Morgan Grad Defends Use of Epithets in Play

Says They're Essential for Color in Presentation of "According to Law"

[EDITOR'S NOTE: Mr. Bennett, a 1940 Morgan State College graduate, had the part of the drunken lawyer in the play referred to below.]

By G. LeROY BENNETT

It is with regret that I read of the attack on those responsible for the presentation of the play, "According to Law," at Morgan State College, for the use of "epithets reflecting on colored people."

It is regretful that some of our Baltimore playgoers have not awakened to the point of appreciating that local color which is so essential to the success of any play.

Local color in this case consisted of the use of certain idiosyncrasies and verbal expressions characteristic of Southern whites when referring to us.

Play True to Life

"According to Law" is a prize-winning play by Noel Houston. It is a dynamic accumulation of facts gained while the author worked as a reporter in a Southern community.

The scene is set in a Southern county courtroom where a colored man, Charlie Teague, is defendant in a rape case.

From the beginning, the audience realized that the trial is a "fixed" one. Everyone knows just what its outcome will be, for it is near election time and the judge and county attorney dare not jeopardize their chances at re-election by acquitting a colored man charged with attacking a white women.

So, despite the brilliant arguments of the drunken, but idealistic, counsel for defense, Charlie Teague is sentenced to die for a crime he did not commit.

Epithet Essential

There are many instances throughout the play when the term "n——r" is absolutely essential.

Can the most uninformed of us imagine an ill-prepared Southern county attorney in a fit of anger, perfectly at home with men he knew intimately, indicating Charlie Teague as "this loggerhead" or "this dummy?" No, he cannot!

We know that these expressions don't characterize those persons. We know they don't portray true local color. And yet, for these honest portrayals, the director is charged with "calling names."

Must Be Accurate

Today, more than ever, drama is recognized as one of the foremost educational forces. Among others, an aim of education is to present all of the phases, shades and truths of life.

The medium of drama, therefore, offers excellent opportunity for the presentation of the colored man's sociological problem, but this can never be effectively accomplished by using crass and imaginative substitutions for the truth.

I feel free to state that entertainment was not the prime objective in presenting "According to Law." Entertainment was secondary.

Intended as Challenge

The prime objective was to present the play for the observers' consideration as one of the phases of the race problem. Further than that, the play was meant to be a challenge to students of racial conditions—to seek a medium of correcting injustices suffered by more unfortunate persons in certain sections of these United States.

With these objectives in mind "According to Law" will no longer be regarded as a dusky burlesque show sprinkled with a handful of repellent appellatives, but rather a thought-provoking tragedy with only one end in view—that of aiding colored people in demanding recognition of their unalienable rights to life, liberty, and the pursuit of happiness.

At Night Club Opening

The group shown above were among the guests who attended the formal opening of the Memory Bar of Smith's Hotel on Saturday night. Shown (left to right) are: Herbert Wilson, Mr. and Mrs. Linwood Koger, Mrs. Etta Mason, Mrs. Gertrude Gatewood of Boston, daughter of Mrs. Hazel Hughes Smith, proprietress of the night club, and Dr. Owen Parrott.

We Have No Theatre, Says Teacher; Scored

Critics Rap Morgan Prof.'s Charges of No Actors and Playwrights

BALTIMORE. — Theatrical critics were up in arms this week, following publication of an article in the Morgan State College Bulletin, entitled "What's Wrong with the Colored Theatre?" by Ollington E. Smith, teacher of English and drama at the college.

In the article Mr. Smith declares that there is no colored theatre.

"What's wrong with the colored theatre?" he asked. "I'll tell you — there isn't any! Oh yes, I've seen Ethel Waters in 'Mamba's Daughters'; I saw Frank Wilson in 'Porgy,' too; and Rex Ingram in 'Steveda'."

"I saw Charles Gilpin in 'The Emperor Jones' and I heard about 'Run Little Chillun' and 'Black Boy' and 'Lula Belle.' 'Mulatto!' Well, I'll tell you. It was a pretty bad show! What's wrong with the colored theatre? Nothing! There isn't any."

Continuing, Mr. Smith wrote: "No, I'm not cynical. What makes a theatre? Actors and playwrights. The colored race has neither. That is, none who has come to the fore and dared to present the colored man as he is."

Critics of Mr. Smith's article declared that they felt it out of place for a person in his position to "run down" the theatre, which is one of the subjects that he teaches at Morgan College.

"It is the same thing," they declared, "as it would be for any other teacher to say that there is no such thing as colored education."

Mr. Smith was also taken to task for his statement concerning playwrights.

"The thing that the colored theatre lacks most is playwrights," he wrote.

"It needs playwrights who are free to write and develop any theme which comes to their minds. So far, most of the plays I have read from colored authors' pens were definitely lacking in two things, freedom of expression and technique of presentation.

"To see ourselves as others see us or rather to present ourselves as we actually are is the present problem of the theatre, for others may not see deeply into our battered, scarred, and tangled souls.

"Above all, we must have playwrights who can objectively tell our stories and not offend. We must not build a theatre upon a foundation of racial hatreds or of political propaganda.

"These elements, if used, must be of secondary or tertiary importance. The first requisite of any theatre is entertainment. It is necessary, then, to first insist that our plays be well written.

"The mechanics of playwriting are peculiarly different from the mechanics of other forms of creative writing. Too few of the colored writers who have attempted to write plays have had any training in the fundamentals of playwriting."

Critics of Mr. Smith declared they felt that instead of making the writing of plays appear as a highly technical and complex project, almost impossible of accomplishment, he should encourage playwrighting among his students by pointing out its simpler aspects.

"Playwrighting is no more than talking to people through the medium of plays," they declared. "Many students and teachers are capable of writing plays."

"They might not be good plays, and might be pleasure to no one outside of their immediate family circle. But, it is of just such simple beginnings that playwrights are born."

These critics declared that a good teacher, Mr. Smith seems to be able to point to some plays that he has done himself. "But he teaches drama and knows what a playwright should do, should be able to produce," they declared.

"No college would think of hiring a French teacher who could not speak French, or a science teacher who had never performed an experiment. A teacher of dramatics and English ought to be able to sell himself in this same way."

Chicago Prepares for Musicians' Meeting

CHICAGO (ANP) — Inspired by the recent visit of Mrs. Mary Cardwell Dawson, president of the National Association of Negro Musicians, Chicago artists and music-lovers are lending every effort to make the organization's national convention meeting here, August 18 to 23, one of the finest in the history of the association.

On the program will be such artists as Miss Etta Moten; Audrey Pankey, baritone, from the Juilliard School of Music; and Orrin Suthern, Chicago organist; Maude Robinson George, association publicity director, announced.

Convention Sessions

Convention sessions, to be held at Metropolitan Community Church, will be directed by J. Wesley Jones, choir director of the church and one of the city's foremost musicians. One day will be devoted to visiting the American Exposition.

Mrs. Grace Thompkins, president of Chicago's chapter, promises the musicians the ultimate in accommodation and entertainment.

Working Wife Says Idle Mate Took in Rival

Another, Deserted as Bride, also Wins Divorce

After testifying that she was forced to secure a job when her husband, John Monroe, of 2307 McCullon Street, stopped supporting her, and that upon her return from work one day she found that another girl had moved in, Mrs. Agnes Cecelia Monroe was awarded a divorce in Circuit Court, this week.

Mrs. Monroe told the court that she and Mr. Monroe were married on February 20, 1936. She said that cruelty and non-support drove her out of the home and to a job in Washington, to and from which she commuted.

Finds Rival Defiant

On June 15, 1933, she said, she came home to find another girl established. When she ordered the latter out, the girl, she said, told her that she would go no where.

Mrs. Monroe said that she left the home for a short time and that, upon her return a few hours later, she found both her husband and the girl gone. They had not returned the next day, the wife said.

She also requested and had her maiden name, Agnes C. Propp, restored. The wife was represented by Rex S. Birnie, attorney.

Marriages Short-Lived

Two others, who charged that their marriages last of for brief periods, brought their complaints to Circuit Court, this week.

Mrs. Elizabeth McCutcheon, of 1913 McCullich Street, won a decree when she showed that Benjamin McCutcheon left her on March 15, 1937, three months after their marriage on December 24, 1936.

She said he just took his clothes and said that he was not coming back and that she could not account for the desertion. Her maiden name, Elizabeth Whiting, was restored.

Howard Russell filed a petition against Mrs. Isabelle Russell, who, he said, left him on May 27, 1926, after their marriage on May 22, 1925. Both petitioners were represented by Mr. Bond.

N.Y. Man Who Spoke Chinese Gets 2 Years

Found Guilty on 4 False Pretense and 2 Larceny Counts

Spectators in Criminal Court, Tuesday, listened in amazement as Lloyd Engels, 41, of New York, conversed in their native tongue with several Chinese, who accused him of larceny and obtaining money from them under false pretenses.

While Engels pleaded guilty to the four false pretense charges and denied all knowledge of the two larceny charges, Judge Edwin T. Dickerson ruled that he was guilty on all charges and sentenced him to two years in the house of correction on each count, with the sentences to run concurrently.

According to the testimony of four Chinese placed on the stand by Assistant State's Attorney Avelin Sodaro, white, Engels had visited their business establishments during the latter part of July and early August and obtained amounts between $10 and $17 to "aid a sick Chinese on board a ship down at the port."

Allegedly Took Money

Two other Chinese, with the aid of an interpreter, stated that Engels had entered their business establishments and after telling them that he was Chinese and needed help, had taken money from their cash drawers while they prepared meals for him.

Several times, during the course of the trial, Engels shot question after question to his accusers in their native tongue. In response to a later query by Judge Dickerson, Engels stated his father was Chinese, and he (Engles) was a native of Seattle, Wash.

Seeks $500 Damages in Suit for Ejection

Charging that he was ejected from property located at 2205 Druid Hill Avenue on July 17, Isaac Potts of 1147 Myrtle Avenue filed suit in Superior Court, Tuesday, claiming recovery of the property and $500 damages, against Mrs. Martha J. Bryant, the National Homemers' Service Corporation, and Manuel L. Kann, white.

The suit of Mr. Potts states that he was owner of the property at the time of his eviction and still maintains that ownership. The corporation was listed as mortgagee in the suit, with Mr. Kann as purchaser at tax sale. Mr. Potts is represented by Solomon Hirschhorn, white attorney.

Sepia Academy Award Rapped

By RUBY GOODWIN

HOLLYWOOD. — (A.N.P.) — Headlined on the theatrical page of a metropolitan daily and set up in boldface type in Louella Parsons' famous column were these words:

"The Hollywood colored movie favorites will have their own academy award come August 1. This was decided at a meeting of the Hollywood branch of the NAACP, headed by Thomas Griffith.

"Infuriating that there are so many fine artists of this race on the screen that it is possible to have independent awards. The nominations for the 1940 winners are:

Ben Carter for "Maryland"; Hattie McDaniel for "Gone With The Wind"; Louise Beavers for "No Time for Comedy"; Willie Best for "The Ghost Breakers"; Ernest Whitman for "The Return of Frank James"; Clarence Muse for "Maryland"; Eddie Anderson (Rochester) and Theresa Harris for "Buck Benny Rides Again."

The Hall Johnson Choir will be given a special award. Veteran dancer Bill Robinson will hand over the Oscars — ebony statuettes, to the winners."

As yet I have not been able to get heads or tails of who started the move to present academy awards to the players. I can hardly believe that it was Thomas Griffith's idea for I know how he detests any move that smacks of segregation—and that's what this move seems to be.

Just why should they want to receive academy awards other than the ones given out by the Academy of Motion Picture Arts and Sciences?

This year the academy proved itself an unbiased body of people when it awarded an Oscar to Hattie McDaniel for turning in the best supporting role of any actress last year. This proves beyond a doubt that any one who can deliver the goods will be eligible for the award that carried with it international recognition. I would have thought nothing of the affair if the committee had said they were going to give certificates of merit or some other such recognition, but to openly suggest that we should have academy awards only for colored may put the wrong idea into someone else' head and over the time comes around for the Academy award considerations for this year, some deserving artist may be pushed aside when someone pipes up: "Oh they have had their Academy awards already."

Again, let us consider the nominations. With 1940 not yet finished it would be impossible to make awards at this early date. One of the actors and one of the actresses were named for pictures not yet released.

How do we know their parts will rate consideration? I am not speaking of their ability, but of the worth of the studio cutting room and any player can tell you that many good scenes are cut out of pictures before the finished product reaches the public.

So until "No Time for Comedy" and the "Return of Frank Jones" eligible for two years Hattie McDaniel won the 1939 academy for the best supporting role which would make her ineligible for an consideration for a 1940 award for the same role.

I am not trying to belittle the efforts of any group or artist. Those who know me will agree that I have always been interested in colored players and have tried to help them in any way that I could, but I cannot sanction any move that may later be used to the detriment of our group.

Sufficient to say that Hattie McDaniel was the first and only Negro to win an Academy award. She has opened the way for other colored in that broad field of work. As I said at first, I cannot associate Thomas Griffith with this move. I am more inclined to believe that it was the distorted brain child conceived in the weak mind of some player who wanted recognition but who feared he or she would never really make the grade.

Fires This Week

Five fires, three of which occurred on Sunday, were reported this week by the Fire Insurance Salvage Corps. The places where they occured were as follows:

843 Parrish Street, three-story brick dwelling, owned by Mrs. Margaret Gilmore, occupied by Mrs. Alice Butler, damage slight, cause lighted cigarette.

1017 N. Central Avenue, four-two-story brick dwelling, owned by Mrs. Ida Walters, occupied by Thomas Baker, damage slight, cause unknown.

1019 Vincent Street, two-story brick dwelling, owned by housing authority, occupied by Vivian Johnson, damage slight, cause unknown.

738 N. Mount Street, three-story brick dwelling, owned by the Benjamin Berg Company, occupied by William Harris and others, damage, slight, cause, soot in chimney.

Mrs. Roosevelt Aids Newly Formed Playwrights' Group

NEW YORK — In a letter to Theodore Ward, general manager of the Negro Playwrights Company, Mrs. Eleanor Roosevelt swelled the ranks of the hundreds of persons throughout the country, who have made contributions and endorsed the new company.

Judged by the support, both financial and moral, that the project is getting, the playwrights feel confident that they will be successful in providing for Harlem a professional theatre with an idea, serving as a source of employment for actors and technicians and "an outlet for the creative work of dramatists."

To its program on September 8 at the Golden Gate Ballroom, when it features Paul Robeson, world-famous singer of stage, and screen, and Richard Wright, author of "Native Son," the company has added Hazel Scott, versatile singer of New York's popular Cafe Society.

Mr Robeson will be head in his a group of songs" while Mr. Wright will discuss his book and Brahms.

central character, Bigger Thomas. Miss Scott will "swing"

Knife-Wielding Purse Snatcher Sentenced

A six-year house of correction sentence was given Robert C. Smith, 25, who gave his address as 1625 Madison Avenue, following his conviction in Criminal Court, Wednesday, on charges of snatching at knifepoint, the pocketbook of Mrs Olivia Willis, 1617 W. Franklin Street.

Mrs Willis said she was walking in the vicinity of Druid Hill Avenue and Mosher Street, on the evening of July 31, when Smith grabbed her pocketbook and threatened her with a knife.

She stated that her screams frightened Smith off, but officer Hiram Butler, who was in the neighborhood at the time, heard her cries and caught Smith about a block from the scene.

Smith, told Judge Edwin T. Dickerson that he was drunk at the time and did not remember anything that had happened.

September 3 and 7 Are Last 2 Precinct Registration Days

September 3 and 7 will be the dates of precinct registration preceding the November 5 election for Baltimore voters who have not yet registered.

According to official announcement from offices of the supervisors of elections, all precincts in the city will be open on these designated days from 12 noon until 10 p.m.

Court House Deadline

In addition, it was stated that the offices of the supervisors of elections in the court house will be open until September 30, for those unable to register on the precinct registration days.

It was further revealed that 310,432 persons are now registered in Baltimore, with a probable ratio of three to one in favor of the Democratic party.

New York Renames Harlemite Marshal

NEW YORK (ANP)—J. Dalmus Steele, prominent Elk official, for two years a city marshal, was recently reappointed by Mayor La-Guardia. Appointed two years ago to fill an unexpired term as city marshal, Steele now will serve six year terms. Eugene Faulkner and J. M. Washington also are marshals.

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AFRO ADS BRING RESULTS

Rise in Auto Fatalities Laid to Carelessness

July Death Toll of 48 Greatest Since September, 1938

The Maryland Traffic Safety Committee, local and State police and the commissioner of motor vehicles attribute the forty-eight fatal accidents in the State during July to only one thing—carelessness.

This is the greatest number of persons killed in any one month since September, 1938, when forty-nine were killed.

The committee stated in a release, this week, that in addition to these fatalities there were 924 personal injury and 1068 property damage accidents reported, with an estimated economic loss of one million dollars to the citizens of Maryland.

Carelessness with Speed

These accidents can be attributed basically to one thing and that is carelessness in the use of speed; failing to stay on the right side of the road; failing to reduce speed at intersections; failing to compensate for physical disabilities; failing to correct faulty equipment, and carelessness in the use of intoxicants while driving.

Pedestrians accounted for 30 per cent of the fatalities in the city and 27 per cent in the counties. One bicycle fatality was reported in the city and one in the counties, while the balance were strictly motor vehicle with motor vehicle and fixed object accidents.

As a result of this tremendous increase in fatalities, the Maryland Traffic Safety Committee has recommended a strict enforcement campaign by the Baltimore City police, the Maryland State police, and the several county police departments.

The committee has also recommended that the commissioner of motor vehicles, in addition to his current program of re-examining all drivers involved in accidents, conduct an "Accident Prone" Drivers' Clinic.

This calls for re-examining all drivers in the State who have been involved in two or more accidents during the past three years, as indicated by the records available in the State police accident prevention bureau and the drivers' record division of the commissioner of motor vehicles.

$2 for Your Views!

What's your viewpoint? There are so many controversial subjects today that the AFRO City Editor has decided to offer $2 weekly for the best letter of not more than 200 words on any subject.

It might be about the trash dumped in the alley back of your house, the Presidential candidates, the liquor license board, the Senatorial candidates, something your minister said, Sunday, but whatever it is, just jot it down and send it in.

This Week's Winner

Melvin Roberts of 549 Prestman Street is this week's winner. See his letter about Baltimoreans' job complacency, on editorial page.

Only rule is that letters must be legibly written and not over 200 words, please! Winning letter will be printed each week.

Tuskegee Pilot Outwings 1000 Nordic Flyers

WASHINGTON

J. A. Fox, Tuskegee Institute student flyer, pushed a thousand proud Nordic sons of Dixie into the background when he came out ahead of more than a thousand entrants in a contest conducted by the Institute of Aeronautical Science, it was learned this week.

The announcement that Fox, one of the colored flyers in a field of 10,000 mostly Caucasians, in the seven CAA regions of the United States, had won first place in the Second CAA District, composed of the deep South, was made by Grove Webster chief of private flying training for the CAA.

Soared Above Race Bias

Fox had never crashed the color line in Alabama before, nor had but few of his race accomplished that feat; but, up in Nature's sky, his mind, body and soul, attuned, no doubt, to the Infinite, found no limitations of race or colors.

The young fledgeling who successfully completed his first course as an aid during the past year in the CIAA Aeronautical School, has just been selected as one of the ten students who will take part in the CAA's advanced air training classes which are now under way.

To Become Instructor

Upon successful completion of this course, he will become the first of his race to graduate as a secondary instructor approved by the Civil Aeronautics Authority.

A new $7,30 plane of 220 horsepower, identical with those used in primary training of U.S. Air Corps cadets at Alabama College, the Chicago Aeronautical School at Glenview, Ill., and seven other training centers, has been purchased for use by Fox and the nine other specially selected students.

Any Qualified Surgeon May Ask SIAC Job

"Any qualified surgeon may file an application for membership on the State Industrial Accident Commission's panel of physicians," Dr. Charles W. Maxon, white, chairman of the committee which will select physicians to service insured injured workers, told the AFRO this week.

Dr. Maxon said that the "list of ninety-three physicians recently published is not complete and the members of the committee selecting other physician will not be guided by race, creed or political characteristics in their deliberations.

"One of the main requisites, however, is that the physician who applies, be a specialist in industrial surgery and attached to one of the accredited hospitals," he added.

Welcomes Applications

He further explained that the committee welcomes applications from all surgeons and asks that physicians contact him for further information.

Names of applicants will be submitted to Charles E. Moylan, white, chairman of the State Accident Fund, who will call them when service is needed by injured workers.

Ford Will Carry Campaign into Voteless Dixie

NEW YORK — James W. Ford, Communist candidate for Vice-President, on Sunday will begin a nation-wide campaign speaking tour, covering even those Southern States in which more the seventy-five per cent of the citizens of his own color are effectively disfranchised.

Opening his tour in Denver, Mr. Ford will speak in more than sixty cities, including Kansas City, August 20; St. Louis, August 21, Louisville, August 23; Cincinnati, August 23; Charleston, W.Va., August 27, and Baltimore, August 29.

Others Avoid South

"Of course the Republican and Democratic parties," said Mr. Ford, "are not interested in appealing to the people, who, because of poll tax and discrimination, are disfranchised. In fact, they keep them voteless; they fight against any attempt to enforce the Fourteenth Amendment to the Constitution, guaranteeing the right to vote.

"But we are going in there, into the eight States from Virginia to Texas, where from seventy-five to ninety per cent of the people, black and white, are denied the right to vote, and we are going to help them in the struggle to be citizens in every sense of the word."

Around Baltimore

By MAX JOHNSON

RAYMOND T. ALEXANDER

"For being black I pay a toll
Tho tradition's centuries-long prestige.
I wear a mask that hides my soul
And shields my smarting, stinging pride."

Penned by Raymond T. Alexander, of 1219 W. Lafayette Avenue, the above lines are part of a poem which recently won for him honored publication in "The Voice of America, 1940," a volume of poems published by Bronson Publishers.

Mr. Alexander is a native of Louisville, Ky., and has been here only nine months. He is employed as a clerk in the local Security offices.

Writing for 7 Years

He explained to an AFRO reporter that he has been writing poetry now for about seven years, and plans to compile his works in book form.

Mr. Alexander also revealed that Joseph Beamon Cotter, noted author and educator of Louisville, his uncle, and is largely responsible for his taking an active interest in writing poetry.

Mr. Alexander is 26 years old, single and one of a family of five children. His parents are the former Miss Fannie Williams and Spencer Alexander, both of Louisville.

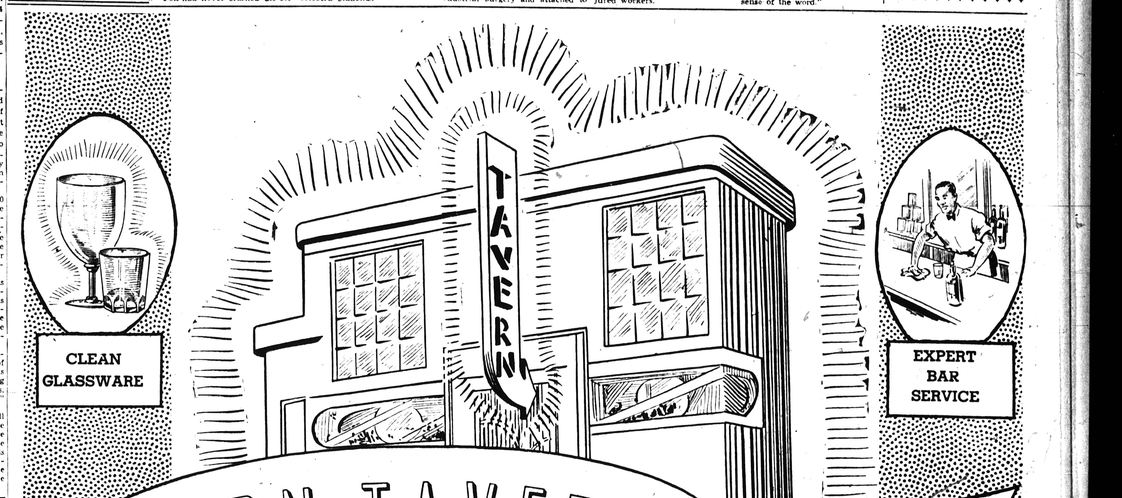
Some further idea of the beauty of Mr. Alexander's mind thoughts, might best be had by quoting from one of his recent poems, entitled, "A Fox."

"My happiness was shattered at stood,
Midst a lusty portal along the wood,
A majestic creature had deased to be
A handsome fox with reddened fur.

Cautiously still, he sensed his way,
Before he dared to onward stray,
Then galloped on with perfect grace,
Out of view midst sylvan lace.

And when my heart resumed its beat
I knew
Nature's cloak had slipped aside,
And I had seen her naked pride.

CLEAN TAVERN CAMPAIGN



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As Baltimore's Clean Tavern Campaign draws toward the end, it is with genuine pleasure and satisfaction that we review the results of our efforts to cooperate in this worthy endeavor.

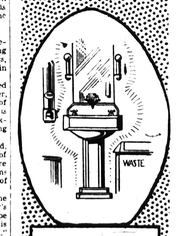
We believe that you, our patrons and friends, will agree with us that this effort was timely conceived, and splendidly executed. That Baltimore should take the lead is significant of the traditions of our city which has led in so many efforts for civic betterment.

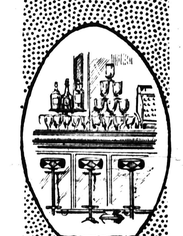
As we told in our first message, the tavern is almost as old as civilization itself. It was one of the first American institutions and continues in the front rank of places of amusement, relaxation, and enjoyment.

And in these days when war news dominates our front pages, when we read of death and destruction so much until we become almost brutally casual, certainly we need more than ever a place where we can relax for a moment, and forget for awhile that a great part of the world is on fire, and a fire that may spread even to this continent.

We invite you, therefore, to come in today, tomorrow, tonight, anytime, inspect our premises, see our clean and sanitary rest rooms, our bright and sparkling glassware, our cozy and comfortable booths, our attractive and courteous waitresses, and our unsurpassed service.

Yes, we believe you will agree with us that the results were well worth the effort, and that Baltimore can well be proud of its restaurants, its hotels, its night clubs, and its taverns, where cleanliness, good cheer, good fellowship combine to make your life more pleasurable and more enjoyable.





Sponsored by the following Taverns, Nite Clubs, Hotels and Restaurants:

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ALHAMBRA GRILL, 1520 Pennsylvania Avenue
ARGYLE CAFE, 1064 Argyle Avenue
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BERLIN'S TAVERN, 450 Biddle Street
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CHARLES RIDEOUT, 816 Druid Hill Avenue
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DOLLY DELUCO, 227 W. 23rd Street
DIAMOND SUBWAY, 601 Fremont Avenue
ELIZABETH GOODMAN, 418 Fremont Avenue
FRANK KARDISH RESTAURANT, 641 Hoffman Street
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HYMAN SAKS, 1200 Fremont Avenue
JAKE'S CAFE, 909 N. Calhoun Street
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JOHN OKSENOR, 300 Pearl Street
JEFF PICKETT, 800 George Street
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LINCOLN CAFE, 1101 N. Calhoun Street
LITTLE COMEDY CLUB, 1418 Pennsylvania Avenue
LOUIS GOLDMAN, 1423 Laurens Street
LEVIN'S CUT-RATE, 910 Druid Hill Avenue
LITTLE WILLIE'S INN, 2430 Druid Hill Avenue
MYRTLE CAFE, 717 Franklin Street
MOON-GLO, 1631 Pennsylvania Avenue
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OLDE LELAND, 1610 Pennsylvania Avenue
OLE MILL, 604 N. Fremont Avenue
PHIL'S TAVERN, 949 N. Mount Street
PARSON'S CAFE, 1513 Laurens Street
SMITH'S HOTEL, 435 Druid Hill Avenue
SONNY'S CAFE, 1017 Madison Avenue
SOL'S CAFE, 697 W. Mulberry Street
SILVER MOON CAFE, 511 Fremont Avenue
SIDNEY SOBER, 1347 Pennsylvania Avenue
SMITH LIQUOR STORE, 1524 W. North Avenue
SAMPSON BROOKS LODGE, 1202 Madison Avenue
SILVER DOLLAR CAFE, 1301 Fremont Avenue
SCHLOSS CLUB, 21 W. Oliver Street
THE SPOT, 1528 Pennsylvania Avenue
TOP HAT TAVERN, 2200 Pennsylvania Avenue
VILMA TAVERN, 2242 Pennsylvania Avenue
WAGON WHEEL, 1638 Pennsylvania Avenue
YORK HOTEL, Dolphin St. & Madison Ave.

EAST BALTIMORE
HARLEM GARDEN, 716 Essex Street
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JOSEPH CAPLAN, 1508 Ashland Avenue
NEW ORLEANS CAFE, 1242 Orleans Street
SAMUEL LUCKMAN, 1310 Orleans Street
FAYETTE TAVERN, 1521 Fayette Street
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AL'S TAVERN, 719 S. Charles Street
JOE'S CAFE, 145 W. Hamburg Street
LEVINE'S CAFE, 610 S. Charles Street
PAUL'S CAFE, 720 S. Charles Street

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