Off to London Town

popular Harlem entertainers, who sailed for Lon-
board the Lafayette last week to join Lew Leslie's
blackbirds of 1936." They are, from left to right: Peg-
ates, noted dancer; Eva Bradley, danseuse, and
George Williams, comedian.

Johnson Off to Hollywood

YORK—Hall Johnson, di-
famous choir that
music for "Green Pas-
and "Run Li'l Chillun,"
left the city Tuesday the seven-
teenth, for Hollywood, where he
will make arrangements for the
appearance of the choir in the
Warner Brothers' screen version
of the drama.

The choir appeared in a free
public rehearsal Tuesday night at
Public School 136, 136th Street
and Edgecombe Avenue, in cele-
bration of the tenth anniversary
of its organization.

Joe Louis Fight Film at the Royal

With the only films of the Louis-Uzcudun fight cornered by the Royal for Christmas Week, this lower Pennsylvania Avenue house is off to a flying start for holiday cheer.

The ringside scenes will be shown for five days beginning December 25.

In addition to this special added attraction, the Royal is featuring "Three Kids and a Queen," the Universal comedy-drama which opens an engagement Wednesday and has Mae Robson at her best.

As the wealthy old maid, eccentric, crabbed and yet filled with an acid humor, this bright star registers a subtle and sure transition from lonely defiance to a blustery sort of contentment, only to have this happiest period of her life interrupted when she is kidnapped by gangsters.

Fine Cast

The large supporting cast is one of exceptional ability. Among those who do unusually good work is Henry Armetta, Herman Bing, Laurence Grant, John Miljan and four juvenile players in the persons of Charlotte Henry, Frankie Darro, William Benedict and Billy Burrud, and the company also includes many other capable players in smaller roles.

Richest Woman

Briefly, the story concerns Mary Jane Baxter (Miss Robson), world's richest woman, whose avaricious relatives wish to have her confined to an institution so that they may share her wealth. Rendered unconscious when she falls from her carriage in the park, she is taken by three boys to the East Side flat in the front room of which their father conducts a one-chair barber shop.

Achieving a real affection for these worthies and the daughter of the family, Miss Baxter refuses to leave or reveal her whereabouts to her family, in spite of the fact that she is the object of a frenzied search by the police under the assumption that she has been kidnapped. Eventually she actually is kidnapped by gangsters, and then begins a series of exciting events which bring this exceedingly interesting picture to a climax.

Symphony Orchestra will be
directed by Dean Dixon.

Mme. Talbert to Be N. Y. Recitalist

NEW YORK (ANP) — A committee of representative Harlemites met Friday night to outline plans for the annual New Year's recital in which the local Y presents some outstanding artist supported by one of the better known singing groups of the city.

For this year's concert, Madame Florence Cole Talbert has been chosen assisted by Clarence Cameron White, noted violinist and the YMCA Senior Little

Dillard Singers in Recital

NEW ORLEANS, La. (ANP)—Music lovers were thrilled here Sunday afternoon when the Dillard University Singers made their debut. The chorus, composed of sixty voices, rendered an admirable program and individuals, including Miss Ethel Muse, soprano, Miss Gladys Jones, contralto, Ramsey Bridges and Traverse Crawford, tenors, through their contributions, added much to the initial program.

It Was All a Grand Hoax—This Very Odd Opera of Gertrude Stein

Above is a scene from that notable opera of last season, "Four Saints in Three Acts," which still has Broadway puzzled.

The opera was by that brilliant American literary cutup, Gertrude Stein, who makes her home in Paris. It was first revealed in Chicago last week that the opera was really a hoax.

The laugh appeared to be on the literary greats who last winter acclaimed Miss Stein's opera a great piece of art.

Roussi:u Voorhies, white, publishers' agent, supplied the denouncement. Speaking before the Pen and Pencil Club, he said:

"It was a magnificent hoax. Two years ago Miss Stein agreed with Bernard Fay, the French critic, and myself to cook up something to test American gullibility. 'Four Saints in Three Acts' was the outcome.

"Miss Stein set the bald-headed row of American critics wild with her verbal strip act. She's the Sally Rand of American literature."

At the center the group above is seen Edward Matthews, who is now one of the stars of "Porgy and Bess." Miss Eva Jessye, who directs the choir for the Gershwin opera, and Alexander Smallens, who directs the orchestra, were both assisted in the Stein production last season.

HARLEM DEMS PLAN VICTORY BALL

NEW YORK, N.Y. (ANP)—A victory ball the proceeds of which will go to feed the hungry of the district is being sponsored by the Beavers-Ramapo Democratic Club on Thursday, December 19, at the Renaissance Ballroom, according to Guy R. Brewer, secretary of the club.

Afro Music Contest Offers a Thrill for Amateur Poets

The AFRO-AMERICAN City-Wide Contest for Original Poem Suitable for a Musical Setting

The Winning Poem to be Performed This Season at a Concert of the City Colored Orchestra and the City Colored Chorus.

A never-to-be-forgotten thrill awaits the winner of the AFRO-AMERICAN'S Original Poem Contest when the prize-winning creation is converted into a musical score by Franz C. Bornchein, noted white composer, and played by the Baltimore Colored Symphony Orchestra.

This is the belief of Ralph Matthews, AFRO-AMERICAN editor, who dabbles in song-writing as a hobby, and who has about fifty compositions to his credit.

"Of all my varied experiences," Matthews declared this week, "I don't know of anything that gave me the whole-hearted tingle that I felt when I heard the ringing applause for our numbers in our musical comedies written jointly with Rivers D. Chambers. I am quite sure the winner of the AFRO contest will receive the same thrill when the symphony blares forth.

Explains Technique

"But don't think for a moment," Matthews cautioned, "that lyric-writing is an easy task. Seldom do we find that a lyric as originally written fits the musical score and it is the fun of doctoring the words without altering the thought that furnishes the real enjoyment. I am quite sure that Mr. Bornschein will call the prize-winner in to make alterations before the composition is completed — and this is no reflection of the quality of the poem. One classic example of music's fitting the poem with perfect results is the song version of "Trees."

Simplicity Counts

"The most important thing to keep in mind in writing lyrics," Matthews declared, "is the use of simple euphonic words. The facts that the words "moon, June, soon" love, turtle dove and stars above," appear so frequently in our popular songs does not mean that the tunesmiths of tin pan alley are so romantic, but it means that such words fit easily into musical adaptation.

"Note, for instance, the simplicity in the following words composed by Andy Razaf, for Eubie Blake's Broadway hit, "Memories of You," which goes like this:

Waking SKIES at sunRISE
And the sunset TOO
Seem to BE bringing ME
Memories of YOU.
In my DREAMS your face BEAMS
Spite of all I DO
EveryTHING seems to BRING
Memories of YOU."

When asked which among his own songs he thought best fitted this idea, Matthews hit upon a number from the musicale "For Adults Only," presented last season. This number was "Falling Out of Love With You."

The rhythm, he pointed out, falls not only at the end of the lines but at other points as well, as the capitalized words indicate. The lyrics is as follows:

I'm falling out of love with YOU,
It's the only thing for me to DO;
You have INDICATED
You thought were miaMATED
You know you can't be TRUE,
For YEARS I've let you break my HEART,
By sheddin' TEARS when we're APART;
But since you say we're THROUGH
I'm starting life ANEW,
By falling out of love with YOU,

Mechanical Process

Writing modern numbers is more a mechanical process than an inspirational one, Matthews declared. The musica, construction of most popular numbers is pretty much the same pattern regardless of how different they might sound. Take any popular song, pick it to pieces and you will find that there is an opening line expressing the theme thought in so many bars (note: study again the first four lines of "Memories of You"). Then this same meter is repeated (note next four lines) then the rhythm is changed and an entirely different meter is injected; and then the same opening rhythm is resumed for the final stanza. This applies to popular songs only and does not necessarily apply to symphonic compositions such as Mr. Bornschein will compose.

Mr. Matthews said further:

"I am quite certain that he will decide on a more epic type of poem for his work than a mere tin pan alley jingle but the facts set forth here may prove of value to the hopeful lyric-writers as word simplicity and easy meters are best adapted to music, regardless of whether the finished product is to be a swiney-thingy or a symphonic composition."

Today the hit tune of George Gershwin's opera, "Porgy and Bess," is not the heavy number built up like his "Rhapsody in Blue," but a simple little thing that goes like this:

Little David was small, but oh my!
Little David was small, but oh my!
He fought biz Goliath,
Who lay down and diedth,
Little David was small, but oh my!

Ole Jonah he lived in de whale,
Ole Jonah he lived in de whale,
He made his home in
Dat fish's ab-do-men,
Ole Jonah he lived in de whale.

The AFRO contest closes December 31. All poems should be in by that time for judging.

Ethiopia Picked to Win

NEW YORK—In a trip that is expected to take him around the country, F. Hammurabi Robb, lecturer, is engaged in telling of Ethiopia and informs all audiences that the African nation will win in its war with Italy.

The following rules will govern the contest:

1. The poem must be of a dignified nature and suitable for musical setting.
2. The poem must not exceed four stanzas. The stanzas must not contain less than eight lines. In addition to the stanzas a refrain will be permitted.
3. The competition is open to any colored resident of the City of Baltimore, regardless of age.
4. The writer must not sign his or her name to the manuscript, but must use a nom de plume or a pseudonym. The manuscript must be accompanied by an envelope, bearing his private mark and inside the full name and address of the writer. These envelopes will not be opened until the judges have made their decision. In case an unsuccessful competitor should not wish to be known to the judges, he should write on the sealed envelope containing his name, the direction: "To be destroyed unopened, together with my manuscript, in case of failure to win the prize."
5. The judges reserve the right to reject all poems submitted, if, in their opinion, none has sufficient worth to merit an award.
6. No manuscript mailed after midnight of December 31, 1935, will be considered.
7. No poem shall be submitted of which any part has appeared in print.
8. The successful poem is to be the property of the City of Baltimore, for the purpose of having it set to music for orchestra and chorus.
9. Manuscripts will not be returned except upon written request of the writer, accompanied by sufficient postage.
10. Manuscripts containing evidence of not being entirely original will disqualify the writer from the competition.
11. All manuscripts must be addressed to The Poem Contest Editor AFRO-AMERICAN.

Ada Brown Tops on Coast Bill

SAN FRANCISCO, Calif. (ANP) —Theatre-goers of the Golden West heaped praise on another sepia star last week when Ada Brown played a successful week at the Warfield Theatre on Market Street.

Before coming here, Miss Brown made her first California appearance this trip, at the Orpheum Theatre in Los Angeles, under the supervision of Fanchon and Marco, the same group which holds the contracts on Cab Calloway while the maestro is on the coast.

Tops Bill Here

Topping the bill at the Warfield, Miss Brown put over four numbers in grand style and answered many encores. Out of the numbers, "I'll Take the South," "Tiny Finger Prints," "He's a Snake in the Grass" and "Truckin'," the latter stopped the show, as the coast folks have the "truckin'" craze. Coming in for his share of applause, also, was Harryl Swanigan, who has been the star's accompanist for eleven years.

At the end of her week here, Miss Brown left immediately for Los Angeles, where she will prepare for her part in "Showboat," which will be filmed by Universal. Her role is the role she played on the celebrated Queenie. At this writing, stars of the picture are Paul Robeson and Helen Morgan.

Health Returns

Although Miss Brown has been convalescing all summer at her home in Kansas City, she is the picture of health and completely recovered.

Charlie Chan, Sleuth in Film at Regent

The adventurous career of that benign detective, Charlie Chan, very nearly comes to an untimely end as Warner Oland, who plays Chan in "Charlie Chan in Shanghai," coming to the Regent Theatre on Christmas Day, ventures into China's rearing metropolis to break up a dangerous gang of international opium smugglers.

From the moment Chan sets foot in Shanghai, his adventures begin with the murder of his host, an English secret service man.

Life Menaced

Chan's own life is menaced by mysterious assailants who shoot at him during the night, attempt to kidnap him, but fail to match his Oriental wile.

Joining forces with the American secret service, Chan takes up the threads of the crime. The Englishman's secretary, Charles Locher, is suspected of the murder and held, despite the protests of his lovely fiancee, Irene Hervey.

The motives and the positions of the various members of the drama become more and more involved. Until finally, in a thrilling gun fight in a water-front cafe, Chan gets his men and uncovers the forces behind the mystery.

Keye Luke, prominent Chinese actor, is featured as Chan's son, and Russell Hicks and Halliwell Hobbes are prominent in supporting roles.

Follies to Open Christmas

BOSTON, Mass. (ANP)—World premiere of the 1936 edition of the famous Ziegfeld Follies, produced by Billie Burke, wife of the late Flo Ziegfeld, will be held at the Boston Opera House beginning Christmas night.

Miss Baker, who returned to these shores a few months ago in company with her Italian count, after earning an international reputation as a dancer in Paris, has advance billing equal to Hope, Buge O'Connell and Harriet Hoctor, all of them white.

Miss Baker will be the proud spread-reign of terror in the early days of the Southwest.

Boyd Has Good Role

William Boyd as Hop-Along Cassidy and Jimmy Ellison as the frisky, young cowpoke pal Johnny Nelson, in the role of peace officers, finally succeed in stopping the triple threats, however, but not before some spectacular, thrilling gun-play and action takes place in and around the town of Hell Center.

The film revolves around the activities of Boyd and Ellison acting as deputy sheriffs in Hell Center. One day while riding the range, Boyd is caught in quicksand and is saved by William Farnum, cast as El Toro, one time bandit who has been forbidden to cross the border.

He begs Boyd, as a favor, to help him find his missing grandson, whose parents have been murdered by a lawless gang, and promises he will return home. Boyd promises, and turns in his badge. Ellison does likewise.

William Boyd Is Westerner in Diane Film

Plenty of trouble from start to finish, with the appearance of three villains instead of the conventional one, can be found in the latest of the "Hopalong" Cassidy westerns to come to the screen.

In clarence E. Mulford's newest outdoor story for Paramount, "The Eagle's Brood," featuring William Boyd, again creating the role of "Hopalong," coming to the Diane Theatre Christmas Day, Mulford's well-known characters, Big Henry and his henchmen, Mike and Steve, who head a lawless band of ruthless killers, cause triple trouble with a widespread reign of terror in the early days of the Southwest.

"Three Brownies" Nip Hard Luck Jinx

CHICAGO (ANP)—The "Three Brownies," talented coast trio of singers, who have made a mark in radio, theatrical and picture circles on the West coast, their native heath, passed through Chicago Sunday en route to Broadway. The Misses Brown, headed by the elder sister, Thelma, have signed a contract with Irving Mills and will make New York appearances under Mills's direction.

Ill luck robbed them of a splendid opportunity recently. After appearing in a picture with Ted Lewis, they signed with him for a year's engagement. Mr. Lewis fell ill, undergoing a severe operation. No sooner was he up than Thelma had a similar experience, but she is now on the road again and Easterners will have an opportunity to hear their harmony singing.

Powell Is Detective in Harlem Drama

It sounds impossible that a gripping mystery yarn can be written from a bottle of invisible ink—yet this is exactly what Metro-Goldwyn-Mayer have done with one of the most mystifying of modern thrillers.

The picture is "Rendezvous," coming to the Harlem Theatre, beginning Christmas Day. It is based upon the actual happenings of the famous American Black Chamber in World War time. It brings William Powell on the screen again in the most unusual portrayal of his career as a screen criminologist.

Find Invisible Ink

Powell is the young head of the American Black Chamber, the counter-espionage bureau that catches enemy spies through decoding enemy messages and finding invisible ink impregnated in clothing.

A young son of Mars, ex-puzzle editor eager to fight in France, Powell suddenly finds himself in Washington as a cryptographer assigned to break down enemy codes.

In time, he finds his otherwise monotonous job more interesting than front-line action. He finds himself between two fires—friends of love involving Rosalind Russell as the Assistant War Secretary's daughter, and Binnie Barnes, as the bewitching spy.

Doggedly, winding the threads between the Secretary's daughter, Powell plays the fair Olivia as his pawn and eventually wipes out the dangerous spy ring.

Direction Is Excellent

Masterfully directed by William K. Howard, who was last associated with Powell in "Evelyn Prentice," "Rendezvous" has an able supporting cast in Cesar Romero, as the young Russian attache; Lionel Atwill, as the British secret service attache; Henry Stephenson, as the Russian Ambassador; Samuel S. Hinds, as the Assistant Secretary and Sterling Holloway, as the dreamy chauffeur.

Racing Story Offered to Fans at Lafayette

"Racing Luck," the latest Bill Boyd action feature, which will be shown at the Lafayette Theatre next Friday, combines effectively several ingredients which were warmly received by yesterday's audience. An unusual story, packed with novel situations and excellent characterizations, provides a solid hour of enjoyment for moviegoers. "Racing Luck" wins this reviewer's unqualified endorsement.

Hard Luck

Bill Boyd is happily cast in the role of Dan Morgan, whose path is beset with difficulties that would undermine the resistance of many men. His winning horse is disowned, "manipulated" by an unscrupulous rival; he is ruled off the track for a year; he is sued, bringing a lame horse back to health, he finds his stables ablaze a chance to dance, if any, big race call his crazy manipulations dancing.

Clever Theme

In "The Girl Friend," Haley portrays a would-be playwright, living on his family's little farm. When three Broadwaylites, pretending they are play producers, come to his home, make themselves comfortable and take of the wholesome farm food—he is ecstatic, believing they will produce his play. When he learns they are imposters, merely taking advantage of his hospitality, he is heart-broken. The situation, however, builds to a novel and really funny climax, giving Haley his greatest opportunity at sheer comedy.

Rlotous Comedy Is Christmas Fare at the Carey

He sings, he dances, he's a top-notch comedian, he's an experienced actor—and he's good-looking with a likeable personality, to boot!

Which, in fewer words, makes Jack Haley, who is co-starred with Ann Sothern in Columbia's musical comedy, "The Girl Friend," coming Tuesday to the Carey Theatre, a discovery—a real, genuine discovery! His latest film, "The Girl Friend," makes his discovery possible!

Well Cast

Though he has appeared in several other films, the material of "The Girl Friend" is, as they say, right "down his alley"—more so than any other film has been.

The hilarious premise of the story is the proper pattern about which he weaves his eccentric antics and uproarious gags. The music gives him a chance to sing. The show-within-a-show angle, in which Napoleon is satirized, gives him a chance to dance, if any call his crazy manipulations dancing.

Clever Theme

In "The Girl Friend," Haley portrays a would-be playwright, living on his family's little farm. When three Broadwaylites, pretending they are play producers, come to his home, make themselves comfortable and take of the wholesome farm food—he is ecstatic, believing they will produce his play. When he learns they are imposters, merely taking advantage of his hospitality, he is heart-broken. The situation, however, builds to a novel and really funny climax, giving Haley his greatest opportunity at sheer comedy.

Appears as Guest Soloist in Recital

TALLADEGA, Ala. — Professor Tourgee DeBose, head of the school of music at Talladega College, appeared under Director Kyle White, of the famous Kyle Symphony Band, with his piano rendition when the band appeared at the college. He has asked him to appear with them as guest soloist before a large audience in Montgomery.

Professor DeBose is a graduate of Oberlin Conservatory and has studied under the great Wumsler, of the Ecole Normale de Paris. For a number of years he has been the successful director of the school of music at Talladega College.

Woman Knocked Down by Driver

As she was standing on the corner of Eutaw Place and North Avenue, this week, Mrs. Maude Pounds, of the 2220 block of Etting Street, was knocked down by an automobile driven by Milton O. Knoche, white, of the 400 block of Druid Hill Avenue.

The woman was taken to Provident Hospital where she was treated for an injury of the knee while Knoche was summoned to appear in the traffic court on a charge of failing to give the right of way to a pedestrian.

Church 81 Years Old

NEW ORLEANS—The St. Mark Fourth Baptist Church, organized during slavery days will observe its eighty-first anniversary December 8. The church has had only five pastors.

Friday the 13th

It was Friday the thirteenth in the Leppard home in the 1600 block of W. Mulberry Street, but nobody, least of all Albert Leppard, 22, was thinking about the day's being unlucky.

ROYAL THEATER
NITES . . . 15c NITES . . . 15c-25c
CHILDREN 10c ALWAYS
DAYS—5 BEG. FRIDAY, DECEMBER 20
DOUBLE ATTRACTIONS
CHARLES STARRETT
Your new saddle star in
Peter B Kyne's
GALLANT DEFENDER
with Joan Perry
Directed by David Selman
Guard that Girl
ROBERT ALLEN FLORENCE RICE
THE WORLD ON THE SPOT
This man ambushed THE FIGHTING PIONEER DECLARES WAR!
MERRY-XMAS-ATTRACTION
DAYS—BEG. WEDNESDAY, DEC. 25—5 DAYS
SHE'S GRANDER THAN EVER!
CARL LAEMMLE PRESENTS
YOUR OWN BELOVED May ROBSON
3 KIDS AND A QUEEN
KIDNAPPED!
SPECIAL-ADDED-ATTRACTION
JOE LOUIS vs. Paolino Uzcudun
TAKEN AT
Madison Square Garden
NEW YORK
4-ROUND KNOCKOUT

THE DUNBAR THEATRE
619 NORTH CENTRAL AVENUE WEEK OF DECEMBER 22nd
WE WISH OUR PATRONS AND FRIENDS A MERRY XMAS
SUNDAY, DECEMBER 22nd—MONDAY, DECEMBER 23rd—
DOROTHY PAGE and EDMUND LOWE in
"KING SOLOMON OF BROADWAY"
COMEDY NEWS CARTOON
TUESDAY, DECEMBER 24th—
MAXINE DOYLE and RALPH MORGAN in
"CONDEMNED TO LIVE"
COMEDY NEWS CARTOON
WEDNESDAY, DECEMBER 25th—XMAS DAY SPECIAL—
BUCK JONES and PAT O'BRIEN in
"OUT-LAWED GUNS"
COMEDY NEWS CARTOONS
THURSDAY, DECEMBER 26th—ONE DAY ONLY—
TOM KEENE and WERA ENGLES in
"HONG KONG NIGHTS"
COMEDY NEWS CARTOON
FRIDAY, DECEMBER 27th—BIG DOUBLE FEATURE—
No. 1—WM. BOYD in "DANGER AHEAD"
No. 2—Fay Wray and Claude Rains in "The Clairvoyant"
TOM MIX in "THE MIRACLE RIDER"—No. 15
SATURDAY, DECEMBER 28th—TWO BIG WESTERNS—
No. 1—BIG BOY WILLIAMS in "LAW OF THE 45'S"
No. 2—BILL BOYD in "HOPALONG CASSIDY"
BUCK JONES in "THE ROARING WEST"—No. 11
COMEDY NEWS CARTOON

HARLEM REGENT
A MERRY XMAS AND A HAPPY NEW YEAR TO ALL!
SUN. MON. TUES., DEC., 22, 23, 24
AGAIN BY POPULAR DEMAND
DICK POWELL RUBY KEELER
Shipmates Forever
STARTING XMAS DAY (4 Days)
WILLIAM POWELL in Rendezvous
with ROSALIND RUSSELL BINNIE BARNES LIONEL ATWILL
EXTRA! OUR GANG COMEDY
SUN. MON. TUES., DEC., 22, 23, 24
TUNEFUL! BEAUTY-FULL!
REDHEADS on PARADE
a JESSE L. LASKY production with
JOHN BOLES
DIXIE LEE • JACK HALEY
RAYMOND WALBURN • ALAN DINEHART
STARTING XMAS DAY (4 Days)
THRILLS AND PERILS —the like of which even Chan never faced before!
CHARLIE CHAN IN SHANGHAI
WARNER OLAND
IRENE HERVEY
Coming to The Harlem Theatre, Sunday, Dec. 29, "MUTINY ON THE BOUNTY"
DIANE
SUN.—MON.—TUES. DECEMBER 22—23—24
PETER LORRE in "MAD LOVE"
ALSO OUR GANG COMEDY
WEDNESDAY - THURSDAY DECEMBER 25-26
FIRST TIME IN BALTIMORE
WILLIAM BOYD in "The Eagles Brood"

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THAT THEY WILL MAINTAIN THE SAME PRICES FOR THE HOLIDAYS. NO RAISE. SERVING THE LARGEST GLASS OF BEER FOR 5c
FUNNY JIMMIE LANCASTER
AS MASTER OF CEREMONIES
EVERYTHING FUNNY COMBINED IN ONE
FUN—LAUGHTER—MIRTH—CHEER
Watch out or Jimmy will have you in the floor doing some stunt or other. If you are afraid to come, come. You will about split your sides at some of the things that will be pulled off.
Our Regular Floor Show combined with all other additions will cause you endless laughter. By Request — "BABY FACE" held over for another week.
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4 NORTH FREMONT
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PRESENTING
LUCKY MILLINDER AND THE MILLS BLUE RHYTHM BAND
MONDAY NITE DEC 23
For Reservations Call Gilmor 2382
CHUCK RICHARDS - Vocalist
EDGAR HAYES - At the Piano
LOUISE McCARROLL - Feature Singer
SPECIAL DANCE ACT—SURPRISE NOVELTY
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NO COVER OR MINIMUM CHARGE
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Matinee Christmas and New Year's Day
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FREE TO ALL!
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The INTERNATIONAL BAND
The only place of its kind in North Baltimore, where you can dine and dance
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TWO SHOWS NIGHTLY
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MEALS AT POPULAR PRICES
Matinee Every Sunday, 3 Until
Featuring the International Band
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BILL WASHINGTON and
BILLY MOORE, Mixologists
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OPEN UNTIL A. M. 470 BOLDWIN STREET MADISON 7027
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NORRIS ALLEN, Prop. FRED PINDER, Mgr.

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MAE DANIELS SADIE STAR
Assisted by HENRY MITCHELL M. C.
SYDNEY HARMON, Electric Sanjoist from N. Y.
SINGING AND DANCING TON MATTHEWS AND HIS SERENADERS
8-Floor Show Nightly—8 9-pm'ial Matinee Christmas Day 3 to 7 P.M.
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Matinee Every Wednesday From 3 P. M. Until
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Master of Ceremonies
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A MERRY CHRISTMAS and HAPPY NEW YEAR TO ALL!
CAREY LAFAYETTE
HARRY DUVALL, Manager
WEEK OF SUNDAY, DECEMBER 22, 1935
SUNDAY—MONDAY—
TOM TYLER, JAN CARMEN and BEN CORBETT in
"BORN TO BATTLE"
(6-Act Western)
ZAZU PITTS, HUGH HERBERT and NEIL HAMILTON in
"SHE GETS HER MAN"
(7-Act Comedy)
Sunday—HERMAN BRINK in "ATMOSPHERE, INC."
Monday—"GENTLEMEN OF THE BAR"—3-Act Comedy.
TUESDAY
ROGER PRYOR, ANN SOTHERN and JACK HALEY in
"THE GIRL FRIEND"
(7-Act Musical)
TOM KENNEDY in
"GODS OF TRIUMPH"—3-Act Comedy
STRANGER THAN FICTION No. 15
"GENTLEMEN OF THE BAR"
(3-Act Comedy)
WEDNESDAY—THURSDAY—
JOHN WAYNE, ISABELLA RAMIRES in
"LAWLESS RANGE"
(6-Act Western)
JACK LaRUE, LILLIAN MILES in
"CALLING ALL CARS"
6-Act G-Man Story
Wednesday—"GODS OF TROUBLE"
(3-Act Comedy)
Thursday—ALAN RICHMOND in "ADVENTURES OF SEX AND BUNKY"—No. 5
FRIDAY—SATURDAY—
KEN MAYNARD and LUCILLE BROWNE in
"WESTERN FRONTIER"
(7-Act Western)
TODD and KELLY in
"MISSES GIGGLES"—3-Act Comedy
STERLING HOLLOWAY in
"ATMOSPHERE, INC."
NATURE SPEALS—Very Interesting
Friday—ALAN RICHMOND in "ADVENTURES OF SEX AND BUNKY"—No. 5
Saturday—HERMAN BRINK in "NEW TAKES ON"—No. 11
SUNDAY—
BOB WHELE, MARY KORNANE, and GEORGE HAYES in
"BROKEN SPURS"
(6-Act Western)
WILLIAM BAKER and ANN SUTHERFORD in
"MARINES ARE COMING"
(7-Act Western)
MONDAY—TUESDAY—
BILL COD, WALLY WORES and STEEL ROBINSON in
"SIX GUN JUSTICE"
(6-Act Western)
WALLACE FORD, BARBARA KENT and JOHN LITEL in
CABIN KIDS in "FIVE FULLETTS"
(7-Act Comedy)
WEDNESDAY—THURSDAY—
JONES, MITCHELL and EVANS in
"THROWBACK"
(7-Act Mystery)
NICK STEWART and LUCILLE BROWN in
"CAPTURED in CHINATOWN"
(6-Act Drama)
HERMAN BRINK in "ADVENTURES OF SEX AND BUNKY"—No. 5
ABELARDO and LILLIAN NICHOLAS BROS. in ALL-COLORED VAUDEVILLE SHOW
FRIDAY—
AMATEURS AT 8—7 PRIZES
Contest Open to All
BILL BOYD and BARBARA WORTH in
"RACING LUCK"
(7-Act Drama)
ROBERT HOUSE in "BOBBER BITTEN"—Clever Cartoon
LUCILLE BROWNE in "WESTERN FRONTIER"
HOLLYWOOD NOBBIES
RICHMOND in "ADVENTURES OF SEX AND BUNKY"—No. 5
SATURDAY—MARCHLINE DAY in "THE FIGHTING FOOL"
"BOWERY BOYS"
"BOBBER BITTEN"—Cartoon
"BERRY'S COCKAL SPLASH"
HOLLYWOOD NOBBIES
Last Comedy and