Visit of African Prince Nearly Wrecks Native Drama

Above is scene from the native African drama "Bassa Moona" being offered at the Lafayette Theatre in New York (from left to right) James Adams who plays the king; Minnie Hylton, the queen and Norman Corker, the prince. At the extreme right is real African Prince Abdul Hassan, who was denied admission back stage to greet his fellow countrymen and the entire cast threatened to walk out. All red tape had to be cut so the show could go on.

Charles Williams, director of physical education at Hampton Institute, after witnessing a performance of "Bassa Moona" said, "Developing a dance of this kind gives the American colored person a fine appreciation of his background.

"Charge of Light Brigade" Will Show at Harlem

"The Charge of the Light Brigade," featuring Errol Flynn and Olivia de Havilland, will be the screen attraction at the Harlem Theatre for an entire week, beginning Friday.

Tennyson's verse deals only with the famous charge of the Light Brigade against the Russian artillery on the heights of Balaclava during the Crimean war—an action which forms only teh terrific climax of the film story that is replete with thrills from start to finish, and presents a glamorous romance in which two brothers are rivals for the love of a beautiful girl.

Flynn Is Officer

Errol Flynn has the role of a young English Army officer stationed in India, who is betrothed to the daughter of his superior officer.

During his absence, fighting on the frontier, however, his younger brother steals the love of his sweetheart and finally apprises him of the fact.

'Grand Jury' Film at the Lafayette

Presented with all the thrills attending today's war against gangland, "Grand Jury" brings Fred Stone to the Lafayette Theatre as a citizen-fighter of crime, on Sunday and Monday.

Baling its excitement on the efforts of Stone, aided by Owen Davis, Jr., as a cub reporter, to crush a mob of ruthless racketeers, whom a grand jury permits to operate unpunished, the film finds high suspense in the molsters' savage methods of disposing of witnesses and crusaders.

Davis and Louise Latimer, who will be remembered as the lovers in "Bunker Bean," are seen in similar romantic roles in "Grand Jury."

Administrator Hopkins announced that writers, actors, musicians, etc., employed on Federal projects will be retained despite earlier reports to the contrary.

Marian, Caterina Tops Among Music Celebrities During 1936—Freeman

AFRO Critic Discusses Achievements of Artists from Concert Stage to Symphony, in Annual Review.

By H. LAWRENCE FREEMAN

NEW YORK — The names of Marian Anderson and Caterina Jarboro stand by themselves among great singers of the race for their achievements during the year, 1936.

In visualizing the achievements of the race during the past year for the purpose of comparative analysis the writer encounters a multiplicity of vital factors which make it difficult to draw the line between artistic excellence and dire failure. An attempt will be made to give only a cursory summation of the outstanding personalities and noteworthy musical events of the year.

Marian Anderson and Caterina Jarboro

The highest achievement in the concert field was that attained by Marian Anderson, celebrated contralto, whose sensational European ru ess were abundantly verified by her initial appearance in New York City, at Town Hall, to be further glorified through her marvelous artistry, subsequently displayed at Carnegie Hall.

Miss Anderson has been acclaimed one of the greatest contralties the world has ever known.

In the field of grand opera, Caterino Jaboro stands in a class by herself, as regards universal acclaim and fortuitous opportunity, having been the first woman of color to be engaged to sing in standard grand opeas in organized companies of world repute.

During 1936, she has appeared throughout Europe in the title roles of Verdi's "Aida," and Guonod's "Queen of Sheba," with phenomenal success.

Winifred Watson and Otis Holly

Winifred Steed Watson undoubtedly classifies for class A, although she has not, as yet, had the good fortune to appear in environments that would attract unto herself ahoritative judgement and subsequent acclaim. Her voice is a dramatic soprano of great beauty and surpassing power.

Otis Holly is another artist who has been acclaimed both on the concert stage and the radio as a lyric soprano of rare potentialities.

Miss Holly spent most of the outgoing year furthering her musical development.

Nadine Waters

Nadine Waters, with the removal of certain undue characteristics that militated against a complete triumphal debut in Town Hall, last spring, would easily reach class A.

During the past year this young artist appeared with the People's Symphony Orchestra in Boston, as well as with the Cincinnati Symphony, under the baton of the celebrated conductor, Eugene Goosens.

Doris Earle and Massie ch'aterson

Doris Earle appeared on recital programs several times throughout the year.

When Miss Earle sang the role of Cleota in the writer's grand opera, "Voodoo," at the Fifty-second Street Theatre, in New York City, in 1928, the New York newspapers—the Times, Heardld and Tribune were loud in their praise of her voice.

It is hoped that this young singer will secure ample training to remedy such defects as need correcting while her voice is youthful and flexible.

Miss Patterson has appeared with marked success on several recital programs during the year.

Roland Hayes

Roland Hayes in American and international recitals has maintained the same trancendent altitude during the past season.

His artistry is a masterpiece of culture.

Edward Matthews and Harvey Baker

The triumph of Edward Matthews as premiere baritone of the concert field is notable, displaying as it does all the elements and finesse of an especially splendid artist.

His final concert of the season was presented at Salem M.E. Church, in this city, last month, to a large and discerning audience.

Harvey Baker, tenor who appeared recently, at the YWCA, is an artist of fine potentialities.

The Southernaires

The Southernaires maintained their previously acquired eminence.

The excellence of this body of vocalists is primarily exemplified by the fact that they have just completed the eighth consecutive year of their famous broadcasts.

The Hall Johnson Choir

The famous Hall Johnson Singers have apparently became a permanent feature choir of the Hollywood studios.

During the past year this group has formed the musical background for several notable photoplays, "The Green Pastures," in particular.

The George Garner Singers constitute another group of colored artists who have also become a part of this gigantic scheme. Mr. Garner himself, is one of the finest tenors of the race.

The Negro Melody Singers a group of artists, operating under the direction of Juanita Hall, have acquitted themselves with credit upon numerous occasions.

This is a miniature replica of the parent body, the Hall Johnson group.

The William Lawrence Singers have also done much to further the advancement of music of a high order.

The Church Choir

The church choir is an indispensible factor in higher musical culture, and carries its elevating influences to a more exalted degree of perfection with the passing of the years.

Some of the choirs that are especially to be commended are the following:

The St. James Choir, under the direction of the distinguished organist and choir master, Dr. Melville Charlton;

The Salem M.E. Church Choir, under the able direction of Professor Rudolph Grant;

The famous boys' choir of St. Philip Episcopal Church, under Professor Bolin;

St. Mark Episcopal Church Choir, Professor Van Witten, director.

The latter organization excelled all other New York City choirs for many years but can hardly claim that distinction now.

"Porgy and Bess"

Although "Porgy and Bess," which was a carry over from 1935 was not the product of colored composer, but the work of a member of the Jewish race; through being performed by a cast of colored singers, it naturally, become eligible for discussion.

"Porgy and Bess," while possessing beauty and charm in a variety of style, is still in the classification of current musical shows, as at no time does the work attain the calibre or scope of grand opera.

The line of differentiation between the style of this production and, let us say, any current musical show now playing Broadway is the fact that the "connecting" dialogue is sung, instead of being spoken; yet at no time does Gershwin's music transcend the ensemble effects of these other productions.

On the other hand, this work supplied an outlet for numerous aspiring colored artists, principal among whom were Ann Wiggins Brown, Todd Duncan, Ruby Elzy, Abbie Mitchell, Helen Dowdy, and the inimitable "Bubbles."

Verdi's masterpiece, "Il Trovatore," was shorn of its perennial beauty, when it was produced by the Minto Cato group, at the Manhattan Theatre, last spring, as Minto Cato was the only grand opera artist in the group.

As Regards "Menelek"

"Menelek," a so-called grand opera by Penman Lovinggood, produced at the Central Opera House (East side) during November, proved to be a veritable ruisomer in more ways than one.

It was totally devoid of all the elements requisite for the construction and glorification of any kind of opera.

John Eckles, Parker Watkins, Carl Diton and Eloise Uggams had nothing to sing, and, consequently, could not be chastised for their mediocre performances.

Summary

And so closes a very eventful year in the realm of musical art, one which is but a harbinger of great issues yet to be consummated.

'The Big Game' on Lincoln Screen

Methods or recruiting and paying of talent for college football teams is dramatically revealed in RKO Radio's thrilling gridiron story, "The Big Game," at the Lincoln Theatre Tuesday.

Philip Huston, Broadway stage star, and June Travis have the romantic leads. Huston plays as a coal miner's son who embarks on a collegiate football career under the sponsorship of a friendly sporting character.

Bruce Cabot, Jame Gleason, Andy Devine, C. Henry Gordon, Guinn Williams and Barbara Pepper appear in supporting roles, as do nine nationally known football heroes, Bobby Wilson, William Shakespeare, Jay Berwanger, Gomer Jones, King Kong Klein, Chuck Bennis, Monk Moscrip, Bones Hamilton and Frank Alustiza.

"Swing Time" Is Carey Feature

"Swing Time," to be shown Tuesday and Wednesday at the Carey Theatre as the latest song-and-dance special for Fred Astaire and Ginger Rogers, presents the co-stars in a spectacular production based on a double trouble romance.

Featuring Victor Moore, Helen Broderick and Eric Blore in laugh-snaring roles, besides Betty Furness and Georges Metaxa, the RKO Radio film reveals two young ladies giving Astaire an ardent leap year chase.

Tuned to six Jerome Kern melodies, "Swing Time" traces the circumstances which make him devise fantastic extremes to rid himself of one of his two admirers.

Irvin Miller Brings His "Models" to the Royal

For one week, starting Friday, the Royal Theatre presents on its stage the most colorful stage hit of the year, Irvin C. Miller's 1937 edition of "Brown Skin Models."

The cast of 41 artists, mostly girls, includes Alo Ogles, Harlem Mae West; Jesse James, world's only crutch dancer; Marcus Hall, California baritone; Blanche Thompson, bronze venus; Stels and Cole, assains of blues; Brown Brothers, two speed kings; Minnie Peal, the Dallas girl, and 12 artists' models

The music is furnished by Sammy Stewart and his Chicago orchestra, featuring Clarence Moore.

Has Irene Dunne

On the screen for four days, the Royal presents Irene Dunne in "Theodora Goes Wild," and for Tuesday, Wednesday and Thursday, "Counterfeit Lady," featuring Ralph Bellamy and Joan Perry.

Every Saturday at 5 p.m., kiddie broadcast direct from the stage, every Monday at 9 p.m., patrons play Bango for 15 prizes. Each Wednesday 9 p.m., an amateur contest is broadcast direct from stage, with cash prizes to winners.

Coming to the Royal Friday

IRENE DUNNE and MELVIN DOUGLAS, in a romantic moment from "Theodore Goes Wild."

REGENT
A UNITED THEATRE
SUNDAY TO WEDNESDAY JANUARY 10-11-12-13 | THURS.-FRI.- SAT. JANUARY 14-15-16
BUT LOVE FLAMES WITH A FIERCER FURY!
WARNER BAXTER and JUNE LANG in White Hunter
with YOUNG NAT PENDLETON JOSEPH CALLEIA
RACKETEER vs. G-WOMAN
THIS RACKETEER IS AT YOUR VERY DOORSTEP!
He shadows the lives of sweethearts, wives, children! He is your SWORN ENEMY!
SPECIAL ADDED ATTRACTION — SUNDAY TO WEDNESDAY
Actual 30 Minutes of Real Fighting Behind the Lines!
"THE SPANISH CIVIL WAR"

DIANE
A UNITED THEATER
SUNDAY-MONDAY-TUESDAY JANUARY 10-11-12
A GRAND MUSICAL TREAT
1,000 Laughs Set to Music! And 12 great stars set to give you the time of your life!
STAGE STRUCK
DICK POWELL · JOAN BLONDELL
WEDNESDAY-THURSDAY JANUARY 13-14
. . . To Their Public It Was Passion . . . To Them It Was Poison!
CLARK GABLE
MARION DAVIES in "CAIN and MABEL"
DOUBLE FEATURE EVERY FRIDAY - SATURDAY

ROYAL
CONTINUOUS SHOWING FROM 12 NOON
12 NOON TO 5 P. M. 15c TO ALL 15c
5 P. M. TO CLOSING BALCONY - - - 20c ORCHESTRA - - 25c
CHILDREN 10c ANYTIME
ENTIRE WEEK BEGINNING FRIDAY, JAN. 8th
ON THE STAGE
IRVING C. MILLER'S 1937 EDITION
Brown Skin Models
41—ARTISTS—41 MOSTLY GIRLS
MUSIC HOT AND SWEET BY
SAMMY STEWART AND HIS ORCHESTRA
"GAYEST, MOST COLORFUL STAGE HIT OF THE YEAR"
ON THE SCREEN
FRIDAY, SATURDAY, SUNDAY AND MONDAY
MEET The Gayest Lady WHO EVER WENT TO TOWN!
IRENE DUNNE THEODORA GOES WILD
MELVYN DOUGLAS
RIOTOUS ROMANCE!
BETTER THAN "MR. DEEDS WENT TO TOWN"
ON THE SCREEN
TUESDAY, WEDNESDAY AND THURSDAY
"I NEVER HIT A LADY WHEN SHE'S SOT U ON HER HONIE!"
COUNTERFEIT LADY
RALPH BELLAMY JOAN PERRY Douglas DUMBRILLE
KIDDIE BROADCAST DIRECT FROM STAGE EVERY SATURDAY, 5 P. M. — WCBM
AMATEUR CONTEST AND BROADCAST FROM STAGE EVERY WED., 9 P. M.
PLAY BANGO EVERY MONDAY 9 P. M. 15 BEAUTIFUL PRIZES TO WINNERS

A UNITED THEATRE
LENOX
2115 PENNSYLVANIA AVE. NEAR BLOOM ST.
SUNDAY-MONDAY-TUESDAY JANUARY 10-11-12
THE GREEN PASTURES
SEE THE WORLD IN THE MAKING in the Drama That Made the World Applaud!
with an ALL COLORED CAST
NOW ON THE SCREEN
WEDNESDAY-THURSDAY JANUARY 13-14
A ROUND-UP OF MELODY
"RHYTHM ON THE RANGE"
BING CROSBY MARTHA RAYE BOB BURNS
FRIDAY-SATURDAY JANUARY 15-16
DOUBLE FEATURE
"ISLE OF FURY" with HUMPHREY BOGART MARGARET LINDSAY
MIGHTY FOOTBALL DRAMA! "ROSE BOWL" with BUSTER CRABBE · TOM BROWN

A UNITED THEATRE
HARLEM 15c 'TIL 6 P. M.
7 BIG DAYS STARTING FRIDAY, JANUARY 8TH
"Cannon To Right Of Them, Cannon To Left Of Them, Cannon In Front Of Them Volleyed And Thundered" A Salute To The Gallant "600" Who Rode "Into The Jaws Of Death" That A Comrade Might Live For Love!
ERROL FLYNN OLIVIA deHAVILLAND
The Unforgettable Stars of "Captain Blood" in
"The CHARGE of the LIGHT BRIGADE"
NEXT ATTRACTION COMING FRI., JAN. 15 SWINGTIME MUSICAL 'Born To Dance'

U. S. (Kid) Thompson has finally reached Australia and cabled Rhythm Club New Year's greetings.

Cook and Brown have left Marseilles, France, and will open early in January at Bal Tabarin in Paris.

* * *

Lou Douglas has closed at Casino de Paris.

Aubrey Pankey, young baritone, has finished his engagements in Northern Europe, and is now touring in the south of France.

* * *

Langston Hughes still remains in Cleveland where two of his new plays, "Little Ham" and "Troubled Island," have been produced.

NIGHT LIFE IN THE CLUBS

By Knight Klubber

STATION A F R O

It's rendezvous time and here is your K. K. again with his gleanings from the Stroll.

As 1937 swung into action the temperature of several ivory ticklers was at blood heat. 1936 had failed to settle an age old dispute; who is the burg's top pianist?

So war has been declared, and today the names of Marion (Wharton's organ) Wheeler, George E. (Tracey's Kentuckians) Hines: Tom (Club Wonderland) Matthews and Hines of the New Deal outfit are on the list to settle once and for all this vital question.

No date or place has been set for the battle of pianists although the boys have expressed a desire to fight it out at the Astoria some Thursday matinee.

* * *

To Viola Sharpe goes credit for being the first of the Stroll entertainers to temporarily or definitely retire. Vi, now at the Comedy Club, will leave for New Orleans next week to join her sweet patootie, trainer in a racing stable, and march to the tune of Mendelssohn.

* * *

On Monday afternoon the K.K. and his Strollers and members of the Yawn Patrol will gather around the festive barrel at the CLUB WONDERLAND and throw a fare thee party for Vi. With music by Pete Diggs's swing band, which has been made even hotter by the addition of a bass fiddler, the singing of Lillian Lorraine and the ever successful get off of Miss Daisy, not to forget all of those guest artists.

* * *

George Gardner, durmmer, is back at his old stand with a hot combo including Chad Gray, piano and Percy Thornton on the trumpet. George's wife, Little Blanche, takes care of the entertaining.

Ada Tilghman ankled the aisle this week and wound up with a celebration at the COMEDY CLUB. Guests artists who entertained the bridal party were Ruth Russell and the popular singer Tommy Rideout.

The COMEDY CLUB still offers Vic Hardcastle's orchestra, Vernon Hutchins, m.c.; Florence and Vi, Davis and Davis, Ben and Bernice and Tom Lane.

A slight reduction in prices on liquors and wines is a New Year feature of this spot.

* * *

The K. K. presented the "Passing Show" as his weekly feature at the FIRST NEST last Sunday. The bill consisted of songs composed or made popular by sepian personities.

The feature of the program was "Organ Grinder Swing" dedicated to Jimmy Lunceford; "Christopher Columbus" to Fletcher Henderson; "Swingtime in the Rockies" to Jimmy Mundy; "Stomping at the Savoy" to Chick Webb and to Andy Kirk and Rha Terrell, "Until the Real Thing."

Preston Duncan and the boys swung out. Vocalists included Dick Gamby, Eddie Collins, Bee Bee Lillian Clark, Eddie Edwards of WCAU, Philadelphia and her brother, James.

* * *

Bob Mitchell has taken over Chaney's spot and renamed it "Your Rendezvous." Bob and his gang stepped out last week to enjoy the hospitality and good drinks at the WILM'S TAVERN.

Wendall has got his spot in A-1 shape, there is always a choice selection of fine wines and liquors and the entertaining staff, John Smith and Flo continue to carry on. The house now has a four piece orchestra, Elliy Wade, piano; Florine Jones, trumpet-entertainer; Burrell, saxophone, and Ed Gaskins, bass.

* * *

The NEW DEAL is always worth visiting as it offers high class entertaining by Pinkie White, Helen Lynn, Joe Brown, Herman Higgs and a hot bunch of jazz dispensers. A few more days and the famous Spanbiler Bay-B-Q sandwiches will be the talk of the Stroll.

* * *

Harlem on Parade and Under the Harlem Moon continue to please patrons of the CLUB ASTORIA thanks to the lovely Bea Foote, who has been the mielifiere both home and abroad, and who in fact, has been presented another opportunity to return to Europe next spring.

The public is catching on to the Danny Logan theme song "Dream" composed by Al Jones and Nicholas Rodriguez of the Logan group. Tune in WCBM and try it.

I dream my darling—dream of your arms around me.
The thrills of thrills surround me, when I'm with you.
I scheme my darling, scheme for the love I'm needing.
To save my heart from bleeding, please love me, do.
Now that you've gone, dare I go on dear,
Loving you so, Lord I don't know!
Blue misery haunting, 'tis you I'm wanting
What ever be, don't turn from me.
I dream my darling—dream of your arms around me.
The thrills of thrills surround, me when I'm with you.

* * *

Joe Blum of the OLD LELAND greeted 1937 with a smile and shook hand all around. "It was'nt such a bad year after all," said Joe. "I do, however, hope that I may continue to give the same old satisfactory service with no fuss, no frills, that you seem to enjoy."

* * *

Hide-a-way just opposite Lafayette Market for a thrill and an enjoyable evening. You can dine and dance to your heart's content at JERRY'S TAVERN, just off the Stroll.

'Cain and Mabel' Opens at Diane

"Cain and Mabel," a Cosmopolitan picture starring Clark Gable and Marion Davies, will be shown at the Diane Theatre Sunday, Monday and Tuesday.

The picture is based on a story by H. C. Witwer, famous for his glamorous picturizations of life on New York's Rialto and the fight arena.

It depicts the romance between a Broadway waitress who becomes a musical comedy star almost over night, and an heroic young battler of the prize ring.

Jas. Dunn Comes to the Roosevelt

Columbia's new comedy dealing with pitchmen, or sidewalk salesmen, comes to the Roosevelt Theatre, Wednesday in "Come Closer Folks," with James Dunn topping the cast. Marian Marsh, Wynne Gibson, Herman Bing, George McKay and Gene Lockhart are also featured.

James Dunn exacts the starring role, that of a typical Broadway pitchman, or sidewalk salesman, who makes a living selling phoney watches for twenty-five cents.

A female colleague, played by Wynne Gibson, gives Jimmy the idea of taking an entire company of pitchmen on the road and invading small towns with their "big-city, high-pressure salesmanship.

Opening at Harlem on Friday

ERROL FLYNN, who as a young British officer, leads the "Charge of the "Light Brigade.

"White Hunter" at Regent Is Drama of Love and Hate

A man and a woman trying to hate while fierce longing flames in their hearts is the thrilling theme of Twentieth Century - Fox's amazing drama of savage passions, "White Hunter," which may be seen at the Regent Theatre, Sunday to Wednesday.

Warner Baxter and June Lang, who created such a sensation in "The Road to Glory" are brilliantly cast in a drama even stranger, a romance even greater, than any they have yet shared.

Presented with all the thrills of a Broadway musical comedy star, the most stirring adventure a man and a woman ever shared.

Assisting the star in an excellent and impressive cast headed by Gail Patrick, Allason Skipworth, Wilfrid Lawson, and George Hassell, her hen-pecked spouse.

Guides Expedition

Baxter is seen as a colorful hunter who accepts a commission to guide a big game expedition through a strangely wild country. Included in the party are Wilfrid Lawson, a powerful munition magnate, Gail Patrick, his wayward wife, and lovely June Lang, his daughter by a former marriage. Allison Skipworth, a strength hypochondriac and George Hassell, her hen-pecked spouse.

"Libeled Lady" on Fremont Bill

Four stars shine in "Libeled Lady," which comes to the screen of the Fremont Theatre on Sunday and remains through Monday. They are William Powell, Jean Harlow, Myrna Loy and Spencer Tracy.

The action of the place centers about a society girl who considers that a newspaper has treated her with irreverance and files a damage suit for five million dollars.

During the production of "36 Hours to Kill," featuring Stephin Fetchit, Isabel Jewell, Brian Donlevy and Gloria Stuart, which comes to the Fremont on Tuesday for two days, Stepin slipped and fell through a set vintage while making up a pullman berth.

FREMONT THEATRE COR. FREMONT AVE. and FRANKLIN ST.
SUNDAY and MONDAY, JAN. 10 and 11—
JEAN HARLOW, MYRNA LOY, SPENCER TRACY and WILLIAM POWELL in "LIBELED LADY"
Also POPEYE, THE SAILORMAN NEWS
TUESDAY and WEDNESDAY, JAN. 12 and 13—
THE LAST OF THE MOB-MEN WHO RULED BY TERROR! STEPIN FETCHIT, BRIAN DONLEVY and GLORIA STUART in "36 HOURS TO KILL"
COMEDY CARTOON
THURSDAY, JAN. 14— ONE DAY ONLY!
A THRILLING STORY OF THE GREAT WAR ON CRIME! "MUSS 'EM UP" with PRESTON FOSTER, "BIG BOY" WILLIAMS and MARGARET CALLAHAN
COMEDY MUSICAL
FRIDAY and SATURDAY, JAN. 15 and 16— 2 BIG PICTURES
No. 1—TIM McCOY in "WESTERN CODE"
No. 2—FRANKIE DARRO in "BORN TO FIGHT"
Also "THE VIGILANTES ARE COMING"—No. 3 and COMEDY

DUNBAR THEATRE
618 N. CENTRAL AVENUE WEEK OF JANUARY 10th
SUNDAY, JAN. 10th—MONDAY, JAN. 11th—
WILLIAM POWELL and CAROLE LOMBARD in "MY MAN GODFREY"
COMEDY NEWS CARTOON
TUESDAY, JANUARY 12th—ONE DAY ONLY—
HENRY WILCOXON and BETTY FURNESS in "THE PRESIDENT'S MYSTERY"
COMEDY NEWS CARTOON
WEDNESDAY, JAN. 13th—THURSDAY, JAN. 14th—
JOHN WAYNE, FUZZY KNIGHT and NAN GRAY in "SEA SPOILERS"
COMEDY—NEWS—CARTOON Also "THE CLUTCHING HAND" No. 8
FRIDAY, DECEMBER 15th—BIG DOUBLE FEATURE—
No. 1—CHESTER MORRIS and JAY FRANKLIN in "THEY MET IN A TAXI" Also "THE CAPTAIN'S KID"
No. 3—"WOODEN CRUSOE OF CLIPPER ISLAND"—No. 4
SATURDAY JANUARY 16th—TWO BIG WESTERNS—
No. 1—BUCK JONES in "THE FIGHTING RANGER"
No. 2—DICK FORAN in "CALIFORNIA MAIL" Also "PHANTOM RIDER"—No. 7

LINCOLN THEATRE 936 Pennsylvania Avenue
Sun.-Mon. Jan. 10-11 TIM McCOY in "SILENT MEN"
Tuesday Jan. 12 BRUCE CABOT in "THE BIG GAME"
Wednesday Jan. 13 "THE LAST MILE"
Thursday Jan. 14 "GHOST PATROL" with TIM McCOY
Fri.-Sat. Jan. 15-16 "SCARFACE" with PAUL MUNI
Sat.-Sun. Jan. 16-17 "The CLUTCHING HAND"
OPEN 10:30 DAILY

ROOSEVELT THEATRE 512 W. Biddle Street
DOUBLE FEATURES
Sunday Jan. 10 "Without Orders" Also "Love Begins at 20"
Monday Jan. 11 "BIG GAME" Also "PALM SPRINGS"
Tuesday Jan. 12 "SILENT MEN"
Wednesday Jan. 13 JAMES DUNN in "Come Closer Folks" "MUMMY'S BOYS"
Thursday Jan. 14 "THE LAST MILE"
Friday Jan. 15 "GHOST PATROL"
Saturday Jan. 16 TWO in a CROWD' Also "HOLLYWOOD BOULEVARD"

CAREY • LAFAYETTE
WEEK OF JANUARY 10, 1937 | WEEK OF JANUARY 10, 1937
SUNDAY and MONDAY— TIM McCOY, LOLA LANE and WARD BOND in "FIGHTING FOR JUSTICE" (6-Act Western)
FRANCES LANGFORD, SIR GUY STANDING and ERNEST COSSNER in "PALM SPRINGS" (7-Act Drama)
San—BUCK JONES in "PHANTOM RIDER"—No. 8
TUESDAY and WEDNESDAY— FRED ASTAIRE, GINGER ROGERS and CASY in "SWINGTIME" (10-Act Special!) "SPINNING MICE" Natural Color Cartoon "MARCH OF TIME"—No. 10 World Events "PICTORIAL"—No. 12 Novel and Interesting
THURSDAY and FRIDAY— LANE RICHMOND, BETTY NELSON and LOBO, Dog Wonder, in "THE PRESIDENT'S MYSTERY" (6-Act Western) HENRY WILCOXON, BETTY FURNESS and CASY in "THE PRESIDENT'S MYSTERY" (7-Act Drama) BOB LIVINGSTON in "VIGILANTES ARE COMING" No. 11 "CRAZY KAT in "CRAZY NEWS REEL"—Cartoon
SATURDAY— REX BELL, RUTH MIX and LANE CHANDLER in "STORMY TRAILS" (6-Act Western) VERNON DUKE in "OH DUCHESS"—5-Act Comedy "CHUMPS A CHUMP" Clover Monkey Comedy (CRAZY KAT in "CRAZY NEWS REEL"—Cartoon BUCK JONES in "PHANTOM RIDER"—No. 8 "STRANGE AS IT SEEMS"—No. 16
SUNDAY and MONDAY— TIM McCOY, CAROL LINCOLN and CASY in "MAN OF ACTION" (6-Act Western) FRED STONE, LOUIS LATIMER and OWEN DAVIS in "GRAND JURY" (8-Act Drama) "CRAZY NEWS REEL" "SPINNING MICE"
TUESDAY and WEDNESDAY— CHARLES STARRETT and ELIS MERSHON in "THE COWBOY STAR" (7-Act Western) JOEL McCREA, JOAN BENNETT and NAT PENDLETON in "TWO IN CLOVER" (7-Act Drama) Tuesday—CRAZY KAT in "CRAZY NEWS REEL"—Cartoon Wednesday—BUSTER CRABBE in "FLASH GORDON"—No. 10
THURSDAY and FRIDAY— JACK HOLT and BIG BOY WILLIAMS in "END OF TRAIL" (8-Act Western) IAN KEITH, YALA BENELL and WARNER RICHMOND in "WHITE LEGION" (7-Act Drama) Wednesday—BUSTER CRABBE in "FLASH GORDON"—No. 10 Thursday—BOB LIVINGSTON in "VIGILANTES ARE COMING" No. 10
SATURDAY— TEX RITTER, WM. DESMOND and FUZZY KNIGHT in "SONG OF GUNSO" (7-Act Western) "LITTLE SWEET PEA"—Cartoon "TROLLEY AHOY"—Natural Color Cartoon "SLEPPY TIME"—2-Act Comedy "GENTLEMEN SPORTS"—Novelty

MAKE YOUR RESERVATIONS EARLY
GOOD PLACES TO Dine and Dance at these OUTSTANDING RENDEZVOUS!

ASTORIA
Decidedly Different!
Presenting DANNY LOGAN AND HIS ORCHESTRA
★ BEA FOOTE (Singing and Dancing)
★ LUTHER TOYE (Baltimore's Golden Tenor)
★ SAUSAGE (Eccentric Dancer)
★ BELLA JOHNSON (Atlantic City Songbird)
★ AND A BEAUTIFUL CHORUS OF GIRLS
CLUB ASTORIA
"SOCIETY'S RENDEZVOUS"
1309-11 EDMONDSON AVENUE BALTIMORE, MD.
TELEPHONE FOR RESERVATIONS GILMOR 2282-1478
2 SHOWS NIGHTLY Harlem On Parade and Under the Harlem Moon
COVER CHARGE 50c
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Something Different From Matinees
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DINING DANCING
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Lenox to Feature "Green Pastures"

Warner Bros. were forced to take out a $10,000 insurance policy on the life of Oscar Polk, who plays the part of "Gabriel" in "The Green Pastures," which comes to the Lenox Theatre Sunday for three days, before the actor would consent to appear in the picture. The reason is that Polk is superstitious.

During the five years the Pulitzer Prize play ran in New York and on the road, two Gabriels died, and aside from the death of Richard B. Harrison, the star, they were the only two casualties of the company.

Horn Was Unlucky

Polk evidently believed that the two Gabriels died because they blew the now-famous horn which is a property of the company.

There are hundreds in the cast, the principals besides Polk, including Rex Ingram, Eddie Anderson, Frank Wilson, George Reed, Dorothy Jones, Anna Mae Fritz, Bertha Wright, Edna Harris and Ida Forsyne. Spirituals are sung by the Hall Johnson choir.

Billy Banks, Lena Horn, and Edna Harris make a lovely trio. The two young women are second to none at French Casino when it comes to beauty.

* * *

A general shake-up in Federal Theatre has reached Los Angeles.

"Mulatto" was very well received upon its opening in Chicago last week.

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