Marian Anderson and Chick Webb in 1939

WERE BIGGEST HEADLINERS OF ENTERTAINMENT

Marion Anderson and Chick Webb supplied the biggest headlines in the entertainment world in 1939.

During this year, Miss Anderson, long a favorite in Europe, reached new heights in her singing career.

Touring America for her first season, she has met with an acclaim that has been unparalleled by any singer of the age.

In New York alone, Miss Anderson has given two concerts within a month of each other (November and December) and will give a third next month.

She decided to give the second concert after seats for the first were sold out months in advance. But the same thing happened on the second concert.

Hence, her decision to give a third.

In staid New England, crowds rioted in the streets when told that the seats had been sold out, and the police squadron had to be called.

On Ford Hour

In Detroit, she sang on the Ford Sunday Evening Hour, on November 26, and was called back for a return date in less than a month, December 24.

Aside from the fact that the return date in itself is outstanding, it is significant that sponsors of the hour waited a long time to invite Miss Anderson, so long in fact, that it was being whispered that the tardiness of the invitation might be due to the fact that she is colored.

Also, in Detroit, she was invited to sing with the Detroit Symphony, and found time to attend a YWCA tea and to take the oath as a Girl Scout.

However, perhaps the climax of Miss Anderson's 1939 career came on Easter Sunday of this year when she stood below the Lincoln Memorial in Washington and lifted her glorious voice in what has been called the greatest rebuke to race discrimination since the funeral of Col. Charles Young.

Easter Sunday broke bleak and cold and there were those who feared that Miss Anderson might impair her precious voice on the open plaza. But, promptly at the time scheduled, she appeared on the arm of her New York manager, wrapped in a mink coat and hat.

For two hours, she poured forth all her artistry, all her talent in a regital that stands alone in appeal and beauty. Her face lifted in the biting wind, her hands clasped, her song was "as the voice of a people crying in the wilderness."

The concert was given in protest of the refusal of the Daughters of the American Revolution to allow Miss Anderson to use Constitution Hall, which the organization controls.

Spingarn Medal

In April, Miss Anderson was awarded the Spingarn Medal, Mrs. Franklin D. Roosevelt hanging it about her neck at the annual meeting of the NAACP in Richmond.

In July, on invitation of Mrs. Roosevelt, she sang at the White House for King George and Queen Elizabeth of England, who were paying the first visit of any English reigning couple to American soil.

The next biggest news in the theatrical line was made by Chick Webb's death, which occurred in Johns Hopkins Hospital in Baltimore in June.

The little band leader had been ill for some time. In fact, it was revealed after his death that he had spent so much time in the Hopkins Hospital that one of the rooms was known as "Chick Webb's Room."

But so well had he hidden his real condition even from those who knew him best that his death was a complete shock.

The funeral was held at the church on the east side of Baltimore where he had been christened.

More than ten thousand persons stood nearby as the funeral services were conducted, and personages from all walks of life paid tribute to Chick Webb.

Youth Civic League Gives Benefit Show

PHILADELPHIA. — Hundreds of cans of food were received when the West Philadelphia Youth Civic League sponsored a "canned goods" matinee at the Colonial Theatre, Friday, with the staff of the theatre and the Colored Theatre Operators' Union co-operating.

Pastor and Sinner

Drama Climbed to High Level in 1939

DRAMATIST

CHARLES R. CARRINGTON, drama student at Temple University, Philadelphia. He took part last week in the ten-player production "The Petrified Forest." Carrington, who is majoring in science and is in the school of education, has ping pong and swing music as his hobbies.

J. Rosamond Johnson, well-known composer and brother of the late James Weldon Johnson, is shown above as he appears in a scene with Mae Johnson, dramatic "find" in the all-colored picture, "Keep Punching."

COMPOSER

MACEO PINKARD, above, is one of the most versatile composers of the present day. Numbered among his works are many of the most popular songs of the times.

BILL ROBINSON, ETHEL WATERS GOT STARS

The drama has come into its own in 1939.

There are sepia stars, there are bit players, and there are the in-betweens, who have very important roles, although they may not be so large.

The stars include Ethel Waters, who has made a distinct hit in "Mamba's Daughters."

The play has been running for a year, and is now in a triumphant tour, in which records have been shattered to bits.

There are a number of colored actors in the play, including Fredi Washington, J. Rosamond Johnson, and Willie Bryant.

On a par with this role, although it is less dramatic, is that of Bill Robinson in "The Hot Mikado," which ran on Broadway, then at the New York World's Fair, and is now on tour also.

The play has a large chorus of actors and includes Rose Brown, whose appearance and singing voice have won plaudits wherever she has appeared.

A third play is "John Henry," which has just opened with Paul Robeson in the leading role. Although the play is closed this week for revision, it is scheduled to open on Broadway and critics predict that it will be a smash hit.

Parts in plays include those of Abbie Mitchell and John Marriott in "The Three Foxes," the Talluiah Bankhead starrer, and that of Stepin Fetchit in "Three After Three" which stars Simon Simone.

Georgette Harvey appeared in a play called "Pastorale," which unfortunately did not have a long run, but Miss Harvey received good notices on her individual performances.

Ella Fitzgerald and Erskine Hawkins are scheduled to open in "Young Man with a Horn" soon.

Evelyn Ellis, is to appear in "The Doll's House."

Then, "Swingin' the Dream" brought to the stage Maxine Sullivan, Louis Armstrong, Lionel Hampton, Charlie Christians, and Fletcher Henderson.

Although the play did not survive, critics say it was no fault of the colored members of the cast. They say, instead that the white actors got in the way.

Jitterbugs Play Smalls

NEW YORK — Barbara and Gerome, Harvest Moon Ball winners in the jitterbug class, are wowing patrons of Small's Paradise. Earl Bostic dishes out some swell music there.

Mercedes Gilbert Wanted to Be a Nurse

By PAT SUTTON

PHILADELPHIA. — Extemporaneous rhymings during church concerts in Jacksonville, Fla., resulted in many spankings. It started Mercedes Gilbert, star of "Mulatto," on the road to theatrical success.

Miss Gilbert, in private life Mrs. Stevenson, is a registered nurse, ranking author, singer in musical comedy and vaudeville, song writer, metaphysician and poet. And with these accomplishments, is most "homefolksy."

A tall woman, with a deep voice, penetrating eyes, she has mastered the art of repose, and is the possessor of a self control that is not easily shattered.

Although she never had any dramatic training, Miss Gilbert performed for the neighborhood children when she was very young and led them in their play.

She says, "A deep religion was born in me, and I have always been interested in God and Jesus." Nearly everytime the church or Sunday school opened its doors she was there. Her mother was an active AME church worker. Many of her original plays were used in the Sunday school and she composed poems.

These early interests were the basis of her two volumes of poetry, her new book, "Aunt Sara's Wooden God," a book published by the Christopher Publishing Company, of Boston.

After studying nursing at Brewster Hospital, in Jacksonville, and acting as assistant supervisor after her graduation, Miss Gilbert grew tired of the South and went to New York.

There she took an examination to teach in the schools, for she had also graduated from Orange Park Normal School and Edward Waters College.

A clash of aims between her parents led her to take nurse training. Her mother wanted her to be a lawyer and her father, to be a doctor, but when the latter's business collapsed both hopes were nullified.

Not long after her trek to New York she met a musician who persuaded her to write lyrics for music. During this time she was employed as a staff writer with the Jack Mills Publishing Company, on Broadway.

Always seeking new experiences, her next point of contact was the vaudeville stage and she wrote her own act. Possessor of a fine contralto voice, she attracted the attention of a white vaudeville act and traveled with it to the coast. To New York she returned to act in a musical comedy.

The wife of Moses in "The Green Pastures," Miss Gilbert has found that the calls for new roles are more than she can fill. She is an officer of the Pan-Helenic, an alliance of Greek-letter organizations, and is studying for her mastership in metaphysics in New York.

She is the kind of person who likes to shop at the corner store, come home and cook a meal in a well-regulated kitchen and spend a quiet evening with a book.

STEALER

HATTIE McDANIEL, above, received better notices than any other player in the motion picture, "Gone With the Wind," which opened this week in Atlanta, Ga. Critics agreed that she "stole the picture" away from Clark Gable and the other highly praised white actors.

Maceo Pinkard Writes Four New Song Hits

NEW YORK — Maceo Pinkard has recently written four new songs, "Way Back Home," "Mecca," "Tired of Being Blue" and "There's No Tellin'."

Mr. Pinkard is composer of many popular song hits such as "Sweet Georgia Brown," "Sugar," "Them There Eyes," and "Sam" (That Man What Am).

Amateurs May Get Try at Movie Contracts

NEW YORK—Roman Rebush, president and producer of the Credo Pictures, said, this week, that he may use in pictures winners of a series of talent broadcasts by amateur radio, stage and screen talent to be used soon at the Alhambra Ballroom.

These Happenings Were Also Included in the News of 1939

JANUARY

Rochester (Eddie Anderson), radio comedian, was given a gold, made-to-order rabbit's foot by the Jack Benny "Rabbit" gang.

"Blackbirds," which had little success in an attempted revival, was postponed indefinitely.

"Policy Kings," a drama by Michael Ashwood, with an all-colored cast closed after only a few performances.

Alberta Hunter returned from Europe and got a radio spot.

It was announced that 105,607 persons paid to see the 100 performances given by "Hatti," starring Rex Ingram.

Todd Duncan and his family returned from Europe where he played in "The Sun Never Sets" in the Drury Lane Theatre.

Sister Rositta Tharpe, hymnwinger, "discovered" by Cab Calloway and employed at the Cotton Club.

"Wings Over Jordan," well-known radio program, had its first anniversary.

"Mamba's Daughters" opened with a cast that included: Georgette Harvey, J. Rosamond Johnson, Willie Bryant, Alberta Hunter, Fredi Washington, Anne Wiggins Brown.

"The Hot Mikado," sponsored by Michael Todd and a "Swing Mikado," by Alfred de Liagre, were at odds over which one should materialize. Todd won.

"Gone with the Wind," the motion picture, was being cast. Hattie McDaniel and Oscar Polk won over a large group of actors for the roles of Mammy and Pork, respectively.

It was announced that Marian Anderson earned $286,000 in 1938.

Duke Ellington gave a concert at Great Hall, City College, New York.

Louis Armstrong sued Sammy Cahn and Saul Chaplin for writing a song "Ol' Man Mose Is Dead," charging that it was based on his song, "Old Man Mose Is Dead."

Marian Anderson was announced as winner of the Spingarn Medal for the "highest achievement by an American colored person during the preceding year or years." The committee making the selection said: "Equal with that achievement, which has won world fame as one of the greatest singers of our time, is her magnificent dignity as a human being.

"Her unassuming manner, which has not been changed by her phenomenal success, has added to the esteem, not only of Marian Anderson as an individual, but of the race to which she belongs.

* * * *

FEBRUARY

Ethel Waters, for twelve curtain calls on the opening night of her performance in "Mamba's Daughters."

The Federal Theatre began laying off actors.

Teddy Wilson announced that he would leave Benny Goodman's quartet as pianist and head a band of his own.

Stepin Fetchit made a dramatic entrance into the Cotton Club for a reconciliation with his wife, the former Winnie Johnson.

The Harmon Foundation sponsored an art exhibit of colored artists in Baltimore.

White girls players in the WPA musical cast of "Sing for Your Supper" complained that they did not want to dance with colored chorus boys.

"Taint What You Do," written by Trummy Young, was the best selling record of the month.

"The Little Foxes," a playing starring Tallulah Bankhead, opened to very good notices, with John Marriott and Abbie Mitchell in prominent roles.

"Of Mice and Men," the play, closed in Washington after 339 performances. Leigh Whipper has a featured role.

Rex Ingram made the picture, "Huckleberry Finn," with Mickey Rooney.

It was announced that colored organizations would ban "Gone with the Wind" if the word d——y was used.

Chuck Richard (singer with Fletcher Henderson's orchestra, returned to his Baltimore home, saying that he was through with the show career and wanted to settle down.

Duke Ellington's son began rehearsing his own band.

The DAR barred Marian Anderson from singing in Constitution Hall.

Mrs. Roosevelt resigned. The Washington school barred "The Mikado in Swing," WPA musical from Chicago, opened in New York.

The Howard Theatre in Washington barred Meryl Thompson's "shake Act."

Slim and Slam broke up their act.

* * * *

MARCH

A group of colored "Dead End" kids started in "Reform School."

Benny the Bum Nitery in Philadelphia and Bon Bernie became involved in a court battle over the services of DeLloyd McKay, pianist and singer.

Lionel Hampton made first denial of the year that he would leave Benny Goodman's band.

Mrs. Roosevelt went to see Ethel Waters's play in New York, and went back stage to congratulate the star.

* * * *

APRIL

It was announced that Jimmie Lunceford would go to Europe.

* * * *

MAY

Duke Ellington returned after a month abroad.

* * * *

JUNE

Ethel Waters and her husband, Eddie Mallory, band leader, opened the "Fat Man," interne, in New York.

Fletcher Henderson joined Benny Goodman's band.

"The Hot Mikado," starring Bill Robinson moved to the New York World's Fair.

An International Jitterbug Convention was held in Los Angeles Coliseum with Ernstid Davidson and Herman Harrison winning first prize.

Teddy Wilson began his career as a band leader.

Layton Turner sued the Broadway Music Corporation for back royalties on "After You've Gone."

June Richmond, singer, left Cab Calloway's orchestra.

Mabel Scott, singer, returned from Europe.

Fats Waller went to Europe.

"Androcles and the Lion," successful WPA play, closed.

* * * *

JULY

Stage magazine announced Ethel Waters's stage performance as one of the ten second best.

Bill Gleason was selected to succeed the late Chick Webb as drummer in the band, to be headed by Ella Fitzgerald.

Jimmie Lunceford announced his tour of European cities.

Billy Holiday's lament on lynching, "Strange Fruit," was bought by the Urban League.

Sy Oliver left Jimmie Lunceford's band as trumpeter, and was succeeded by Joe Douglas.

Bill Robinson telephoned Shirley Temple from the World's Fair glass telephone booth.

* * * *

AUGUST

Chick Webb's estate of "over $10,000" went to his wife and mother.

Eddie Green was out of the cast of "The Hot Mikado."

Chick Webb's name was dropped from the Ella Fitzgerald band.

Marian Anderson was signed to sing one song in a movie at a cost of $6,000.

* * * *

SEPTEMBER

June Richmond signed to sing for Andy Kirk.

Leigh Whipper went to Hollywood to play his original stage role in "Of Mice and Men."

Slim Gaillard made a "comeback" as a band leader.

* * * *

OCTOBER

Marian Anderson appeared on the Ford Sunday Evening Hour.

"Swingin' the Dream," a musical based on "Shakepeare's "Midsummer Night's Dream," starring Maxine Sullivan and Louis Armstrong Armstrong, opened at the Centre Theatre in New York and closed after thirteen performances, despite good notices from the critics.

* * * *

NOVEMBER

The WPA musical, "Mikado," in Los Angeles announced that it would organize as a private stock company to keep its cast employed despite the Federal Theatre closing.

William D. Allen, pianist, returned from Poland.

Dr. Carver went on the radio in a dramatization of his life.

Rumors of Nina Mae McKinney's marriage to a young New Yorker declared false.

Alice Dixon, Baltimorean, former show girl and singer, and at one time reported engaged to Count Basie, was married to Herndon Daniels, sportsman and club editor.

The Cotton Club put in vaudeville, dispensing with the show girls and dancers, for which it was famous.

Nina Mae McKinney announced plans to lead a band.

Benny Goodman added Charlie Christiana, guitarist, to his band.

"Mamba's Daughter" began a road tour.

* * * *

DECEMBER

It was announced that Dorothy Maynor would sing with the New York Philharmonic Orchestra.

Artie Shaw, bandleader, who left his band in a New York hotel in a surprise move, was said to be negotiating to head a colored group.

Philadelphia banned "Mulatto" again after a trial showing that almost ended in a riot.

The Cotton Club returned its policy of a girls' line.

Paul Robeson opened in Philadelphia in the play "John Henry," which later closed for revision.

"Holy Night" at Virginia State

A scene from "Holy Night," the fourteenth annual Christmas production of the Virginia State College Players' Guild, under the direction of Miss Felicia D. Anderson, Virginia State College. Scene one, from which the above picture was taken, shows the interior of a Gothic Cathedral. Standing, from left to right, are: Wilbur Wyatt, Clarence Wiggins, Willie Fontaine, Constance Johnson, Helen Smith, Mabel Harrison, Mark Browne, Richard Nolley, Reuben Davis, Doris Byrd, Mabel Madden, James Cooley, James Poole, and James Wynder. Kneeling, from left to right, are: Marge Pyree, Leona Wilkerson (seated), Cecelia Dickson, Hilda Wilson, Doretha Bailey, Barbara Jones, Louise Fitzgerald, Theodosia Fraser, Doris McKenney, and Jean Atkins.

SINGERS REHEARSE FOR RADIO

W. Llewellyn Wilson (foreground) is shown rehearsing the National Colored Choral Singers who will sing over Station WBAL, Baltimore, and WOL, Washington, D.C., under the sponsorship of the National Brewing Company. The first concert will be heard January 9, 1940.

Girl, 11, Burned Critically When Stove Overheats

Eleven-year-old Romona Harris of 30 N. Caroline Street was critically burned, Thursday, when her clothing caught fire from an over-heated coal stove in her home.

Radio Patrolmen Adolf Martin and John Symonds of the Northeastern district reported that they saw the child running out of the house with her clothing in flames. They rushed up, smothered the flames, and took Romona to Johns Hopkins Hospital, where she is reported to be in a fair condition.

The child's back and arms are badly burned. With her parents out, Romona was taking care of four younger brothers and sisters when the fire began.

HONORED AT SEVENTY-FIVE

Charles Deleware Williams, 42 years a paper cutter at Fleet-McGinley Printing Company, Baltimore, is shown receiving gifts from friends at the plant on his 75th birthday.

Shot in Leg by Kin When He Objects to Pistol

Angered because he was asked not to flash the pistol before a group of children, Charles Davis, 34, of 1316 Stricker Street, shot his brother-in-law, Frank Simms, of 708 Cumberland Street, in the leg, Monday.

After such testimony at the Northwestern police station, Davis was held under $1,000 bail. Davis admitted having a revolver, but said that it had been taken from him, so that someone else must have fired the shots.

Simms said that he remonstrated with Davis, and tried to make him leave the house. At the door, the shots were fired.

Mrs. Ella Davis, sister to Simms and estranged wife of Davis, who was among the party of friends, said that Davis had threatened her with the gun just before shooting her brother.

Sportsmen Donate 50 Holiday Baskets

Following an annual custom, members of the Sportsmen's Club distributed fifty holiday food baskets in the city, this week.

Elmer West is president of the club and James E. Webb, treasurer.

RENEW OLD FRIENDSHIPS AT THE START OF THE NEW YEAR

LONG DISTANCE RATES ARE REDUCED FOR NEW YEAR'S

The reduced night and Sunday rates for calls in the United States and Canada* are in effect between 7 p.m. Saturday, December 30, and 4:30 a.m. Tuesday, January 2. You may save as much as 40% of the daytime rate.

*These rates also apply on calls to Alaska, Hawaii, Puerto Rico.

The Chesapeake and Potomac Telephone Company of B. C. (Bell System)

National Symphony to Go on Air January 9

At the rehearsal of the National Colored Choral Symphony, held in the studios of WBAL on Wednesday, members of a listening committee expressed the opinion that the group will reach national prominence in the musical world.

The first public audition of the symphony will be held on Tuesday evening, January 9, at 7:30 o'clock over station WBAL, Baltimore, and WOL, Washington.

The singers are under the direction of W. Llewellyn Wilson, director of music at the Douglass High School, and are sponsored by Mr. and Mrs. Arthur Deute and the National Brewing Company, of which Mr. Deute is president.

The January 9 concert will be the first of a series of thirteen concerts which will mark a high note in the musical world of America.

From among hundreds of candidates, each one a singer of sound worth, Mr. Wilson has chosen seventy-five mixed voices for the concerts, which will center around North American composers.

D. Arnett Murphy, AFRO advertising director, was present at the Wednesday rehearsal and related the story of how the organization was born. Also present were J. C. Kennedy and Walter Lighieum, of the studio staff.

Walter Green Post to Be Party Host

Sons of the American Legion's drum and bugle corps and children of the veterans will be entertained at a party, given by the Walter Green Post of the American Legion, at its headquarters, 1400 block McCulloh Street, Friday, at 2 p.m.

On Wednesday evening approximately one hundred men were present at a stag party given by the post at its headquarters.

Had Stolen Clothes; Held for Grand Jury

Said to have been caught with $4 worth of clothing reported stolen from the apartment of Henry Bronson of 730½ Franklin Street, John Gray of 743 Fairmount Avenue was held for the grand jury, last week.

Police, at the same time, were asked to investigate a robbery at the home of James Williams, 1832 Presbitman Street. Mr. Williams said that $180 worth of clothing had been taken from his second floor apartment last Monday.

Tiny Tots' Arithmetic

Section One

(1) ADD: **621, 347** and **892**
(2) ADD: **357, 159** and **684**
(3) ADD: **299, 159** and **287**
(4) ADD: **193, 924** and **481**

Section Two

(5) SUBTRACT: **722** and **321**
(6) MULTIPLY: **692** and **517**
(7) DIVIDE: **872** and **109**
(8) SUBTRACT: **762** and **109**

Answers to this week's problems are: (1) 1900; (2) 1200; (3) 745; (4) 1398; (5) 401; (6) 357,764 (7) 8; (8) 653.

Junior Red Cross Aids Institutions

The remembrances made by the Junior Red Cross members in fifty schools were distributed to the following institutions for Christmas:

Aged, Home for the Aged, Aged Women's and Men's Home, Augsburg Home for Orphans and Aged, Baltimore City Hospitals, Children's Home of Baltimore, Children's Hospital School, Day Nursery for Colored Children, Rodenwood Orphanage, Emmanuel Lutheran Home, Fort Howard Hospital, Fort Howard Hospital, Franklin Square Hospital, Harper Hills Convalescent Home, Harriet Lane Home, Henryton Tuberculosis Home, Home for Aged of Methodist Church, Home for Incurables, John Frederick Weisner Home.

Keloe Home for Orphans of Methodist Episcopal Church, Maryland Baptist Home for Aged Colored, Maryland General Hospital, Mercy Hospital, Montrose School for Girls, Mt. Alto Hospital, Nursery and Children Study Home, Nurses' Home, Oriole Orphanage, Hospital, St. Andrew's Orphanage, St. Elizabeth Hospital, St. Gabriel Home for Convalescent Girls, St. James Orphanage, St. Joseph Hospital, St. Leo Italian Orphanage, Sinai Hospital.

Youth Baltimore General Hospital, Sinai Hospital, Spring Grove Hospital, United States Marine Hospital, Union Memorial Hospital, University Hospital, West Baltimore General Hospital.

Believed Tipsy, Is Found Dead

Stabbed through the chest, Charles Hood, 31, of 638 N. Eden Street, lay dead at the foot of the stairs in his home for five hours, Saturday, while his landlord, thinking he was intoxicated, passed him by.

Youth, 16, Alleged Slayer

On Christmas day, 16-year-old James Fitzgerald of 604 N. Eden Street was held without bail at the Northeastern police station for the crime. Fitzgerald allegedly admitted that he stabbed Hood during an argument the previous night in front of the Radio Theatre, 600 block N. Eden Street.

Information from Lewis Timmons, 27, of 700 N. Eden Street was that while he and his wife, Fannie, waited at a garage at 632 N. Eden Street, Friday night, to have a tire changed, Hood approached them saying that he was hurt. When he refused hospital treatment, they drove him home, and left.

Landlord Finds Stiff Body

Early the following morning, Hood's landlord, Albert Jackson found the man at the foot of the stairs. Not seeing any blood, and not being able to arouse Hood, the landlord concluded that he was intoxicated. When Jackson returned from work in the afternoon, he found the stiff body in the same position.

Fitzgerald was arrested on Saturday afternoon after Miss Mary Thompson of 523 N. Bond Street reported that during a visit to the youth's sister, Miss Ruby Fitzgerald, the later said that her brother admitted having stabbed Hood.

Do You Know Her?

The Baltimore police department has asked AFRO readers to aid it in locating Mrs. Sarah Giles, whose last known address was 900 Pennsylvania Avenue, as the Veterans' Administration Bureau in Washington needs her to adjust the bonus of her husband, David.

A year ago, Mrs. Giles lived at the Pennsylvania Avenue address and, according to police, was seen in the vicinity of Biddle Street and Pennsylvania Avenue only last month. Anyone knowing Mrs. Giles's whereabouts, will kindly contact the Baltimore police or the City Department of the AFRO-AMERICAN.

Miss Alta Lewis Is Hurt in Sunday Crash

Thrown against the front seat when the trolley car on which she was riding ran into a passenger car at Fredrick and Collins Avenue, Sunday, Miss Alta Lewis, 28, of 55 Winters Avenue, Catonsville, was seriously injured.

She has been confined at Franklin Square Hospital, suffering contusions of the right shoulder and internal injuries.

BERTIE'S ROAD HOUSE FORMERLY BAILEY'S 2432 Annapolis Ave. MT. WINAN WE ARE OPEN the YEAR ROUND SPECIAL! FAVORS NEW YEAR'S EVE Jerome Washington AND HIS SWINGSTERS ARRANGER BY DUKIE The Torch Singer BILL WRIGHT, M.C. FRIDAY DAY, BILLIARDS BERTIE BROOKS, PROP.

Celebrate NEW YEAR'S EVE at Baltimore's Finest Night Clubs...

Welcome the . . . New Year 1940 with your friends at these smart places, serving Fine Wines, Beer and Liqueurs

Now as the New Year draws near it is with deep gratitude that we, the Management and the Employees of the Club, thank all our dear friends for the patronage of the past year. We are proud of all the friends we have retained and the new acquaintances we have made. May we extend a warm and friendly greeting to all. God bless you all.

BEST WISHES FOR A HAPPY NEW YEAR

REMEMBER THE POPULAR SUNDAY AND MONDAY MATINEES

Club Wonderland — The Avenue's Most Sophisticated After-Dark Rendezvous — 2043-45 PENNSYLVANIA AVENUE — MAD. 3189

THE SPOT — Penna. Ave. at McMechen St. Baltimore, Md. — HERMAN HIGGS, M.C. — 250 Lbs. of Joy — BERNICE BURNS — The Girl to Sing Your Blues Away — PLUS — BUS GREEN and HIS SWING BAND — Matinee Every Sunday — NO RAISE IN PRICES — Entertainment Every Night — Most Beautiful COCKTAIL LOUNGE In Baltimore

CELEBRATE NEW YEAR'S EVE AT SONNY'S CAFE — 1017 MADISON AVE. — ★ MAKE YOUR RESERVATIONS EARLY ★ — NO INCREASE IN PRICES — NO COVER CHARGE — SPECIAL MENU — CHICKEN or TURKEY DINNERS ASSORTED SANDWICHES — CHICKEN AND OTHER SALADS — CHOICE WINES, LIQUORS, BEER and MIXED DRINKS — BEST IN SERVICE AT ALL TIMES — MRS. VIOLA WISE, Prop. — VERNON 8046

New Year's Eve Party — $1.10 PER PERSON MINIMUM — FREE SOUVENIRS AND FAVORS — CLUB ASTORIA — 1300 Edmondson Ave. — CONTINUOUS NIFTY ENTERTAINMENT, FUN AND MUSIC FROM OPENING UNTIL 1 — FLOYD BARNES, Floor Manager — SCREENE & JOHNSON — VERNEASE SMITH — BETTYE COBB — JOHNNY POWELL "THE BOOGIE-WOOGIE KING" — ROSALIE DUNCAN — MATINEE New Year's Day — VERNON HUTCHINS, M. C. — MAYFINER EVERY SUNDAY — MEADOWLARK PRICES — SEE YOU A JOLLY MOMENT AT THE ASTORIA

DANCE NEW YEAR'S EVE at VILMA TAVERN — Choice Wines • Whiskies — Beers • Ales — MIXED DRINKS — EXPERT MIXOLOGIST — Join Your Friends New Year's Eve — S.W. Cor. Pennsylvania Ave. and Baker St. — WENDELL WILSON, Proprietor

Greetings — STOCK UP NOW — 10-YEAR-OLD STRAIGHT RYE WHISKEY — $1.25 PINT — Imported and Domestic Wine, Liquor & Cordials of All Kinds — SMITH'S LIQUOR STORE — 1524 W. NORTH AVE. — Near Penna. — Phone MAD. 1969

If You're Out for Fun - All Right Then! — Schloss 20TH CENTURY CLUB — 31 WEST OLIVER ST., BALTO., MD. — Around the Corner from Union Sta. — CONTINUOUS ENTERTAINMENT — Specially Arranged New Year's Pageant by the — FOUR KNIGHTS & A LADY — ★ MARION MILLER — ★ COUNT THOMAS' QUARTET — ★ LAWSON VESSELL'S SWINGANEERS — MAKE YOUR NEW YEAR'S EVE PARTY RESERVATIONS NOW! — Special New Year's Eve Matinee Sunday — NO COVER CHARGE. — NO MINIMUM — VERNON 8775 — TAKE HIM TO SCHLOSS HIDE A-WAY COCKTAIL LOUNGE

BING and the BOYS — Swing House — IF IT'S MUSIC WE SWING IT! AND THAT'S SOLID . . . featuring INTERNATIONAL BAND EVERY SUNDAY — Visit Our Place — It's Bigger! It's Better! — featuring The Song Bird LEE ELLIOTT — H. JONES, PROPRIETOR — AMOS NELSON, MANAGER — DIAMOND SUBWAY — COLORED OWNED AND OPERATED — 501 N. FREMONT AVE. — Corner George Street

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BOULEVARD RESTAURANT — 1219 Edmondson Avenue. Good Food at all times. Lunch, Dinner, Supper. Cocktail Lounge. Bar and Dance. Have a Wonderful Time Here!

LITTLE MAYFLOWER CAFE — 805 Madison Avenue. A good Place to eat. Popular prices for good food. Always a good time.

MURRAY'S SEA FOOD — For delicious sea food, luscious oysters served and cooked to your satisfaction. 1203 Penna. Ave., Rear

LINDY'S DINING ROOM — 1200 PENNSYLVANIA AVENUE — NOW OPEN FOR BUSINESS — GOOD THINGS TO EAT — Open 5 A. M. to Midnight — TRY OUR CHICKEN DINNERS

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Armstrong Night Hi Gives Cantata

WASHINGTON

Pupils of the Armstrong Night School presented a Christmas program and cantata, Wednesday night, in the Armstrong High School auditorium.

The cantata, "The Shepherds of Bethlehem," written by Clifford Demarest and directed by Miss Gladys M. Ward, was the high spot of the affair.