Louis Armstrong, Bing Crosby in Royal Feature

The long awaited picture, "Pennies from Heaven," featuring Louis Armstrong with his famous swing band and Bing Crosby, begins an entire week's engagement at the Royal Theatre starting Friday, January 22.

The picture gives Louis Armstrong and Bing Crosby a sprightly vehicle in which to go to town, and go to town they do, with some of the catchiest songs ever heard.

The song hits include "Pennies from Heaven," "Let's Call a Heart a Heart," "So Do I," "One, Two, Button Your Shoe."

Louis Armstrong sings "Skeleton in the Closet," and does he wham to town on that one in a rootin' tootin' way with music that is sweet and hot. They are assisted by Madge Evans, Edith Fellows, Donald Meek, and John Gallaudet.

In conjunction with the picture, the Royal Theatre offers a stage presentation, featuring Jimmy Gorham and his orchestra with Dusty Fletcher, Sandy Burns, George Wiltshire, and others. Every Saturday at 5 p.m., a kiddie revue and broadcast is held. Every Monday at 9 p.m., all grown-ups play Bango with 15 prizes going to winners. Every Wednesday at 9 p.m., an amateur contest and broadcast is held with cash prizes to winners.

Opens at Harlem

EDWARD ARNOLD gets special attention from Francis Farmer in "Come and Get It."

Theresa Caver Has Air Spot Friday

DETROIT, Mich. (ANP)—Miss Theresa Caver, poetess and a featured artist on Station WJR, will again appear on that station's "Meditation Hour" program, on Friday, January 22, at which time she will recite some of this original poems that have elevated her to first rank among the poets of the day.

Carey to Feature Magnificent Brute

"The Magnificent Brute," starring Victor McLaglen, winner of the last Academy award for outstanding screen performance, has been booked for showing at the Carey Theatre on Thursday and Friday.

This Universal picture is filmed in a setting never before attempted in the movies.

Part of the story takes place in a steel mill, with Victor McLaglen turning out glowing molten metal in the daytime and pursuing glittering blondes at other times. Jennie Dinnie Barnes and Jean Dixon are the blonde ladies in the offering.

Lafayette Offers Wayne in Sea Role

Alaska . . . seal poaching . . . the adventures of the United States Coast Guard.

These are the principal elements that comprise something "different" in screen stories, for Universal's "The Sea Spoilers," which shows at the Lafayette Theatre Sunday and Monday.

Besides these refreshing elements of story theme and background, "The Sea Spoilers" offers John Wayne in his first starring role under the Universal banner.

The breaking up of a relentless ring of seal poachers, on the world famous sea rookeries of Pribiloff Islands, is the central theme of the story.

THREE for a QUARTER

THAT'S WHAT THE LONELY MAN GETS WHEN HE DANCES AT HARLEM'S

SAVOY

SEPIA HOSTESSES LEAD COLORFUL LIVES AT FAMOUS BALLROOM

Stomping at the Savoy (left)—that is an old Harlem pastime which has become famous all over the world. White and colored strut their stuff here nightly. "Two-bits, please." That's what Miss Thelma Walton (lower) is telling this out-of-town lonely visitor as he purchases a strip of tickets to do the Suzi-Q and the Lindy Hop.—M. and M. Smith Photos.

Who wouldn't want to dance with these charmers, even at ten bucks a throw. They are a few of the typical Savoy hostesses. Left to right: Merle Love, Thelma Walton, Irene Johnson and Helen Clarke.

By WILBUR YOUNG

NEW YORK—"Three for a quarter" is the new expression which has replaced the old saying—"ten cents a dance"—so familiar in metporolitan ballrooms before the depression.

The Savoy in Harlem, one of the world's most famous joy spots, and since the removal of the Cotton Club to Broadway, the remaining show place of the gay dark belt, is no exception to the rule.

At the Savoy the lonely, homesick sailor in Manhattan can drive away the blues for two-bits a throw, by twirling his arms around those pulchritudinous maidens known as the Savoy hostesses who have become an institution in Harlem during the past eight years and dance to his heart's content, or at least as long as his quarters hold out.

No Family Tree

Unlike more provincial cities where a stranger has to bare his family tree to get a dance with one of the belles of the town, the Savoy puts the gentle art of terpsichore on a strictly cash and carry basis.

So well-known has the Savoy Ballroom become, that popular songs have been dedicated to it, and many of its dancers have received stage contracts all over the country. Its orchestras broadcast nightly on the radio and many dramas and skits have used the Savoy as their source of material.

Many well-known artists and novelists come to the Savoy to get local color and glamour. The man responsible for the success of the place is Charles Buchanan, manager of the Savoy for the past eight years.

All Keep Busy

The hostesses are an interesting feature about the dance hall. At most places, there are one or two girls who are generally more attractive than the rest consequently they are the most called upon, but at the Savoy, all the girls are busy most of the time. The charge to dance with them is three dances for twenty-five cents and you have your pick of a group seated by the ticket booth.

Each of these girls has her own dancing slippers for they are prepared to do much standing. They are prepared to have their feet stepped on or else be carried around the floor at the speed of a greyhound.

Sometimes they are "bought" for the entire evening by one individual who is intent on getting himself a wife. That's when their trouble starts.

On another occasion, they may have to insist that they can get home safely alone. At another time, a hostess may have to go into detail just why she can't dance six dances for a quarter. But it's great fun.

HIT WOMAN; FINED

James Halloway, 27, of 810 Vine Street, was fined, $25 and costs when arraigned in the Western police court, Tuesday, on charges of striking Miss Rosella LaRue of 724 Franklin Street.

REGENT

A UNITED THEATRE

SUNDAY TO WEDNESDAY JAN. 24-25-26-27

INTRODUCING THE ONE MAN IN ALL THE WORLD WHO SOLVED THE RIDDLE OF ETERNAL YOUTH...

BORIS Karloff in The MAN WHO LIVED AGAIN

THURS.-FRI.-SAT. JAN. 28-29-30

BORN TO DANCE STARRING Eleanor POWELL

JAMES STEWART • VIRGINIA BRUCE

DIANE

A UNITED THEATRE

SUNDAY-MONDAY-TUESDAY JAN. 24-25-26

MAE WEST ... GO WEST YOUNG MAN

MAE WEST in "Go West Young Man"

WARREN WILLIAM • RANDOLPH SCOTT

WEDNESDAY-THURSDAY JAN. 27-28

BEERY as Old Hutch

HARLEM

A UNITED THEATRE

FRIDAY to MONDAY JAN. 22 23-24-25

MADLY INFATUATED WITH THE DAUGHTER OF THE WOMAN HE ONCE LOVED . . . .

Again Edna Ferber's pen writes with the sweep of "Cimarron," the heartbreak of "So Big" and the grandeur of "Showboat"

COME AND GET IT

with

EDWARD ARNOLD

JOEL McCREA • FRANCES FARMER

MADY CHRISTIANS • WALTER BRENNAN

TUES.-WED.-THURS. JAN. 26-27-28

They said she wasn't the kind of woman to look after these two kids!

They came to her lonely, unwanted...and they believed in her.

VALIANT IS THE WORD FOR CARRIE

GLADYS GEORGE ARLINE JUDGE JOHN HOWARD HARRY CAREY

ROYAL THEATRE

ONE WEEK ONLY—BEGINNING FRIDAY, JANUARY 22ND

SWING WITH BING IN THE GAYEST FUN-SHOW OF THE NEW SEASON!

Rhythm-m-m. when Louis Armstrong and his swing band wham to town on those blazin' trumpets!

PENNIES FROM HEAVEN

Louis Armstrong "King of the Trumpet"

HEAR "Let's Call a Heart a Heart" • "Pennies from Heaven" • "So Do I" • "One, Two, Button Your Shoe" • "Skeleton in the Closet"

Bing CROSBY

MADGE EVANS • EDITH FELLOWS

LOUIS ARMSTRONG and His Famous Swing Band

Story by Katherine Leslie Moore • Directed by Norman Z. McLeod • An Emanuel Cohen Production

ADMISSION 15 NOON TO 5 P. M. 15c TO ALL

5 P. M. TO CLOSING BALCONY . . . 25c ORCHESTRA . . . 35c CHILDREN 10c ANY TIME

—ON STAGE— STUPENDOUS PRESENTATION FEATURING

Jimmy Gorham and His Orchestra - Dusty Fletcher - Sandy Burns - Geo. Wiltshire

KIDDIE REVUE AND BROADCAST EVERY SATURDAY AT 5 P. M.

All Grown-ups Play Bango Every Monday at 9 P. M. — 15 Beautiful Gifts to Winners

AMATEUR CONTEST BROADCAST FROM STAGE EVERY WEDNESDAY AT 9 P. M.

LENOX

2115 PENNSYLVANIA AVENUE

NEW LOW PRICES!

Now in Effect MATINEE 'TIL 6 P.M. ... 10c To All

NIGHTS

Adults - - - 15c

Children ALWAYS 10c

SUNDAY—MONDAY—TUESDAY JANUARY 24-25-26

LEO CARILLO and IDA LUPINO in "THE GAY DESPERADO"

WEDNESDAY—THURSDAY JANUARY 27-28

VIRGIL JASON in "THE CAPTAIN'S KID"

FRIDAY—SATURDAY JANUARY 29-30

DOUBLE FEATURE

"KING OF THE ROYAL MOUNTED" with ROBERT KENT

"STRAIGHT FROM THE SHOULDER" with RALPH BELLAMY

Mae West Invades Diane Theatre

"Hiccoderous," the boy discovered by Mae West in Harlem recently, plays a comedy role in the star's latest comedy, "Go West, Young Man," which begins on Sunday at the Diane Theatre, Miss West's protege was a musician in Cab Calloway's band when the actress discovered that he had rare acting ability and was the possessor of an unusual comedy technique. This is his first picture.

An exceptional supporting cast assists Miss West in the general hilarity of "Go West, Young Man." Included in it are Lyle Talbot, Allen Brisky, Isabel Jewell, Elizabeth Patterson, Margaret Perry and a number of other outstanding players.

BOOKS COAST BANDS

SAN FRANCISCO (ANP)—With the opening of West Coast office in Los Angeles by the Consolidated Artists' Bureau, outstanding bands will be booked in this region. Fletcher Henderson is one exception on its list.

NIGHT LIFE IN THE CLUBS

By Knight Klubber

The unusual winter weather we are experiencing is a blessing to the niteries on one hand and not so good on the other.

Wisenheimers brand it typical "pneumonia weather" and consume pulenty of straight whiskey to ward off colds.

Meanwhile, several of the strollers have been confined to their homes with colds, la grippe, or what have you, including Stell Young, Florine Jones, Daisy Navarro, and your columnist.

It's rumored that all the club circles will witness some startling changes come next Sunday. What spot will introduce a new swing aggregation?

* * *

For a pleasant evening enjoy the floor show of the COMEDY CLUB, the Stroll's ace rendezvous, with Florence Sharp, Tom Lane, Manhattan Pearl and the Diamond State Serenaders.

* * *

Things are so nice down at the Lucky-41, Mack Crockett looks with disfavor upon all uptown offers. Many thanks to my pal, the shadow.

Danny Logan and his orchestra continue as the chief attraction at the CLUB ASTORIA in the Harlem show at this spot. Others include Bella Johnson, Beatrice (Bee) Footes, Sausage and the ensemble.

* * *

No frills, no fuss. Quality made us famous. That is the slogan of the stroll's oldest establishment, OLD LELAND CAFE, a Baltimore landmark. Enjoy better food, fine wines and liquors. Open every Sunday.

* * *

CLUB WONDERLAND is the spot you're looking for if you want the brightest, snappiest entertainment in town.

Continuous music, swing permitted by Pete Diggs and his boys, and songs and dances by the elongated gal of personality, Lil Lorraine and Mother Daisy, are featured.

* * *

You'll find your best bonded whiskey at the VILMA TAVERN where quality and service are guaranteed by Wendall Wilson, owner of the Stroll.

This spot has a Wednesday matinee and early entertainment on Sunday evenings. You will love the intimacy of the Vilma, now one of the Stroll's smartest niteries. Entertainment a plenty.

* * *

Things are growing more lively at CLARK'S Cocktail Lounge at Mal Clark's Hotel. This winning house and host serve meals that draw the crowds after curfew for it is here they can sit for hours over their food and chat and exchange greeting with the profession.

* * *

"I'm holding on to Fayette Dorsey and his trio of swinging, singing, waitresses, Irma, Lillian and Bee-Bee, and Mary Cross's orchestra at the BIRD'S NEST," shouts Bertie Brooks.

Sat. Sundays, the usual supper dance is held with the International Band, Dick Gamby, vocals, and your K.K. emcee.

* * *

While Doi McCoy continues as the Stroll's favorite torch singer, a new find is Pinkie White, the top torso twister. Pinkie is putting some sweetheart movements into Herman Hegg's NEW DEAL entertainment.

The charming Helen Lynn, slightly adding weight, can still click with her songs and dances. Herman and Joe Brown, as usual, offer songs in rich tenor and baritone, respectively.

* * *

FLASH ! ! All of you piano hounds gather around for the cutting contest Thursday, January 28, at the Club Astoria. All of your matinee idols be on hand to select the winner.

* * *

Clarence (Kingfish) Marks is dishing out Bar-B-Q sandwiches and sea food at the New Deal.

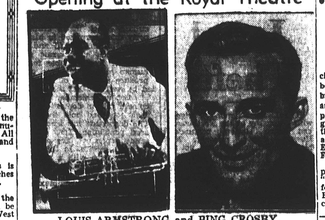
* * *

If, and when it opens, the beauty of the ARCADIA will be unequalled this side of the West coast.

So, here's how, may we "Hands Across the Table" ere this is read.

GEE DEE.

Opening at the Royal Theatre



LOUIS ARMSTRONG and BING CROSBY, who are featured in "Pennies from Heaven," singing some of the year's outstanding song hits.

"Come and Get It" Comes to the Harlem Theatre

All the rolsterous color and excitement of life in the great lumber camps of the north woods is brought to the screen in "Come and Get It!" Samuel Goldwyn's production of Edna Ferber's greatest novel, which comes to the screen of the Harlem Theatre for four days Friday, with Edward Arnold, Joel McCrea and Frances Farmer.

This powerful story from the pen of the author of "Cimarron," "So Big" and "Show Boat" offers Arnold his greatest role as Barney Glasgow, the ambitious chore boy who became a great lumber baron.

Gives Up Love

Barney gives up lovely Lotta Morgan, queen of the lumber camps, to secure his future by marrying the plain daughter of the lumber baron whose wealth and power he finally inherits.

But the past returns to haunt him when, years later, he meets and falls madly in love with Lotta's lovely daughter and finds all his money and power worthless weapons against his own son's youth.

Dime Studios 4 PHOTOS POSES 10c

Finished in 4 Minutes

1527 Pennsylvania Ave.

ENLARGING AND COPYING OUR SPECIALTY

Open 'Til Midnight

MARIAN ANDERSON TOUR DELAYED

NEW YORK—(ANP)—Marian Anderson's American tour has been postponed, her first appearance to be in Rochester, N.Y., January 29, instead of January 3, because of her decision to remain in Vienna and receive treatment for throat trouble.

FREMONT THEATRE

COR. FREMONT AVE. and FRANKLIN ST.

SUNDAY and MONDAY, JAN. 24 and 25—

Romance and Rhythm—Action and Thrills—Oh This Great Show!

Clark Gable, Allen Jenkins, Marion Davies in "CAIN AND MABEL"

MICKEY MOUSE COMEDY — BAND REEL

TUESDAY and WEDNESDAY, JAN. 26 and 27—

See WALLACE BEERY the Way You Like Him Best!

WALLACE BEERY in "OLD HUTCH"

Also 3 STOOGES COMEDY — NEWS

THURSDAY, JAN. 28— ONE DAY ONLY!

The Call of the Wild Rings Out Again!

"WHITE FANG" with MICHAEL WHALEN, JEAN MUIR, THOMAS BECK and WHITE FANG (Half-Dog—Half-Wolf)

COMEDY — NEWS — CARTOON

FRIDAY and SATURDAY, JAN. 29 and 30— 3—BIG PICTURES—3

No. 1—BUCK JONES in "THE THRILL HUNTER"

No. 2—REGIS TOOMEY in "BULLDOG EDITION"

Also "VIGILANTES ARE COMING"—Ch. 4 and COMEDY

DUNBAR THEATRE

PROGRAM WEEK OF JANUARY 24, 1937

SUNDAY-MONDAY, JANUARY 24-25—

BY POPULAR REQUEST We Again Present KAY FRANCIS and WILLIAM POWELL in "ONE WAY PASSAGE"

Also—COMEDY — NEWS — CARTOON

TUESDAY, JANUARY 26—

FOOTBALL — "ROSE BOWL" — FOOTBALL

with TOM BROWN, LARRY (Buster) CRABBE and ELEANOR WHITNEY

COMEDY — CARTOON

WEDNESDAY-THURSDAY, JANUARY 27-28—

See For Yourself—Step Right Up—Don't Crowd—Plenty of Room—See

"THE VICIOUS CIRCLE"

with AN ALL STAR COLORED CAST

"THE CLUTCHING HAND"—Chapter No. 7 — NEWS — CARTOON

FRIDAY, JANUARY 29—DOUBLE FEATURE DAY—

RAY (Crash) CORRIGAN, Ola — Also—

OLSEN, JOYCE COMPTON in — AN ALL STAR CAST in

"The Country Gentlemen" "It Couldn't Have Happened"

"ROBINSON CRUSOE"—Chapter No. 7 — CARTOON

SATURDAY, JANUARY 30—TWO BIG WESTERNS—

JOHNNY MACK BROWN in — Also—

"LAWLESS LAND" — KEN MAYNARD in

with LOUISE STANLEY — "AVENGING WATERS"

See The Final Chapter of "THE PHANTOM RIDER"

CAREY • LAFAYETTE

WEEK OF SUNDAY, JAN. 24, 1937

SUNDAY and MONDAY—

BUCK JONES, MURIEL EVANS and CAFE in "BOSS RIDER OF GUN CREEK" (7-Act Western)

VIRGINIA WEIDLER, LEW EBERSON and ELIZABETH RUSSELL in "GIRL OF THE OZARKS" (7-Act Drama)

Sunday—BUCK JONES in "PHANTOM RIDER"—No. 9

Mon.—WORLD'S SPOTS of AMERICA

TUESDAY and WEDNESDAY—

CHARLES STARRETT, GUS MERRIAM and H. JENKINS in "THE COWBOY STAR" (6-Act Western)

CONRAD NAGEL, E. LEANOR HUNT and VERNON "ARMETA" in "YELLOW CARGO" (7-Act Drama)

Football Is Played Now and Then

THURSDAY and FRIDAY—

VICTOR McLAGLEN, BINNIE BARNES and BILLY BURUD in "The MAGNIFICENT BRUTE" (8-Act Special)

BUSTER CRABBE, RAYMOND HATTON and JERRY DOWNIE in "ARIZONA RAIDERS" (6-Act Western)

BOB LIVINGSTON in "VIGILANTES ARE COMING"—Last Part

SATURDAY—

TIM McCOY — CASEL LINCOLN and "MEXICANA" in "MAN OF ACTION" (6-Act Western)

POPEYE in "PINCH SOADSTER" — Cartoon Comic

WALTER CATLETT in "FIBBING FIBBERS" with CLARENCE MUSE — "LUNATIC FRINGE" — "MARCH OF TIME"—No. 1

"SNAPSHOT"—No. 2

Interesting and Educating BUCK JONES in "PHANTOM RIDER"—No. 4

WEEK OF SUNDAY, JAN. 24, 1937

SUNDAY and MONDAY—

JEAN AUTRY, SMILEY BURNETTE and GENE STORY in "THE OLD CORRAL" (7-Act Western)

JOHN WAYNE, JAN GREY and EFFIE ELLSLER in "THE SEA SPOILERS" (7-Act Drama)

"HAPPY YOU and MERRY ME" and BAND Cartoon

TUESDAY and WEDNESDAY—

BRUCE CABOT, MARGO, CHURCHILL and WARD BOND in "LEGION OF TERROR" (7-Act Special)

ROBERT ARMSTRONG, SALLY BLANE and WARD BOND in "WITHOUT ORDERS" (6-Act Drama)

Tues.—SNAPSHOTS of Yearly Events

Wed.—BUCK JONES in "FLASH GORDON"—No. 11

THURSDAY and FRIDAY—

WM. POWELL, CAROLE LOMBARD and ALICE BRADY in "MY MAN GODFREY" (7-Act Special)

JOHN KING, HASAN, the Wonder Dog, and CACTUS, White Stallion, in "PHANTOM RIDER" (6-Act Western)

BUSTER CRABBE in "FLASH GORDON"—No. 12

BOB LIVINGSTON in "VIGILANTES Are COMING," No. 12

FRIDAY—AMATEURS AT 9 — CASH PRIZES. CONTEST OPEN TO ALL

SATURDAY—

JOHN MACK BROWN, FRANCES RAGE and LAFE McKEE in "RAGE OF A BAD MAN" (6-Act Western)

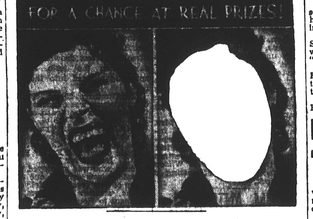
POPEYE in "SPIVEN KICK A WOMAN"—Cartoon

STEPIN FETCHIT in "DOG HEAVEN"—5-Act Comedy

"PIONIC PANIC" — Natural Color Cartoon

VAUDEVILLE MOVIES Present "NOVELTIES AND FAM" — BOB LIVINGSTON in "VIGILANTES Are COMING," No. 13

She Is Coming to the Regent and Harlem



"Tse a-muggin," says Martha Raye, the champion facial acrobat of all time—and she defies you to out-mug her!

Not just for the fun of it, either —because the Harlem is offering real prizes for those readers who can draw the funnie t faces for the star who will be seen and heard again in Paramount's "Hideaway Girl," coming Friday to the Harlem Theatre.

All you have to do is get a pencil and draw a funny face for Miss Raye in the picture on the right of the photo above. Make it as funny as you can—and enter as many pictures as you want, just so your drawing is on one of these blanks from the AFRO.

For the funniest face, the Harlem will pay a cash prize of $2, with additional prizes of tickets to the Regent or Harlem Theatre to see Martha Raye in "College Holiday," at the Regent January 31, or "Hideaway Girl," coming Friday to the Harlem.

Get busy—enter as many "funny faces" as you like, and increase your chance for a top prize! Send entries to the "Muggin Contest Editor," care of the AFRO, before January 27.

"Gay Desperado" Opens at Lenox

"The Gay Desperado," starring Leo Carillo and Ida Lupino, is scheduled for the Harlem Theatre screen, beginning Sunday and continuing through Tuesday. Carillo, veteran of stage and screen productions, gives one of his most exciting performances in this gay romance.

On Wednesday and Thursday, Sybil Jason, youthful girl star, will be featured at the Lenox in "The Captain's Kid."

Featured with her is Guy Kibbee. "The Captain's Kid" tells the story of a child's adoration for a lovable old scamp.

A double bill is scheduled for Friday and Saturday.

Fremont Presents 'Cain and Mabel'

Clark Gable and Marion Davies will be brought to the Fremont Theatre Sunday and Monday in "Cain and Mabel."

The picture is based on a story by H. C. Witwer, famous for his glamorous picturizations of life in the ring of Stillman's Gym and the fight arena. It depicts the romance between a prizefighter and a girl who becomes a musical comedy star almost over night, and a heroic training battle of the prize ring.

Wallace Beery in "Old Hutch" comes to the Fremont Tuesday and remains over Wednesday. When the laziest man in the world finds a fortune and gangsters begin to chase him, Beery lives an exciting and dangerous life.

Roosevelt Offers Dramatic Film

A million girls who have dreamed of being swept off their feet by a gallant Prince Charming and carried away to a picturesque castle in the hills, will see their dream come true in "Devil on Horseback," the gorgeous natural color musical offering, which opens at the Roosevelt Theatre on Monday.

In this case the Prince Charming will be the romantic Chilean baritone, Del Campo, known to millions of radio fans as the "Valentino of the Air," who is making his stellar screen debut in this picture. Co-starred with him will be Lili Damita, the dainty little French star, and Fred Keating, former vaudeville headliner and noted master of ceremonies.

The scene of "Devil on Horseback" is laid in the picturesque mountain country of South America.

John Wayne at the Lincoln Theatre

The U.S. government fairly swells itself in lending aid for Universal's "The Sea Spoilers," starring John Wayne, showing Sunday and Monday at the Lincoln Theatre.

They detailed three Coast Guard cutters—the Aurora, Hermes and Calypso—and their crews for the production, assigning Commander R. L. Jack of the Southern California Coast Guard squadron as technical adviser.

Commander Jack, veteran of the service, remained with the company until the picture was completed.

MAKE YOUR RESERVATIONS EARLY

GOOD PLACES TO Dine and Dance at these OUTSTANDING RENDEZVOUS!

OLD LELAND CAFE

809 PENNSYLVANIA AVENUE

Oldest Establishment on the Avenue

BEER, WINES AND LIQUORS OF QUALITY AT FOULAR PRICES. GOOD FOOD AS YOU LIKE IT

Sam Taylor and James Lipscomb, Mississippi

Savoy Grill

SEA FOOD - STEAKS - CHOPS

WINES - BEER - LIQUORS

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CLUB ASTORIA

1309-11 EDMONDSON AVENUE

SOCIETY'S Favorite RENDEZVOUS

PIKE DAVIS and His ORCHESTRA

• BEA FOOTE (Singing and Dancing)

• LUTHER TOYE (Golden Tenor)

• SAUSAGE (Eccentric Dancer)

• BELLA JOHNSON (Atlantic City Song Bird)

NO COVER CHARGE:

MONDAY, TUESDAY, WEDNESDAY, THURSDAY

FRIDAY - SATURDAY - SUNDAY

MINIMUM CHARGE: $1.50 per couple

TELEPHONE FOR RESERVATIONS ON WEEK-ENDS ORLANDO 2353-1479

BROADCAST EVERY NIGHT — WCBM

COMEDY CLUB

1434 PENNSYLVANIA AVENUE

Most Beautiful Club In Town

SERVING

CHOICE WINES, LIQUORS AND BEER

MUSIC BY

DIAMOND STATE SERENADERS

BIG APPLE CAFE

1026 PENNSYLVANIA AVENUE

BEER - WINES and WHISKIES

LIT — MIXERS — BILL

SERVICE DE LUXE by BETTY and RUTH

PHONE, MADISON 1289 BALTIMORE, MD.

RENDEZVOUS OF THE GAY—THE NEWLY REDECORATED

CLUB WONDERLAND

2043-45 PENNSYLVANIA AVENUE

PRESENTS

THE MASTERS OF SWING RHYTHM

PETE DIGGS AND HIS CLUB WONDERLAND BAND

SINGING AND SWINGING TO YOUR FAVORITE SONGS

LILLIAN LORRAINE — DAISY NAVARRO

The STROLL'S ACE ENTERTAINER — FEMALE IMPERSONATOR

Lovely Voice • Gorgeous Gowns — Entertaining So Differently

MATINEE EVERY SUNDAY AND MONDAY — 3:30 UNTIL?

FOR RESERVATIONS PHONE MADISON 1289

VILMA TAVERN

Southwest Corner Pennsylvania Ave. and Baker St.

ALL KINDS OF FINE WINES and LIQUORS

FEATURING

MISS FLORINE JONES

the Entertaining Trumpetress (Direct from Philly, Pa.)

KITTY WEST at the Piano

DINING — DANCING

Matinee Every Wednesday 3 P. M. to 8 P. M.

PHONE, MADISON 1289

★ NEW DEAL CAFE ★

1232 PENNSYLVANIA AVENUE

PRESENTS NEW STARS, FEATURING

PINKIE WHITE, Sensational Torso Twister — HELEN COLBURN, The Torch Singer

JOE BROWN, The Boy with the Big Voice — TUESDAY IS PRIZE NITE

HERMAN HEGGS, Manager and Singing Em-Cee — WED. IS LUCKY TAMALE NITE

Cobbs Creek

90 Proof BLENDED WHISKY

CONTINENTAL DISTILLING CORPORATION, PHILA., PA.

So Smooth You Can Sip It

The straight whiskies in this product are over years or more old. 10% straight whisky, 74% neutral spirits, 6% straight whisky (eight-10 years old, 20% straight whisky 1 year old.

Ask for it at your favorite bar, hotel or restaurant.

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