Theatrical and Amusement Page

Noted Actress to Be Seen in Greatest Role Here Soon

LOUISE BEAVERS

Louise Beavers, who has her greatest role in Fannie Hurst's "Imitation of Life," has been in pictures since 1924 and therefore is qualified by her experience for the part she plays.

Miss Beavers was born in Cincinnati, Ohio. She attended Pasadena High School in Pasadena, Cal. She is 5 feet 4 inches in height and weighs 189 pounds. Before entering pictures in 1924 she had considerable stage experience in musical comedies before entering pictures.

Among the first pictures in which she had bits were the original "Red Diggers," "Glad Rag Doll," "Bar-Nothing Wa Right," "Be Sit Pay," "Girls About Town" and "Ladies of the Big House." Her latest picture prior to "Imitation of Life" was with Mae West in "She Done Him Wrong."

Her first featured and dramatic role is in "Imitation of Life," and she has been acclaimed by critics everywhere as giving one of the most outstanding performances ever seen in a motion picture.

Fredi Washington also has a featured role in "Imitation of Life." In this picture she plays the part of Louise Beavers's daughter. Her previous screen experience was in the short subject made by Duke Ellington entitled "Black and Tan," and in "Emperor Jones."

"Imitation of Life," since its release, has been the most discussed picture ever made. It will play at the Harlem Theatre starting Sunday, January 20.

Anna May Wong, Chinese Star, in Oriental Film at the Regent

After an absence of more than a year from American pictures, Anna May Wong, Chinese-American star, returns to the Hollywood screen in Paramount's "Limehouse Blues," featured with George Raft.

The picture, directed by Alexander Hall, comes Friday to the Regent Theatre.

In supporting cast of this picture, which is set in the sinister and shuddery confines of the most famous of Occidental Chinatowns, are Jean Parker, Kent Taylor and Montagu Love.

Sing-Song Girl

At the opening of the picture, Raft is seen as Harry Young, secret leader of a group of river pirates who is carrying on a deadly warfare with the London police under the guise of a respectable cafe owner.

Miss Wong is the sing-song girl of his cafe, devoted and subservient to Raft. She becomes jealous when a little Limehouse waif, played by Jean Parker, enters Raft's life and captures his heart.

From that point on there is enmity between these two and when Anna May Wong discovers that Jean Parker has fallen in love with an honest young man, played by Kent Taylor, she reveals her secret to Raft.

Alexander Hall Directed

With almost fiendish ingenuity, Raft lays plans to destroy the man who he believes stands between himself and Jean Parker. The thrilling climax of the picture comes when Raft realizes that Jean Parker's happiness means more to him than anything else and sacrifices his life to save the man she loves.

Adapted to the screen from an original story by Arthur Phillips, "Limehouse Blues" features songs and lyrics by Sam Coslow and introduces the "Limehouse Apache" dance, which is performed by Raft and Anna May Wong.

'Dragon Murder Case' New Vance Mystery, Coming to Booker T.

"The Dragon Murder Case," the latest of the murder mystery dramas from the pen of the peerless author, S. S. Van Dine, to be dramatized for the screen, comes to the Booker T. Theatre next week.

The picture is said to be the most bizarre as well as the most baffling of all the novels of the famous author, involving as it does a series of mysterious crimes apparently committed by some prehistoric monster.

It is not until Philo Vance, in the person of Warren William, comes on the scene that the strange murders are finally solved and the slayer brought to justice.

William is a new Philo Vance, though the parts of Sgt. Heath and District Attorney Markham are again carried by Eugene Pallette and Robert McWade, respectively. Etienne Girardot also will be seen again in the person of the quaint and querulous Dr. Doremus.

Margaret Lindsay has the leading feminine role, the fiancee of the first man murdered, and suspected of the crime because she is in love with another of her guests, a part played by Lyle Talbot, who also comes under the scrutiny of the police.

Six other persons are also suspected, including Robert Barrat, owner of the estate, his mother who advances the dragon theory, a part played by Helen Lowell, Dorothy Tree, George E. Stone, William Davidson, guests, and Arthur Aylesworth, who plays the role of the butler.

Carey Theatre Offers Mae West in "Belle of the Nineties"

"I'm gonna be a bad girl with a good heart!"

And with that tag on the characterization that brings her to the screen in her third starring Paramount film, "Belle of the Nineties," Mae West returns to the period which first skyrocketed her to fame—The Gay Nineties.

The film, with Roger Pryor, John Mack Brown and John Millian as the "tall dark and handsomes," comes to the Carey Theatre next week.

Mae West strides through an adventurous love-action story which has as its background two of the most colorful cities of that period, New Orleans, La., and St. Louis, Mo.

With the Mississippi River coming in for its share of local color, Miss West's new screen starring dramatizes the strident days when men gambled with hearts, paid off on aces and fought for fun.

She is cast as Ruby Carter, the center of a whirlpool of action that brings her down the river from a St. Louis burlesque show to one of the most famous gaming houses in the South. Around Mae West resounds all the gaiety of song and music of the period.

Rivers Chambers Tenders Reception to His Orchestra

Members o fthe Royal Theatre orchestra and a few friends were entertained by their director, Rivers Chambers, on Monday night, at the Musicians' Union Home, 2269 Western Street and Lafayette Avenue.

Pool and card-playing were indulged in until the guests were called around the festive board to partake of real stage cuisine and listen to a variety program.

George D. Tyler, press agent of the organization, acted as toastmaster. He was paid a beautiful tribute by Alfred Stewart, bass fiddler.

Speeches were also given by Eddie Evans, Ed Whittington, Riff K. Randall, Elmer Addison, treasurer of the organization, Al Brantley, Rastus Munay, Johnny Vigal, Baby Face Parker, Buster Brown, Bubby Johnson, Vincent Smith and Bill Bowen, who masterfully accompanied all of the artists on the piano-accordian and contributed "Sophisticated Lady" and "Tiger Rug" as his part of the program.

Others present were Charles McKall, the Royal stage manager, who rendered "Trees"; George Watty, J. Peters, and E. Simpson, president of Local 549.

NITE CLUBBING IN BALTIMORE

By KNIGHT KLUBBER

MODELS COMING

It's always interesting news along the local Rialto whenever the honorable Irvin C. Miller brings his models to town.

One of Mr. Miller's Models

Irvin C., himself, and his delegates of Jazz are one of the features in the 1935 edition of "Brown Skin Models," the road show which will appear at the Royal Theatre, week of January 11.

Also headlined in this "Harlem Rhapsody" is the marvelous Jesse James billed as one of the most unusual and astonishing acts in vaudeville and the only crutch dancer known.

The cast is composed of 40 members, each one selected from Harlem's hottest spots and doing their share to make "Brown Skin Models" live up to its advance notices, as being the best all colored show on the road.

* * * *

Want a new kind of thrill? Then trek to the NEW IDEAL and get a load of Helen Colburn doing up in bronze, the sawest Ellington sender, "Solitude."

This little girl has improved by leaps and bounds since opening here and by Warm weather will be ripe for the choicest spot in Atlantic City with Philly or Harlem to follow.

Lil Hall, who has lost none of her glamor, between doing her own repertoire fresh, finds time to hand the kid a few tips on what and what not.

* * * *

The NEW IDEAL is now dishing out whiskey as low as 8 cents a half pint and cents a pint along with their nice entertainment.

* * * *

Sammy Lewis, popular young producer, is scoring heavily with the RITZ patronage. Lewis has to his advantage long experience in stage, carnival and Nite Club work, not to forget a surrounding cast to help put his show over.

There are funny comics for Sammy to "feed."

Doris Harris, singer and dancer, who should be chalked up three stars for each rendition, Kitty McLaughlin, the singing hostess, who handles best, "Stars Fell on Alabama," and a nice chorus and band.

Particularly noticeable is the smart dressing of the principals, their pleasing attitude toward the guests and their willingness to respond to a request.

* * * *

Mack Crooket and the lads dished out three hot tunes over the air Sunday night on the Beatrice program, then dashed back to the PLANTATION and made a big hit in the revue with "Naggie" and "I Can't Dance." Contrary to reports the boys are not heading for the Moon Glow.

A pleasing revue em ees and presents Sunday, featuring Faye Holmes, queen of the blues and Audrey Le Bott, acrobatic dancer and contortionist. The latter, a newcomer, was forced to take several bows and was graciously applauded throughout her number.

Frances Forbert and Dorothy King, members of the ensemble, are working hard in the show and handling the entertaining in between. "Dot" is winning favor as the pet of the rendevous.

* * * *

The VILMA TAVERN is putting on extra special talent for the week-end with the coming sensation, Ray Kelly, singing and dancing to the hot piano rhythms of Kitty West.

Wendall Wilson, the genial proprietor, is giving the few guys along the white way, that is looking at the world through rose colored glasses, can smile on through and feel for peace with the world. And all because of the cute little Kitty and her jolly good fellows.

* * * *

Bertie Brooks grabbed a United R. bus and hauled his gang from the BIRD'S NEST down to Annapolis during the holidays, that they might enjoy themselves. What a time was had, the gang reports.

The Sunday matinees here with Preston Duncan and his International Band are just ducky, and if you haven't been down here, you don't know your South Baltimore.

* * * *

Annette Killingsworth has again left these parts to take up her residne in the Windy City, where she will complete her lessons in tapping.

* * * *

The COMEDY CLUB'S proprietor is still considered the cleverest man in the biz. His next sideline attractions listed are the return of Tiny Bradshaw and orchestra and the operating of a dance class at the Odd Fellows' Hall every Monday with the club's crew in attendance.

Lena Bernice Baker, chorine here, is one of the niftiest workers in any of the hot spot lines. She is eligible for the ranks of the Reedettes, Vigalettes, Careyettes or the much talked of Ristina Breaks-a-chance. The kid is shapely, a nice looker, and can really hoof. If she can keep her head equally as well, she is due to go a long way.

* * * *

The NEW DEAL is going in for revues beginning Monday nite. Helen Colburn is carrying the girls through the paces.

* * * *

SAM'S GRILL—There isn't a place in town where you are made to feel at home any more than here. This is just the place to feel informal and be nonchalant with or without a cigarette. Samuel Stewart, the proprietor of this famous hideaway, so to speak, has been judged as one of the most popular nite-club hosts in the city, because he doesn't wear a high hat, at anytime, not even a beaver. All he asks is for you to be yourself and enjoy yourself as long as you will. He serves choice wines and beers and wants everybody to jot down in the engagement book his regular Monday afternoon matinees where you will enjoy choice entertainment as long as you like.

HARLEM HI-HAT—Marion Haywood, one of Baltimore's best known entertainers, is now working at this East Baltimore spot. She is proving a big drawing card. Miss Haywood, besides having worked at one of the better known white clubs on the East Side, has previously been seen at Grafton's and the Golden Rod Inn.

GOLDEN ROD INN—Henry Drake is back at the Golden Rod, which has been reopened. In addition to Clifton Drake's Band, the Golden Rod is offering a big floor show, featuring Misses Cost Gran, Louise Williams, Alberta Mills and Jewel Thomas. Buddie Colbert, of Chicago, is master of ceremonies. There are three shows nightly, and a matinee every Tuesday. Mr. Drake is an old showman, who believes in giving the public a run for its money. Capacity crowds are again returning to the Golden Rod.

'Gambling' Brings George M. Cohan to the Royal

The attraction at the Royal Theatre next week will be "Gambling," starring George M. Cohan and based on his own famous mystery melodrama of the same title, in which he appeared on the stage for two years.

It has been produced by Harold B. Franklin, a showman long familiar with the exhibition end of pictures, for Fox release, and has been adapted and directed by Rowland V. Lee, who megaphoned such recent photoplays as "Zoo in Budapest," "I Am Suzanne" and "Count of Monte Cristo."

Featured in Cohan's support are Wynne Gibson and Dorothy Burgess, with Ted Newton, Walter Gilbert, Percy Ames, Robert Strange, Cora Witherspoon and Harold Healy in other important roles. Sets were designed by the noted artist, Clark Robinson, and the gowns by the New York modiste, Hattie Carnegie.

Cohan apparently is his own inimitable self in the picture — the personality that made historic successes of his many plays and musical pieces and has brought such magnetism to the leading role in the Theatre Guild's production of Eugene O'Neill's "Ah, Wilderness." Cohan is now touring in the latter play and has resumed his highly successful radio appearances. He composed a new song, which he himself sings, for the picture version of "Gambling." It is entitled "My Little Girl."

At Regent

GEORGE RAFT,

matinee idol, who scores new honors in "Limehouse Blues," a Chinatown drama at the Regent this week.

"Of Human Bondage" with Bette Davis, Is New Picture at Star

Since the dawn of time, beautiful women have exercised strange powers over men, and even the stories of mythology are crowded by sirens who lured men to their destruction.

A poignant and strikingly human treatment of this age-old theme is said to be given in RKO-Radio's picturization of the famous novel by Somerset Maugham, "Of Human Bondage," coming to the Star Theatre next week.

Leslie Howard is starred in the picture, playing the role of a medical student who becomes enamored of an unworthy, but—to work him—strikingly magnetic woman.

Unwillingly attracted at first, her strange power grows over him until his soul is virtually in "human bondage" to her. Bound by the ties of his strange and idealistic passion, he clings to her and comes to her aid, even when he knows that she is soulless, treacherous and utterly unworthy.

Bette Davis plays what she considers the strongest role of her career, that of the heartless girl who takes all and gives nothing but unhappiness.

Crowds Watch Willie Bryant in Broadcast

NEW YORK. — Willie Bryant made the New Year's N.B.C. studio moving audiences gape as they watched him "bust" the WEAF mike in his second big broadcast with his band.

Radio City being the wonder that it is, crowds are constantly going through to see the sights. Every 20 minutes a "moving audience" enters the observation room of the studio during rehearsal and the actual broadcasting, and as many as fifty people can watch the artists work.

"Kid Millions" at the Harlem

"Kid Millions," Eddie Cantor's fifth annual screen musical comedy for Samuel Goldwyn, which comes to the Harlem Theatre, Sunday, is the season's most ambitious venture in the way of song-and-girl entertainment.

For the sixty girls who win places in the battalion of decorative femininity, world fame as a Goldwyn girl is just around the corner.

Each girl required her own wardrobe mistress, her own hairdresser, her own makeup man. The dancing instruction staff had twenty men. Eighty electricians were required to light one set of the production and hundreds of workers were required for the months of preparatory work on sets and costumes.

The final episode of "Kid Millions" is a colored fantasy, about five hundred feet long and taking no more than six minutes on the screen, but costing $210,000 to make. The film is released through United Artists.

Madame Evanti Delights N. Y.

NEW YORK — Mme. Lillian Evanti, colorature soprano, and the Hall Johnson Singers were presented in the annual New Year's recital at the West 135th Street Y.M.C.A., in the auditorium on New Year's evening.

A representative audience of both races, including many persons prominent in the artistic and professional life of New York, was in attendance.

Mme. Evanti, who has a voice which has been carefully cultivated, appeared to the highest advantage as a vocalist. Her singing was especially marked for purity of diction, fine tonal coloring, shading, and interpretation.

She opened her program with "Care Selve," from Handel and "Qui la voce," from Bellini. For her second group she sang "Lord, I Want to Be a Christian," Burleigh, "Creole Lullaby," by Nickerson, and "Ah fors lui," by Verdi. She offered several encores.

DUNBAR 619 North Gamble Street Ave., Near Monument Street

WEEK OF JANUARY 18TH

SUNDAY, JANUARY 18TH—MONDAY, JANUARY 19TH—
DICK POWELL and JOSEPHINE HUTCHINSON in "HAPPINESS AHEAD"
COMEDY NEWS CARTOON

TUESDAY, JANUARY 15TH—
JEAN MUIR and GEORGE BRENT in "DESIRABLE"
COMEDY NEWS CARTOON
EXTRA—AUDITION NIGHT

WEDNESDAY, JANUARY 16TH—THURSDAY, JANUARY 17TH—
CAROLE LOMBARD and MAY ROBSON in "LADY BY CHOICE"
COMEDY NEWS CARTOON
BEBA LUGOSI in "RETURN OF CHANDU"—No. 6

FRIDAY, JANUARY 18TH—BIG DOUBLE FEATURE—
No. 1—Barbara Stanwyck, Lyle Talbot in "A Lost Lady"
No. 2
Richard Cromwell, Billie Seward in "Among the Missing"
COMEDY NEWS CARTOON

SATURDAY, JANUARY 19TH—TWO BIG WESTERNS—
No. 3—JOHN WAYNE in "THE SAGE BRUSH TRAIL"
No. 4—BUCK JONES in "RANGE FEUD"
COMEDY NEWS CARTOON
BUCK JONES in "RED RIDER"—No. 11

REGENT HARLEM

FRIDAY to TUESDAY JAN. 11-12-13-14-15
SCREEN'S NEWEST COLORED DANCING STARS in
EDDIE CANTOR is coming to town in SAMUEL GOLDWYN'S production "KID MILLIONS"
with ANN SOTHERN, ETHEL MERMAN, ALLOCK and SULLY and the GOLDWYN GIRLS
Released thru United Artists

SUN.-MON.-TUES.-WED. JAN. 13-14-15-16
KING OF THE UNDERWORLD
GEORGE RAFT
ANNA MAY WONG
in "LIMEHOUSE BLUES"

THURS., FRI., SAT. JAN. 17-18-19
GARBO in The Painted Veil
with GEORGE BRENT, HERBERT MARSHALL
7 DAYS STARTING SUN., JAN. 20TH
with LOUISE BEAVERS and FREDI WASHINGTON
20 MILLION COLORED PEOPLE WILL LOVE IT!
Imitation of Life
Fredi Washington in PASSING

WEDNESDAY and THURSDAY JANUARY 16-17
WILLIAM CAGNEY and BOB ARMSTRONG in "Flirting with Danger"

DIANE
SUNDAY—MONDAY—TUESDAY "BROADWAY THROUGH A KEYHOLE"
WEDNESDAY—THURSDAY "BLOOD MONEY" with GEORGE BANCROFT
DOUBLE SHOW EVERY FRIDAY and SATURDAY

Theatrical and Amusement Page

Bojangles in Jewish Benefit

LOS ANGELES (ANP) — Bill (Bojangles) Robinson and Jeni Lee are among the actors invited to take part in the annual benefit show for the Mount Sinai Home for Invalids, on January 26, in the Shrine Auditorium.

Bama State Collegians Make Hit on Broadway

NEW YORK—The Bama State Collegians, of Tuskegee, Ala., are in their second week at the Wayne in "Man from Monterey," No. 2, "Adventure Girl," with an all-star cast.

STAR THEATRE
1529 E. MONUMENT STREET
FOR INFORMATION CALL WOLFE 0097

SUNDAY, MONDAY, TUESDAY—JANUARY 13, 14, 15—
DOUBLE FEATURE PROGRAM
LESLIE HOWARD and REGINALD DENNY
"OF HUMAN BONDAGE"
BRUCE CABOT and JUDITH ALLEN
"NIGHT ALARM"

WEDNESDAY, THURSDAY—JANUARY 16, 17—
"THE RICHEST GIRL IN THE WORLD"
MIRIAM HOPKINS and JOEL McCREA

FRIDAY, SATURDAY—JANUARY 18, 19—DOUBLE FEATURE—
2 FAST ACTION PICTURES FOR THE PRICE OF ONE

NIGHT LIFE in BALTIMORE
"Eat, Drink, and Be Merry, for Tomorrow We Die"

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Ponsetta Restaurant
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Where You Can be Served
Special Dinners for 20 cents and 25 cents
S. W. ALLEN, Manager

HARLEM HI-HAT CABARET
240 N. BOND STREET
MARION HAYWOOD
BALTIMORE'S HOTTEST ENTERTAINER
EXTRA ADDED ATTRACTION
EVERY THURSDAY
STARTING JANUARY 10
BUBBY JOHNSON
AND HIS ORCHESTRA
NO COVER CHARGE
EMERY (DECK) BEDFORD and His HARD HOT NUTTERS
"HOTTEST BAND IN TOWN"
NO ARTISTS NEEDED
EVERY TUESDAY NITE
BIG FREE PRIZES
NO EXTRA CHARGES

THE BRASS RAIL GRILL
3042-44 PENNSYLVANIA AVENUE
NOW FEATURING
BIG MATINEE ATTRACTION SUNDAY, 3 to 7 P. M.
SPECIAL SUNDAY DINNERS Served 5 to 9 P. M., 50c
Culinary Dept. now under management of BILL RUSSELL, formerly of the Colonial, Atlantic City, N.J. — ALSO HEAR—
YURK KERR AND HIS ORCHESTRA
DUKIE, HAMILTON BISHOP, Songster
ENTERTAINMENT DE LUXE
PRIVATE DINING ROOM UPSTAIRS — NO COVER CHARGE
CHOICE WINES AND LIQUORS
PHONE MADISON 8189 OPEN UNTIL 2 A. M.
SICK BOY, Floor Manager PURNELL COPPER and GOODLE, Mixologists
BOB GOODLOW, Proprietor.

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1427 Shields Place
Near Mother Street
Best of WINES, LIQUORS, BEER
Good Times All the Time
Bring Your Best Girl Here
HELEN DAVIS and Hollywood Rhythm Boys
EDGAR SHELTON, Prop.

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1205 WHITELOCK STREET.
Cold Beer 5c—Also Wine
NEW SEA FOOD BAR
DINE AND BE ENTERTAINED
FLORENCE SHARP and MAURICE BROWN
Music by CLIFTON SPRIGGS
GRAFTON THOMPSON, Prop.
ARCHIE SMITH, Mgr.
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1427 Pennsylvania Avenue (Upstairs)
MOVED DOWNSTAIRS
1630 Pennsylvania Avenue
OPEN 12 A. M. UNTIL 2:30 A. M.
CHINESE and AMERICAN RESTAURANT
Best of Foods and First Class Service
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Special Attention Given To Parties

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Southeast Corner Penna. Ave. and Baker St.
ALL KINDS OF FINE WINES and LIQUORS
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DINING — DANCING
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BALTIMORE'S BEST
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Sunday Nights
SAMUEL STEWART, Prop.
For Reservations, Phone Vernon 5489

THE CAREY
WEEK OF SUNDAY, JANUARY 13, 1935
SUNDAY AND MONDAY—
MAE WEST Belle of the Nineties
A Paramount Picture
MAE WEST, BURR ELLINGTON and ORCHESTRA
(8-Act Special)
BERNICE CLARE in
"WHO IS THAT GIRL"—2-Act Comedy
Sunday—"HOUSE OF MANY LANDS"—Cartoon
"RED RIDER" No. 12
Monday—"THE PRIZE FIGHTER" and "THRILLS" and NEWS EVENTS
TUESDAY—
BARBARA STANWYCK, RICARDO CORTEZ and WILLIE FUNG in
"A LOST LADY"—(8-act Drama)
"WAX WORKS"—Cartoon "PIRATES OF DEEP"—Novelty
"BUFFS AND BUSTLES"—Cartoon, and "HOLLYWOOD REVUE"
WEDNESDAY—
JACK HOLT, WINNIE LIGHTNER and MONA BARRIE in
"I'LL FIX IT"—(8-act Drama)
"PIRATES OF DEEP"—Sennis "HOLLYWOOD REVIEW"
"WAX WORKS"—Cartoon "BUFFS AND BUSTLES"—Novelty
THURSDAY—
JACKIE COOPER, LILA LEE and JOHN WRAY in
"THE LONE COWBOY"—(7-act Western)
Bob Custer, Rex and Rin Tin Tin in "Law of Wild" No. 8
"JOLLY GOOD FELLOWS"—Cartoon "MILLERS DAUGHTER"—Some Comedy
FRIDAY—
LEW AYERS, LEWIS WOLHEIM, SLIM SUMMERVILLE in
"ALL QUIET ON WESTERN FRONT"
Will Be Your Guest Thursday Night
"MILLERS DAUGHTER"—Comedy and "JOLLY GOOD FELLOWS"—Cartoon
Bob Custer, Rex and Rin Tin Tin in "Law of Wild" No. 8
SATURDAY—
JOHN WAYNE, AL ST. JOHN and LAFE McKEE in
"RIDERS OF DESTINY"—(7-act Western)
CHARLIE CHASE in "ANOTHER WILD IDEA"
BUCK JONES in "RED RIDER" No. 13
BETTY BOOP in "SOMETHING ABOUT A SOLDIER"—Novelty Cartoon
COMING—
DICK POWELL in "HAPPINESS AHEAD," "LEMON DROP KID," "GREAT EXPECTATIONS," "MOONSTONE," "MADAME DU BARRY," "FIGHTING HERO"

THE NEW LAFAYETTE THEATRE
WEEK OF SUNDAY, JANUARY 13, 1935
SUNDAY AND MONDAY—
DICK POWELL, JOE HUTCHISON, ALLEN JENKINS, FRANK McHUGH, RUTH DONNELLY and JOHN HALLIDAY in
"HAPPINESS AHEAD"
BEN BLUE in "DARE DEVIL O DARE"—3-Act Comedy
Sunday—MICKEY MOUSE in "PAL PLUTO", and BETTY BOOP
TUESDAY—
DOLORES DEL RIO, VICTOR JORY and CAST in
"MADAME DU BARRY"—(9-act Special)
BEN BLUE in "THE PRIZE SAP"—3-Act Comedy
"THE CAMPUS ROOFER"—3-Act Comedy
WEDNESDAY—
WARREN WILLIAM, MARGARET LINDSAY and LYLE TALBOT in
"DRAGON MURDER CASE"—(7-act Drama)
BEN BLUE in "THE PRIZE SAP"—3-Act Comedy
BUCK JONES in "RED RIDER" No. 12
THURSDAY—
VICTOR JORY, ROSEMARY AMES and PERT KELTON in
"PURSUED"—(7-act Jungle Story)
"DARK AFRICA" and "HOUSE OF MANY LANDS"—Cartoon
BUCK JONES in "RED RIDER" No. 12
FRIDAY—
LEE TRACY, HELEN MACK and HENRY WALTHALL in
"THE LEMON DROP KID"
(7-Act Race Track Drama)
"THE MILLER'S IDEA"—3-Act Comedy
Bob Custer, Rex and Rin Tin Tin in "Law of Wild" No. 7
SATURDAY—
TIM McCOY, SHEILA MANNORS and AL J. SMITH in
"THE PRESCOT KID"—(6-act Western)
CAB CALLOWAY in "HI-DE-HO"—It's Hot and How!
OSWALD in "GINGER BREAD BOY"—Cartoon
MICKEY MOUSE in "MELODRAMA"—Cartoon
Bob Custer, Rex and Rin Tin Tin in "Law of Wild" No. 7
COMING—
"WAGON WHEELS," "SMOKING GUNS," "THE ONE ALWAYS TOMORROW," "LET'S TALK IT OVER," "POST OF LOST DREAMS," "LONE RIDER," "COLLEGE RHYTHM."

DRAKE IS BACK AT THE GOLDEN ROD INN
THE HIDE-AWAY NITE CLUB
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NOW PLAYING The CYCLONIC ENTERTAINERS
Matinee TUESDAYS 3 P. M. TO 7:30
MISS COST GRANT, from New York City
MISS LOUISE WILLIAMS, from Washington, D. C.
MISS ALBERTA MILLS, from St. Louis, Mo.
MR. BUDDIE COLBERT, from Chicago, Ill
MISS JEWELL THOMAS, from Washington, D. C.
BUDDIE COLBERT, Master of Ceremonies
CLIFTON DRAKE'S
CYCLONIC JAZZ BAND
3 FLOOR SHOWS—3 :—10:30, 12 P.M. and 2 A.M.
Pop Williams—Hot Lunch—Sandwiches

Amusement Guide

The Regent
Beginning Friday— "Limehouse Blues" with George Raft and Anna May Wong.

The Harlem
Thursday, Friday, Saturday "The Scarlet Letter," with Colleen Moore and "Neath Arizona Skies," with John Wayne.

The Royal
On the stage—"The Three Little Pigs" in person.

The Booker T.
Friday, Saturday—No. 1, "Last Round-up," Randolph Scott and Monte Blue. No. 2, "Human Side," all-star cast.

The Carey
Friday—Richard Cromwell and Arline Judge in "Name the Woman."
Saturday—Tim McCoy in "Silent Men."

The Lafayette
Friday—Barbara Stanwyck in "A Lost Lady."
Saturday—Bob Steele in "Trailing North."

The Dunbar
Friday—No. 1, All-star cast in "There Is Always Tomorrow." No. 2, All-star cast in "City Limits."
Saturday—No. 1, Kazan, the Wonder Dog, in "Inside Information." No. 2, Kermit Maynard in "The Fighting Trooper."

The Star
Friday, Saturday—No. 1, John

Plan to Unionize Harlem Actors Gets Under Way

NEW YORK. — The American Federation of Actors will open a branch in Harlem this month with Jeffroy Collins appointed special Harlem representative.

He will set up an office at 200 West 135th Street, New York.

Collins, a popular performer, will concentrate on getting a "new deal" for Harlem's eight hundred professional entertainers.

A special meeting for colored performers will be called in Harlem later this month and prominent leaders will be among the speakers.

The American Federation of Actors is an American Federation of Labor union with jurisdiction over actors appearing in vaudeville, cafes, night clubs, presentation houses and outdoor shows. Ralph Whitehead is the executive secretary and main headquarters are at 156 West Forty-fourth Street, New York.

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Jane Newton to Tell Story

CHICAGO—The story of her recent eviction will be told at the Royal Circle Hall, Wednesday, by Mrs. Jane Emery Newton, white wife of a colored Community.

The Theatre

Friday, Saturday—No. 1, John Wayne in "Man from Monterey." No. 2, "Adventure Girl," with an all-star cast.

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IKE DIXON, Promoter
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DANCE HALLS

By LINDY LOU

HELLO, EVERYBODY:

The fellow who wrote "It's June in January," must have had a vision of the thermometer reading for the first ten days of this month. This weather pulled off overcoats, saved coal, and brought grippe and pneumonia to many. However, that's the usual trick of the first month of the year.

The Glad Rags Dolls got off to a good start at the Strand on Friday night. Regardless of the fact that the Royal-Lincoln game was under way at the Albert, with the Bluebird Orchestra of Washington as extra attraction, this club and our own local Blue Jays drew nearly four hundred collegiates.

Two-thirds of the crowd were in the ball before game time, the collegiates believe in dancing from opening to closing time.

Over at the Albert, the local basketball fans turned out en masse.

The Bluebird Orchestra introduced a capitol, in the person of its director. Small in stature, but rather modest in its presentations, he drew lots of applause from his admiring audience. Perhaps he will be another Cab Calloway.

On Sunday night the cabaret dance at the Strand, melodically guided by Bubby Johnson, presented Chuck Richardson. Mr. Richardson was home from New York for a brief rest from his duties with the Cotton Club Revue. Monday night at the Strand was dance night for the many friends of the Carnation Whist Club, who braved the fog.

Tuesday night was still foggy, and dance halls or dance fans must have been "lost in the Fog" which proved to be Baltimore's theme song for Monday, Tuesday and Wednesday of this week.

Wednesday, the fog did lift a little and the pent-up energy in dancing feet hit the trail for the Strand where the Wednesday night dancing class is held.

The Blue Jay Orchestra had several guests, singing guests, should say, who added much to the evening's entertainment. Little Irvin, of the sweet tenor voice, was one, and Hot Lips, the drummer from the Royal Theatre show, was the other.

Gene Grymes's uncle (a stout gentleman), is also a weekly visitor. He keeps the doorman company. Yes, I said Gene Grymes's uncle, so that will keep the boys from saying he is Johnny Christian's brother. By the way, the genial doorman is George Johnson.

Well, Friday night will see a victory dance held at the Strand by local football teams. The Blue Jays will provide the scuffle.

Next week will see the opening of the Young Men's Club dances to be held at the Odd Fellows' Hall on Monday nights. Advertisement says the Blue Jays are playing.

I've wanted to tell you more about who the members are, but so far, I have talked with only the older members of the club, for I am sure there are a couple of young men in it. Young men, come out of hiding! Ha!

The Modern Co-Eds will be home, or guests this coming Wednesday night at the Strand. Candy suckers will be given to all their friends. There will be more vocal guests on the program. All collegiates may receive special tickets of admission from the club members or from Albert Bryant, one of the cheer leaders at Douglass High.

Tiny Bradshaw and orchestra will visit us at the New Albert. This will be his second appearance. He was very warmly received on his last visit to the old home where famous dance bands come and go. The best in the country have made the New Albert's rafters burn with hot melody.

Among the visitors to the Strand Ballroom last Wednesday night was Carrie Jones, whom you will remember as the female member of the Carlem team of Ulysses and Carrie. Miss Jones is now doing eccentric waltzing in New York City's night clubs.

She says that New Yorkers go first for art in any type of dancing. Suggestive dancing holds little attraction for them. She mentioned several instances to me that certainly verified her statements.

Until Next time.

Goodbye and good dancing.

Hollywood Lowdown

By FAY M. JACKSON (For ANP)

HOLLYWOOD, Calif. — Santa Claus, Christmas Tree Rows and Tournaments of Roses are now a thing of the past, but we still have to face the awful hangover of last year's celebrations