Theatrical and Amusement Page

Circus Clown and His Three Little Pigs at Royal

Tom Sanger, famous circus clown and the three little pigs will headline this week's stage show at the Royal Theatre.

Ida Cox, beloved blues singer is slated to share honors.

The passing show was dominated by the lovely Cora Green, a seasoned and successful troupe; Rastus Murray and the Vigalettes, and the Rivers Chambers band.

Clarinet Red robinson swept the fans before him with his tricky execution and "beating out" of blue harmony. Red has great possibilities and is due to go a long way.

Swinging into the New Year, Rivers Chambers has planned a special and beautiful arrangement of "Smoking My Blues Away" from "For Adults Only" the Adams and Eva Co., musical comedy.

Between church music and the Royal, Mr. Chambers promises bigger and better things, musically for his fans.

Honors for individual players for the year went to the following: On the keys, Pa Logan; bass, Al Stewart; trumpet, Riff; sweetest trombonist, Ed Whittington.

Honors for prompt attendance at all times during the year went to Kannell Randall, trumpet.

A vote of thanks was given Elmer Adkins for the faithful executing of his duty as treasurer of the band.

Charles McLeil, first and only stage manager here was heartily congratulated for his ability to suggest and give lighting effects that added to the attractions.

This week's show concludes Johnny Vegal's run as producer here.

CAB RETURNS TO AIR

NEW YORK (ANP)—Cab Calloway, greatest drawing card in the band world, makes his WABC radio debut next week, being heard three times weekly over the Columbia System.

He will be heard Friday, Saturday, and Sunday nights, which according to radio experts are the three most popular nights of the week for dance lovers, parties, and program sponsors.

Coming

BLANCHE THOMPSON who will head Irvin C. Miller's "Brownskin Models," which comes to the Royal on January 11.

'Pastures in Mobile

MOBILE, Ala.—Under the auspices of the Junior League of Mobile, "The Green Pastures," the play which has made theatre history on Broadway, will be presented at the Saenger Theatre in January, it was announced Thursday.

Film Version of Best Seller, 'Green Gables,' at Harlem

A best seller since it was first published in 1908, throughout the world, "Anne of Green Gables," has been brought to the screen as an RKO-Radio Picture, and will be shown at the Harlem Theatre next week.

More than one million copies of the book written by L. M. Montgomery, have been sold in the United States and Canada, and the novel has enjoyed tremendous popularity in Great Britain, and has been translated into many foreign languages including the Dutch, French, Polish, Norwegian and Swedish.

Sixteen-year-old Anne Shirley is featured in the film and Charlotte Brown plays the leading boy role. The featured adult roles are by Helen Westley and O. P. Heggie. Sara Haden and Gertrude Messinger are others in the cast.

The story concerns an orphan heroine whom Mark Twain characterized as "the dearest and most moving and delightful child since the immortal Alice." Adopted by a spinster and bachelor brother and sister who had been expecting a boy from the orphanage instead of a girl, she transforms their lives by her vitality and lovable character. Her romance with the most popular boy in the country school is also traced.

Miss Shirley made her debut before the motion picture cameras shortly before her third birthday and has been a screen actress ever since that time. She has appeared in more than fifty feature pictures, in practically all of which she played important roles.

Brown's acting debut was made at an even earlier age. When he was six months old, his mother carried him before the footlights of a New York theatre, and he has been appearing on the stage or screen ever since.

Elks' Stage Set for Hoskins on Tuesday Night

On Tuesday night of next week, the outstanding concert of the Carter-Lewis Concert Bureau's winter season will take place when Sheldon B. Hoskins, teacher of dancing, is presented in recital at the Elks' Auditorium.

The bureau is one of Baltimore's newer ideas in entertainment, and it will be remembered that its presentation of Elton Fax, painter in an art exhibit and lecture recently created attention.

Mr. Hoskins has planned an elaborate program for the entertainment of patrons.

To Use Masks

He will dance an interpretation of Beethoven's "Moonlight Sonata" and another attraction which he calls "Tortured Soul." This latter number is done in masks.

The artist will be supported by Clarence Carter, John Spriggs, Misses Vernice Downing, Ethel Covington, and Agnes Wilson in dance roles. Moore Carson, Morris Davis, and Leon Robinson will give vocal solos.

The program starts at 8:15 p.m. and the music will be under the direction of Mrs. Julia C. Calloway.

HE'S LEAVING! YES SIR!

Paul Robeson, noted American actor-singer, who says he will quit England where he has found race prejudice just as it is in the U.S.A.

Writings of Fisher Blazed Trail in Art Renaissance

NEW YORK—The writings of the late Dr. Rudolph Fisher, who died in the Edgecombe Sanitarium following an operation, blazed the trail in the Negro art renaissance which attracted the attention of the literary world.

During his four years at Brown University he soon began to show the brilliance which characterized him throughout his life. He composed music, and arranged several spirituals; he debated, and did research. Academic honors were heaped upon him.

Wrote Stories

While a medical student at Howard he wrote his first short story, "The City of Refuge." This was accepted and printed by the Atlantic Monthly, and was reprinted in Edward J. O'Brien's "The Best Short Stories of 1926" and also by Alain LeRoy Locke, editor of the anthology, "The New Negro."

Harlem came into its own and lived again under his pen. He was the most brilliant, the gayest and most completely urbane of all the versatile intellectuals.

One of his best friends was Paul Robeson, the singer-actor. They met in undergraduate days, and in the summers of 1920 and 1919 they gave concerts in and around New York City. Fisher not only sang, but also played the piano for the pale.

In 1928 he published the first satirical novel of Harlem, "The Walls of Jericho," which came out under the imprint of Alfred A. Knopf Company. Again he set a precedent in writing the first colored mystery-detective story, "The Conjure Man Dies," published by Covici-Friede, in 1932.

"Gay Divorcee," with Continental Dancers Coming to Booker T.

Many motion picture casts have boasted queens—even a Duke or so—but the Royal Theatre goes them all two better by co-starring a King and Queen in the musical comedy, "The Gay Divorcee," which comes to the Booker T. Theatre next week.

Fred Astaire and Ginger Rogers, the stars, were recently crowned, by public acclaim, as the "King and Queen of Carioca" because of their interpretation of the fiery, exciting dance in "Flying Down to Rio."

In "The Gay Divorcee" the great terpsichorean pair present two grand new dances, one called "Day and Night," originated by Astaire and called "the dance of moods"; another, the hit of the show, called "The Continental."

The latter creation, staged by Dave Gould, who staged the "Carioca" in "Flying Down to Rio," has already become the rage with movie folks, who call it "The Joy Dance" because it is said to combine beauty and sport, and is also well within the capabilities of the young and old.

Edward Everett Horton, was called upon to lend a comedy built around a 100-million-an-hour romance involving Astaire, Miss Rogers, Alice Brady and Edward Everett Horton, was adapted for the screen from the stage play which ran a full season in New York and another six months in London, starring Astaire.

Colored Stars Steal the Glory in "Imitation of Life" Coming to Harlem

Two colored women, Louise Beavers and Fredi Washington, rise to unrealized dramatic heights in "Imitation of Life," which comes to the screen of the Harlem Theatre soon.

"Magnificent" may be a much abused word, even in Hollywood, but nothing else will adequately describe "Imitation of Life," the Fannie Hurst novel which John M. Stahl made into a picture for Universal, starring these two great artists along with Claudette Colbert and Warren William.

It is a magnificent production. Some notion of the scale on which this film has been produced can be gained from the fact that one single setting cost $10,000. Nothing about this set was extraordinary. The cost came about merely to make the set perfect and authentic.

In all, forty-eight sets were built for Stahl's version of "Life." One of these was a complete town house in New York City, containing fifteen rooms, a real kitchen and a garage built in it.

This garden was sodded with actual grass and flowers were planted there. From the garden a view of the East River was seen in the distance.

Model vessels capable of operating under their own power were made for this scene and a small scale replica of the Fifty-fifth Street Bridge was erected in the background.

A system of tiny moving electric lights in procession across the bridge indicating traffic in the night scene shot in the garden was effective.

Absolute realism was insisted on for this production. In the early sequences, Claudette Colbert operates a restaurant, specializing in flapjacks. For the week spent in shooting this sequence, a tank of real pancake batter was mixed, cooked and eaten every day.

The daily cost of the food used in this restaurant, bread, butter, coffee, doughnuts, cake and pie was amazing. A replica of the famous Atlantic City Boardwalk was built extending over 250 feet and furnished with shops and booths.

An apartment furnished in modernistic style was built for Warren William's home and the New York town house which was Miss Colbert's home was furnished in every room in Adam style from fireplaces to picture moulding.

A deep sea fishing expedition was outfitted and sent to the Galapagos Islands in the setting representing Warren William's study. The expedition was to bring in a marine scientist in the person of Dr. Beebe, famed author of the bathysphere and other marine scientific adventures.

William is a marine scientist in the picture. This expedition was out of sight of land for five weeks. A fishing ship had to be chartered to the studio in their own element. The setting itself beyond all this initial expense, cost upward of $10,000 to outfit, with its plate-glass tanks and sheet-iron reservoirs from which they were refilled.

All in all, "Imitation of Life" ranks among the most sumptuous productions ever made. This was not extravagance, but economy. Fannie Hurst, in "Imitation of Life," wrote a magnificent story. Universal has strained every nerve to make it a magnificent picture in a magnificent setting.

Huge Chorus Sings Spiritual for Mae West Film

A radio program, turned on between scenes of her new picture, "Belle of the Nineties," coming Sunday and Monday to the Lafayette Theatre, resulted in Mae West's injecting a Negro song revival in the sequences of the picture. The decision to add the popular brand of revival programs, now on coast-to-coast radio networks, again illustrates the popular star's inclination to snap up any novel idea for her Paramount pictures. In order to stage Mae West's version of the revival for "Belle of the Nineties," Director Leo McCarey rallied ninety-two dancers, fifty men, twenty-five women and seventeen children.

George Reed, Negro character actor, plays the role of the levee preacher, and he and Miss West, off-and-on-the-screen maid, Libby Taylor, carry most of the dialogue of the revival sequence. The blonde star does not appear in the revival scenes, but one of her hit songs, "Troubled Waters," has as its background the voices of the singers.

Instead of presenting the unique scene in a church setting, the revival was filmed on the New Orleans dock set, near the gambling house, site of much of "Belle of the Nineties" action.

"Belle of the Nineties" features Roger Pryor, John Mack Brown and John Miljan as Miss West's leading men and presents Mae West, as the St. Louis burlesque queen who captures the heart of New Orleans, in a lavish setting of styles and fashions of the Gay Nineties.

Tuesday, Grace Moore will sing in the immortal "One Night of Love," a 4-star picture which has taken the country by storm.

THE BREEZE

Day after day, I'm waiting patiently,
And when the salty wind is blowing from the sea,
I pretend that it's the breeze
That's fillin' the sail,
That's movin' the ship,
That's bringin' my honey back to me.
I always keep my window open wide,
I like to let the friendly breeze come inside,
And pretend that it's the breeze
That's fillin' the sail,
That's movin' the ship,
That's bringin' my honey back to me.
Mr. Wind, keep blowin' stronger,
'Cause I must have that gal o' mine.
Ev'ry day seems much longer.
Don't forget it's daylight saving time,
I'll get so lonesome waitin' days and weeks.

Convicts Rescue 32 from Burning Home

GAFFNEY, S. C.—A score of white and colored convict trusties from a prison camp near here roused from their hard bunks and plunged time after time into the blazing pyre of the Cherokee County Home to save thirty-two persons, when fire broke out on New Year's night.

DUNBAR 419 North Central Ave. Near Monument Street

WEEK OF JANUARY 6th, 1935
SUNDAY, JANUARY 6th—MONDAY, JANUARY 7th—TWO DAYS—
JAYNET GAYNOR, LEW AYERS in "SERVANTS ENTRANCES"
COMEDY NEWS CARTOONS
TUESDAY, JANUARY 8th—
DAVID NEWELL, SPECIAL CAST in "WHITE HEAT"
COMEDY NEWS CARTOON
Look, Look, Everyone Who Has Talent!. Big Audition Night This Tuesday. Every Tuesday Night. Big Cash Prizes. Presented by Jos Smith, WCBM Broadcast Announcer. Don't Forget This Will Mean Money to You.
WEDNESDAY, JANUARY 9th—THURSDAY, JANUARY 10th
GRACE MOORE, TULLIO CARMINATI in "ONE NIGHT OF LOVE"
BELA LUGOSI in "RETURN OF THE CHANDU"—No. 5
COMEDY NEWS CARTOON
FRIDAY, JANUARY 11th—BIG DOUBLE FEATURE—
No. 1—All-Star Cast in "THERE IS ALWAYS TOMORROW"
No. 2—ALL-STAR CAST in "CITY LIMITS"
COMEDY NEWS CARTOON
SATURDAY, JANUARY 12th—TWO BIG WESTERNS—
No. 1—Hopalong Cassidy in "Inside Information"
No. 2—Hermit Maynard in "THE FIGHTING TROOPER"
COMEDY BUCK JONES in "RED RIDER"—No. 10 CARTOON

REGENT Baltimore's Finest Theatres HARLEM

ENTIRE WEEK, STARTING FRI., JAN. 4th
America's Singing Sweethearts in a star-spangled pageant of America's pride and glory!
Warner Bros. Mighty Military Musical with
DICK POWELL
RUBY KEELER
Pat O'Brien
The West Point Cadet Corps
New Song Hits
100's of Girls
FLIRTATION
A Film Sentimental Picture
STARTS NEXT FRIDAY
GEORGE RAFT in "LIMEHOUSE BLUES"

SUN., MON., TUES., WED., JAN. 6, 7, 8, 9
You shared your love with four girls in "Little Women"
NOW YOU'LL GIVE IT ALL TO ONE!
ANNE OF GREEN GABLES
with ANNE SHIRLEY as "Anne"
Tom Brown, O. P. Heggie, Helen Westley. based upon the book by L. M. MONTGOMERY. published by L. C. Page & Co., Inc.
THURS., FRI., SAT. JAN. 10, 11, 12
DOUBLE FEATURE
FIRST BALTIMORE SHOWING
"THE SCARLET LETTER" with COLLEEN MOORE
JOHN WAYNE in "Neath Arizona Skies"
COMING NEXT SUNDAY, JANUARY 13th
EDDIE CANTOR and COLORED STARS in "KID MILLIONS"

DIANE SUN., MON., TUES. JAN. 6, 7, 8 "TRANSATLANTIC MERRY-GO-ROUND"
WEDNESDAY, THURSDAY JANUARY 9, 10 AGAIN BY PUBLIC DEMAND "COUNT OF MONTE CRISTO"

Theatrical and Amusement Page

Sea Drama and Hollywood Farce Are Royal Fare

"The Port of Lost Dreams," invincible Pictures Corporation production which will appear at the Royal Theatre on Sunday and Monday, is a romantic tale of the sea: the story of a man and a maid, who share two great loves—their love for each other and their love of the sea.

Molly Deshon, played by Lola Lane, who looks lovelier in this film than ever before, hides out on Freda, the fishing schooner owned by Lars Christensen (Bill Boyd).

Molly, a fugitive from justice, realizes that land offers no safety and the sea will protect her from her tormentors. Christensen tries hard but unsuccessfully to put the girl off at the docks, but he finally concents to her coming along.

With him and his first mate, Porky, played by Ed Gargan.

Of course, the sailing isn't smooth, and that doesn't relate merely to the weather encountered at sea. The story takes many interesting and amusing twists and it hits several breath-taking climaxes. It's a great picture with a great cast.

A Fox film, "365 Nights in Hollywood," will begin a three-day engagement at the Royal Theatre on Tuesday. The picture, a farce-comedy of Hollywood life and loves, hits a fast and furious pace at its opening and continues to roll up laughs by the hundreds as it speeds to a surprise conclusion.

Alice Faye and James Dunn are featured as a young visitor from Peoria with movie aspirations and a picture director who has had fame and fortune but also a lot of bad luck.

Mitchell and Durant, star comedy team, appear as two adagio ice-men who pick Alice for a star—and then see to it that she arrives.

STAR THEATRE
1529 EAST MONUMENT STREET
Always a Good Show at the STAR—For Information Call Wilx 0097
SUNDAY, MONDAY, TUESDAY, JANUARY 6, 7, 8—
HERE IT IS
"BELLE OF THE NINETIES"
STARRING THE ONE AND ONLY
MAE WEST
WEDNESDAY, THURSDAY, JANUARY 9, 10—
RETURN RUN OF GREATEST PICTURE OF 1934
"EMPEROR JONES"
with PAUL ROBESON
(The Greatest Colored Actor Today)
Last Chance To See This . . . . GREAT PICTURE
FRIDAY, SATURDAY, JANUARY 11, 12—
TWO FAST ACTION PICTURES FOR THE PRICE OF ONE
No. 1—JOHN WAYNE in "MAN FROM MONTEREY"
No. 2—"ADVENTURE GIRL" with ALL-STAR CAST
ALSO POPEYE, THE SAILORMAN

THE CAREY
WEEK OF SUNDAY, JANUARY 6, 1935
SUNDAY—
CLARK GABLE, JEAN HARLOW and GEO. REED in "HOLD YOUR MAN"—(10-act Special)
THIS WILL BE YOUR CHANCE TO SEE SAMS.
BUCK JONES in "RED RIDER"—No. 11
BETTY BOOP in "LIFE GUARD"—Cartoon Comic
SEN BLUE in "THE PRIZE SAP"—3-Act Comedy
MONDAY—
BUCK JONES, ETHEL KENYON and LAFE McKEE in "BRANDED"—(7-act Fight Story)
SEN BLUE in "THE PRIZE SAP"—3-Act Comedy
"GOOD GOLFERS"—Novelty NEWS EVENTS
TUESDAY—
ETHEL WATERS, BEALE ST. BOYS, PHIL BAKER, RUTH ETTING, BORIS KARLOFF, BELLA LUGOSI and EDMUND LOWE in
"GIFT OF GAB"—(8-act Special)
"WOMAN HATERS"—2-Act Comedy
"HEART PUNCH"—1-Act Comedy
"PENNY A PEEP"—Old Time Movie Show
WEDNESDAY—
PAT O'BRIEN, GLENDA FARRELL and CLARENCE MUSE in "THE PERSONALITY KID"—(7-act Fight Story)
"WOMAN HATERS"—2-Act Comedy
"HEART PUNCH"—2-Act Comedy CARTOON
"PENNY A PEEP"—Novelty
THURSDAY—
NOAH BEERY, LORETTA YOUNG, JEAN PARKER, Cast in "CARAVAN"—(11-act Special)
"SUPERSTITION OF A BLACK CAT"—Comedy REVIEW
Bob Custer, Rex and Rin Tin Tin in "Law of Wild"—No. 7
FRIDAY—
RICHARD CROMWELL and ARLINE JUDGE in "NAME THE WOMAN"—(7-act Drama)
"SUPERSTITION OF A BLACK CAT"—Comedy
Bob Custer, Rex and Rin Tin Tin in "Law of Wild"—No. 7
MOVIE STARS OF TODAY in "HOLLYWOOD REVIEW"
SATURDAY—
TIM McCOY, FLORENCE BRITTON, WALLACE McDONALD in
"SILENT MEN"—(6-act Western)
"ROAMING VANDALS"—2-Act Musical Comedy
MARY ROBERTS RINEHART'S "SECRET SERVICE"
HOLIDAY LAND—Novelty Travel Scenic
BUCK JONES in "RED RIDER"—No. 12
COMING—
BURR KILLINGTON in "BELLE OF THE NINETIES," BARBARA STANWYCK in "A LOST LADY," JACK HOLT in "I'LL FIX IT," "LADIES SHOULD LISTEN," "RIDERS OF DESTINY"

The New LAFAYETTE Theatre
WEEK OF SUNDAY, JANUARY 6, 1935
SUNDAY AND MONDAY—
MAE WEST, DUKE ELLINGTON and JUBILEE SINGERS in "BELLE OF THE NINETIES"—(9-act Special)
MARY SMALL in "LOVE THY NEIGHBOR" and NOVELTY
TUESDAY—
GRACE MOORE, LYLE TALBOT and MONA BARRIE in "ONE NIGHT OF LOVE"—(9-act Special)
BERNICE CLAIRE in "WHO IS HOPE"—2-Act Comedy
"HELLO SAILORS"—2-Act Comedy
WEDNESDAY—
GARY GRANT, FRANCIS DRAKE and CHARLES RAY in "LADIES SHOULD LISTEN"—(7-act Drama)
"HELLO SAILORS"—2-Act Comedy
"CRAZY RATS WATERLOO"—Cartoon Comic
BUCK JONES in "RED RIDER"—No. 11
THURSDAY—
LEW AYRES, LOUIS WOLHEIM, SLIM SUMMERVILLE in "ALL QUIET ON WESTERN FRONT"
"BUDDY DETECTIVE"—Cartoon, and "TAMING WILDCATS"—Thriller
BUCK JONES in "RED RIDER"—No. 11
FRIDAY—
BARBARA STANWYCK, RICARDO CORTEZ and FRANK MORGAN in
"A LOST LADY"—(7-act Drama)
"BUDDY'S ROAMING CANDLES"—2-Act Comedy
"TRAILING WILDCATS"—Adventure Story
Bob Custer, Rex and Rin Tin Tin in "Law of Wild"—No. 6
SATURDAY—
BOB STEELE, DORIS HILL and LAFE McKEE in "TRAILING NORTH"—(6-act Western)
OSWALD in "WOLF, WOLF"—Cartoon Comic
MICKEY MOUSE in "CAMPING OUT"—Cartoon Comic
Bob Custer, Rex and Rin Tin Tin in "Law of Wild"—No. 6
BABY SMALL in "LOVE THY NEIGHBOR"—Screen Song
COMING—
"HAPPINESS AHEAD" "MADAME BUBARRY" "DRAGON MURDER CASE" "PURSUED" "PRESCOT KID" "LEMON DROP KID"

Charrell Uses New Tricks in Drama at the Carey

Hollywood has again found something new under the Klieg sun.

This fact, according to advance report, is amply demonstrated in the mammoth Fox Film production, "Caravan," directed by Erik Charell, which comes to the Carey Theatre on Thursday.

Carell himself is the originator of the novelty and it was he who brought it from Europe, where for some reason he has been making unique technical experiments. It is a technic which combines two of the most important elements in picture-making and, to quote the Continental director, "introduces a new elasticity for both story development and the technical registry of that story."

The two important elements which thus are blended are, first, the use of music as an integral part of the screen story; second, the use of the "dolly" shot, or the traveling camera, in a direct "follow-up" of the first element.

Charles Boyer, Continental star, Loretta Young and Jean Parker head the huge "Caravan" cast. Other featured players are Louise Fazenda, Phillips Holmes, Eugene Pallette, Noah Beery, C. Aubrey Smith and Dudley Digges.

You'll get your last chance to see Clark Gable and Jean Harlow Sunday, and on Tuesday Ethel Waters, Beale Street Boys and Boris Karloff will star in "Gift of Gab."

Transatlantic Merry-Go-Round Coming to Diane Next Week

The radio broadcasts of Carl Benny which have delighted millions over the air are a feature of Reliance's "Transatlantic Merry-Go-Round," which brings an all-star cast of screen and radio favorites to the Diane Theatre next week.

Benny plays a master of ceremonies broadcasting from a palatial ocean liner flying between New York and Europe in this sparkling comedy-drama with music, mystery and romance from the pen of Leon Gordon.

With Nancy Carroll and Gene Raymond, Benny heads a cast including Sydney Howard, who is known as England's Charlie Chaplin, Mitzi Green, Sid Silvers, Frank Morgan, the Boswell Sisters, Sidney Blackmer, Ralph Morgan, Shirley Grey, Gertrude Niesen, Patsy Kelly, William Boyd, Jean Sargent and Jimmy Grier and his orchestra.

Benny's famous radio satire, "Grind Hotel," is included in the broadcasts, and another highlight is the inimitable imitations of grown-up Mitzi Green is noted.

Four new and exciting hits are introduced in this Harry M. Goetzman-Edward Small production, "I'll Be Sweet of You," "Rock and Roll," and "Oh, Lady!" written by Johnny Clare and Richard Whiting, and "If I Had a Million Dollars," by Mercer and Mahnick.

BOOKER T. ADMISSION PRICES: MAT. DAY . . . 15c and 25c; CHILDREN . . . 10c AT ALL TIMES
930-32 W. BALTO. ST.
SUNDAY, MONDAY, JANUARY 6, 7—
The Stars of "FLYING DOWN TO RIO"
FRED ASTAIRE and GINGER ROGERS
"GAY DIVORCEE"
Also CHARLEY CHASE in "I'LL TAKE VANILLA"
TUESDAY, WEDNESDAY, JANUARY 8, 9—
The Star of "Golddiggers," "Dames" and "42nd Street"
DICK POWELL
"HAPPILESS AHEAD!"
Also Big 3-Act Comedy "LITTLE GIRL WITH BIG IDEAS"
Also BUCK JONES in "RED RIDER"—Chap. 11, and Comedy
THURSDAY, JANUARY 10—
CLARENCE MUSE and PAT O'BRIEN in
"PERSONALITY KID"
ALSO 2 BIG COMEDIES AND NEWS
FREE! $40 in Groceries Every Thursday, Twice Nightly
FRIDAY, SATURDAY, JANUARY 11, 12—
2—BIG PICTURES—2
No. 1—"Last Round-Up" with Randolph Scott, Monte Blue
No. 2—"HUMAN SIDE"—LITTLE GIRL WITH BIG IDEAS"
NEXT WEEK, "Dragon Murder Case," "Wagon Wheels," "Lost Lady"

NIGHT LIFE in BALTIMORE
"Eat, Drink, and Be Merry, for Tomorrow We Die"

Sam's Grill
310 WEST PRESTON STREET
FEAT'RING
WILLIAM HAYWOOD
Pianist
EVELYN GREEN, and MARION MILLER
SAMMY'S BEST
Singing Waitresses
AND THE RUGGED MATINEE IN THE KING ROOM
SAMUEL ONYAWAY, Prop.
For Reservations, Phone Vernon 5489

THE BIRD'S NEST
CORNER WARNER and HENRIETTA
One Block North of Fremont Avenue
EXTRA ATTENTION WEDNESDAY NIGHT
In Addition To
YE OLDE SONG CLUB PROGRAM
PRIZES GIVEN
COUNTRY STORE
PRIZE TICKETS GIVEN EVERY TIME
25 Given Away 25
FLOOR SHOW and REVIEW
Every Night
11 P. M. and 1 A. M.
SUPPER DANCE EVERY SUNDAY
Tenor Saxophone
MUSIC BY THE NATIONAL BAND
WILLIAM PULLEY (Crooner)
CLARENCE BRYANT, M. C.
WM. WRIGHT, Mgr.
BERTIE BROOKS, Prop.

THE RITZ NITE CLUB
Dolphin St. at Pennsylvania Ave.
Featuring
The Best Floor Show in Town with
SAMMY LEWIS
And Cast of 15 Artists
In Addition to Two
NEW YORK ENTERTAINERS
BEER 5c All over the house
WHISKEY 10c a Drink
DINE—DANCE—ENTERTAINMENT
W. A. SPEESSILLER, Mgr.
H. SOBER, Prop.

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Ponsetta Restaurant
1214 Pennsylvania Ave.
Where You Can be Served
Special Dinners for 20 cents and 25 cents
S. W. ALLEN, Manager

HARLEM HI-HAT CABARET
240 N. BOND STREET
EXTRA ADDED ATTRACTION
EVERY THURSDAY
STARTING JANUARY 10
BUBBY JOHNSON
AND HIS ORCHESTRA,
NO COVER CHARGE
EMERY (DECK) BEDFORD and His HARLEM HI HATTERS
"HOTTEST BAND IN TOWN"
Also
Also ADDELSTUTT JOHNSON
NO ESCORTS NEEDED
EVERY TUESDAY NITE
BIG FREE PRIZES
NO EXTRA CHARGES

BEER 5c All Times
WINE
WHISKEY
GIN
AND
EATS
Best Entertainment and Lowest Prices!
3:30 P. M. to 2 A. M.

NEW DEAL
1231 PENNSYLVANIA AVE.
MONDAY, WEDNESDAY, and FRIDAY, Weekly
25 PRIZES EACH NITE
Consisting of Peter Pan and Lady Divine Face Powder and Perfume
Given to the Ladies.
Choice Liquors As Low As 69c ½ Pt.
Also Hot Shanghai 1.11 and Helen Cabaret
A. SPEESSILLER, Prop.

Dining-Dancing Nightly
THE FIRST CABARET BUILT FOR COLORED
Smith's Cafe
1856 Pennsylvania Avenue
Open 7:01 A. M.
NO COVER OR MINIMUM CHARGE
Floor Show 11, 12 and 1 A.M.
"What A Show"
Matinee every Thurs. from 1 p.m. until
HERMAN HIGGS, M. of C.
EARL JONES AND HIS BAND
Every Tuesday—Bara Dance
THURSDAY—PRIZE TABLE
H. DRAKE, Mgr.
Don't Forget Our Free Ball For Clubs and Private Parties

PLANTATION DINING ROOM
903 Pennsylvania Ave.
Whole Baked or Fried Chicken, Vegetables, Bread, Butter, Coffee, Enough for Four People.
$1.00
MRS. M. WHITE, Prop.

PLANTATION NITE CLUB
903 PENNSYLVANIA AVENUE
Featuring
DOROTHY KING
Supported by
MACK CROCKETT'S FAMOUS ORCHESTRA
The Hottest Music in Town
BEER 5c IN CLUB
CHOICE LIQUORS
Same Price in Club as at Bar
Phone Vernon 5461
THOMAS MITCHELL, Mgr.
ANGELO ROSETTI, Prop.

SPECIAL ATTRACTION!!
"CHUCK"
Richardson
Baltimore's Greatest Crooner—Direct from the Cotton Club in N. Y. City
The STRAND SUN. NITE, JAN. 6, 1935
With BUBBY JOHNSON and His Broadcasting Orchestra
WINE - DINE - DANCE—From 9 P. M. until 2 A. M.
Convert Fee . . . . . 40 Cents

"Flirtation Walk," Military Musical Coming to Regent

Bringing with it the enchantment of Hawaiian nights, the spirit of the United States Army, the thrill of West Point and the romance of glorious youth, "Flirtation Walk," first military musical ever screened and First National's mammoth new spectacle is scheduled to open at the Regent Theatre Friday.

Dick Powell and Ruby Keeler, the nation's most popular screen lovers, and Pat O'Brien head an all star cast, which includes, in addition to a score of Hollywood's best actors, the entire cadet corps of the United States Military Academy at West Point, a portion of the Pacific fleet, and a detachment of the regular army at Honolulu.

"Flirtation Walk" is said to be an entirely new departure in screen musicals. Far from being a hodge podge of jokes and gags around which to hang some songs and introduce dance numbers, the startlingly sensational spectacles which distinguish "Flirtation Walk" are incidental to and a definite part of the plot itself.

The first big specialty is the Hawaiian Love Feast in which sixty beautiful native girls clad in palm leaves, and as many starlwart men, present the folk dances handed down for generations on the enchanted islands. These magic dances are now on the screen for the first time and include their most sacred love dance, the Luau, the Hula-Kui and Pilulu.

Another big specialty is the West Point number, actually photographed at the Academy, in which members of the cast stage the traditional "Hundredth Night Play," which is made a play within the plot of "Flirtation Walk."

Chuck Richardson Coming Home

A grand welcome is being planned for Chuck Richardson, popular crooner, who made good in a big way as soloist with Mills Blue Rhythm Band, which completes a six months' stay at the Cotton Club in Harlem.

The reception will be in the form of a dance to be given at the Strand ballroom, Sunday night, with Bubby Johnson and his band furnishing the music. Chuck has a five-day vacation from the club before going on his tour. He will be in Baltimore that his Baltimore friends have plenty of time to see and hear him since he left for the big city. He is being booked by Harry M. Dorsey, a former classmate at Douglass, who is promoting the affair.

NITE CLUBBING IN BALTIMORE

By KNIGHT KLUBBEE

NITE CLUB FOLK GUESTS AT COMEDY CLUB FETE

Old Papa Ike Dixon, the baron of Pennsylvania Avenue, and the grand mogul of Ye Comedy Club, turned on the heat for his employees and their friends in the wee hours of Thursday morning with a grand New Year's reception.

It was 3 a.m., when the cash patrons paid their checks and departed, and the gang from other clubs, through with their chores of dispelling gloom, gathered as guests of the Comedy Club gang. There were entertainers, musicians, proprietors, waitresses and doormen from every club in the city.

There was turkey, cranberry sauce, sauer kraut and all the goodies of the post-holiday season spread on the banked-up tables and with Clint Jones, from the Plantation and Joe Camphor from the Dreamland, splitting honors as masters of ceremonies, the gang went to town with knives and forks, not to mention the cocktail glasses that were tipped and the beer mugs that were drained.

To say they had a grand and glorious time is hardly necessary when we give the names of those who were gathered round. Have a look:

Mr. and Mrs. Ike Dixon, Mr. and Mrs. Vernon Hutchins, Larry Colton, James Cluser, Bess Coleman, Myrtle Holmes, Harvey Lewis, Adam Ford, Joe Styles, Adelle Broadden, John Thomas, Lillian Holmes, Paul Brown, Monterey Cooper, E. Tighman, Henry (Diamond) Smith, Emma Johnson, Robert Bell, Irene Cooper, Gladys Cooper, Alice Cooper, Sis Brown, William Jones, Ed Ennels, George Washington, Mr. and Mrs. Ed Ennels, Leroy Wood, James Hunt, Walter Morelli, Jodi, Lumford Greene, Sadie Jones, Roy Eldridge, Ike Thompson, John Drew, James Johnson, Turk Kerr, Roland Davager:

Teddy Chandler, Ernest Prettyman, Charles Harris, Joe Gresham, William Fisher, Helen Rich, Kenneth Brickhouse, Mr. and Mrs. Gene Gibbons, Mr. and Mrs. Babe Bright, Kermit Payne, Wallace Jones, William Curtis, Al Bonze, Harrison Owens, Marie Boatner, Julia Woodward, Elsie Moore, Justine Robinson, Noland Hale, Lena Johnson, Helen Colburn, Cliff Styles, Mae Daniels, John Lee, Doc Green, Leroy (Tea) Loggins, Alfred Stewart,

Mr. and Mrs. Joseph Toney, Delois Poindexter, J. E. Sewell, Chester Pindell, Beatrice Bains, Florence Coles, Charles Addison, Mrs. Wesley Brown, Mrs. Lugia Rose, Earl Hatchett, Reba Carrier, Ed Wharton, the Two Hot Shots, Helen Holland, Douglass Mallory, Clifton Morris, Johnny Christian, Justine Robinson, George Washington, Mickey Jackson, James Dorsey:

Mr. and Mrs. J. E. Bakers, Flora Stewart, Mabel Dorsey, Earl Brown, Andrew Wellor, Alice Dupree, Charles Thomas, Rosert L. Williams, Clarence E. Marsh, Howard Harris, Although Hall, Walter DeMann, Charles White, Benjamin Simms, Norman Wharton, Del McCoy, Bernard Stokes, Margaret Hall, Helen Hopkins, Mary Hunt, Evelyn Green, Julia Hall and Ann Brosely.

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WHO'S WHO

VILMA TAVERN—Wendell Wilson, proprietor, for years conducted a news, periodicals and shoe-shine business on North Avenue, near Pennsylvania Avenue. He is a great sportsman, follower of the turf, a square dealer and all around good fellow.

He is charitable, appreciative and suave. Places the wants of his patrons ahead of his own, and refuses to offer them low quality products.

Kitty West, pianist here, successfully reigns in a field dominated by the males. Her smile, personality, musical ability and jovial spirit all go to making her rate high on the "in demand" list.

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NEST GARDENS—Miss Lee Elliott, torch singer, a marvelous specimen of sepian beauty, hails from Florida. She appeared in a number of stage presentations and revues prior to selecting a stage career. She has gained prominence at the Plantation, Ritz and several white clubs here. Lee's voice is pleasing and her dancing divine.

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SMITH'S CAFE—Lillian Lorraine, singer, came to my notice several years ago as a short-haired blonde with oil paintings. Her type and quality of works were so high she was unable to get a justifiable prob, so she took up entertaining. She is still an artist, highly pleasing the fans that have been for an evening of pleasure.

MOON GLOW—Eunice Johnson, the songbird of the West, has more than once been referred to as the most beautiful belle of the spots. She sings in a soft, soothing manner, and causes many a heart (that is male heart) to skip a beat as she passes a table. She is happily married—so that's that.

COMEDY CLUB—I can think of no sweeter a song-bird to pay tribute to than the incomparable Marie Boatner. Here is an artist capable of lifting her voice above the blare of the loudest band, and not let it lose any of its melody. Practically unheralded, neglected by the press, she rates first of the female singers.

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Billy Rucker, female impersonator, professionally known as Madam Dubarry, a new-comer here, is breaking into the clubs via the guest route. He is headlined at the Lafayette Theatre, where he is creating a sensation with his song-and-dance routine.

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PLANTATION—A new policy has been instituted here, consisting of Mae Crockett's band, the main feature, and the addition of Faye Holmes, always a hit here.

Dorothy King will leave the chorus ranks and again step before the spotlight as a featured attraction. Less dancing and more singing will shoot Dot over the top.

Frances Herbert will add the dash and pep always necessary.

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Francine Glover, former nite club chorine, has returned from an engagement in Philly, and declares that it's all off in the amusement game. She seeks a quiet home life.

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HARLEM HI HAT—Bubby Johnson and his orch