Theatrical and Amusement Page

Abyssinia's Defeat of Italy Is Play for History Week

With Abyssinia appearing frequently in present day international news because of her dispute with Italy, it is unique that the play of Willis Richardson for the local Negro History Week celebration deals with the last war between the two nations, in which a little black kingdom was victorious.

Mr. Richardson has written especially for the occasion "Mene- W. Richardson It's Court," which will be acted along with two other historical dramas by the Morgan College dramatic club on February 14 at the Douglass High School. The other plays are "Christopher's Daughters," by Mis Mae Miller, and "Yellow Death," by S. Randolph Edmonds.

When asked to discuss his play, Mr. Richardson said:

"Nothing I could write about Abyssinia or Menelik and his court would be new to readers of history, since the chances are that they already know more than I do about how the Italians attempted to invade Abyssinia in 1896, about how the Abyssinians drove them into the sea, and about that entire phase of Ethiopian history.

"So I shall confine myself to the play and write what anyone who attempts a historical play must write. That it is impossible to make an interesting play around any historical character or event without the addition of a great amount of imaginary material Shakespeare was unable to accomplish for in his historical plays; so, in my judgments, it cannot be done.

"There are still those ardent historians who sit before plays of historical background such as 'The Barretts of Wimpole Street,' 'Richard of Bordeaux' and 'Mary of Scotland,' and demand that everything passing before them be exactly as it was in days long past. They continue to be disappointed.

"In 'Menelik's Court,' Menelik Taitu are the only characters who are really historical. It is true that Menelik had a daughter, Zoenda, but she would not exciting pages of history.

Romance written in words of fire deep in the hearts of the lovers of the world!

It's one of the descriptive phrases used to herald the coming of Paul D. Bebelis's newest production "Cleopatra," which will be shown at the Booker T. Theatre next week.

The film, a modern screen treatment of one of the world's greatest love stories, features Claudette Colbert, Warren William and Henry Wilcoxon in the principal roles. Wilcoxon is the young English man Demetrius brought to Hollywood for the role of Marc Antony, the noble Roman who gave up his life for love of the Egyptian queen while empires tottered about him.

Good Supporting Cast

Produced by Mr. DeMille and directed by him, the picture has a notable supporting cast, including Ian Keith, Joseph Schildkraut, C. Aubrey Smith, Gertrude Michael, Irving Pichel, Robert Warwick, William Farnum, Joyce Maxwell and Harry Beresford.

Rome and Egypt live again in all their monumental splendor, serving here as a background for the deathless love story that destroyed mighty empires and wrote the most

To Show Life of Circus Man at the Harlem

P. T. Barnum, self-styled "Prince of Humbugs," comes back to a hearty life, Sunday, at the Harlem Theatre, in the person of Wallace Beery, who plays the matchless showman in Darryl F. Zanuck's production of "The Mighty Barnum," for 20th Century Pictures.

The screen play, which maintains the comedy mood best suited not alone to Barnum's extravagant exploits, but to Beery's most popular type of characterization as well, was written by Gene Fowler, famous biographer, and Bess Meredyth, one of Hollywood's ablest scenarists.

Circus's Beginning Shown

The story opens with Barnum's entrance into the sideshow business exactly a hundred years ago when, having acquired a few reptile monstrosities and an aged colored woman named Joice Heth, purported to be 160 years old and erstwhile nurse of the infant George Washington, he left his failing Bowery grocery, rented a livery stable and opened Barnum's American Museum.

The famous midget, General Tom Thumb and his bride, Lavinia, the Cardiff Giant, the Bearded Lady, the Fiji Mermaid, the Woolly Horse and all the rest of the "natural oddities" with which Barnum staggered New York a century ago are also seen.

Adolphe Menjou, Rochelle Hudson and Janet Beecher are also importantly cast in this Joseph M. Schenck presentation which Walter Lang directed for release through United Artists.

Colored and White Vie in Lindy Hop Contest

NEW YORK, The 125th Street Apollo Theatre has promoted an exciting event to take place on the stage, Thursday evening, January 24, when the usual weekly Lindy Hop Contest will be supplemented when the championship Lindy Hoppers from Harlem, the Bronx, Jersey, East Side and West Side both colored and white meet in a contest for supremacy.

To Show Life of Joe Penner and His Duck Coming to Lafayette

Two stirring football games are among the high spots of Paramount's girls and music comedy, "College Rhythm," which comes next week to the Lafayette Theatre.

The picture, which was directed by Norman Taurog, also serves to introduce Joe Penner, America's favorite radio comedian, in his first feature film role.

Big Cast

Lanny Ross, Jack Oakie, Helen Mack, Lyda Roberti and Mary Brian are featured in the supporting roles of "College Rhythm." The film also presents the All-American Co-ed chorus in a series of routines especially arranged by LeRoy Prinz, and four brand-new hit tunes by Gordon and Revel.

The background of the story is the amusing college rivalry between Jack Oakie and Lanny Ross, football star and piccolo player, respectively. Both love the same girl and despise each other.

When college days are over, both go into the department store owned by Lanny Ross's father. For a time they submerge their differences in the effort to whoop up the store sales by surrounding it with college atmosphere. Oakie's fertile brain devises college bands, cheers, beautiful girls and even football teams for the store.

Bostic Broadcasts Walkathon over WCBM Nightly

Joe (WCBM) Bostic, radio announcer, is heard nightly from the Strand ballroom between 8:15 p.m. and 8:30 p.m., broadcasting the progress of the walkathon now starting at the Dunbar Tuesday night audition.

Bostic, originator of Baltimore's only colored business hour program, is striving to shift his program to 11 p.m. each night.

This week's audition introduced to the East end Baby James, Jerome Washington, the International Band, Margaret Grey and the dancing duo of "For Adults Only."

Weather No Hindrance

A reasonable crowd is counted in attendance at the walkathon despite the inclement weather.

Out of the twenty-two couples that started, about ten are still carrying on, with James Simpson and Lolelle White, team No. 9, rated as the logical winners. This couple looks as fresh as the night they heeded the opening gun.

Thomas Quintet Here

Norman Thomas's quintet, international stage presentation, is doing the week at the Hippodrome.

With the act is the sensational eccentric drummer, Rastus Crump, who at one time was featured with Vincent Lopez's orchestra, and Tootie and Al, a fast-stepping pair of juveniles headed in the right direction.

Looking at the Stars

With RALPH MATTHEWS

ONE NIGHT

One night we were together
And the song of the sea was the only sound,
While our hearts grew light as a feather,
For we had suddenly found
In the brilliantly star-struck weather:
'Twas love made the world go round!

PETER A. LEA.

PETE BEAVERS, THE PANCAKE QUEEN

"I want you to meet Pete" was one of the first things that Ray Buford, Hollywood man-about-town, told me when I arrived in Los Angeles last year.

"And just who is Pete?" I demanded, the name meaning nothing to me in the maze of Hollywoodiania.

"Why, Pete Beavers," explained Ray, surprised at my apparent dumbness. "Surely you know Pete."

"Beavers? Beavers! Why, of course, who is he, Louise Beavers's husband?

Louise Beavers

Ray's face took on a sneer which did not conceal his contempt for eastern ignorance. "They are the same!" he explained. "We all call her Pete for short."

The days passed very quickly as Ray and I knocked about the cinema city, and every day he reminded me, "We just must go see Pete. She's a grand cook, and will fix us up."

"We'll go tomorrow," we kept deciding, but tomorrow never came. I was standing in the station preparing to take my departure when I finally did see Pete—Pete—Pete Beavers.

"Ray!" I pleaded, "please run past and express my regrets, and send me all the dope you can on—Pete—Pete—Pete Beavers. Pete Beavers is No. 1 woman of the current screen year, because of her performance in "Imitation of Life."

As I watched the picture unfold Sunday afternoon, all around me noses were doing a symphony in accompaniment to trickling tears.

In the shadows of my pew on the aisle, I pulled my hankie and stealthily blotted the gathering mists from my sympathetic optics.

"That funeral scene gets you, doesn't it?" vouchsafed my companion between audible boo-hoos.

"I'm not crying over the funeral scene," I snapped. "It's those pancakes. Just think, if I hadn't been so busy I might have eaten some of her pancakes myself." My remorse was beyond control. Poor old Pete was dead.

Miss Beavers was born in Cincinnati, Ohio, and went to grammar school there and finished high school in Pasadena, Cal., in 1918.

Her first work in the movies came from her singing in a church choir. She was asked to play one of the leads in "The Lady's Minstrels." After this she was called to the Universal Studios in 1927, but was called three times before she answered. She was prejudiced against working in the movies because of the African roles given to colored people.

At that time, trim petite girls only were cast as maids in pictures, and it is believed that she had much to do with stout women playing such roles today.

The best role she had when she started was in "Coquette." In this picture she played the part of an old woman, sixty-five years of age.

She is interested in the Y.W.C.A., and was an ardent worker in the work with her mother, who died recently.

She belongs to a bridge club, but work causes her to keep such irregular hours that she can hardly keep an engagement. She is a good mixer and talks with anybody who speaks to her anywhere she sees them.

She had planned to go around the world with her mother, but since her death, does not know what she will do. She does not live lavishly, but lives well.

And speaking of "Imitation of Life," it is interesting to note that Fannie Hurst thought the novel up from which the film was made all by herself. She is a writer, including a few best-seller and smash-success playwrights, to whip it into a screen play.

Miss Hurst is a St. Louis woman who dramatized the American ghetto for magazines. Not one of the 2,788 lines in the film is to be found in Miss Hurst's novel, yet nothing has been lost in screen transference. Eleven of the thirty-six characters were blue-pencilled out to avoid overcluttering, and replaced by seven others. One character who takes sixty pages in the book shrinks to a mere line in a scene. She had book, but not screen appeal.

And between you and me, Fredi Washington turned down $300 a week to come to Baltimore and Washington to play the Harlem, in Baltimore, and Lichtman Theatres in D.C., Richmond and Norfolk. She demanded $1,100 per week and five weeks' work or nothing.

BABY DORIS DISCOVERED

It appears I just can't get my foot in it a column or two back when, in writing about baby stars, I stated that Baby Doris had practically disappeared from the firmament.

To this a young man whose name is Robert Wade objects quite strenuously. Mr. Wade, by gosh! up and married the girl, so that today Baby Doris is not missing at all, but is a member of the dancing team of Wade and Wade, and a beautiful partner she is, too, from the picture he sent me.

From Portland, Me., comes the letter. From the good old Congress Square, and in it came clipping which prove that the Wade family is quite the tops up New England way.

The Portland Evening Express, for instance, says, in part:

Judging the Club Cascades' Revue, now at the Strand Theatre, by either of two standards—the reviewer's own judgment or the applause from the audience—this stage unit is the best and most talented seen here this season.

Applause such as has not been heard in that theatre for many a day proved hard on the ear-drums Friday at the opening show, and never was it louder and more insistent than at the conclusion of the fast dance act by Wade and Wade, colored tap and rhythm dancers, late of the Cotton Club.

These two, a man and a woman, stopped the show with their spirited performance. The way in which the dance, of lightning like speed, was presented by these two belied the information later received that the male member of the team was quite ill.

The girl, as I told you, is Baby Doris. OK, Baby!

Riotous Comedy Is Coming to Royal Screen Friday

Paul Lukas and Walter Connolly in Regent Film

In his newest film role, Walter Connolly, popular screen characteror actor, assumes the personality of a man already made famous by fiction.

In the title role of Paramount's "Father Brown, Detective," coming Friday to the Regent Theatre, Connolly brings to the screen the amiable, loveable and eccentric amateur detective, made familiar to millions of readers by the G. K. Chesterton stories which appeared in the Saturday Evening Post.

"Father Brown, Detective," features Connolly, with Paul Lukas and Gertrude Michael in the leading roles, and Paul Kelly, Lee Tracy, Loraine and Una O'Connor in the supporting roles.

Fatte Jewel Thief

The film is devoted to the battle of wits between mild Father Brown and the most dangerous of European jewel thieves, Flambeau, who is intent on taking the Flying Star diamond in Father Brown's possession.

In various disguises, Flambeau makes attempts to steal the diamond, but each time he is repulsed by Father Brown. Finally, persecuted of the author his ways, he surrenders to the police of his own free accord, ready to serve the prison term for one of the most of his crimes and free him for the girl he loves.

Fredi Keating and Helen Vinson in "The Captain Hates The Sea"

The screen version of the famous Wallace Smith novel, "The Captain Hates the Sea," will be the feature attraction on the bill at the Royal Theatre starting on Friday.

When it first appeared in novel form, the story attracted almost international attention because of its unique plot and the wealth of true-to-life characterization it contained. It is a story of warrior passengers on an ocean-going steamship, among whom are a crook fleeing with a quarter of a million dollars worth of stolen securities; a girl accomplice; a detective on the trail of the pair; a newspaperman who is trying to forget a motion picture star with whom he is in love; a married couple who detest each other; and a captain who hates the sea which provides him with a livelihood.

In the cast are Victor McLaglen, John Gilbert, Walter Connolly, Allison Skipworth, Gibson, Helen Vinson, Tala Birrell, Donald Meek, John Errol, Walter Kingsford, Claude Gillingwater, Emily Fitzroy, Arthur Treacher, Akim Tamiroff, Luis Alberni, James Blakeley, the Three Stooges, and the recent importation from the New York stage, Fred Keating.

Lewis Milestone, noted director of such hits as "All Quiet on the Western Front," "Front Page," "Two Arabian Knights," and "The Racket," was at the megaphone.

Tyler Helps Stage New Deal Revue

The rambling columnist, George D. Tyler, aided in the staging of the revue now seen nightly at the New Deal Cafe.

Lil Hall will be featured as the sepia Texas Guinan; Joe Brown, possessor of a remarkable baritone voice, and the dashing Helen Colburn, Dorothy King, Frances Herbert and Stoney Reds, clever dancer, complete a cast well worth witnessing. The cast is nicely contoned.

TAKE A DR. DAVIS' Three-in-One Capsule for COLDS—CONSTIPATION 10c each

DUNBAR
619 N. CENTRAL AVENUE
WEEK OF JANUARY 27th, 1935
SUNDAY, JANUARY 27th—MONDAY, JANUARY 28th—
SEBIE RAYMOND, NANCY CARROLL and JACK DENNY in "TRANSATLANTIC MERRY-GO-ROUND"
COMEDY NEWS CARTOON REELS
TUESDAY, JANUARY 29th—ONE DAY ONLY—
GUY KIBBEE and ALINE MacMAHON in "BIG-HEARTED HERBERT"
COMEDY NEWS CARTOONS
Also AUDITION NIGHT—3 CASH PRIZES—with the INTERNATIONAL ORCHESTRA—Preston Duncan, Leader
WEDNESDAY, JANUARY 30th—THURSDAY, JANUARY 31st—
Jack Holt, Winnie Lightner and Walter Connolly in "I'LL FIX IT"
COMEDY NEWS CARTOONS
BELA LUGOSI in "RETURN OF THE CHANDU" No. 8
FRIDAY, FEBRUARY 1st—BIG DOUBLE FEATURE—
Chico Redd and Chet Williams in "Alice Faye and James Dunn in "Sweethearts of the Chorus" "365 Nights in Hollywood"
COMEDY NEWS CARTOONS
SATURDAY, FEBRUARY 2nd—TWO BIG WESTERNS—
No. 1—TOM TYLER in "A Million-Dollar Racket" No. 2—TOM TYLER in "Terror of the Plains"
COMEDY NEWS CARTOON
BUCK JONES in "THE RED RIDER" No. 13

HARLEM REGENT
SUNDAY TO THURSDAY JAN. 27-28-29-30-31 FRI.-SAT.-SUN.-MON. JAN. 25-26-27-28
JOSEPH M. SCHENCK presents WALLACE BEERY in DARRYL F. ZANUCK'S production THE MIGHTY BARNUM
with ADOLPHE MENJOU
VIRGINIA BRUCE • ROCHELLE HUDSON • JANET BEECHER
20TH CENTURY PICTURE
Adolph Zukor presents "FATHER BROWN, Detective" A Paramount Picture with WALTER CONNOLLY PAUL LUKAS Gertrude Michael
I cordially invite you to be present tonight at a . . . WHEN I STEAL THE MOST PRECIOUS GEMS IN THE WORLD! Flambeau
Chilling! Thrilling! Mystery!
TUES.-WED.-THURS. JAN. 29-30-31
MARY
A Paramount Picture with GERTRUDE MICHAEL PAUL CAVANAGH HENRIETTA CROSMAN JOHN JOSCO MONTAGU LOVE
5 MORE DAYS STARTING NEXT SUN., FEB. 3RD
AGAIN BY POPULAR DEMAND
"IMITATION OF LIFE"

DIANE
SUN.-MON.-TUES. JAN. 27-28-29 "Wednesday's Child" THE TRUTH ABOUT DIVORCE
WED.-THURS. JAN. 30-31 "MERRY WIDOW" with JEANNETTE McDONALD
FRI.-SAT. FEB. 1-2 DOUBLE FEATURE RICHARD CROMWELL in "When Strangers Meet" and "Silver Bullet"

Girl Knocked Down

After treatment at the University Hospital, Helen Allen, 10, 865 Mulberry Street, was pronounced not seriously hurt from injuries received when she was knocked down by an automobile at Mulberry Street and Fremont Avenue, this week.

Woman Flees Fire

An early morning fire at 753 Dover Street caused Miss Daisy Simms to flee her home, Tuesday, but the blaze was extinguished before any serious damage could be done.

BOOKER T. THEATRE 930-32 W. Baltimore St.
Admission Prices Day, 10c and 15c; Night, 10c and 15c; Children 10c at All Times
SUNDAY, MONDAY, JANUARY 27, 28—
"CLEOPATRA"
CLAUDETTE COLBERT and WARREN WILLIAM
Made by the Man that Made "KING OF KINGS"—Don't Miss This One
TUESDAY WEDNESDAY, JANUARY 29, 30—
See the Picture That Cost $1,500,000 to Make
"MERRY WIDOW"
with MAURICE CHEVALIER
Also BUCK JONES in "RED RIDER" Chap. 14, and Comedy
THURSDAY, JANUARY 31—
ANN SOUTHERN
"BLIND DATE"
Also 2 Comedies and News
FREE! $40 in Groceries! Every Thursday, Twice Nightly
FRIDAY, SATURDAY, FEBRUARY 1, 2—
2 BIG PICTURES—2
No. 1—BUCK JONES in "DESERT VENGEANCE"
No. 2—"SECRET OF THE BLUE ROOM"—All-Star Cast
SPECIAL FIRST CHAPTER OF "TARZAN TOMMY"
NEXT WEEK—"PLANTATION WALK"

Theatrical and Amusement Page

Grace Moore in "One Night of Love" at Carey

If it hadn't been for Mary Garden, Grace Moore, famous singing star, would have been teaching heathens their ABC's instead of warbling her delightful voice in "One Night of Love" at the Carey Theatre.

While Miss Moore was still plaiting her pigtails back in Jellico, Tenn., she thought it would be simply grand to be a musician, and had picked out the Chinese as the heathen she would enlighten.

Grace was a devout Sunday-school-goer. She sang in morning services, led a children's choir in the afternoon, and was a soloist at evening services. She had visions of knocking her yellow charges pop-eyed with her voice. And then she heard Mary Garden sing. She forgot the early missionary ambition and concentrated upon becoming a singer.

Miss Moore did become one of the world's outstanding singing stars. But she somehow managed to just how she would have fared in the back areas of China with a host of yellow youngsters under her care.

Wedding Ring Taken

Registered on police dockets as the person who stole a valuable wedding ring from Miss Hattie Cohen, white, this Annie Boyer, 258 Spring Street, was ordered held for criminal court. Intern police station, this week.

Woman Dies Suddenly

After retiring in apparent good health, Miss Mary Thomas, 56, 1029 Lexington Street, was discovered dead in bed, Wednesday.

THE CAREY
WEEK OF SUNDAY, JANUARY 27, 1935
SUNDAY—
GRACE MOORE, LYLE TALBOT and MONA BARRIE in "ONE NIGHT OF LOVE"—(7-act Special)
HARRY SHERMAN in "ART TROUBLE"—2-Act Comedy
BUCK JONES in "RED RIDER" No. 14
POPEYE in "AX ME ANOTHER"—Cartoon Special
MONDAY—
BUCK JONES, DOROTHY REVIER and LAFE McKEE in "SHADOW RANCH"—(7-act Western)
HARRY SHERMAN in "ART TROUBLE"—2-Act Comedy
ALL STAR VAUDEVILLE ACTS in "SULLIVAN'S HEADLINERS"
TUESDAY—
"SARREN WILLIAM, MARGARET LINDSAY and LYLE TALBOT in "DRAGON MURDER CASE"—(7-act Drama)
"SHE'S MY LILLY"—2-Act Comedy and NOVELTY
"BUDDY'S CIRCUS"—Clever Cartoon Comic
WEDNESDAY—
LOIS WILSON, ALAN HALE, BINNIE BARNES and FRANK MORGAN in "THERE'S ALWAYS TOMORROW"
NO RECORDS TODAY
"SHE'S MY LILLY"—2-Act Comedy and NOVELTY
"BUDDY'S CIRCUS"—Clever Cartoon Comic
THURSDAY—
JOE E. BROWN, MAXINE DOYLE and CAST in "SIX DAY BIKE RIDER"—(7-act Comedy)
"TIN HAT HARMONY"—A War Review of Bands
"AT THE RACES"—Full of Thrills and Spills
Bob Custer, Rex and Rin Tin Tin in "Law of Wild" No. 10
FRIDAY and SATURDAY—
RANDOLPH SCOTT, MONTE BLUE and BILLY LEE in "WAGON WHEELS"—(7-act Western)
FRIDAY—
"TIN HAT HARMONY"—A Review of War Bands
OSWALD in "WILLIAM TELL"—Cartoon Comic
Bob Custer, Rex and Rin Tin Tin
SATURDAY—
TAFFY and KELLY in "MAID IN HOLLYWOOD"—2-Act Comedy
BETTY BOOP in "LITTLE PAL" OSWALD in "WILLIAM TELL"
BUCK JONES in "RED RIDER"—Last Part

THE NEW LAFAYETTE THEATRE
WEEK OF SUNDAY, JANUARY 27, 1935
SUNDAY and MONDAY—
JOE PENNER, LANNY ROSS, JACK OAKIE, HELEN MACK, FRANKLYN PANGBORN and MARY BRIAN in "COLLEGE RHYTHM"—(9-act Special)
JEANNE AUBERT in "MYSTERIOUS KISS"—2-Act Comedy
MICKEY MOUSE in "CHINA SHOP"—Clever Cartoon
POPEYE in "A DREAM WALKING"—Cartoon
TUESDAY—
PHILLIP HOLMES, MARY CARLISLE and EDW. ARNOLD in "MILLION DOLLAR RANSOM"
(8-Act Drama)
"HIS LUCKY DAY"—2-Act Comedy and NOVELTY
SCRAPPY in "THE CONCERT KID"—Cartoon
WEDNESDAY—
JOE E. BROWN, MAXINE DOYLE and CAST in "SIX DAY BIKE RIDER"—(7-act Special)
"HIS LUCKY DAY"—2-Act Comedy and CARTOON
BUCK JONES in "RED RIDER" No. 14
THURSDAY—
REX LEASE, MARION SHILLING and TARZAN in "INSIDE INFORMATION"—(6-act Drama)
"GIRL ON IRONING BOARD"—Sens Comedy
"GRASSHOPPER AND THE ANTS"—Silly Symphony Cartoon
BUCK JONES in "RED RIDER" No. 14
FRIDAY—
DAVID MANNERS, PHYLLIS BARRY and AL SMITH in "THE MOONSTONE"—(6-act Drama)
"GIRL ON THE IRONING BOARD"—Sens Comedy
"GRASSHOPPER AND THE ANTS"—Clever Cartoon Comic
Bob Custer, Rex and Rin Tin Tin in "Law of Wild" No. 9
SATURDAY—
REX BELL, BUZZ BARTON and RUTH MIX in "THE TUNTO KID"—(6-act Western)
OSWALD in "ANNIE ROVER AWAY"—Clever Cartoon
BETTE BOOP in "LITTLE PAL"
MICKEY MOUSE in "GULLIVER MICKEY"
Bob Custer, Rex and Rin Tin Tin in "Law of Wild" No. 9

Dance Halls

By LINDY LOU

HELLO, EVERYBODY:

I wonder how many of you heard the Noble Sissle Orchestra over WBAL from the Follies Bergere last Friday night? He played again that charming creation of his, "Creole Moon," a la rhumba.

Some of you may not agree with me when I say that Sissle's rhumba version of the almost extinct types of colored orchestras that one can listen to for more than a few strains and not determine its race by its melody.

I have listened to the selections, arrangements of popular songs and found equally as many instances where those intonations peculiar to our orchestras were as conspicuous by their absence as their presence.

At least you will all agree when I say that Mr. Sissle has not depended on the musical traits identified with colored bands to make his orchestra "go."

He himself, is an accomplished musician, a student of harmony for the purpose of getting the most and the best out of any chord. As to rhythm, I can't help detected the influence of the "topping" London dance orchestras.

This has created a strange week for dances. Of course, the weather much to do with it. Our cold spell, predicted for the end of the week, was the hottest ever, and, before the cold did decided to descend on us at the end the week, we lost our way in a snowstorm in the middle of the week.

However, the Walk-a-thon folks walked right on from Monday night, and are still walking, probably, at this reading.

Three years or more ago, a dance marathon was started among colored people, but it fell far short of the force caused at the introduction of the white marathon. I think that Joe Gresham was held at the first marathon which was held at the Indeed, they'll get another chance.

The dance walkathon does not in any way interfere with dances held at the Strand ballroom.

On next Wednesday night (old man Winter willing), the charming and versatile Margaret Grey will sing with the Blue Jay orchestra.

Wednesday, January 30, being the occasion of the President's birthday, a special program has been arranged. The Del Monte Club, instead of the Plutocrats, as mentioned in last week's issue, will be hosts. There will be no change in prices.

The piece de resistance of the week will be the dawn dance given by the Boy Friends on Friday night, February 1, from ten until two. Bubby Johnson's orchestra will officiate musically.

The milk-man's theme song, "Stay as Sweet as You are," has been dedicated to the graduates of February, 1935. Of course, as you rightly suspect, the Strand will be the scene of the collegiate activities.

The Boy Friends have selected Thomas Wright, president; Charles Selby, vice-president; Aaron Stewart, secretary; James Frances Conway, assistant business manager; Karl Butler, Walter Ford, Oscar Reddick and Robert Lee.

We expect the Del Monte Club will turn up at this dance with invitations for their sweethearts and Mr. Bubby Johnson will play all the latest tunes and the waltzes. So, if you have had a falling out with Santa, b.f. of g.f., just hop on the Del Monte "special" and "transfer at . . . Lafayette Hall, now passed on.

Two winters ago, a second attempt at dance marathon-ing was made at the New Albert. Many entered and lasted a day or more. The public did not celebrate the spirit. More than a few of us know that we had to do with a few of the help still awaiting their pay. The contestants took their out in "eating."

I hope this third attempt at a dance marathon, now cut to fit a "walkathon," will be much more successful. I personally know that there are some honest people back of this one, who have taken much of the financial responsibility of the affair.

Well, regardless of the snow, nearly two hundred waded through the snowy depths to attend the regular meeting of the Wednesday night dancing class. If I had the space, I would list the names of these brave and faithful members. The Peppy Debs were the honor guests, which

Coming to Town

LUCKY MILLINDER, Harlem maestro, who will bring his famous Mills Blue Rhythm Band to Baltimore on Sunday night on his tour of the South.

Lafayette Hall, now passed on.

Dr. Francis Wood, director of colored schools, will speak at the 4 p.m. assembly at the Druid Hill Avenue YMCA, on Sunday.

Dr. Wood, the fifth speaker in the weekly series, will talk on "Moral Trends in Education." Mr. Johnson Holsey, tenor soloist, will also appear.

Dr. Francis Wood to Address Y Assembly

NIGHT LIFE in BALTIMORE
HARLEM HI-HAT CABARET 240 N. BOND STREET
MARION HAYWOOD ENTERTAINER
EXTRA ADDED ATTRACTION
EVERY THURSDAY
BEGINNING JANUARY 10
BUBBY JOHNSON AND HIS ORCHESTRA
NO COVER CHARGE
EMERY CREEK BEDFORD and His HARLEM HI HATTERS
"HOTTEST BAND IN TOWN"
NO RECORDS (8-Act Drama)
EVERY TUESDAY NITE BIG FREE PRIZES
NO EXTRA CHARGES
BEER 5c All Times
WINE WHISKEY GIN AND EATS
Best Entertainment and Lowest Prices!
8:00 P. M. to 3 A. M.
COMEDY CLUB
1434 PENNSYLVANIA AVENUE
PRESENTING A BRAND NEW SHOW
Featuring Rubel (Skid) Blakey, Master of Cer.; Headed by DOT McCOY, PAUL BROWN, MARIE BOATNER, TWO HOT SHOTS, LILLIAN HOLMES and HELEN HOLLAND, Chorines
REVIEW AND TWO SHOWS NIGHTLY
FINEST HORSESHOE BAR SOUTH OF NEW YORK
You Will Have to See It to Appreciate It.
COMEDY CLUB GRILLE
Downstairs of Comedy Building — Big Times Here Always
PRETTIEST WAITRESSES BEST DRINKS
VERNON HUTCHINSON, Mgr. IKE DIXON, Prop.
—NEVER CLOSED—
Ponsetta Restaurant
1214 Pennsylvania Ave.
Where You Can be Served
Special Dinners for 20 cents and 25 cents
S. W. ALLEN, Manager
PLANTATION NITE CLUB
933 PENNSYLVANIA AVENUE
DE LUX FLOOR SHOW EVERY SATURDAY AND SUNDAY NIGHT
DINE AND DANCE
ENTERTAINING
BEER 5c IN CLUB
CHOICE LIQUORS
Same Price in Club as at Bar
Phone Vernon 5251
THOMAS MITCHELL, Mgr.
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THE NEST GARDEN
2213 PENNSYLVANIA AVENUE
NOW OPEN UNDER NEW MANAGEMENT WITH NEW ADDED ATTRACTIONS. THE HOTTEST SPOT IN N.W. BALTIMORE
ENTERTAINED BY BEST ENTERTAINERS IN TOWN, INCLUDING
Lillian Loraine, Myrtle Edwards & Henry Mitchell
Music by TOM CARTER'S ORCHESTRA, Beginning Friday, January 25th. Matinee On Sundays Starting at 4 o'clock
THREE PRIZE TABLES EVERY WEDNESDAY NIGHT
Wine, Whiskey, Gin High Balls and Eats -:- Dine and Dance
KID WILSON, Manager. Phone, Madison 9075
Dining-Dancing Nightly
THE FIRST CABARET BUILT FOR COLORED
Smith's Cafe
1856 Pennsylvania Avenue
"the Old Dog Stands Still"
Open Til 2 A. M.
NO COVER OR MINIMUM CHARGE
Floor Show 11, 12 and 1 A. M.
What A Show!
Matinee every Thursday, from 3 p.m. until 7 p.m. Sunday and Holidays
EARL HINES AND HIS BAND
Every Thursday—Amateur Night
TUESDAY—PRIZE TABLE
SHERMAN HIGGS, Manager
Don't Forget Our Free Bus For Clubs and Private Parties
VILMA TAVERN RESTAURANT
Southwest Corner Penna. Ave. and Baker St.
ALL KINDS OF FINE WINES and LIQUORS
Entertainers:
Dot Irving, George Paul and Howard Turner
DINING — DANCING
Excellent Cuisine
Steaks, Chops, Sandwiches, Etc.
Sea Food in Season
OPEN FROM 6:30 A. M. TO 2 A. M.
Phone, Madison 1749
NEW DEAL
1225 PENNSYLVANIA AVE.
NOW PRESENTS
"PRINCESS NAIJA"
Oriental Dancer
And Red Hot Floor Show
Featuring
"Shanghai" Lil Hall, Helen Colburn, Stoney Red, Joe Brown, Frances H. Mitchell, Dorothy King, "Sis" Worthington.
3 — Shows Nightly — 3
9:30 P.M.—11:30 P.M.—1:30 A.M.
A. SPRESSLER, Prop.
DRAKE IS BACK AT THE GOLDENROD INN
THE RIDE-AWAY NITE CLUB
2107-09 PENNA. AVE.
BEER 5c MATINEE 5c
in DINING ROOM TUESDATS
BUDDIE COLBERT, Master of Cer.
CLIFTON BLAKE'S CYCLONIC Jazz BAND
3—FLOOR SHOWS—3
10:00 P. M., 12 P. M. and 1 A. M.
Sam's Grill
828 WEST PRESTON STREET
FEATURING
WILLIAM HAYWOOD
EVELYN GREEN, and MARION HILLIARD
BALTIMORE'S BEST
Singing Waitresses
AND THE BIGGEST MATINEE IN TOWN, SUNDAY, 4 P.M.
SAMUEL EDWARDS, Mgr.
For Reservations, Phone Vernon 5402
GRAFTON'S TAVERN
1506 WHITELOCK STREET
Cold Beer 5c—Also Wine
NEW SEA FOOD BAR
DINE DANCE BE ENTERTAINED
FLORENCE SHARP and MAURICE BROWN
Music by CLIFTON SPRIGGS
GRAFTON THOMPSON, Prop.
ARCHIE SMITH, Mgr.
Phone, Madison 2097
BANG! THEY'RE OFF at the STRAND
1323 PENNA. AVENUE
BALTIMORE'S FIRST ALL-COLORED WALKATHON MARATHON
Open 24 Hours a Day
Admission: Days, 15c Nights, 25c
BROADCAST DAILY
Direct from here over WCBM at 5:15.
NEW CHINA
Formerly Located at 1407 Pennsylvania Avenue (Upstairs)
MOVED DOWNSTAIRS
1639 Pennsylvania Avenue
OPEN 11 A. M. UNTIL 2:30 A. M.
CHINESE and AMERICAN RESTAURANT
Best of Foods and First Class Service
Phone Lat. 2781
Special Attention Given To Parties
Insist on Sahara Gin —it's Extra Dry!

Cab's Radio Time Is Extended

NEW YORK—Cab Calloway's regular Saturday midnight broadcast from the Cotton Club in Harlem has been extended to a full half-hour period by the Columbia Broadcasting System.

His highness of hi-de-ho retains his fifteen-minute sessions at midnight on Friday and Sunday nights via the same network.

Patronize These ADVERTISERS

NITE CLUBBING IN BALTIMORE

THE FUTURE OF THE NIGHT CLUBS

Carter Field's series of articles entitled "Seen and Heard" contained the following: ". . . What the government ought to do, what it ought to have done long ago, is to put the taxes down to such a low point, for a time, and make the restrictions so mild, that the bootleggers and moonshiners would be driven out of business. Then taxes could be raised gradually."

* * * * * *

Everywhere I turn I'm greeted with a loud bellow from proprietors and managers about the sudden drop in business. Their reasons are varied and many, yet not at one of them hits on the reasons given by the cash customers.

For instance, one of the avenue's top-notch clubs was forced to curtail its entertainment program and close the cabaret with the exception of week-ends.

"I was giving the best entertainers and music obtainable," claims (and rightfully so) the proprietor, "but did the public show its appreciation by their patronage?"

The answer is "No," and the reasons, according to many of the sixty former patrons, are unpopular managers and discourteous waitresses.

The results of this thought prevailing prices were too high, they replied, "No; we expect naturally to pay more where first-class revues are given, but we want the prices to suit the rough element."

Inquiries as to the cause of the drop on Pennsylvania Avenue clubs revealed that so many new spots have opened uptown that the patrons find it unnecessary to go downtown.

However, not every spot is operated in the wrong way. A certain proprietor who operates one of the smaller rendezvous produced evidence to show that he earns a nice profit each week. His entire staff is always courteous and attentive, his prices are right and his cost of operation (commonly called overhead) justifiable.

BIRTHDAY PARTY

And speaking about good entertainment, the Royal Theatre always takes on new life under the direction of Leonard Reed, who has returned as producer for another run. The gang staged a birthday party for Len back-stage Thursday night, and they really raved on the heat.

* * * * * *

WHERE THEY GO

The Ritz carries the bulk of the crowd downtown, sharing honors with the Dunbar.

The Comedy Club is the mecca for the 400 and nightly caters to near capacity. A few days ago we found a decrease in attendance.

The Moon Glow is doing a wonderful after-midnight business, with a 3 a.m. curfew.

Smith's Cafe is also drawing heavily, and here the majority of stay night-lifers can be found.

The Golden Rod has reclaimed itself and the nightly attendance does not decease one iota.

* * * * * *

SHOW REVUES

SAM'S GRILLE—Matinee, Monday, featuring William Haywood, pianist; Evelyn Green and Marion Miller, singing waitresses. Continues to cater to the largest matinee crowd in town.

* * * * * *

SMITH'S CAFE—Matinee, Thursday, featuring Baltimore's own miniature Ethel Waters—Doreatha Henson—in a riot of songs and dances, assisted by the singing gem cee, Herman Higgs; Anna Mae Coye, Sarah Sharpe and Earl Hines's band.

* * * * * *

HARLEM HI-HAT—Featuring Marion Haywood and Emery (Deck) Bedford and his Hi-Hatters, a red-hot musical aggregation.

Every Th