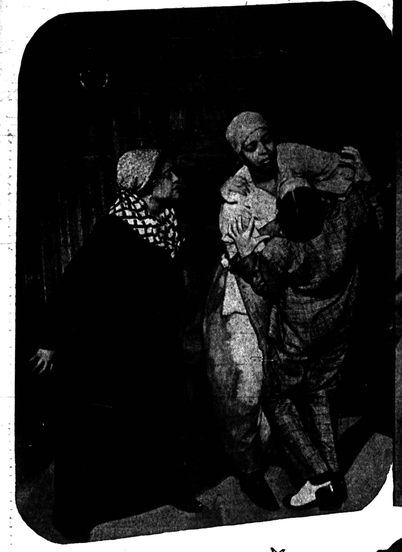
Theatre section

THE AFRO-AMERICAN, JANUARY 27, 1940

Make Believe in Tragedy



Make Believe in Rhythm

Georgia Burke, in the role of Mamba, looks on with helpless resignation as Ethel Waters, playing her daughter, Hagar, strangles Willie Bryant to death for threatening to blackmail Hagar's daughter, Lissa, played by Fredi Washington, top center, in the scene above, perhaps the most gripping in "Mamba's Daughters," now on tour in the East.

Fredi Washington, center, is one of the most popular actresses in the profession. Greatly admired for her beauty and her graciousness, she is also greatly respected for her dramatic ability and her shrewdness in business dealings. Miss Washington, who plays one of the principal roles in "Mamba's Daughters," is now touring the East with the play which will come to Baltimore and Ford's Theatre during the week of January 29.

June Richmond, the hefty delineator of rhythm, has a bit of fun with Maestro Andy Kirk, backstage at the Howard Theatre, Washington, where they filled an engagement last week. Miss Richmond formerly sang with Cab Calloway, and before that was songstress with Jimmie Dorsey's band. She is one of the most popular of the present day singers.

Nora Pierre, bottom, attractive, slender soubrette, played the Howard Theatre, Washington, last week, and will be held over for three weeks. A native of New Orleans, she was known as Baby Smalls, but outgrew her nickname. She recently played in "Swinging the Dream," a Broadway stage production starring Louis Armstrong and Benny Goodman's orchestra.

at NEW RADIO THEATRE
629 N. EDEN STREET
Sunday-Monday-Tuesday
JANUARY 28-29-30

Regent Has "One Dark Night," All Sepia Cast

The Regent Theatre double bill for Sunday through Wednesday will include "One Dark Night" with Mantan Moreland, Betty Treadville, the Four Tones, and an all-colored cast.

The picture has been rated as not only one of the most sensational all-colored cast films, but one of the most versatile entertainments ever released by any studio.

Among the many important features especially lauded were the smooth continuity of its plot, its rapidly developing situations; its climaxes and anti-climaxes; the spontaneity and naturalness of its action, and its interest holding story like a page from a phase of life in any colored family in any small city.

Praiseworthy

Praised highly also were its technical features, sharp stereoptican like photography, the perfect sound of its original musical numbers, the lavish setting used in the indoor scenes, and the beauty of its outdoor or location shots.

Large Cast

Another item upon which they dwelt in their reviews was the fact that in few other pictures have as many famous actors been combined in a company to depict a story that called upon all the emotions in the gamut of human feeling.

Included in the cast are: Mantan Moreland, Betty Treadville, his leading lady; Joseph Pearson, John Thomas, Arthur Ray, Jessie Grayson, Bobby Simmons, Lawrence Criner, Monte Hawley, Alfred Grant, Ruby Logan, Guernsey Morrow, Herbert Skinner, Earl Hall, and the Four Tones Quartet.

The second feature, "Santa Fe Marshal," starring William (Hopalong Cassidy) Boyd, is another exciting story with American's most popular cowboy hero.

Thursday through Saturday, Tyrone Power and Linda Darnell will be seen in "Day-time Wife," an amusing comedy of the domestic triangle of a wife, husband, and secretary. Gene Autry, the singing cowboy, croons the favorite of the hit song life, "South of the Border," in the second feature, "South of the Border." Also in the cast is Smiley Burnette.

DUNBAR THEATRE
WEEK OF JANUARY 19th
SUNDAY, JANUARY 20; MONDAY, JANUARY 21—
BETTE DAVIS - ERROL FLYNN
"PRIVATE LIVES OF ELIZABETH AND ESSEX"
COMEDY — NEWS — CARTOON
TUES., JAN 23; WED., JAN 24; THURS., FEB. 1 — BIG DOUBLE FEATURE
No. 1—ROY ROGERS - WEAVER BROS. in
"JEEPERS CREEPERS"
"ZORO'S FIGHTING LEGION"—No. 1
No. 2—BOB HOPE - PAULETTE GODDARD in
"THE CAT AND THE CANARY"
FRIDAY, FEBRUARY 2nd DOUBLE FEATURE
No. 1—CHARLES BICKFORD - DORIS NOLAN in
"ONE HOUR TO LIVE"
"DICK TRACY'S G-MEN"—No. 1
No. 2—JAMES - LUCILLE - RUSSELL GLEASON in
"COVERED TRAILER"
SATURDAY, FEBRUARY 3rd TWO BIG WESTERNS
No. 1—ROY ROGERS - GEO. HAYES in
"DAYS OF JESSE JAMES"
Cowpoke "FEST FROM THE WEST"
No. 2—William Boyd in "RUSTLERS' VALLEY"

"Beau Gueste," "Desperate Trails" Come to Roosevelt

Two pictures, both tops in interest, open the week at the Roosevelt Theatre, with Charles Laughton being featured in "Jamaica Inn" and Johnny Mack Brown in "Desperate Trails" on Sunday and Monday.

Led by Johnny Mack Brown and Bob Baker, a group of the most famous dare-devil riders in Hollywood provide thrills and spills for "Desperate Trails," a streamlined western drama.

The picture tells the adventures of a handsome law officer during colorful days of the old West, and the astonishing schemes by which he keeps bandits and outlaws in a state of perpetual bewilderment.

"Jamaica Inn," starring the great emotional actor, Laughton, is a thrilling mystery story that begins with mysterious and dark doings in an old English Inn and goes on to adventure on the English coasts.

One of the greatest pictures of all time will be shown Friday and Saturday when Beau Geste, starring Gary Cooper, Ray Milland, and Robert Preston is shown.

This is a high tale of mystery and adventure, beginning when three brothers, each of whom is innocent, leave home separately to join the Foreign Legion. Each does it for the purpose of throwing suspicion upon himself after an expensive gem has been reported stolen.

Their adventures in the legion are vividly told.

2nd Air Recital Given by Symphony Chorus

The seventy-five-voice National Colored Vocal Symphony Chorus, directed by Llewellyn Wilson, was presented in the second of a series of broadcasts for the National Brewing Company, Tuesday night over Station WBAL.

Miss Eleanor Wilson, daughter of the director, served as accompanist. Leroy Davis, John Spriggs, and Mrs. Hattie Hawkins were featured soloists.

The selections rendered by the chorus included:

"Keep in the Middle of the Road," "Deep River," "I Got a Robe," "On the Levee," "Old Black Joe," "Get on Board, Little Children," "Carry Me Back to Old Virginny," "Down by the Riverside," "Listen to the Lambs," and "Lil' Liza Jane."

Protect Your EYES
Have your eyes examined expertly and glasses fitted properly for only . . .
ONE PRICE $7.50 NONE HIGHER
WHY PAY MORE?
KLEER SITE Optical Co.
406 NORTH EUTAW STREET
Vernon 1386 — Free Parking

FORD'S THEATRE — WEEK JANUARY 29
The Theatre's Greatest Performance in Years!
GUTHRIE McCLINTIC presents
ETHEL WATERS
in
"MAMBA'S DAUGHTERS"
By DOROTHY and DuBOSE HEYWARD
250 GALLERY SEATS ALL PERFORMANCES 55c
SEAT SALE NOW — MATS., WED. AND SAT.

CAREY • LAFAYETTE

WEEK OF SUNDAY, JAN. 28, 1940
SUNDAY-MONDAY
HOPALONG CASSIDY and STEPHI DUNA in
"LAW OF THE PAMPAS"
(7-Act Western)
HENRY FONDA and CLAUDETTE COLBERT in
"DRUMS ALONG THE MOHAWK"
(9-Act Special)
Sun.—"OREGON TRAIL" No. 13
Mon.—NEWS EVENTS
TUESDAY-WEDNESDAY
JAMES STEWART, JEAN ARTHUR, CLAUDE RAINS and Cast in
"MR. SMITH GOES TO WASHINGTON"
(12 Acts)
A DESERT ADVENTURE and NEWS EVENTS
Victor Jory in "THE SHADOW" No. 2
THURSDAY-FRIDAY
RONALD REGAN, ANN SHERIDAN and DEAD END KIDS in
"Angels Wash Their Faces"
(9-Act Special)
JACK HOLT - PATRICIA ELLIS in
"FUGITIVE AT LARGE"
(7-Act Drama)
"DICK TRACY'S G-MEN"—No. 11
Fri.—MICKEY MOUSE in
"THE WHALERS"
SATURDAY
RICHARD ARLEN, BEVERLY ROBERTS and ANDY DEVINE in
"TROPIC FURY"
(7-Act Drama)
GEO. O'BRIEN — RAY WHITLEY in
"TROUBLE IN SUNDOWN"
MICKEY MOUSE in "THE WHALERS"
"BIT AND BRIDAL"
Musical Novelty — Novelty
"OREGON TRAIL"—No. 14
Coming: JAMES CAGNEY in "THE ROARING TWENTIES" — "THE BLOCKADE" - "JAMAICA INN"

WEEK OF SUNDAY, JAN. 28, 1940
SUNDAY-MONDAY
HOPALONG CASSIDY and BOY RATZER in
"RANGE WAR"
(7-Act Western)
LOUIS HAYWARD, JOAN BENNETT and ALAN HALE in
"THE MAN IN THE IRON MASK"
(12 Acts)
Sun.—"MOUSE MILLIONS" and "GOLD RUSH DAYS"—Cartoons
TUESDAY-WEDNESDAY
DON AMECHE, ALICE FAYE and BUSTER KEATON in
"HOLLYWOOD CAVALCADE"
(10 Acts)
JOHN PAYNE, JANE WYMAN and WALTER CATLETT in
"KID NIGHTINGALE"
(6-Act Drama)
Tues.—"JUNGLE BELLS" News Events
Wed.—"Dick Tracy's G-Men" No. 9
THURSDAY-FRIDAY
JAMES STEWART, JEAN ARTHUR and CLAUDE RAINS in
"MR. SMITH GOES TO WASHINGTON"
(12 Acts)
There "Did Your's Die" Mon." No. 4
Joe & Asbestos in "Boarder Troubles"
"SANTA FE MARSHAL" No. 2
"PHANTOM CREEPS"—No. 2
SATURDAY
ROBERT LIVINGSTON, CORAL LANDIS & THREE MESQUITEERS in
"COWBOYS FROM TEXAS"
(6-Act Western)
MICKEY MOUSE in "FARMYARD SYMPHONY"—Cartoon
"NO SALE"—Novelty
Dave Apollon and Best Music
"PHANTOM CREEPS"—No. 3
"THE SHADOW"—No. 3
Coming "DISPUTED PASSAGE" and "TWO BRIGHT BOYS"

IN HARLEM FILM

MICKEY ROONEY as Andy Hardy consoles his father, Judge Hardy, played by Louis Stone in the new film about the Hardy Family, "Judge Hardy and Son," which is being featured at the Harlem Theatre Sunday through Wednesday.

"Marx Bros. at the Circus" Plays Radio

A mirthquake such as only those Marx Bros. can bring about plays this week at the Radio Theatre when the "Marx Brothers at the Circus," will be shown on Sunday, Monday and Tuesday.

From start to finish, it proved one of the most successful comedies out of Hollywood since the last Marxian epic.

Having overrun many other fields for comedy concoction, the Merry Marxians now run amuck beneath the Big Top of a streamlined circus to bombard their audiences with their new gags and comedy sequences.

Intermingled with the Marxes and their streamlined circus are all the thrilling acts, acrobats, equestrienne, clowns and animals typical of the circus world.

Share Camera

They share the camera with scores of circus animals, a gorilla, a seal, and orang-outang, an Upside-Down Girl, a midget villain, the world's strongest man, and a symphony orchestra cast adrift on a raft.

Portraying the outstanding roles are Kenny Baker, Florence Rice, Eve Arden, Margaret Dumont, and Nat Pendleton.

The picture is the story of Kenny Baker, circus owner, who escapes losing his circus through the co-operation of Groucho, Harpo and Chico, which is accomplished through a chain of hilarious episodes.

COMING!
FEBRUARY 12
WATCH!

Cling To—
S. BROWN
1030 PENNSYLVANIA AVENUE
Clothes For the Whole Family
LISTEN TO MILTON DAVAGE
Over Station WCBM at 5:30 P.M., Saturday, January 27

ROYAL
NOW PLAYING
DOUBLE FEATURE

WHAT'S GOING ON AT THE MOVIES

CAREY

SUNDAY AND MONDAY, "Law of the Pampas," with Hopalong Cassidy and Stephanie Dunn, and "Drums Along the Mohawk," with Henry Fonda and Claudette Colbert.

TUESDAY AND WEDNESDAY, "Mr. Smith Goes to Washington," with Claude Raines and cast.

THURSDAY AND FRIDAY, Ronald Reagan, Ann Sheridan in "Angels Wash Their Faces," and Jack Holt, Patricia Ellis in "Fugitive at Large."

SATURDAY, "Tropic Fury," with Richard Arlen, Beverly Roberts, and Andy Divine and "Trouble in Sundown," with George O'Brien and Ray Whitley.

COMING: James Cagney in "The Roaring Twenties"; "The Blockade," and "Jamaica Inn."

• • •

DIANE

SUNDAY THROUGH TUESDAY, "The Private Lives of Elizabeth and Essex," with Bette Davis and Errol Flynn, and "Barefoot Boy," with Jackie Moran and Marcia Mae Jones.

WEDNESDAY AND THURSDAY, "Jeepers Creepers," with the Weaver Brothers and Elvira, Roy Rogers and Maria Wrixon, and "Little Accident," with Hugh Herbert and Baby Sandy.

FRIDAY AND SATURDAY, Louis Hayward and Joan Bennett in "The Man in the Iron Mask," and "My Son Is a Criminal," with Alan Baxter, Jacqueline Wells, and Gordon Oliver.

• • •

DUNBAR

SUNDAY AND MONDAY, "The private Lives of Elizabeth and Essex."

TUESDAY THROUGH THURSDAY, "Jeepers Creepers," with Roy Rogers, the Weaver Brothers, and "The Cat and the Canary," with Bop Hope and Paulette Goddard.

FRIDAY, Charles Bickford in "Our Hour to Live," and "Covered Trailer," with James, Lucile, and Russell Gleason.

SATURDAY, "Days of Jesse James," with Roy Rogers and George Hayes, and "Rustlers' Valley," with William Boyd.

• • •

FREMONT

SUNDAY AND MONDAY, "Allegheny Uprising," with John Wayne, Brian Donleavy, and "Heroes in Blue," starring Dick Purcell, Charles Quigley.

TUESDAY AND WEDNESDAY, Jackie Cooper, Freddy Bartholomew in "Two Bright Boys," and "Marshal of Mesa City," with George O'Brien.

THURSDAY, Humphrey Bogart in "The Racket Busters," and Hopalong Cassidy in "Bar 20 Justice."

FRIDAY AND SATURDAY, Johnny Mack Brown in "Desperate Trails," and Richard Arlen and Andy Devine in "Tropic Fury."

• • •

HARLEM

SUNDAY THROUGH WEDNESDAY, "Judge Hardy and Son," with Mickey Rooney, Lewis Stone, and "All Women Have Secrets."

THURSDAY THROUGH SATURDAY, "Our Neighbors, the Carters," with Fay Bainter, Edmund Lowe, and "Intermezzo, a Love Story," with Leslie Howard and Ingrid Bergman.

• • •

LAFAYETTE

SUNDAY AND MONDAY, Hopalong Cassidy and Roy Hayden in "Range War," and Louis Hayward, Joan Bennett, and Alan Hale in "The Man in the Iron Mask."

TUESDAY AND WEDNESDAY, "Hollywood Cavalcade," with Don Ameche, Alice Faye, and Buster Keaton, and "Kid Nightingale," with John Payne, Jane Wyman, and Walter Catlett.

THURSDAY AND FRIDAY, James Stewart, Jean Arthur, and Claude Raine in "Mr. Smith Goes to Washington," and short subjects.

SATURDAY, "Cowboys from Texas," with Robert Livingston, Coral Landis and the Three Mesquiteers, and short subjects.

• • •

LENOX

SUNDAY THROUGH TUESDAY, "Another Thin Man," with William Powell and Myrna Loy, and Warren Hull in "Star Reporter."

WEDNESDAY AND THURSDAY, Charlie Chan in "City in Darkness," with Sidney Toler and "Gangs of New York," with Charles Bickford and Ann Dvorak.

FRIDAY AND SATURDAY, "Call of the Yukon," and Charles Bickford in "One Hour to Live."

LINCOLN

SUNDAY AND MONDAY, "Tropic Fury," with Richard Arlen and Andy Devine, and "Days of Jesse James," with Roy Rogers.

TUESDAY AND WEDNESDAY, Renfrew of the Royal Mounted in "Yukon Flight," and "Espionage Agent," with Joel McCrea and Brenda Marshall.

THURSDAY, "Dancing Co-ed," with Lana Turner, Richard Carlson, and "Desperate Trails," with Johnny Mack Brown.

FRIDAY AND SATURDAY, "Old Dark House," with Boris Karloff, Melvyn Douglass, Charles Laughton, Gloria Stuart, and "The Lady's from Kentucky," with George Raft and Ellen Drew.

• • •

RADIO

SUNDAY THROUGH TUESDAY, the Marx Brothers in "The Marx Brothers at the Circus."

• • •

REGENT

SUNDAY THROUGH WEDNESDAY, "One Dark Night," with Mantan Moreland, Betty Treadville and the Four Tones and an all-colored cast, and William Boyd as Hopalong Cassidy in "Santa Fe Marshal."

THURSDAY THROUGH SATURDAY, Tyrone Power and Linda Darnell in "Daytime Wife," and Gene Autry in "South of the Border," with Smiley Burnette.

• • •

ROOSEVELT

SUNDAY AND MONDAY, Charles Laughton in "Jamaica Inn," and "Desperate Trails," with Johnny Mack Brown.

TUESDAY, "Days of Jesse James," with Roy Rogers and "Kid Nightingale," with John Wayne.

WEDNESDAY, "Kid Nightingale," with John Wayne, and "Goona-Goona," with an all-star cast.

THURSDAY, "Goona-Goona," with an all-star cast, and "Yukon Flight," with Renfrew of the Royal Mounted.

FRIDAY AND SATURDAY, Gary Cooper in "Beau Geste," and added attractions.

PLAYING REGENT

JOHN THOMAS, JOSEPHINE PEARSON, and LAWRENCE CRINER are shown above in a scene from "One Dark Night," one of the featured films at the Regent Theatre Sunday through Wednesday.

Lunceford Plays at Wisc. Theatre

By CARLITA MURPHY

MADISON, Wis. — Jimmie Lunceford played at the Orpheum Theatre, here, Friday and Saturday, January 19 and 20.

He thinks Wisconsin hospitality is the best he has experienced in these States. It's pretty swell, very cold, and hard to get used to.

He enjoys playing for colleges, cell his music "just music, not necessarily swing" thinks that swing will be here a while.

"It has been here all these years, but I can't say. The name of it may be changed, but it has the same rhythm and background. In my day they called it ragtime."

Requests

Pieces requested most by Wisconsin students are "Margie," "Star Dust" and "White Heat." "Alone with You" is his newest recording.

He doesn't feature a woman vocalist with his orchestra because he has never had any calls for one, and it makes his orchestra different. He will go to St. Paul when he leaves Madison.

He played the following:

"Lunceford Special," "Want the Waiter" with Trummy Young as vocalist; "My Prayer," "Put It Away," featuring Willie Smith; "Cheatin' on Me," "Well All Right," "Beethoven Sonata," "Wham," "Tip-pi-tip-pi-tin," and "For Dancers Only."

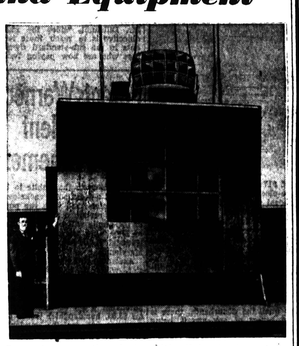
Lincoln Theatre Gets New Sound Equipment

The Lincoln Theatre has installed a new sound system, which has been called the Magic Voice of the Screen.

The new equipment makes a decided improvement in the natural quality of the screen players' speaking voices, particularly the women's voices, which have been the most difficult to record and reproduce because of the high frequency tones involved.

With the Magic Voice of the Screen equipment, all sound in the range from 60 to 1000 cycles are faithfully reproduced with all the delicate shadings of the human voice, which are so distinguishable in actual speech.

With this new sound equipment, motion picture fans of the Lincoln Theatre can enjoy sound of the same high standard as that in the two finest theatres in the world, the Center Theatre and Radio City Music Hall of Rockefeller Center, New York, for the sound systems are just alike.



Seen above are the giant multi-cellular loud-speakers, installed by RCA Victor engineers in the Lincoln Theatre, Baltimore, as a part of its new "Magic Voice of the Screen" sound system. Cellular constructions insures uniform sound distribution to all seats.

"Elizabeth and Essex" New Dunbar Film

The Dunbar Theatre will feature on Sunday and Monday, "The Private Lives of Elizabeth and Essex," with Bette Davis and Errol Flynn in the top roles.

The picture, filmed entirely in technicolor, tells of the life of England's virgin queen and her lover, whom she was about to marry on several occasions.

Errol Flynn as Essex is shown as he fights in Ireland and as he returns to the plaudits of the admiring English people.

"Jeepers Creepers" with the Weaver Brothers and Elvira, and "The Cat and the Canary" will be featured Tuesday through Thursday. The cat in the picture is shown as a crazy man who escapes from an insane asylum and terrorizes the neighborhood.

"One Hour to Live" stars Charles Bickford and Doris Nolan while Lucille, Russell, and James Gleason are seen in the comic story, "The Covered Trailer," another in their family series.

FREMONT THEATRE
"THE FAMILY THEATRE"
TWO BIG FEATURES EVERY DAY
SUNDAY AND MONDAY JANUARY 28-29
No. 1—JOHN WAYNE, BRIAN DONLEVY and CAST OF THOUSANDS in
"ALLEGHENY UPRISING"
No. 2—DICK PURCELL, CHARLES QUIGLEY in
"HEROES IN BLUE"
TUESDAY AND WEDNESDAY JANUARY 30-31
No. 1—JACKIE COOPER, FREDDY BARTHOLOMEW in
"TWO BRIGHT BOYS"
No. 2—GEO. O'BRIEN in
"MARSHAL OF MESA CITY"
Beginning a New Mystery Serial "The Shadow" Chap. No. 1
THURSDAY ONE DAY ONLY FEBRUARY 1
No. 1—HUMPHREY BOGART in
"THE RACKET BUSTERS"
No. 2—Hopalong Cassidy in "BAR 20 JUSTICE"
FRIDAY AND SATURDAY—DOUBLE SERIAL FEBRUARY 2-3
No. 1—JOHNNY MACK BROWN in
"DESPERATE TRAILS"
No. 2—RICHARD ARLEN, ANDY DEVINE in
"TROPIC FURY"
"OREGON TRAIL" Chap. No. 12 — "ZORO'S FIGHTING LEGION" Chap. 3

Teddy Wilson to Play at New Arena, Jan. 30

MILFORD, Del.—One of the country's outstanding swingsters, Teddy Wilson, who will appear on January 30 at the New Arena Ballroom with his famous orchestra, and Jean Eldridge, has gained considerable popularity, as has other famous bands, through records.

Teddy's records are much in demand throughout the country.

Among his most recent discs are: "A Sunbonnet Blue," "I Wished on the Moon," "Miss Brown to You," "What a Little Moonlight Can Do," "It's Too Hot for Words," and "What a Night."

Second Concert

Dorothy Maynor Sings with Barbirolli

NEW YORK. — Dorothy Maynor, who made her New York debut this season, and is regarded as one of the musical finds of the era, was heard in her second extensive concert, Tuesday, as guest of the Philharmonic Symphony Orchestra, conducted by John Barbirolli.

UNITED THEATRES
Diane
Sunday-Monday-Tuesday
January 28-29-30
BETTE DAVIS · ERROL FLYNN
The Private Lives of ELIZABETH ESSEX
IN TECHNICOLOR
OLIVIA DE HAVILLAND
2nd HIT
"BAREFOOT BOY"
with JACKIE COOPER

Lenox
Sunday-Monday-Tuesday
January 28-29-30
WILLIAM POWELL · Myrna LOY
Another THIN MAN
2nd HIT
"Star Reporter"
with WARREN HULL

A UNITED THEATRE
HARLEM
SUN. to WED., JAN. 28-29-30-31
Mickey ROONEY
JUDGE HARDY and SON
2nd Hit
ALL WOMEN HAVE SECRETS
THURS.-FRI.-SAT., FEB. 1st-2nd-3rd
"SELL MY CHILD?"
EDMUND LOWE in
"OUR NEIGHBORS—THE CARTERS"
FAY BAINTER · FRANK CRAVEN
LESLIE HOWARD
INTERMEZZO
A Love Story
INGRID BERGMAN

A UNITED THEATRE
REGENT
SUN. to WED., JAN. 28-29-30-31
YOU'VE ASKED FOR SOMETHING DIFFERENT...HERE IT IS!
ONE DARK Night
RUBY LOGAN
STARRING MANTAN MORELAND
BETTY TREADVILLE
4 TONES
THURS.-FRI.-SAT., FEB. 1st-2nd-3rd
Tyrone POWER
Linda DARNELL
WARREN WILLIAM
Day-time Wife
SOUTH OF THE BORDER
Gene AUTRY
SERENADE TO A SENORITA

Hopalong in 'Law of Pampas' at the Carey

The Carey Theatre will open its week by showing on Sunday and Monday, "Law of the Pampas" with William Boyd in the role of the brave Hopalong Cassidy. Stephanie Dunn plays the part of the beautiful Mexican girl who steals the heart of Lucky, Hopalong's saddle partner.

The coupling picture is "Drums Along the Mohawk," an exciting story of the early pioneers and of their struggle to settle the Mohawk Valley in spite of the Indians.

Henry Fonda has the role of a young pioneer and Claudette Colbert is his wife, who leaves a sheltered and secure home to fight beside him.

Tuesday and Wednesday, the picture will be "Mr. Smith Goes to Washington" with Claude Rains, Jimmie Stewart, and Jean Arthur.

The picture is an impressive one and shows a young senator's struggles to uphold the American tradition of truth and honesty despite the workings of a crooked political machine.

The picture has a large share of laughs and in the end, there are tragic moments, too. This is a picture that every one should see.

Thursday and Friday, the pictures will be "Jeepers Creepers" with the Weaver Bros. and Elvira and "Little Accident" starring Sandy and Hugh Herbert.

Friday and Saturday will bring "The Man in the Iron Mask" with Louis Hayward and Joan Bennett and "My Son Is a Criminal" with Alan Baxter and Jacqueline Wells.

"Elizabeth and Essex" Comes to the Diane

The Diane Theatre will show, Sunday through Tuesday, "The Private Lives of Elizabeth and Essex" with Bette Davis and Errol Flynn in the leading roles, and "The Barefoot Boy" with Jackie Moran and Marcia Mae Jones.

Filmed entirely in technicolor, "The Private Lives of Elizabeth and Essex" has been acclaimed one of the best pictures of the year.

The film captures all the pomp and beauty of the Elizabethan court and such characters as Sir Francis Bacon, Sir Walter Raleigh, and Tyrone of Ireland are seen in the picture.

The story tells of the love of the elderly queen for Lord Essex, handsome, young, and dashing soldier of fortune, and of his love for her. It also reveals her desperate attempts to hold on to her youth.

It tells of her struggles to protect him from himself and finally of his death on the executioner's block.

On Wednesday and Thursday, the pictures will be "Jeepers Creepers" with the Weaver Bros. and Elvira and "Little Accident" starring Sandy and Hugh Herbert.

Friday and Saturday will bring "The Man in the Iron Mask" with Louis Hayward and Joan Bennett and "My Son Is a Criminal" with Alan Baxter and Jacqueline Wells.