C. Bean, recording secretary; Mrs. Lillie King, chaplain; Mrs. Laura Henson, treasurer of the sick fund.

BIG MIDNITE BENEFIT SHOW

for THE HOME FOR THE AGED

FRIDAY, JANUARY 17TH — 12 P. M.

HARLEM THEATRE

—STARRING—

LUCKY MILLINDER

AND THE

MILLS BLUE RHYTHM BAND

with CHUCK RICHARDS, Vocalist • • EDGAR HAYES at the Piano • • LOUISE McCARROLL, Feature Singer • • JENI DANCER, Comedy Singer.

LUCKY MILLINDER

PRESENTED THROUGH THE COURTESY OF THE CLUB ASTORIA

Positively Your Last Chance to Hear Lucky For a Year!

SPECIAL ATTRACTIONS:

COMEDY CLUB REVUE BAND

SHOWBOY HOLLAND'S NEW MOON GLOW REVUE

SMITH'S CAFE REVUE

BUBBY JOHNSON'S SINGERS AND DANCERS

HOWARD THEATER STARS

TICKETS ON SALE — at — The CLUB ASTORIA, REGENT THEATRE, HARLEM THEATRE, DIANE THEATRE

ADMISSION: 40c BALCONY, 75c ORCHESTRA, 75c LOGE

ADDED ATTRACTIONS: Stars from All White Downtown Cafes and Theatres Will Positively Appear. "One Full Hour of Movies Included"

DIANE

SUN. MON. TUES. JAN. 19, 20, 21

CAST OF THOUSANDS!

Truly Sensational!

CECIL B. DE MILLE'S

"THE CRUSADES"

WEDNESDAY THURSDAY JAN. 22-23

SCARFACE OF MEDICINE

PAUL MUNI in

"DR. SOCRATES"

FRIDAY-SATURDAY JAN. 24-25

DOUBLE FEATURE

"FRECKLES" with TOM BROWN — "Timber War" with HOOT GIBSON

PLUS OUR GANG COMEDY

STAGE THEATRICAL WORLD SCREEN

Royal Theatre of Baltimore to Join Chain

Owners of Howard in D.C. Purchase Third House.

SHEP ALLEN WILL BE GENERAL MGR.

Stiefels also Own Fays in Philadelphia.

WASHINGTON — Shep Allen, manager of the Howard Theatre, announced Wednesday that the Stiefels have purchased the Royal Theatre in Baltimore and will operate it as a part of their chain.

The Royal Theatre is under lease at present, it was stated, but it is expected to be released prior to the expiration of the lease next August. Then, Mr. Allen said, it will be renovated and redecorated and new sound equipment will be installed.

The plan of the Stiefels is to operate the Royal in conjunction with Fays Theatre in Philadelphia and the Howard in Washington, which they also own. A policy of stage presentations with motion pictures will be carried out.

Three-Week Circuit Possible

By acquisition of the Royal Theatre, Mr. Allen explained that the Stiefels will be able to rotate stage shows from Philadelphia to Baltimore to Washington, or vice versa, and performers selected to make up one of the units for their circuit will be assured of at least three weeks' work.

Mr. Allen will act as general manager of all three houses. A local staff will be selected for the Royal, he said, which has worked out successfully in Philadelphia and Washington, centers around big-name attractions.

Duke Ellington, Cab Calloway, Fats Waller, Noble Sissle, Blanche Calloway, the Four Mills Brothers, Jimmy Lunceford, and Louis Armstrong have been the magnets whom they have surrounded with choruses, comedians, dancers and singers to round out their stage units.

Mr. Allen said all of these attractions would play Baltimore under their management.

Lafayette Offers 'King Solomon of Broadway'

A society kidnaping, in which the heroine is spirited away to be held for ransom, is one of the features of Universal's gay and colorful tunefilm, "King Solomon of Broadway," coming to the Lafayette Theatre, Sunday, for two days.

The victim in this case is the blonde Louise Henry, who plays the debutante in the production.

Edmund Lowe, who knows the inside of the "snatch racket," and who is the manager of a dance palace on Broadway, is the man who springs to the rescue, aided by Dorothy Page and Pinky Tomlin, who abandon their singing to join more serious pursuits.

Prison Life Related

Bob Wilbur, playing the role of a disgruntled convict in the Columbia drama of Devil's Island, "Escape from Devil's Island," showing Tuesday and Wednesday at the Lafayette Theatre, once helped a prisoner escape from the devil-island.

Stopping at the French penal colony while a sailor aboard a tramp freighter, Wilbur heard the whistle which had been used as a trouble signal by the boys of his East Side block in New York. Recognizing an old friend, Wilbur managed to talk to him, was convinced of his innocence, aided him in his escape plans and smuggled him away aboard the freighter.

Buck Jones will be seen in "Roaring West," on Thursday. The amateur show and Kane Richmond will be the attractions on Friday. "Her In Trouble," showing Ken Maynard, will be shown on Saturday. Added attraction will be featured daily.

ROYAL THEATER

MATINEE - - - 15c — NITES - - - 15c-25c

CHILDREN 10c ALWAYS

5 DAYS—BEGINNING SUNDAY, JANUARY 19

A Troublesome Man But a Lovable Ghost!

LIONEL Barrymore in THE RETURN OF PETER GRIMM

David Belasco's great stage success — an RKO RADIO PICTURE with HELEN MACK, EDWARD ELLIS, DONALD MEEK

THE GHOST RETURNS

SPECIAL FEATURE

KEN MAYNARD in

LAWLESS RIDER

DUNBAR THEATRE

419 NORTH CENTRAL AVENUE

WEEK OF JANUARY 19TH

SUNDAY, JANUARY 19TH—MONDAY, JANUARY 20TH— PAUL MUNI and ANN DVORAK in "DR. SOCRATES"

NEWS CARTOON COMEDY

TUESDAY JANUARY 21ST— MARGARET LINDSAY and WARREN HULL in "PERSONAL MAID'S SECRET"

COMEDY NEWS CARTOON

WEDNESDAY, JANUARY 22ND—THURSDAY, JANUARY 23RD— Sally Eilers, Edward Arnold and Robert Armstrong in "REMEMBER LAST NIGHT"

ADDED ATTRACTION—"THE TRIAL OF A CENTURY" SEE BRUNO HAUPTMANN ON TRIAL

COMEDY NEWS CARTOONS

FRIDAY, JANUARY 24TH—ONE DAY ONLY— CARY GRANT and GERTRUDE MICHAEL in "THE LAST OUTPOST"

REX and RIN-TIN-TIN in "ADVENTURES OF REX AND RINTY"—No. 1

SATURDAY, JANUARY 25TH—TWO BIG WESTERNS— No. 1—TIM McCOY in "FIGHTING SHADOWS" No. 2—DICK FORAN in "MOONLIGHT ON THE PRAIRIE"

ALL-STAR CAST in THE NEW ADVENTURES OF TARZAN — No. 2

COMEDY NEWS CARTOON

Back from Harlem

JOE (MOTHER) SMOTHERS,

Baltimore's own outstanding female impersonator, who will again be the stellar attraction at the Comedy Club, beginning Monday, following a long and successful stay in Harlem, where even the sophisticated Cotton Club crowd was forced to give him credit.

Nite Life

By KNIGHT KLUBBER

Another week-end, another bit of gossip and more news of what one may find in local "in-dives."

• Tonight (Friday), the MOONGLOW returns to the fold, with Showboy Holland, the robust elder of funcopation, as manager. After a long run with the "Old Boy Himself," Showboy swings into this spot with a powerful build-up. Yes, siree, and he promises a vaudeville bill that will knock your eye out.

Showboy Holland

Bill (Bass) Lyles will have charge of the band. The Three Buds, well known in local and Pennsylvania spots as the Jolly Spots, and some imported talent, including a very loving and entertaining young miss, will keep things on the jump.

Here's a tip for visitors of the "Harlem-brought-to-Baltimore" spot, the exclusive CLUB ASTORIA. If you contemplate a Saturday or Sunday trip here, be sure you have phoned for reservations. At 11 p.m. you are likely to be left out in the cold if you fail to comply with this.

If you see a robust, quite unassuming sort of fella scanning activities, that's the top-kick, Harold Mason. He has surrounded himself with a staff of experts. What a rendezvous of beauty; what music! The one and only Lucky Millinder directing the Mills Blue Rhythm Band, with Edgar (Star Dust) Hayes at the piano and Chuck Richards singing. And does the music go round 'n' round? I ask you!

Beginning Monday night, Don Redman and an equally entertaining aggregation will be in the saddle.

• • • • •

Ike Dixon has his hands full this week trying to give localites some real attractions. For the COMEDY CLUB he has obtained Joe Smothers, the lanky lad, who made good at Dickie Wells's and the famous Cotton Club of Harlem. Who doesn't know Joe and his ballads, risque and daring songs such as the naughty alma mater ditty and a Hullabalo Time in Yale?

Also in the NEW ALBERT, Papa Ike brings us on Monday night the harmful little armful of piano-playing comedians, the country's sensation, Thomas Waller (Fats to youse guys and gals). This is Waller's second appearance locally and should be a big success, since so many failed to gain admittance on his former appearance. You can save money by getting your discats at the Comedy Club grill before date.

• • • • •

The Plantation is shy to chorines. Dot launched into Francis for the nth time. Reports are to the effect that the tide turned and Francis was victorious. Ah, the worm turned, heh. Ever notice the remarkable resemblance between the wife of Brownie, the bass strummer, and Charlie Wilkins, the trombonist. Wife of the latter peddles ducats at the Royal Theatre.

• • • • •

The Federal Post now has fine headquarters above the Nest Garden, through the kindness of one of its members, Wendall Wilson, proprietor of the popular VILMA TAVERN, the house of de luxe mixed drinks and owner of the Nest site. The real attraction for the VILMA will be the "quarter hour," at which time you may purchase many of the popular mixed drinks at twenty-five cents for a period of sixty minutes.

• • • • •

The GOLDEN ROD INN is the scene of an "Upside-Down" revue that is bringing not only all the old patrons but newcomers and entertainers from other spots here to find out what it's all about. Well, the secret is out. The refined soubrette, Marie Boatner, drops her sedateness and turns to singing hot stuff and dancing. She takes the usual role of Jewell Thomas while Jewell does a mighty nice job as leading lady.

Louise Williams fills Marie Ricardo's role and Marie takes a fling at Lou's "Lady in Red." Then, glorysky, Jewell and Turk, the pianist, do a wee bit of rhumba.

Shucks, go see for yourself. If you like it, write me about it; if not, write your Congressman and be ignored. Even the hard-boiled killers of the Triple A bill will approve it.

• • • • •

Taking a chance this week and hoping I'm right, Buddy Colbert will succeed Showboy at SMITH'S CAFE. Ed Wharton and his musical spillers spatter scintillating tunes all over the place here. I want to see Baker, the bass fiddler, make music go round 'n' round.

As usual, Stella Young, Lillian Lorraine and Earlie Johnson are raising a ruckus, assisted by a fast-stepping chorus. This is the robust elder of funcopation, as manager. After a long run with the "Old Boy Himself," Showboy swings into this spot with a powerful build-up. Yes, siree, and he promises a vaudeville bill that will knock your eye out.

Paul Muni Stars in "Dr. Socrates," New Dunbar Film

"Dr. Socrates," the Warner Bros. production in which Muni will open at the Dunbar Theatre on Sunday, is heralded as one of the most powerful dramas in which that star has appeared on the screen.

The picture is based on the popular novel by W. R. Burnett, author of "Little Caesar," and carries not only the dramatic punch of the latter play, but an engrossing romance in which a great surgeon succumbs to the charms of a little hitch-hiking girl.

Muni, as the role of a once famous physician whose nerves have been shattered by the death of his fiancee, tries to bury himself in a small town.

Kidnaped by Bandits

In this he is successful until one night a notorious bank bandit forces him at the point of his revolver to dress a wound he had received in a battle with police.

He is taken to the robber hideout, recognizes the place, calls for government agents, and by a ruse throws the bandits off their guard, so that the secret service men and their posse are able to capture the stronghold.

Ann Dvorak plays the part of the little hitch-hiker with whom Muni falls in love.

Musicians Play for Newspaper Men

PHILADELPHIA. — The Inquirer Men's Club of the Philadelphia Inquirer Paper Co., was entertained last Wednesday by Milton and His Nelsonians and Bernie Frances.

Others on the program were Roosevelt Campbell, drums; Robert Ombers, Noah Maddox and Eddie Taylor, vocalists. Mr. Nelson is an employee of the company and it is the first time that such a presentation was made.

Cagney Heads Cast of "Frisco Kid" at the Regent

"Frisco Kid," Warner Bros.' thrilling tale of the glamorous Barbary Coast of old San Francisco, opens at the Regent Theatre today (Friday) with an all-star cast headed by James Cagney, Margaret Lindsay, Ricardo Cortez and Lili Damita.

The picture is set in the colorful background of the early fifties when the waterfront at the Golden Gate was a flaming panorama of gilded gambling halls and palaces of pleasure, when murder, arson, crimping and robbery was winked at by the authorities who derived huge revenues in bribes from the denizens of the underworld.

Historic Personages Depicted

The charterers are based on historic personages of the time who flocked to the city of gold from every port in the world—adventurers all, ready to risk their fortunes or their lives on the throw of a die.

James Cagney and Margaret Lindsay, as the two characters, carry on the strange romance in the midst of a series of thrilling episodes when the city is rocked by terrific battles between the vigilantes and the denizens of the coast.

More than two score talented actors have important roles in the picture while thousands take part in the gigantic riot scenes in which the dens of the waterfront are set ablaze.

Clubs

Happy Pals

The Happy Pals' Social Club met on Thursday evening at the Goldfield club house, 604 N. Eden Street. Those present were: Lee Webster, Miss Sarah Redding, Calvin Ward, and Miss Olivia Easter.

Progressive whist was played for fifty minutes. Lee Webster won first prize; Miss Olivia Easter won second prize.

Miss Addie Chambers was hostess to the club. A repast was served.

• • • •

La Blanche

Mrs. Clotelius Coleman was hostess to the La Blanche Beautilians' Club on Tuesday evening. After the business session, a repast was served.

BRIGHT SPOTS

Dancing—Music— AMONG BALTIMORE'S —Entertainment

NIGHT CLUBS

YOU CAN BE ASSURED OF A PLEASANT EVENING AT ALL TIMES — TELEPHONE FOR YOUR RESERVATIONS

Dining-Dancing Nightly

FIRST CABARET BUILT FOR COLORED

Smith's Cafe

1856 Pennsylvania Avenue

"The Old Boy Himself"

Open 7:2 A M

NO COVER OR MINIMUM CHARGE

Floor Show 11, 12 and 1 A.M.

What A Show!

Matinee Every Sun., from 2 p.m. until

SPECIAL ADDED ATTRACTION

Your Favorite STELLA YOUNG, Blues Singer

ED. WHARTON'S BAND

New Floor Show Plenty of Pep

Featuring: Lillian Logan, Catherine Dickens, Lillian Williams, Gertrude Henson, Fanny Payne, Earle Johnson, JIMMIE BROWN, Mgr.

Don't Forget Our Free Hall for Clubs and Private Parties

PHONE MADISON 4764

SONNY'S CAFE

1011 MADISON AVENUE

Where You Meet Your Friends

Beer Wine

QUICK COURTEOUS SERVICE

OPEN 6 A. M. TO 2 A. M.

ARTHUR DOWNING Mixologist

OLIVER WISE, Manager

JAMES WISE, Proprietor

BIRD'S NEST

Warner and Hesselrig Streets

BILL IRVIN'S ORCHESTRA

—FEATURING—

Miss Geneva Howard

The Little Dancing Queen

Little Johnnie Roberson

The Little Boy with the Big Voice

Assisted by

Miss Be Be and Erma Baynes

The Singing Waitress

YE OLD SONG CLUB

Will Meet at the Bird's Nest Every Wednesday Night. Showering All Old Numbers Requested.

Matinee Every Sunday At the Bird's Nest

Featuring The

INTERNATIONAL BAND

CARTER DAVIS, Manager

ROLAND GRIFFIN, Master of Ceremonies

BEAUTIE BROWN, Proprietor

"The Bide Away Night Club"

Golden Rod Inn

2101-9 PENNSYLVANIA AVENUE

BIG GIRLIE SHOW!

LOUISE WILLIAMS

MARIE BOATNER

Jewell Thomas — Marie Ricardo

Red Top

And Our Famous

CYCLONIC BAND

H. DRAKE, Manager

THE VILMA TAVERN

Southwest Corner Pennsylvania Ave. and Baker St.

ALL KINDS OF FINE WINES and LIQUORS

ENTERTAINERS:

DOT IRVING and KITTY WEST at the Piano

DINING DANCING

SEA FOOD IN SEASON

OPEN FROM 8:30 A. M. TO 2 A. M.

Phone, Madison 1749

HOT FROM HARLEM TO THE HOTTEST SPOT IN BALTIMORE'S NIGHT LIFE COMES

DON REDMAN AND HIS BAND

BEGINNING

MONDAY, JANUARY 20

Featuring

HARLAN LATTIMORE

COLORED BING CROSBY

LOUISE McCARROL — FEATURE SINGER

JOAN LEE — FEATURE SINGER

Bringing to You the Greatest Aggregation of All Star Entertainers of Any Night Club (Bar None) in Baltimore AT THE

CLUB ASTORIA

1309-11 EDMONDSON AVENUE

BETWEEN CAREY AND CALHOUN STREETS

TELEPHONE FOR RESERVATIONS — COVER CHARGE 50c — PHONES: GILMOR 2382 -- 1475

FLASH! NEW PLANTATION CLUB FLASH! FLASH!

AT 933 PENNSYLVANIA AVENUE

LIQUORS – WINES – BEER

Restaurant Service

2 Floor Shows Nightly, 11:30 and 1:30

FEATURING

MARY STAFFORD — RASTUS MURRAY

ROBBIE BELL — DAISY RANDOLPH

GEORGE PERRY, The Colored Bing Crosby, M. C.

DOROTHY KING'S CHORUS

BILL ELLIOTT

Recording Artist — And His New Sensational Orchestra

K. O. SMITH, Manager — CRIP, Mixologist

MATINEE EVERY SUNDAY FROM 3 UNTIL

JOE SMOTHERS

BEGINNING

MONDAY, JANUARY 20, 1936

COMEDY CLUB 1434 PENNSYLVANIA AVENUE

DIRECT FROM THE COTTON CLUB, NEW YORK

Also EVELYN GREEN, Songster

ANNOUNCEMENT!! ANNOUNCEMENT!!

FREMONT NITE CLUB

418 NORTH FREMONT AVENUE

Largest GLASS of BEER in Town for 5c

OYSTERS FREE!!

Clubs

Lily of the Valley

The Lily of the Valley Sewing Circle met at the home of Mrs. Julia White, 406 N. Ann Street. After the meeting, a repast was served.

Mrs. Lena Wallace is president; Mrs. Blanch Mitchell, recording secretary; Mrs. Viola White, treasurer.

• • •

Franklin

The Franklin Pleasure Club met with Mr. and Mrs. James Cole, Thursday. The club received a new member, Mrs. Catherine Wiggins, of Harlem Avenue.

A repast was served after the business session.

• • •

Industrial

Mrs. Geraldine Lowe entertained the Industrial Pleasure Club at her home, 1381 N. Gilmor Street. After a brief business meeting, the group was joined by several guests.

The guests were: William A. Boyd, Colton Lane, Ulysses Matthews, Cecil Hill, Pearl Lowe, Miss Evelyn Ford, and Miss Lula May Cook of Reading, Pa.; also Miss Virginia Stewart of Washington.

A repast was served.