Theatre section

THE AFRO-AMERICAN, JANUARY 6, 1940

Portrait of a Dancer

EVELYN KEYES,
rhythmic tap dancer who appeared at the Howard Theatre, Washington, last week. In private life she is the wife of Henry Letang, well known New York City dance operator.

Portrait of a New Star

IDA JAMES,
who has developed into a star in her own right after appearing with several top flight bands, and who headed a revue at the Howard Theatre in Washington last week.

Songbird

THELMA CARPENTER,
mellow-voiced singer who sang with Coleman Hawkins and his orchestra at the Howard Theater, Washington, last week. A former vocalist with Teddy Wilson's orchestra, she hails from Brooklyn, N.Y.

Learning to Dance Brought Her a Stage Career *and Love and Marriage, Too!*

By HARRY B. ANDERSON

Learning how to tap dance in New York City several years ago brought not only a stage career of promise, but love and marriage, to Evelyn Keyes, solo dancer, who appeared at the Howard Theatre last week.

Five years ago she entered the Letang Dancing School in New York and fell in love with and was married to Henry Letang, school operator and instructor.

"I have my husband to thank for teaching me how to tap dance and my lucky star for having enjoyed four years of happy married life," she said.

Mr. Letang often leaves his dance business on Broadway and joins his wife on a theatrical tour. According to Mrs. Letang she really "goes to town" when she spies Mr. Letang standing in the wings.

He enjoys her dancing, but constantly coaches her whenever chance permits, she revealed, telling his former student that "dancers can never be perfect."

Prefers Teaching

She has often discussed the possibility of having him join her on the stage as a dance team, but Mr. Letang prefers to remain in the background to teach dancing.

She has been dancing since her high school days in New York City. After learning all the latest steps of that time, she was called upon to render solo performances at scholastic amateur shows and parties.

Since turning professional, she has become popular in New York City nightclubs and theatres. Her theatrical tours have taken her all over the country, as far west as San Francisco.

A native of New York she wants to scale the heights of the dance career then retire from the stage and help her husband teach dancing.

Kay Kyser and "Full Confession" at Royal

Beginning Sunday and continuing for one week, the Royal Theatre will offer a double feature attraction that will please music lovers and fans of the Kay Kyser orchestra and those that like their pictures full of action and dramatic thrills.

Marking the first appearance of Kay Kyser and his famous band, "That's Right, You're Wrong" co-stars Kay Kyser and Adolphe Menjou at the head of a brilliant cast in what is said to be the novelty screen hit of the season.

The picture probes the troubles encountered by a film company in trying to produce a band leader picture. The first attempt has Kyser as a romantic Latin type, and by no stretch of the imagination can Kyser be considered a torrid Latin lover.

Refreshing in its presentation and its ingenious plot, "That's Right, You're Wrong" is said to come as one of the most entertaining offerings of the year.

"The College of Musical Knowledge," radio program with which Kyser achieved radio fame, is presented in the course of the story, featuring the entire company, including Ginny Simms, Harry Babbitt, Sully Mason, and Ish Kabibble.

Feature No. 2, "Full Confession," is a moving, human drama of people tossed about in a maelstrom of emotion because of the cold irony of Fate, with Victor McLaglen, Sally Eilers, Joseph Calleia, and Barry Fitzgerald heading a fine cast.

The gripping story boldly sketches the lives of a slow-witted murderer, a pretty waitress who loves him, and a kindly priest.

The story tells of an innocent man's being sentenced to the electric chair, with only a priest and the murderer himself knowing that the man, a watchman, is innocent.

Fremont Has "All Quiet on the Western Front"

"All Quiet on the Western Front," the truthful and graphic screen story of the famous war novel, is a drama of deep human emotions and a timely indictment of modern war.

Now that the truth can be told, scenes removed from this picture before its original release have been restored in full, to tell even more starkly the dross and bitterness of the last war and the present war.

The scenes, as well as new scenes, which bring the story of war up to date, intensify the drama of the famous war book and aid in telling more sharply the immortal story of Paul Baumer, a youth of 18, whose mind, body and soul are subjected to the burning white heat of modern warfare.

In addition, another full-length picture, Renfrew of the Royal Mounted in "Fighting Mad," will be shown.

On Tuesday and Wednesday, the pictures will be "The Rat" and "Law of the Pampas," with Hopalong Cassidy (William Boyd).

"The Rat" tells of the underworld of Paris, in a way that is stirring with action and vivid with romance and color. The picture reaches its climax when a wealthy and sophisticated woman, played by Ruth Chatterton, falls in love with the rat, rivaling a poor girl who loves him also.

Then a murder is committed and after much suspense, everything clears up.

For Thursday only, the pictures will be "Woman Is the Judge," with Rochelle Hudson and Otto Kruger, and "Hawaiian Nights," with Johnny Downs and Constance Moore.

On Friday and Saturday, Bill Elliott has the leading role in "Taming of the West," and Allan Lane and Robert Barrat are featured in "Conspiracy," the story of a daring American enmeshed in the furious grip of a dictatorship.

"Honeymoon in Bali" Comes to the Lafayette

On Sunday and Monday, the Lafayette Theatre will have as its featured attractions "Honeymoon in Bali," with Akim Tamiroff, Madeline Carroll in the leading roles and "Arizona Kid," with Roy Rodgers and Sally March.

On Tuesday and Wednesday, the pictures will be "For Love of Money," with June Lang and Robert Kent, and "Prison Without Bars," starring Edna Best and Barry Barnes with the new French dramatic find, Corinne Luchaire.

The story tells the stirring and dramatic experiences of a beautiful French girl, who finds herself locked behind the cold, gray walls of a reform school for girls, located on the outskirts of Paris.

How she manages to escape and what happens when she falls in love with the man to whom the school matron is engaged makes a thrilling and dramatic story.

On Thursday and Friday, the pictures will be, "Calling Dr. Kildaire," with Lew Ayres, Laraine Day, and Lionel Barrymore, and "Here I Am, a Stranger," with Richard Dix, Brenda Joyce, and Richard Green.

On Saturday, the picture will be "Kansas Terror," with Robert Livingston, Raymond Hatton, and D. Renaldo. In addition, a number of short subjects will be shown.

"Wings" Choir to Mark Second Anniversary

"Wings Over Jordan," which is heard each Sunday morning over the Columbia Broadcasting System from Cleveland, will celebrated its second anniversary, Sunday.

The program will be aired fifteen minutes earlier, at 9:15 a.m., and will last for forty-five minutes, and will be heard in Baltimore over Station WACO.

Speakers on the anniversary program will be Judge Armond W. Scott of Washington and Mayor Harold Burton of Cleveland. Sunday, January 21, the speaker will be Dr. Francis M. Wood, director of Baltimore colored schools.

NAACP COLLEGE CHAPTER FORMED AT SYRACUSE U.

NEW YORK — Completion of plans for the formation of a college chapter of the NAACP at Syracuse University, was announced here, last week.

AT THE REGENT

WARNER BAXTER and ALICE FAYE, above, play the leading roles in "Barricade," to be on the double bill at the Regent Theatre, Sunday through Wednesday.

WHAT'S GOING ON AT THE MOVIES

CAREY

SUNDAY and MONDAY, "Dust Be My Destiny" with John Garfield and Priscilla Lane and "Stranger from Texas" with Charles Starrett and Sons of Pioneers.

TUESDAY and WEDNESDAY "20,000 Men a Year" with Randolph Scott, Margaret Lindsay, and "Those High Gray Walls" with Walter Connolly, Iris Meredith.

THURSDAY and FRIDAY, "Beau Geste" with Gary Cooper, Susan Hayward and "The Escape" with Kane Richmond.

SATURDAY, Tim McCoy in "Lightning Carson Rides Again" and Mickey Rooney in "Little Pal."

* * *

DIANE

SUNDAY through TUESDAY, the "Marx Brothers at the Circus" with Kenny Baker, Florence Rice, Eve Arden and "Too Busy to Work," starring the Jones Family.

WEDNESDAY and THURSDAY, Martha Raye and Joe E. Brown in "1000 a Touchdown" and "The Count of Monte Cristo" with Robert Donat and Elissa Landi.

FRIDAY and SATURDAY Charles Laughton in "Jamaica Inn" and "The Arizona Kid" with Roy Rogers and George Hayes.

* * *

DUNBAR

SUNDAY through THURSDAY, "Roaring Twenties" with James Cagney and Priscilla Lane

FRIDAY, "Tropic Fury" with Richard Arlen and Andy Devine and "Heroes in Blue" with Dick Purcell and Bernardline Hayes.

SATURDAY, John Wayne in "Sagebrush Trail" and Roy Rogers in "Saga of Black Island."

* * *

FREMONT

SUNDAY and MONDAY, "All Quiet on the Western Front" and Renfrew in "Fighting Mad."

TUESDAY and WEDNESDAY, "The Rat" and "Law of the Pampas" with Hopalong Cassidy.

THURSDAY ONLY, "Woman Is the Judge" with Rochelle Hudson and Otto Kruger and "Hawaiian Nights" with Johnny Downs and Constance Moore.

FRIDAY and SATURDAY, Bill Elliott in "Taming of the West" and Allan Lane and Robert Barrat in "Conspiracy."

* * *

HARLEM

BEGINNING SUNDAY, for one week, "Keep Punching" with Henry Armstrong, Willie Bryant, Mae Johnson and the Weaver Brothers and Elviry in "Jeepers Creepers."

LAFAYETTE

SUNDAY and MONDAY, "Honeymoon in Bali" with Akim Tamiroff, Madeline Carroll and "Arizona Kid" with Roy Rogers, Sally March.

TUESDAY and WEDNESDAY, "For Love of Money" with June Lang and Robert Kent and "Prison Without Bars" with Edna Best, Barry Barnes.

THURSDAY and FRIDAY, "Here I Am a Stranger" with Richard Dix, Brenda Joyce, and Richard Green and "Calling Dr. Kildare" with Lew Ayres, Laraine Day, and Lionel Barrymore.

SATURDAY, "Kansas Terror" with Robert Livingston, Raymond Hatton, and D. Renaldo and short subjects.

* * *

LENOX

SUNDAY through TUESDAY, "The Roaring Twenties" with James Cagney and Humphrey Bogart and "Two Bright Boys" with Jackie Cooper.

WEDNESDAY and THURSDAY, Paul Lukas and Dame May Whitty in "The Lady Vanishes" and Fay Wray in "Navy Secrets."

FRIDAY and SATURDAY, "Kid Nightingale" with John Payne and Jane Wyman and Zorina in "On Your Toes."

* * *

LINCOLN

SUNDAY and MONDAY, "Law of the Pampas" with Hopalong Cassidy (William Boyd) and "20,000 Men a Year" with Randolph Scott, Preston Foster, and Margaret Lindsay

TUESDAY and WEDNESDAY, "Marshal of Mesa City" with George O'Brien and "Dust Be My Destiny" with John Garfield and Priscilla Lane.

THURSDAY ONLY, "The Prisoner of Corbal" with Nils Asther, Noah Beery, Hazel Terry and "Cowboys from Texas" with the Three Mesquiteers.

FRIDAY and SATURDAY, "The Rat" and "Law of the Pampas" with Hopalong Cassidy.

THURSDAY ONLY, "Woman Is the Judge" with Rochelle Hudson and Otto Kruger and "Hawaiian Nights" with Johnny Downs and Constance Moore.

FRIDAY and SATURDAY, Bill Elliott in "Taming of the West" and Allan Lane and Robert Barrat in "Conspiracy."

* * *

HARLEM

BEGINNING SUNDAY, for one week, "Keep Punching" with Henry Armstrong, Willie Bryant, Mae Johnson and the Weaver Brothers and Elviry in "Jeepers Creepers."

ROOSEVELT

SUNDAY and MONDAY, "Television Spy" with William Henry plus the "Five Little Peppers" with Edith Fellows and Dorothy Peterson

TUESDAY and WEDNESDAY, "Fifth Avenue Girl" with Ginger Rogers and "Prisoner of Corbal."

THURSDAY, "Too Busy to Work" and "Torpedoes" with H. B. Warner.

FRIDAY and SATURDAY, James Stewart and Jean Arthur in "Mr. Smith Goes to Washington."

ROYAL

BEGINNING SUNDAY, for one week, "That's Right, You're Wrong" with Kay Kyser, Adolph Menjou and "Full Confession" with Victor McLaglen and Sally Eilers.

"Hopalong Cassidy, "Dust Be Destiny" at Lincoln

The twin bill at the Lincoln Theatre for Sunday and Monday will include "Law on the Pampas," with Hopalong Cassidy (William Boyd) in the leading role, and "20,000 Men a Year," with Randolph Scott, Preston Foster, and Margaret Lindsay.

This is a roaring action story of range warfare, plus the romantic background of far-away Argentina, plus a number of lilting new Latin songs.

William Boyd is his usual adventure-loving, devil-may-care self as Hopalong in a story which for sheer thrills, rapid action and romance surpasses even the best of past Cassidys. He is assisted by the biggest "name" cast he has had so far, including Russell Hayden, Sydney Blackmer, Steffi Duna, Sidney Toler and the King's Men.

Timely Drama

The picture "20,000 Men a Year" has a cast that includes Randolph Scott, Preston Foster, and Margaret Lindsay. It is a timely drama of college men of nerve in a new air program.

It tells the story of the students of today who will be the airmen of tomorrow, of the women who love them, and of the veteran flyers who give them wings.

On Tuesday and Wednesday, the features will be "Marshal of Mesa City," with George O'Brien, the story of a man who set out to clean up a city after all those who had tried before him had been murdered, and "Dust Be My Destiny," the story of a love that was great enough to overcome everything, even the electric chair. John Garfield and Priscilla Lane have the leads in this one.

For Thursday only, the picture will be "The Prisoner of Corbal," one of the most exciting and thrilling stories ever told of the days of the French revolution. The coupling feature is "Cowboys from Texas," with the 3 Mesquiteers, Bob Livingston, Raymond Hatton, and Duncan Renaldo.

This picture goes back to the lusty, vigorous days of President Teddy Roosevelt, who sponsored an irrigation project in Texas.

It tells of the fights between the homesteaders, who wanted the project so that they might be able to build homes on the land, and the cattlemen, who wanted to keep the range free for their pasture lands.

"Five Peppers" "Television Spy," at Roosevelt

"Television Spy," with William Henry and the "Five Little Peppers," with Edith Fellows and Dorothy Peterson headline the bill at the Roosevelt Theatre for Sunday and Monday.

On Tuesday and Wednesday, the pictures will be "Fifth Avenue Girl," starring Ginger Rogers, and "Prisoner of Corbal," with Nils Asther, Noah Beery, Hazel Terry, and Hugh Sinclair in the leading roles.

Paris during the revolution provided the background for "The Prisoner of Corbal," a melodramatic romance that tells the story of plot and counter-plot in Burgundy.

Nils Asther heads the cast in the role of Varennes, a citizen deputy, who becomes a fugitive from his fellow conspirators when he effects the rescue of a beautiful young aristocrat from the guillotine.

Hazel Terry plays the role of the girl and others in the cast are Noah Beery, Hugh Sinclair, Clifford McLaglen, and Ernest Deutsch.

Dunbar Theatre to Feature "The Roaring Twenties"

Sunday through Thursday the Dunbar Theatre will present a film that is of vital importance to everybody in the country, "The Roaring Twenties," starring James Cagney and Priscilla Lane.

The story tells of the men who went to war and of what happened when they return to find that others have taken their jobs and that they can get nothing to do in their former fields of endeavor.

Some of the men actually turn to criminal rackets such as bootlegging, smuggling, and burglary in an effort to make a living.

For Friday, the picture will be "Tropic Fury," with Richard Arlen and Andy Devine, and "Heroes in Blue," with Dick Purcell and Bernadine Hayes.

The pictures for Saturday are "Sagebrush Trail," starring John Wayne and "Saga of Black Island," with Roy Rogers in the top role.

"Barricade" at Regent with Baxter, A. Faye

With Alice Faye and Warner Baxter together for the first time as a romantic team, "Barricade" will be one of the pictures on the Regent screen Sunday through Wednesday.

The veteran character actor, Charles Winninger, is featured in the film with Arthur Treacher, Keye Luke and Willie Fung. Winninger portrays the heroic American consul to whose compound come a little group of American and British refugees fleeing the bandit terror.

Also to this little fortress come Alice Faye in the role of a night club entertainer fleeing from murder, and Warner Baxter as a newshawk after her story.

The second picture will be "Days of Jesse James," with Roy Rogers.

Thursday through Saturday, Charles Bickford will be featured in "One Hour to Live," with Samuel S. Hinds and Jack Carr, and Renfrew of the Royal Mounted will be seen in "Yukon Flight."

Hour to Live

For the second half of the week, the picture will be "One Hour to Live," featuring Charles Bickford as a detective who arrests John Litel, criminal syndicate leader, after Litel marries Doris Nolan, Bickford's former fiancee.

Samuel S. Hinds plays the part of the police commissioner and Robert Emmett Keane, the unscrupulous attorney "who can spring a client from a murder charge as easily as from a parking ticket."

Others in the cast are John Gallaudet, Emory Parnell, and Jack Carr, noted colored star, who plays an unusual dual role.

Thrilling action and plenty of suspense are included in the second feature, Renfrew of the Royal Mounted in "Yukon Flight."

The film has the mounted police battling bandits of the air and opens with a murder 10,000 feet in the clouds.

How Renfrew gets his pal out of a tough situation and at the same time solves three murders, makes thrilling screen fare.

"Dust Be My Destiny" on Program at Carey

"Dust Be My Destiny" will be one of the features on the Carey screen, Sunday and Monday, with Priscilla Lane and John Garfield in the leading roles.

The picture tells of a young husband, John Garfield, who thinks that he has committed a murder. He begins fleeing from the law with his wife, played by Miss Lane.

The chase goes on over the years, becoming more and more nerve-wracking and leading them into more and more hardships. Finally, Miss Lane decides to turn her husband over to the police, although she knows it may mean the electric chair for him. What happens then makes a story that is as thrilling as it is exciting.

The second picture is "Stranger from Texas," with Charles Starrett, and "Sons of Pioneers."

For Tuesday and Wednesday the picture is "20,000 Men a Year," a story about the plan under which the U.S. Government trains aviators in the various schools of the country.

Randolph Scott plays the instructor in charge of one of the air courses and Preston Foster is one of the government officials. Margaret Lindsay is seen as the sister of one of the young men learning to fly, and a girl who hates flyers until she falls in love with one.

The second picture on this bill is a prison picture, "Those High Gray Walls," with Walter Connolly and Iris Meredith in the leading roles.

How To Relieve Bronchitis

Bronchitis, acute or chronic, is an inflammatory condition of the mucous membranes lining the bronchial tubes. Creomulsion goes right to the seat of the trouble to loosen germ laden phlegm, increase secretion and aid nature to soothe and heal raw, tender, inflamed bronchial mucous membranes. Tell your druggist to sell you a bottle of Creomulsion with the understanding that you are to like the way it quickly allays the cough or you are to have your money back.

CREOMULSION
for Coughs, Chest Colds, Bronchitis

"Marx Brothers at the Circus" Is Diane Film

The Diane Theatre will have as its attractions, Sunday through Tuesday, the "Marx Brothers at the Circus," with Groucho, Chico, and Harpo playing themselves, and with Kenny Baker, well known radio singer, Florence Rice and Eve Arden in the cast.

See the Marx Brothers as trapeze performers and tight-rope walkers. See them dance on the ceiling, head down.

The second picture will be one of the Jones family series, "Too Busy to Work," with Jed Prouty, Ken Howell, June Carlson, Billy Mahon, and Joan Davis in the leading roles.

The pictures for Wednesday and Thursday will be "One Thousand a Touchdown," with Martha Raye and Joe E. Brown playing the leads and "The Count of Monte Cristo," starring Robert Donat and Elissa Landi.

For Friday and Saturday, Charles Laughton will be seen in "Jamaica Inn" and Roy Roberts and George Hayes will star in "The Arizona Kid."

Guild Checks

NEW YORK — The Screen Actors' Guild, which recently black-listed a producer of Jewish films, will extend its drive to the colored field in a few days in an attempt to get contracts from the small companies producing in New York and the vicinity.

WILL OBSERVE EMANCIPATION

NEWARK, N.J.—The seventy-seventh anniversary of the Emancipation Proclamation will be observed with a program held at St. John Methodist Church, Sunday, under sponsorship of the North Jersey Civil Liberties League of Elks.

James Cagney, Jackie Cooper Play the Lenox

The Lenox Theatre will begin its week by showing on its double bill, Sunday through Tuesday, "The Roaring Twenties," with James Cagney and Humphrey Bogart in the leading roles.

The story tells about the men who went off to the World War, and what happened when they returned to find that their jobs were gone, and they were forced to accept makeshift work, some of them turning criminal in order to make a living.

The other feature is "Two Bright Boys," starring Jackie Cooper.

For Wednesday and Thursday, Paul Lukas and Dame May Whitty are featured in "The Lady Vanishes," and Fay Wray in "Navy Secrets."

The pictures for Friday and Saturday are "Kid Nightingale," with John Payne and Jane Wyman, and "On Your Toes," with Zorina, the dancer, which has been called the loveliest musical picture of 1939.

CHAMP MEETS MENACE

A champ meets a menace, although she doesn't like it, as Henry Armstrong, center, is introduced to Mae Johnson in the picture, "Keep Punching," which will be the feature at the Harlem Theatre for one week, beginning Sunday. Willie Bryant at the right has the role of the villain in the film who employs Miss Johnson to see that Armstrong breaks training and thus weakens his chances of winning an important ring victory.

FREMONT THEATRE

DOUBLE FEATURES EVERY DAY

SUNDAY AND MONDAY JANUARY 7th and 8th
No. 1—ONCE BANNED! SEE IT NOW—UNCENSORED!!
"All Quiet on the Western Front"
No. 2—Renfrew in "FIGHTING MAD"

TUESDAY and WEDNESDAY JANUARY 9th and 10th
No. 1—Special Cast in "THE RAT"
No. 2—HOPALONG CASSIDY in "LAW OF THE PAMPAS"
"OVERLAND WITH KIT CARSON"—Chap. 13

THURSDAY ONE DAY ONLY JANUARY 11th
No. 1—ROCHELLE HUDSON, OTTO KRUGER in "A WOMAN IS THE JUDGE"
No. 2—JOHNNY DOWNS, CONSTANCE MOORE in "HAWAIIAN NIGHTS"

FRIDAY AND SATURDAY DOUBLE SERIAL JANUARY 12th and 13th
No. 1—BILL ELLIOTT in "TAMING OF THE WEST"
No. 2—ALLAN LANE, ROBERT BARRAT in "CONSPIRACY"
"DICK TRACY'S G-MEN"—Chap. 14 "OREGON TRAIL"—Chap. 10

CAREY & LAFAYETTE

WEEK OF SUNDAY, JAN. 7, 1940

SUNDAY-MONDAY
JOHN GARFIELD and PRISCILLA LANE in "DUST BE MY DESTINY"
(B-Act Special)
CHARLES STARRETT and SONS OF PIONEERS in "STRANGER FROM TEXAS"
(6-Act Western)
Sun.—"OREGON TRAIL" No. 10
Mon.—News Events

TUESDAY and WEDNESDAY
RANDOLPH SCOTT, MARGARET LINDSAY, PRESTON FOSTER in "20,000 MEN A YEAR"
(8 Acts)
WALTER CONNOLY, IRIS MEREDITH and ONSLOW STEVENS in "THOSE HIGH GRAY WALLS"
(8 Acts)
"KIT CARSON" No. 14—News Events

THURSDAY-FRIDAY
GARY COOPER, SUSAN HAYWARD and RAY MILLAND in "BEAU GESTE"
(10-Act Special)
KANE RICHMOND, AMANDA DUFF and EDWARD NORRIS in "THE ESCAPE"
(6-Act Drama)
"DICK TRACY'S G-MEN" No. 8

SATURDAY
TIM McCOY, JOYCE BRYANT and BEN CORBETT in "LIGHTNING CARSON RIDES AGAIN"
(6 Acts)
MICKEY ROONEY in "LITTLE PAL"
(7-Act Special)
"NELLIE TELLS"—Color Cartoon
"TROUBLE FIRES ANDY CLYDE"
2-Act Comedy
"THE WATCH DOG"—Cartoon
"OREGON TRAIL" No. 11
Coming: ROY ROGERS in "SAGA OF DEATH VALLEY"

WEEK OF SUNDAY, JAN. 7, 1940

SUNDAY-MONDAY
AKIM TAMIROFF, MADELINE CARROLL, FRED MacMURRAY in "HONEYMOON IN BALI"
(10-Act Special)
ROY ROGERS, SALLY MARCH and GABBY HAYES in "ARIZONA KID"
(6-Act Western)
Sun.—POPEYE in "GHOSTS IN SPITE"
MUSICAL Novelties
Mon.—Short Novelties and Community Sing No. 13

TUESDAY-WEDNESDAY
JUNE LANG and ROBERT KENT in "FOR LOVE OF MONEY"
(7 Acts)
EDNA BEST, BARRY BARNES AND CAST in "PRISON WITHOUT BARS"
9 Acts
Tri.—Community Sing—News Events
Wed.—"DICK TRACY'S G-MEN" Chapter No. 3

THURSDAY and FRIDAY
RICHARD DIX, BRENDA JOYCE and RICHARD GREEN in "HERE I AM A STRANGER"
(8 Acts)
LEW AYRES, LARAINE DAY and LIONEL BARRYMORE in "CALLING DR. KILDAIRE"
(8 Acts)
Thurs.—"DICK TRACY'S G-MEN" No. 9
Fri.—"OREGON TRAIL"—Last Part
Fri.—CAMPUS CINDERELLA Newsly

SATURDAY
BOBBY LIVINGSTON, RAYMOND HATTON, D. RENALDO in "KANSAS TERROR"
(7-Act Western)
POP EYE IN "HELLO BOW-AM I"
Cartoon
"BATTLING BOMBO"—3-Act Comedy
"ROBINHOOD MAKES GOOD"
Cartoon
"OLD FIRE HORSE"
"CAMPUS CINDERELLA"—Last Part
Coming: "THOSE HIGH GRAY WALLS" & "ANGELS WASH FACES" (7 Acts)

DUNBAR THEATRE

WEEK OF JANUARY 7th W. CARR, Manager
SUNDAY, JAN. 7; MONDAY, JAN. 8; TUESDAY, JAN. 9; WEDNESDAY, JAN. 10; THURSDAY, JAN. 11th
5 BIG GALA DAYS
JAMES CAGNEY, PRISCILLA LANE in "ROARING TWENTIES"
Comedy News Reels
Also Last Chapter "THE OREGON TRAIL"
FRIDAY, JAN. 12th DOUBLE FEATURE
No. 1—RICHARD ARLEN, ANDY DEVINE in "TROPIC FURY"
"DICK TRACY'S G-MEN"—No. 1
No. 2—DICK PURCELL, BERNADINE HAYES in "HEROES IN BLUE"
SATURDAY, JAN. 13th TWO BIG WESTERNS
No. 1—JOHN WAYNE in "SAGEBRUSH TRAIL"
COMEDY: "NOW IT CAN BE SOLD"
No. 2—ROY ROGERS in "SAGA OF DEATH VALLEY"

DELUXE LINCOLN

OPEN 10:30 A. M. DAILY
DOUBLE FEATURES

Sunday-Monday 2 Days Only January 7-8
HOPALONG CROSSES GUNS with the Terror of the Pampas!
"LAW OF THE PAMPAS"
"20,000 MEN A YEAR" with Randolph SCOTT Preston FOSTER Margaret LINDSAY

Tuesday-Wednesday 2 Days Only January 9-10
GEORGE O'BRIEN in "MARSHALL OF MESA CITY"
Plus BELA LUGOSI in "The Phantom Creeps" Chapter No. 2
THE SIMPLE STORY OF A GREAT LOVE!
JOHN GARFIELD PRISCILLA LANE
Dust be my Destiny

Thurs. 1 Day Jan. 11
"PRISONER OF CORBAL" RAFAEL SABATINI
Fri.-Sat. Jan. 12-13
"THEY WENT TO WAR" with an All-Star Cast

Thursday-Friday-Saturday January 11-12-13
COWBOYS from TEXAS THE 3 MESQUITEERS
Plus "ZORRO'S FIGHTING LEGION" Chap. No. 1

ROYAL

ONE WEEK, BEG. SUNDAY, JANUARY 7
DOUBLE FEATURE
STUDENTS! Gather round for a music, dance and song festival of the roaring twenties!
KAY KYSER ADOLPHE MENJOU THAT'S RIGHT YOU'RE WRONG
ANOTHER WAS TO DIE FOR HIS CRIME! would he be safe then?
"FULL Confession" with VICTOR McLAGLEN SALLY EILERS JOSEPH CALLEIA

NEW ROOSEVELT THEATRE

OPEN 10:30 A. M. DAILY
DOUBLE FEATURES
10c TO 6 P. M. INCLUDING SUNDAY

Sunday-Monday 2 Days Only January 7-8
"TELEVISION SPY" with WILLIAM HENRY
Plus "FIVE LITTLE PEPPERS" with EDITH FELLOWS and DOROTHY PETERSON

Tuesday-Wednesday 2 Days Only January 9-10
"FIFTH AVENUE GIRL" with GINGER ROGERS
Also "PRISONER OF CORBAL"

Thursday 1 Day Only January 11
"TOO BUSY TO WORK"
Also "TORPEDOED" with H. B. Warner

Friday-Saturday 2 Days Only January 12-13
JAMES STEWART and JEAN ARTHUR in "Mr. Smith Goes to Washington"
ALSO EXTRA ADDED ATTRACTIONS

UNITED THEATRES

Lenox — Sunday-Monday-Tuesday January 7-8-9
THE STORY YOU LIVED... NOW ROARS FROM THE SCREEN!
JAMES CAGNEY PRISCILLA LANE THE ROARING 20's
Jackie COOPER Two Bright Boys
HUMPHREY BOGART GLADYS GEORGE JEFFREY LYNN

Diane — Sunday-Monday-Tuesday January 7-8-9
"DAY AT THE CIRCUS" WITH MARX BROS.
HIT No. 2
The Jones Family TOO BUSY TO WORK

A UNITED THEATRE — REGENT

SUN. to WED., JAN. 7th-8th-9th-10th
WARNER BAXTER ALICE FAYE BARRICADE "Bengalis!" TRAPPED!
PLAGUE OF THE WEST! ROY ROGERS DAYS OF JESSE JAMES GEORGE CARRY
THURS.-FRI.-SAT., JAN. 11th-12th-13th
CORNERED! ON DOWN ON HIGGIN HIGHER VERSE
Charles BICKFORD John LITEL ONE HOUR TO LIVE
HERE'S BOB AGAIN BUT THIS TIME IN THE AIR! WITH GOLD on the PRICE AND HIS LIFE AS THE STAKES!
RENFREW of the ROYAL MOUNTED YUKON FLIGHT
JANNE DUELLE LOUISE STANLEY WARREN HULL

TWO BIG FEATURES EVERY DAY — HARLEM

A UNITED THEATRE
ONE BIG WEEK — STARTING SUNDAY, JANUARY 7th
The Champion of Champions HENRY ARMSTRONG
—IN THE CHAMPION OF COLORED PICTURES
"KEEP PUNCHING"
HENRY ARMSTRONG WILLIE BRYANT MAE JOHNSON 50 LINDY HOPPERS 50 JITTERBUGS 25 BIG APPLES 25 LEE NORMAN'S ORCH. Hundreds MOST BEAUTIFUL Girls
HIT No. 2
WILLIE BRYANT