Radio Bars Colored Talent on Its Commercial Programs

First Annual Banquet of Richmond Motion Picture Operators' Union Held at Slaughter's Hotel

Scenes at Slaughter's Hotel, Richmond, Va., Friday night, when Richmond's Motion Picture Operators' Union, No. 370-A, gave its first annual banquet. Guests and union members from Philadelphia, Baltimore, Washington and Norfolk locals, shown above, are (left):

M. Harvey Smith, Jr., and Harold Douglas, Jr., Philadelphia; Allie Lowery and Harold P. Douglas, Sr., Atlantic City, and Milton R. Bell, Philadelphia.

Shown in general group (center photo) are:

Mr. and Mrs. C. B. Gilpin, Mrs. Esther P. Price, Walter L. Ellis, Mr. and Mrs. Gammage Lowery, Miss Georgia Lee Moore, Ernest Moore, Mr. and Mrs. J. E. Segrar, Mr. and Mrs. William T. Jones, Mr. and Mrs. Milton R. Bell, and Mrs. Oscar Holmes, Frank L. Williams, Jr., Harry S. Crawford, Jr.;

Messrs. and Mesdames Fred D. Brown, Jr., James B. Johnson, Booker Alston, George H. Douglas, Baltimore; Mrs. Ollie Lowry, James H. Fields, Jr., Harold P. Douglas, Sr., Atlantic City; Harold P. Douglas, Jr., Philadelphia; Wilmer Allen Ball and M. Harvey Smith, Philadelphia; C. W. Pok, G. D. Braxton, Garfield F. Childs, Marjorie Snead, Mr. and Mrs. Roger Pryor, Jr., L. Fels, Lynchburg;

Standing: Edward D. Anderson, Robert A. Williams, Virginia Friend Page, and Mr. and Mrs. Ralph T. Dines, Washington; Mr. and Mrs. Paul Dill Morton, Mr. and Mrs. A. T. Walker, Roscoe C. Mitchell, Mrs. Henrietta Johnson, William H. Johnson, and Mr. and Mrs. George Watty, Baltimore;

Mrs. Hattie B. O'Neal, Essex County, Va.; Lyda T. O'Neal, Champlain, Va.; Mrs. Florence Douglas and Mrs. Bertha Hammond, all of Baltimore; Pete Lichtman, Joseph A. Arearo, Page W. Durham and Absal Berry of Baltimore; Howard E. Lucas and Mr. and Mrs. R. Hampton Logan.

Baltimoreans, shown clockwise, at right, are: Absalom Brown, William H. Johnson, Mrs. Henrietta Johnson, Mrs. Florence Douglas, Robert O'Neal, Mrs. Lyda O'Neal, Mrs. Bertha Hammond, Page Durham, Mrs. Hester O'Neal, Mrs. Salome Watty, George Watty and George H. Douglass.

STOP BALTIMORE'S QUICK-TRIGGER COPS NOW!

Concords and Discords

By FLEWELLYN WILSON

Charles L. Harris, veteran conducted the closing program of municipal concerts with a type of the current summer series of vigor that the tall and stately musician has lead musical units of all types here in Baltimore for more than fifty years.

The concert was held at Laurens and Calhoun Streets before an appreciative audience which completly surrounded the band stand and the adjacent streets.

The program was well arranged and contained various types of selections which seemed to please the cosmopolitan group of listeners assembled.

Although no special soloist was featured, the ensemble numbers which were played contained several solo portions which gave opportunity for a few members to display their individual talents.

Preston Duncan, leader of the International band, well known here in Baltimore, and an excellent trumpet player, James Jubilee and other trumpeters, and Wilbur James, clarinetist, did some playing which revealed them to be real musicians.

The baritone playing of Noah Hill elicited much applause which was well merited.

All in all, the concert Sunday brought to a fitting close the all too short municipa concert series.

* * *

Banjo Bernie, a versatile musician and entertainer, is making one of his periodic trips to his home town.

Mr. Davis, who plays several instruments with skill, has the God-given knack of developing young and willing-to-work musicians into seasoned material.

Banjo Bernie, so called because of his uncanny skill in playing the banjo mandolin, which was so much used a few years ago, plays and understands most of the instruments used in the modern popular dance bands.

He began with Baltimore's well-known Louis Ellsworth Toomey, whose name was a household word to all older Baltimoreans, and has developed a number of orchestral units. Among the best known, perhaps, is the all-girl band well known on the stage as the Sweethearts of Rhythm. This seventeen-piece orchestra has successfully toured the Eastern portion of our country.

One of Banjo Bernie's latest pupils is George Putney, a talented youth who, with study and application to his technical studies, should develop into a trumpeter worth while.

Young Putney produces a good tone. What he lacks at present is technical skill. The type of help he can receive with Banjo Bernie's aid may develop him.

Sherman Smith, organist at Union Baptist Church, is the only local organist who has earned a musical degree. Mr. Smith is a product of local private music teachers and pursued his academic and higher musical studies at Howard University, where he earned his bachelor of music degree.

Mr. Smith is also a pianist of considerable skill and has been heard here in several recitals, including one at Douglass High School. He is at present engaged in teaching piano and organ in Baltimore and Washington.

Theatre section

THE AFRO-AMERICAN, AUGUST 23, 1941

Moving Drama at Harlem

Greer Garson and Walter Pidgeon, co-stars of "Blossoms in the Dust," opening Sunday at the Harlem Theatre.

Commercial Radio Won't Hire Colored

(Third of a series written exclusively for the AFRO-AMERICAN by Frank D. Griffin)

By FRANK D. GRIFFIN

When you hear the announcer on the air that you are listening to this or that program or any of the many advertising blurbs (which in radio are called commercials), a lot of water has gone under the bridge before you hear his suave voice in your living room.

Few of us realize that behind that "commercial" is a billion-dollar business and that the whole system is based on not what the public might want, but what the advertisers think will sell their product, and, although radio is the greatest entertainment feature and social instrument in the world, it is controlled lock, stock and barrel by a few companies.

Greatest Opposition

The middle man, the advertising agency, whom you never hear of, together with the sponsor of a program plan what you and I are to hear on our radio sets. It is here that the colored artist meets one of his biggest problems for 90 per cent of radio's major programs are contracted through these advertising companies, numbering less than fifty.

A writer, or an idea-man, must first present himself to these mighty moguls for a hearing. He soon learns that here as elsewhere his greatest sin is in the color of his skin. When as a white writer may see an official, colored aspect, he rarely gets beyond the icy receptionist.

Must Sign Away Rights

Assuming that this writer or "idea-man" gets by the receptionist and presents material, that the company has use for, there is very small chance even then that the company will accept the material, and if on rare occasions the company does accept this material it is bought from him for a mere pittance and all personal rights must be signed away.

Certain white writers, whom I have interviewed, whose names I withhold for obvious reasons, state to me that when their scripts call for parts in which they expect to use colored persons it is usually to be constructed in dialect or associated with foolish characters, crap games, razor fights and the like.

Ellington as Example

This characterization is forced upon them in many instances when they receive their assignment to write the show. A commercial program with a colored characterization in it, possessing dignity and honor, is a rarity. These facts exist in every phase of commercial radio. Even Duke Ellington is considered a peer by musicians and music lovers and yet this excellent artist and his organization cannot get a contract with such commercial programs as Campbell's Soup (who, incidentally, uses blackface comedians, Amos 'n' Andy), Lucky Strike, Camel Cigarettes and Kraft Music Hall and others.

Radio Washes Far

While it is admitted that Count Basie played recently a Saturday spot in Boston and Cab Calloway has a music quizzical, which is a staff program, great colored bands never get the breaks they deserve.

It was different when radio was in its infancy. For then every night colored bands held forth on the air, but since radio has become big business they have hung out the gym crow sign. And so it is in the control rooms and in the studios, sometimes subtle, but always present.

Page Boys Have Advantage

Visit Radio City and you will see tens of page boys and all of them with aspirations of becoming a radio announcer or actor some day. Many of them attend announcers schools run by the networks, but none of these page boys are colored, neither are the announcers in the studios, although it is admitted that our people possess some of the finest radio voices, that could not but please the most exacting sponsor, barring his prejudice.

Radio, as an industry, is definitely a part of national defense but as far as New York is concerned no change in their discriminatory policy is apparent, despite the President's Order.

Survey Underway

Then there is the attitude of some colored people who aspire to these positions, which is in many instances after one or two rebuffs changed to an attitude of wishful thinking. But there are those who continue to fight to break down these bars of discrimination.

STOP BALTIMORE'S QUICK-TRIGGER COPS NOW!

Miss Hines on NANM Program

Miss Mabel Hines, 14-year-old Baltimore piano student, will appear on one of the programs of the National Association of Negro Musicians' Convention at Pittsburgh, beginning Sunday and continuing through August 29.

Miss Hines's invitation came through Mrs. Mary Caldwell Dawson, president of the association, who heard her play while she was a recent house guest of the president.

On Students' Program

Through the co-operation of Miss Hines's teacher, Mrs. Adah K. Jenkins, a member of the association and Mrs. Katrine White, president of the Baltimore Branch No. 1, both convention delegates, plans were completed for the youthful pianist to appear on the students' concert program to be held at Schenley High School, Pittsburgh.

She is the daughter of Mr. and Mrs. Herbert Hines of Arbutus, Md., and a student at Catonsville High School. She has broadcast here and also appeared at a number of recitals and at the City-Wide Young People's Forum. She is planning a musical career.

Other Baltimore delegates to the convention include: Mrs. Margaret Franklin, Mrs. Lovey Hosketh, Mrs. Rogers, Miss Georgia Lawrence, Kurtiz Hurtle and Sherman Smith.

MISS MABEL HINES

Lil Green SINGING
"Love Me"
"Romance in the Dark"
"What's the Matter With Love?"
35c ea. 3 for $1.00
ALL OUTSTANDING BANDS IN USED RECORDS
Victors — Columbias
Deccas — Okehs
10c 15c 20c
RECORD SHOP
513 W. Franklin Street — Mulberry 9804

DUNBAR THEATRE
WEEK OF AUGUST 24th WALTER CARR, Manager
SUNDAY, AUG. 24th; MONDAY, AUG. 25th; TUESDAY, AUG. 26th—
RUDY VALLEE, ANN MILLER, ROSEMARY LANE in
"TIME OUT FOR RHYTHM"
COMEDY NEWS CARTOON REELS
WEDNESDAY, AUG. 27th; THURSDAY, AUG. 28th—
LIONEL ATWILL, ANNE HAGEL, LON CHANEY, JR., in
"MAN MADE MONSTER"
Comedy—"ANDY HARDY'S BLUE BLOOD"
Serial—"CAPTAIN MARVEL"—No. 7
FRIDAY, AUGUST 29th DOUBLE FEATURE
HIT No. 1—PENNY SINGLETON, ARTHUR LAKE in
"BLONDIE GOES LATIN"
"REX RAIDERS"—No. 6
HIT No. 2—RICHARD ARLEN, JEAN PARKER in
"POWER DIVE"
SATURDAY, AUGUST 30th TWO BIG WESTERNS
No. 1—TEX RITTER, BETTY HILES in
"RIDIN' THE CHEROKEE TRAIL"
BUCK JONES in "THE WHITE EAGLE"—No. 10
No. 2—ROY ROGERS in
"RANGER AND THE LADY"

NEW RADIO THEATRE
ADMISSION 10c TO ALL TO 5 P. M.
OPEN DAILY 12:30, EXCEPT SUNDAYS, 1:30 P.M.
SUNDAY-MONDAY-TUESDAY AUGUST 24-25-26
"THE GETAWAY"
With ROBERT STERLING and DONNA REED
CARTOON AND NEWS
WEDNESDAY-THURSDAY, AUGUST 27-28 DOUBLE FEATURE
1. "THEY MET IN ARGENTINE"
With BUDDY EPSON and MAUREEN O'HARA
2. "FRAMED FOR MURDER"
SUNDAY—ONE DAY ONLY—AUGUST 31 DOUBLE FEATURE
1. "FRONTIER MARSHAL"
With RANDOLPH SCOTT and NANCY KELLY
2. "I WAS A CONVICT"
With BARTON MACLANE and BEVERLY ROBERTS
MONDAY—ONE DAY ONLY—AUGUST 32 DOUBLE FEATURE
1. "DESERT PATROL"
With ROD STEELE
2. "PURPLE VIGILANTE"
With ONA MUNSON and RICHARD FUNGENTES

"Time Out for Rhythm," Musical Film at Dunbar

"Time Out for Rhythm," co-starring Rudy Vallee, Ann Miller and Rosemary Lane, opening Sunday at the Dunbar, has stars, heart-throbs, songs, dances, comedy and romance. It has color and excitement and beauty. It has a strong supporting cast of musical stars.

Vallee is seen as a theatrical booking agent whose efforts to win some kind of "break" for his newest discovery, petite Ann Miller, are constantly frustrated by Miss Lane.

Then there are The Three Stooges who appear as "hams" trying to get some kind of a foothold in the entertainment world, but always getting into Vallee's hair.

EXTRA
F-L-A-S-H
JUST RELEASED THE HOTTEST RECORD SINCE "ONE O'CLOCK JUMP"
"BASIE BOOGIE"
35c
By COUNT BASIE and his orchestra
THE ROYAL RADIO SHOP
1335 PENNSYLVANIA AVE. MA 15193

ROYAL
Sunday, Monday, Tuesday, Wednesday
AUGUST 24-25-26-27
DOUBLE FEATURE
CALLING ALL ACTION FANS!
THE OFFICER AND THE LADY
with LOUISE HAYDEN
IT'S A TRAFFIC JAM of excitement, fun and heart-throbs
TWO IN A TAXI
Thrill about-face in right... in the direction of thrilling entertainment!
Thursday - Friday - Saturday
AUGUST 28 - 29 - 30
ELLERY QUEEN PERFECT CRIME
JEAN HOLT
COMING SOON
YOU WOULDN'T BELIEVE
UNDERGROUND

THE COOL FREMONT
SUNDAY AND MONDAY AUGUST 24-25
No. 1—Bela Lugosi, Basil Rathbone in "THE BLACK CAT"
No. 2—Chas. Starrett in "MEDICO OF PAINTED SPRINGS"
TUESDAY AND WEDNESDAY AUGUST 26-27
No. 1—Joan Crawford in "A WOMAN'S FACE"
No. 2—Bill Elliott in "THE EARLY ARIZONA"
Also—"THE SPIDER RETURNS"—Chap. No. 5
THURSDAY ONE DAY ONLY AUGUST 28
No. 1—BONY MORRISSEY, GEO. SANDERS in "RAGE IN HEAVEN"
No. 2—Wm. Lundigan in "MAGE OF THE BLACK PARROT"
Also—"BLONDIE GOES LATIN" & BANDS I TO THE BAR"
FRIDAY AND SATURDAY AUGUST 29-30
No. 1—Tim McCoy in "TEXAS MARSHAL"
No. 2—Ellen Drew, Kennedy in "STRANGE ALIBI"
Also—"REX RAIDERS"—No. 6

Dramas and Musicals Add Variety to Local Theatre Bill

D.C. Girl Wins Beauty Contest

Here's the beauty lineup from Washington, Virginia Wellington of Green of Baltimore, Misses Edith which "Miss America" Waters of Baltimore, Elizabeth during Sparrows Point Tate of Baltimore, Barbara Gunn test Sunday. As they stand Washington, Mrs. Rae Hallett Washington, the winner, Grace Green between roses five and six was Baltimore, Floretta Pinelle of Baltimore. Not pictured is not a contestant.

'Great American Broadcast' Featured at the Lafayette

Against a background of tuneful melodies, "The Great American Broadcast," opening Sunday at the Lafayette Theatre, unfolds the gay, fascinating story of the courageous, talented people who filled the air waves with song and laughter, with Alice Faye, Jack Oakie, John Payne and Cesar Romero in leading roles.

Featured prominently in the new musical are the Four Ink Spots, the Nicholas Brothers and the Wiere Brothers. Harold Bayard Nicholas, a dance team, are featured with Alice Faye. Beth Hughes, a graduate of the movie Fox Swing), and Alice Faye has a tendency to sing.

SAFETY PINS ARE OUT OF PLACE WHERE BUTTONS OUGHT TO BE AND RUN-DOWN HEELS DISARM DISGRACE THE WELL-DRESSED COMPANY
TOOK AT YOUR HEELS
FREDERICK'S SHOE REPAIR SHOPS
231 LAURENS STREET 231 LAURENS STREET
1101 W. SARATOGA STREET 1101 PENNSYLVANIA AVENUE
1101½ PENNSYLVANIA AVENUE

DELUXE LINCOLN
OPEN 10:30 A. M. DAILY
DOUBLE FEATURES
10c TO 6 P. M.—15c AFTER
COOL AND COMFORTABLE
Sunday-Monday August 24-25
"NAVAL ACADEMY"
with F. BARTHOLOMEW
"WAGON TRAIN" with Tim Holt
Also "SPIDER RETURNS"—No. 5
Tuesday-Wednesday August 26-27
"MISSING TEN DAYS"
with REX HARRISON
"BILLY THE KID" with Robert Taylor
Also "SKY RAIDERS"—No. 10
Thursday August 28
"RAGE IN HEAVEN"
with ROBERT MONTGOMERY — also
"LONE RIDER IN FRONTIER FURY"
with GEORGE HOUSTON
Friday-Saturday August 29-30
"LAS VEGAS NIGHT"
with PHILIP REGAN
"LONE RIDER IN FRONTIER FURY"
with GEORGE HOUSTON
Thursday-Friday-Saturday August 28-29-30
"JUNGLE GIRL" Serial Chapter 8

CAREY • LAFAYETTE
WEEK OF SUNDAY, AUG. 24, 1941
Sunday and Monday—
BUDDY EPSON, MERLE OBERON and ALICE FAYE in
"THE GREAT AMERICAN BROADCAST"
ALSO BILL ELLIOTT and BETTY JANE RHODES in
"RETURN OF DANIEL BOONE"
(6-Act Western)
ROCK HUDSON, REX TOMBS and TIMBER
"SPIDER RETURNS"—No. 10
Tuesday and Wednesday
EDWARD G. ROBINSON and BARBARA STANWYCK in
"THE BLACK CAT"
(8-Act)
Thursday and Friday
ROBERT MONTGOMERY and INGRID BERGMAN in
"RAGE IN HEAVEN"
(9-Act)
DICK POWELL, JOAN BLONDELL and CHARLES BRIDGES in
"MODEL WIFE"
(7-Act)
"REX RAIDERS"—No. 8
Pil—"ABYSS OF CAPTAIN MARVEL"—No. 8
Saturday—
TOM BROWN, JOAN WOODBURY in
"BULLDOG COURAGE"
(8-Act)
RAY "Crash" CORRIGAN, BOB STEELE and GWEN GAZE in
"WEST OF PINTO BASIN"
(8-Act Western)
DON BRODERICK and Red Bell Rhythmsters in
"SOUS Pilot—Color Cartoon
"ADVENTURES OF CAPTAIN MARVEL"—No. 8
"SPIDER RETURNS"—No.
Sunday—Monday—Tuesday—"LOVE CHAIN"—"WYOMING WILDCAT"
WEEK OF SUNDAY, AUG. 24, 1941
Sunday and Monday—
MELVYN DOUGLAS and JOAN CRAWFORD in
"A WOMAN'S FACE"
PENNY SINGLETON—ARTHUR LAKE and LARRY SIMMS in
"BLONDIE GOES LATIN"
"SPIDER RETURNS"—No. 7
Tuesday and Wednesday
JOHN CARROLL, ANN RAGLAND and RAY MIDDLETON in
"SUNNY"
(8-Act)
Thursday and Friday
EDWARD G. ROBINSON and BETTY HILES and DONALD WOODS in
"I WAS A PRISONER ON DEVIL ISLAND"
(7-Act)
THURSDAY and FRIDAY
ROBERT MONTGOMERY and INGRID BERGMAN in
"RAGE IN HEAVEN"
(9-Act)
DICK POWELL, JOAN BLONDELL and CHARLES BRIDGES in
"MODEL WIFE"
(7-Act)
"REX RAIDERS"—No. 8
Pil—"ABYSS OF CAPTAIN MARVEL"—No. 8
SATURDAY—
TOM BROWN, JOAN WOODBURY in
"BULLDOG COURAGE"
(8-Act)
RAY "Crash" CORRIGAN, BOB STEELE and GWEN GAZE in
"WEST OF PINTO BASIN"
(8-Act Western)
DON BRODERICK and Red Bell Rhythmsters in
"SOUS Pilot—Color Cartoon
"ADVENTURES OF CAPTAIN MARVEL"—No. 8
"SPIDER RETURNS"—No.
Sunday—Monday—Tuesday—"LOVE CHAIN"—"WYOMING WILDCAT"

'Woman's Face' Has New Star Team at Carey

Joan Crawford will be presented in the most striking dramatic role of her entire career, with Melvyn Douglas as her co-star and Conrad Veidt, the third member of an strange a triangle as has been seen on the screen for years, when "A Woman's Face" opens Sunday at the Carey Theatre.

Hailed as one of the outstanding photoplays of 1941, the film unfolds a gripping story of a woman, who robbed of her beauty, turns her hatred on the world. Miss Crawford (as Anna Holm) appears in a weird makeup, representing a woman horribly scarred from birth. The highlight of the film is her regeneration.

"Blossoms in the Dust" Next Harlem Attraction

Inspired by the life of Edna Gladney, a woman who has placed more than 2,000 babies in happy homes, "Blossoms in the Dust," coming to the Harlem Theatre, Sunday, co-stars Greer Garson and Walter Pidgeon for the first time.

The story traces the life of a beautiful and vibrant girl from the time of her meeting with an impetuous Texas to their marriage.

Mellowed by a life which sees her through the loss of both her husband and child, she devotes the remaining years to finding homes and a proper environment for thousands of homeless waifs.

Housing Project Tenants Organize Own Choral Unit

COLUMBIA, S.C.—Tenants of Allen-Bendict Court USHA low-rent community here have organized a choral group of fifty-six voices which sings every Sunday over the large-t radio station in Columbia and has also entertained soldiers stationed at nearby Fort Jackson.

Please, Mr. Officer

Pretty Rochelle Hudson is doing her best to prevent the arrest of Roger Pryor and Sidney Blackmer in this scene from Columbia's hit comedy, "The Officer and the Lady," which opens Sunday at the Royal Theatre.

Ends Long Stay

BEA MORTON.

former Harlem swing singer, who recently concluded a long engagement at Baltimore's Merry-Go-Round, Pennsylvania Avenue nitery. She was replaced by Hazel Diaz, buxom Mae Westian torch singer.

"Two in Taxi" Is Royal's Film Hit

"Two in a Taxi," opening Sunday at the Royal, stars Anita Louise and Russell Hayden in the story of a taxi driver, who tires of plodding a cab, decides to buy a garage on Long Island and go into business for himself.

The film reaches a new high as Hayden and his girl friend, Miss Louise, attempt to accumulate the necessary $300. Before the film ends Hayden has had a quarrel with his girl, has had his cab smashed in a taxi war, and fined for driving on a one-way street.

"Shepherd of the Hills" Due Sunday at the Regent

One of the greatest epics of a frontier days ever filmed is currently starring John Wayne with Betty Field and Harry Carey in the Paramount technicolor romantic drama, "The Shepherd of the Hills," which opens Sunday at the Regent Theatre.

In brief, the story concerns the love of a young mountain girl for a reckless rifle-toting young Ozark stalwart, who is hesitant about giving her heart to him completely for fear that it might be stained with the blood of a man folks said he was sute to kill some day.

Fremont Offers Balanced Bill

The Fremont Theatre opens the new week with a balanced and varied program featuring a western picture and one of the most thrilling horror films, released in some time, backed by newsreel, comedy and shorts.

The first picture, "Black Cat," co-stars Bela Lugosi and Basil Rathbone, and whenever these two stars appear together there's bound to be mystery and weird doings. Then Charles Starrett, famous outdoor star, will be seen in an enjoyable story of the old West, "Medico of Painted Spring."

"The Getaway" Opens at Radio

Led by two outstanding stars, Robert Sterling and Donna Reed, "The Getaway," a thrill picture, opens Sunday at the Radio, for a showing of three days. Cartoon and newsreel complete the gala program.

The double feature for Wednesday and Thursday brings first, Buddy Epson and Maureen O'Hara in "They Met in Argentine" and then "Framed for Murder," a thrill picture.

The Friday bill will present Randolph Scott and Nancy Kelly in "Frontier Marshal" and Barton McLane in "I Was a Convict." "Desert Patrol" and "Purple Vigilante" come Saturday.

"Man Hunt" at the Lenox

"Man Hunt," co-starring Walter Pidgeon, Joan Bennett and George (Saint) Sanders, comes to the Lenox Sunday depicting one of the wildest stories of lawless defiance since the days of gun battles between G-men and the famous Dillinger gang.

The highlights of the story which also has a romantic background, shows the great love of a woman for a hunted man who not only professes to see something good in him, but comes to his aid when he is trapped, and attempts to help him shoot it out with the law.

Cab to Broadcast from Camp Dix Sunday Night

NEW YORK CITY—Due to the unprecedented success of the broadcast of Cab Calloway's series, "Cab Calloway's Quizzicale" at Camp Wheeler, Macon, Ga., Cab and his orchestra plus the personnel of the show will air the program from Fort Dix, New Jersey, this Sunday night.

Drama of the Hills

John Wayne and Bettie Field, in a scene from "Shepherd of the Hills," showing Sunday at the Regent Theatre, with Harry Carey co-starred.

RWL WINE
Ask for it by Name!
POPULAR BECAUSE IT'S GOOD!
It takes real quality to live up to a reputation as RWL Wine enjoyed by the favorite today because it gives you extra quality at a low price!
From WORLD'S LARGEST WINERY
Roma Wine Co., Inc., Fresno, Cal.
Alcohol 20% by Volume
25c FULL PINT
FULL QUART 50c
ROMA WINE & LIQUOR CO., Inc., Baltimore, Md.

A UNITED THEATRE
HARLEM
SUNDAY TO WED., AUG. 24-25-26-27
"BAD GIRLS DON'T HAVE BABIES!"
"Gentlemen! There are no illegitimate children..."
BLOSSOMS IN THE DUST
Greer GARSON Walter PIDGEON
THURSDAY, FRI., SAT., AUG. 28-29-30
THE LIVES AND LOVES OF AN UNCONVENTIONAL WOMAN
CHEERS FOR MISS BISHOP
MARTHA SCOTT · WILLIAM GARGAN
2nd HIT "BRIDE WORE CRUTCHES"

A UNITED THEATRE
REGENT
SUNDAY TO WED., AUG. 24-25-26-27
America's Most Beloved Drama of the Human Heart!
THE SHEPHERD OF THE HILLS
Starring JOHN WAYNE BETTY FIELD HARRY CAREY
2nd HIT BOB CROSBY ROOKIES ON PARADE
THURSDAY, FRI., SAT., AUG. 28-29-30
LADY FROM LOUISIANA
2nd HIT JOHNNY MACK BROWN

AFRO MOVIE DIRECTORY

With Programs for All Next Week

(Complete program of Baltimore's leading theatres as released by the management—subject to change without notice)

FAREST
Friday, "I Wanted Wings" and "Black Cat."
Saturday—"Blazing Six Shooters" and "Triple Justice"
Sunday-Monday, "A Woman's Face" and "Rage in Heaven Lady."
Tuesday-Wednesday, "Sunny" and "Prisoner of Devil's Island."
Thursday, "Rage in Heaven" and "Model Wife."

DIANE
Friday-Saturday, "Made Men."
Sunday-Monday, "Lady Have Mercy."
Sunday (Matinee), "Dance, Girl, Dance."
Tuesday-Wednesday, "Next Time We Love" and "Fingers."

DUNBAR
Friday, "Missing Ten Days" and "Red Rogers."
Saturday, "Sky Raiders" and "Bandit Ranch."
Sunday-Monday, "Rage in Heaven" and "Lone Rider in Frontier Fury."
Tuesday-Wednesday, "Woman's Face" and "Lady Scarface."
Thursday, "Rage in Heaven" and "Case of the Black Parrot."

HARLEM
Friday-Saturday, "Lone Rider in the Rolling Plains" and "Wild Pitch."
Sunday-Monday, "Blossoms in the Dust."
Tuesday, "Chetniks" and "Miss Bishop" and "Helen Burke."

LAFAYETTE
Friday, "Lady Scarface" and "Arizona Cyclone."
Saturday, "Prairie Chevalier."
Sunday-Monday, "Sunny" and "American Broadcast" and "Return of Daniel Boone."
Tuesday-Wednesday, "Penny Serenade" and "Black Cat."
Thursday, "Blondie Goes Latin" and "Horror Island."

LENOX
Friday-Saturday, "Men of the Timberland" and "Little Men."
Sunday, through Tuesday, "Man Hunt" and "Sergeant Madden."
Wednesday-Thursday, "Rage in Heaven" and "Ride Out Town."

LINCOLN
Friday-Saturday, "A Woman's Face" and "West of Pinto Basin."
Sunday-Monday, "Naval Academy" and "Wagon Train."
Tuesday-Wednesday, "Missing Ten Days" and "Billy the Kid."
Thursday, "Rage in Heaven" and "Lone Rider in Frontier Fury."

RADIO
Friday, "Lady Have Mercy" and "The Gorilla."
Saturday, "Thunder in the Desert" and "Man from Gun Town."
Sunday-Monday, "Thunder in the Desert" and "Prairie Chevalier."
Wednesday-Thursday, "They Met in Argentine" and "Framed for Murder."

REGENT
Friday-Saturday, "Blockbuster" and "Lone Star Raiders."
Sunday through Wednesday, "Shepherd of the Hills" and "Bob Crosby Parade."
Thursday, "Lady from Louisiana" and "Law of the Range."

ROYAL
Friday-Saturday, "Lyons on Broadway" and "Moody for Three."
Sunday through Tuesday, "Officer and the Lady" and "Two in a Taxi."
Thursday, "Ellery Queen and the Perfect Crime."

★ UNITED THEATRES ★
DIANE LENOX
SUNDAY, MON., TUES., AUG. 24-25-26
24 HOUR LOVE BATTLE
FRED MacMURRAY · CAROLE LANDIS in "ONE NIGHT IN LISBON"
2nd HIT "YOU CAN'T FOOL YOUR WIFE"