THE MAN WHO WAITS FOR OPPORTUNITY CLOSE TO HIS DOORSTEP IS ONE OF THE MANY WHO NEVER GETS SOMETHING FOR HIS USUALLY GETS NOTHING DONE

Sunny South Keeps "Blackout" on for Colored Entertainers

Guns That Wrote History

Wayne Morris, Dennis Morgan and Arthur Kennedy as the famous Younger Brothers, bandit-heroes of pioneer days, in the Royal's current action hit, "Bad Men of Missouri," opening today (Friday).

Regardless of Price
NO BETTER WHISKEY IN ANY BOTTLE
WILSON
THAT'S ALL
STRAIGHT BOURBON WHISKEY
86.8 Proof · 10 yrs. old · Straight Spirits
WILSON DISTILLING Co. Inc. Bristol Pa.

The Music Makers

By KURTIZ HURTTE

VERSATILE LUTHER MITCHELL

Call him linguist; refer to him as a member of the history department at Dunbar High School; mention him as belonging to the opera committee there—but above all, say he is Luther Mitchell, the organist!

His linguistic ability has proved helpful to many local singers who have gone to him for coaching in German, which isn't surprising, for he finished Howard with a major in German, only to have the subject taken out of the schools after the World War I. While attending Howard, he studied under such well-known persons as Elizabeth Cooke, and the late Dr. Ernest E. Just. He also studied composition under Joseph Douglass, a grandson of Frederick Douglass.

Mr. Hurtle

Though beginning the piano at a rather late age, he was able to take a position as church organist at the end of his first year's study, a record few can top, but an even greater feat is that, while under Miss Wynola Stanley, he took piano lessons 6½ days a week and practiced five hours a day.

Because his father, Alfred H. Mitchell, taught voice and sight-reading, he was able to read musical notation even before entering school, and through the playing of the violin-cello, a subject he took under Prof. Wolomitz (a German), he was able to send himself through college.

But, he is not Luther Mitchell the cellist, the teacher of history, the pianist, or, Mol. He is Luther Mitchell, the organist.

All of the aforementioned facts are merely a build-up for this man who reveals in his ability to master the organ, and who longs to be known as a concert-organist.

He studied organ and harmony under Llewellyn Wilson for eight years, and all during this time he practiced two hours every day, and has become familiar with all of the organ literature accepted by the modern world of music.

He has appeared as organ recitalist in most of the large churches in Baltimore, and other cities. At a joint recital with the Elks' choir in New York, he played on the seven-manual organ of St. Mark Methodist Church before an audience of 3000.

He was organist for the City-Wide Young People's Forum for 10 years, and is choirmaster and organist at Centennial Methodist Church.

Incidentally, he will appear in a Lenten recital to "open" the new organ there.

Next week, "Beloved Pauline L. Wharton.

NEW RADIO THEATRE
EAST BALTIMORE'S LEADING COLORED PLAYHOUSE
629 NORTH EDEN STREET PHONE WOLFE 9714
OPEN DAILY 12:30, EXCEPT SUNDAYS, 1:30 P.M.
SUN.-MON.-TUES.-WED.—DEC. 14-15-16-17 4 - GREAT DAYS - 4
TYRONE POWER - BETTY GRABLE in
"A YANK IN THE R.A.F."
Chuck Full of Timely Action
Also—CARTOON AND LATEST NEWS
THURS.-FRI.—DEC. 18-19 2 - BIG FEATURES - 2
No. 1 — "PRIVATE NURSE"
With JANE DARWELL and BRENDA JOYCE
No. 2—GEORGE HOUSTON and KANE RICHMOND in
"RIDERS OF THE PURPLE SAGE"
CARTOON AND NEWS
SATURDAY—ONE DAY ONLY DECEMBER 20
2 - ACTION WESTERNS - 2
No. 1—Three Mesquiteers in "NIGHT RIDERS"
No. 2—TEX RITTER in
"TAKE ME BACK TO OKLAHOMA"
CARTOON AND NEWS

CAREY & LAFAYETTE
WEEK OF SUNDAY, DEC. 14, 1941
SUNDAY AND MONDAY—
GENE AUTRY - SMILEY BURNETTE
in
"BACK IN THE SADDLE"
(7 Acts)
ARTHUR LAKE - PENNY SINGLETON, LARRY SIMMS and DAISY in
"BLONDIE IN SOCIETY"
(8 Acts)
CLAUDE HOPKINS and
HAL COLCOMB CAST in
"SY REQUEST"
Sun.—"IRON CLAW"—No. 8
TUESDAY AND WEDNESDAY—
SIDNEY TOLER and
MARY BETH HUGHES in
"CHARLEY CHAN IN RIO"
(7 Acts)
JAMES CAGNEY and
PAT O'BRIEN in
"FIGHTING 69th"
(8 Acts)
"MEET THE CHAMP"—Spotlight
THURSDAY AND FRIDAY—
GORDON JONES, FLORENCE RICE
and LEIF ERIKSON in
"BLONDE from SINGAPORE"
(8 Acts)
E. B. WARNER, SARAH PADDEN
and ASTRID ALLWYN in
"CITY OF MISSING GIRLS"
BUCK JONES in
"RIDERS OF DEATH VALLEY"—No. 12
Fri.—JUNGLE GIRL" No. 9
SATURDAY—
WILD "BILL" ELLIOTT and
CANNON BALL TAYLOR in
"NORTH OF LONE STAR"
(6-Act Western)
BOB STEELE - AL ST. JOHN in
"BILLY THE KID IN TEXAS"
(6 Acts)
"PITAMIN HAY"—Color Cartoon
"JUNGLE GIRL"—No. 9
"IRON CLAW"—No. 8
"PROSPECTIVE BEAR"—Cartoon
Chapter: "WAGON TRAIN"
"BIVIS BONDER" and
"BARGAIN WITH BULLETS"

WEEK OF SUNDAY, DEC. 14, 1941
SUNDAY AND MONDAY—
RICHARD DIX - FRANCES FARMER
ROBERT STACK in
"BADLANDS OF DAKOTA"
(8 Acts)
HUMPHREY BOGART - JOAN LESLIE and EDDIE ALBERT in
"WAGONS ROLL AT NIGHT"
(8 Acts)
"DUMB LIKE A FOX" and
"COY BECOY"—Cartoons
TUESDAY AND WEDNESDAY—
MARLENE DIETRICH and
JOHN WAYNE in
"SEVEN SINNERS"
(7 Acts)
JOAN BENNETT, WALTER WALBURG
and JOAN WOODBURY in
"TWO LATINS FROM MANHATTAN"
(7 Acts)
Wed.—"IRON CLAW"—No. 8
THURSDAY AND FRIDAY—
ARTHUR LAKE - PENNY SINGLETON, LARRY SIMMS and DAISY in
"BLONDIE IN SOCIETY"
(7 Acts)
TOM KEENE, SUGAR DAWN
and EVELYN FINLEY in
"DYNAMITE CANYON"
(6-Act Western)
Thurs.—"IRON CLAW"—No. 8
Fri.—BUCK JONES in
"RIDERS OF DEATH VALLEY" No. 12
"KING OF TEXAS RANGERS"—No. 1
SATURDAY—
CHARLES STARRETT and
SONS OF PIONEERS in
"TEXAS STAMPEDE"
(6 Acts)
"CORRALING A SCHOOL MARM"
"TRAIL OF MR. WOLF"—Cartoon
"LITTLE MOLE"—Cartoon
BUCK JONES in
"RIDERS OF DEATH VALLEY" No. 12
"KING OF TEXAS RANGERS"—No. 1
Chapter: "BELLE STARR
THE WOMAN BANDIT"
"CRAZY IN BED"—and
"GANG SMASHERS"

FREMONT
SUNDAY AND MONDAY DECEMBER 14-15
No. 1—Rochester - Don Ameche in "Kiss The Boys Goodbye"
No. 2—Cesar Romer in "RIDE ON VAQUERO"
TUESDAY AND WEDNESDAY DECEMBER 16-17
No. 1—ANDY Devine in "Life Begins for Andy Hardy"
No. 2—Johnny Mack Brown in "RAGTIME COWBOY JOE"
Also "THE IRON CLAW"—Chapter No. 9
THURSDAY ONE DAY ONLY DECEMBER 18
No. 1—Ann Sothern in "RINGSIDE MAISIE"
No. 2—Robt. Richardson in "THE FUGITIVE"
FRIDAY AND SATURDAY DECEMBER 19-20
No. 1—TIM McCOY in "THE LION'S DEN"
No. 2—Lee Carrillo, Broderick Crawford in "Tight Shoes"
Also "KING OF THE TEXAS RANGERS"—Chapter No. 7
"SIGNAL OF DEATH VALLEY"—Chapter No. 7

Claude Hopkins Featured on Carey Screen

"Back in the Saddle" and "Blondie in Society" show Sunday at the Carey Theatre along with "By Request," featuring Claude Hopkins and an all-colored cast. The Tuesday-Wednesday double feature includes "Charlie Chan in Rio" and "Fighting 69th."

"The Blonde from Singapore" and "City of Missing Girls" make up the Thursday-Friday bill, while Wild Bill Elliott in "North of Lone Star" will be offered Saturday. The coupling picture stars Bob Steele and Al St. John in "Billy the Kid in Texas."

"Night Must Fall" Staged by Fellowship

Three acts of melodramatic mystery were presented by the Youth Little Theatre group in "Night Must Fall," by Emelyn Williams, on Wednesday and Thursday evenings at the Sparks Guild House Auditorium, Charles and Hamilton Streets.

The production was presented under the auspices of the Interracial Fellowship of Baltimore and directed by Sheldon B. Hoskins.

Stars of Play

Edward Christopher, who rendered with dramatic conviction the characterization of Dan, a murder-minded page-boy, who claimed among his victims the elderly Mrs. Bransome, played by Mrs. Rebecca Scott, guest performer, was outstanding.

The youthful mercenary killer violated confidences of country home intimates, among whom was Dora, a juvenile maid, whose naivete was aptly done by Charlotte Williams. Theodore Barbour portrayed Hubert, suitor of the uppish Olivia Grayne, a part taken by Naomi Lawson.

Alternate in Roles

Stanley Barber was cast as an investigating officer. Doris Mathews and Benita Murray played nurse and servant parts alternately on respective nights, as did Lois Brown and Parren Mitchell, who alternated with Miss Lawson and Mr. Barber.

Walter Holbrook contributed piano interludes which he had adapted to the atmosphere of the play.

Stage management and dressings were in charge of Miss Anna Mae Mitchell, who was also an advisor. Charlotte Williams is president of the group.

Billie Steps Out

Billie Holiday, consistently one of the grandest singers on records, scores again with "Gloomy Sunday" on Okeh. Most striking point is the similarity of treatment and musical background to her "Strange Fruit" of a couple years past. Flipover is "I'm in a Low Down Groove," also top with a swell little bend in which Teddy Wilson obviously sparkles at the 88 along with a trumpet sounding like Buck Clayton.

Neon Lights "All Clear" Signal for Whites Only

By BERNECE and DOLORES CALVIN

BATON ROUGE, La.—(C)—Traveling 3,000 miles from New York, we have at last found out the truth about the theatrical world of the South.

The sunny South has nothing compared with the Broadway of New York with its electric lights strung from one block to another, good places to eat, and the feeling that when you walk down its avenues you are surely entering the gates of heaven. Nor will it ever as long as it keeps its policy of closing its doors on colored entertainment.

Blackout for Colored

You walk the streets of Baton Rouge, or any other big little city and very, very rarely will you see a colored actor or actress in neon signs.

White managers just refuse to hire them, not because our stars haven't drawing power, but because they are prejudiced.

Instead, they must hunt up some inferior white entertainers each week, and convince themselves that they have just as good an artist as Ella Fitzgerald, Count Basie, Noble Sissle, Jimmie Lunceford or Erskine Hawkins, and that they are not only giving their talent a chance, but also keeping the big money out of the colored entertainers' hands.

But the whites down here love colored bands, for instance, while changing stations in New Orleans, we heard two young white girls exclaim in their Southern drawl: "You know, Susie, I just love Count Basie. And the Ink Spots are just too grand for words."

And Susie answered: "My favorite is the Duke. But "I Don't Want to Set the World on Fire" just hits the spot. They say a colored fellow wrote that. But I don't believe it. It's too good.

No B'way for Them

There are a few lucky entertainers, who through the clever tricks of their managers, are able occasionally, to get on the Southern white stage. But the majority of our talent are banned from view. The only relief for our music makers below the Mason and Dixon Line is the colored communities. But that is so limited.

Until the "glorious" South awakens to the fact that they are on the losing side by shutting us out in the cold, they shall never have a Broadway, even on a small scale, like the one in New York.

Miss Maynor Heard in First Carnegie Recital

NEW YORK.—Dorothy Maynor, soprano, who has appeared as soloist with orchestra at Carnegie Hall, last Wednesday night made her first appearance in that auditorium in recital.

Miss Maynor, who was greeted by a capacity audience, sang for the benefit of the New York Women's Trade Union League.

Her program included Handel's arias, "Vadoro, pupille" and "Care Selve"; Mozart's "L'amero, saro co-tante"; five songs of Brahms; an international group sung in English, by Winter Watts, Paul Nordoff, Tchaikovsky and Grieg, and four spirituals.

Arpad Sandor was the accompanist, and Roman Totenberg played the violin obligato in the Mozart aria.

HERE'S BIG NEWS IN BLUES!
ON Okeh RECORDS
'KING JOE'
the "Joe Louis Blues"

Vocal by PAUL ROBESON!

Music by COUNT BASIE!
Lyrics by RICHARD WRIGHT!
● "King Joe" really gets a royal send-off! Paul Robeson, the greatest baritone of our day, singing blues for the first time in his record career—the finest tribute Joe has ever had! Basie at his rockin' best. Richard Wright, writer extraordinary, author of "Native Son," does a superb job with the lyrics. Here's one record that should be in every home. Get your copy today.
OKEH 6475
NOW ON SALE EVERYWHERE
Trade Mark Reg. U.S. Pat. Off.
Okeh RECORDS

Little Theatre Group to Present Christmas Plays

Plans Future

MISS FREDLA FAIRFAX, accomplished pianist of Delmar, N.J., who plans to pursue training for concertorist work at a New York school of music. She is the daughter of Mr. and Mrs. A. B. Fairfax of Newark.

The Negro Little Theatre will present a public Christmas program of three one-act plays on Thursday evening, December 18, at 8 p.m., in the Little Theatre Group Studio in the basement of St. James Episcopal Church, Arlington and Lafayette Avenues.

The plays, casts and directors are:

"The Twelve-Pound Look," by Sir James Barrie with Sir Harry Sims played by Houston R. Jackson; Lady Sims, Mamie Wingate; Kate, Nellie Moore; Tombes played by Watson, and Helen Holt, director.

Morgan Teacher Acts

"Made-to-Order Christmas," by Margaret Dunham, with Hunter Pratt played by Millard Blake; Anne Fernwood, Jacqueline Avant of the Morgan State College faculty; Guy, Mel Holden; two children, Peggy and Wilbert James, and Wanda Douglass, director;

"Overtones," by Alice Gerstenberg, with Harriet played by Constantia W. Jackson; Hetty, Eugenia Hardy; Margaret, Ethel Day; Maggie, Lucy Holt; and Alice Taylor, director.

Bogart Star of Film at Lafayette

"The Wagons Roll at Night," which has been booked by the Lafayette Theatre to open there on Sunday, headlining Humphrey Bogart, Joan Leslie, Eddie Albert and Sylvia Sidney, is a powerfully dramatic story of nomads of the road, living, loving and hating by a code of their own.

Bogart is portrayed as the hard and cynical owner of a carnival company, which he rules with a rod of iron. He has, however, like most hard guys, a soft spot. His is reserved exclusively for his kid sister, played by Miss Leslie.

SHADRACH BOYS

NEW YORK — The Shadrach Boys, Ned and Johnny, recently discovered by Rudy Vallee in Hollywood, are going at a speed tempo at the New York Beachcomber.

Ned, a 200-pounder, is the pianist and at bee of the team, while Johnny is often referred to as the colored Lawrence Tibbett, due to his strong voice in many of his operatic versions.

STUDENTS TO STAND

ATLANTA, Ga.—For the fifteenth consecutive year, Christmas carols will be heard at Spelman College on Friday and Saturday evenings in this annual presentation by the students.

Flies to Hubby

MRS. FLOSSIE HAWKINS, charming wife of the popular "Tuxedo Junction" maestro, Erskine Hawkins, who planed to Detroit from New York, Saturday, to join her husband, who is fulfilling a theatre engagement there.

Roosevelt Theatre to Reopen Soon

The Roosevelt Theatre, located on Biddle Street, which has been closed for the past few months while undergoing a complete renovation, is scheduled to reopen on an early date, according to the management.

Action and Adventure on the Royal Screen

Train robberies, bank robberies, a stage coach robbery, an escape from a sheriff's trap and a jail break compose some of the action in Warner Brothers' "Bad Men of Missouri," opening Sunday at the Royal Theatre with Dennis Morgan and Jane Wyman as co-stars.

Trouble still pursues the Lone Wolf, and again comes out second best, in the thrilling new addition to the popular Columbia detective film series, "Secrets of the Lone Wolf," which also opens Sunday with William Warren in the leading role.

ROYAL
1 WEEK BEG. FRIDAY, DEC. 12
DOUBLE FEATURE
IT HAS EVERYTHING!
The Reckless ADVENTURE of 'Dodge City'!
The Roaring ACTION of 'Virginia City'!
The Lusty THRILLS of 'Santa Fe Trail'!
BAD MEN of MISSOURI
They Out-shot the James Boys and Out-rode the Daltons!
A WARNER BROS. HIT, with DENNIS MORGAN JANE WYMAN WAYNE MORRIS ARTHUR KENNEDY
Directed by RAY ENRIGHT
Screen Play by Robert Buckner
From a Story by Robert Buckner and Sloan Nibley
A Warner Bros. First Picture
2nd BIG HIT
He gives cops an earful...to save an eyeful
Secrets OF THE LONE WOLF
A Columbia Picture
WARREN WILLIAM
with ROGER CLARK RUTH FORD VICTOR JORY ERIC BLORE

Dunkirk Revived on Screen at the Radio

All the drama, the thrills and the excitement of the battle of Dunkirk have been caught in the new Twentieth Century-Fox film, "A Yank in the RAF," which stars Tyrone Powers as the Yank, Betty Grable as his sweetheart, and John Sutton and Reginald Gardiner as fellow fliers, will be seen Sunday when the picture opens at the Radio Theatre.

Plans fill the air, crashed Messerschmitts and Spitfires dot the beach and the cast of thousands recreate the smoke, fire and excitement that was Dunkirk.

MOREHOUSE SINGERS TOUR NORTH CAROLINA

ATLANTA, Ga. — The Morehouse College Singers have left Atlanta to fill a series of engagements in Shelby, Mooresville, Morganton, Concord, Lenoir, Salisbury, and Charlotte, N.C.

Just right!
not too heavy..not too light
You'll like the fine, even flavor of this great whisky. Delights those who appreciate really distinguished quality. Distilled and bottled by Continental, it presents utmost value and enjoyment for your money. Full 100 Proof.
Also Available in Straight Bourbon
BOTTLED IN BOND
CONTINENTAL DISTILLING CORPORATION, PHILA., PA.
5 YEARS OLD
RITTENHOUSE
Straight Rye Whiskey
PRIDE OF PENNSYLVANIA

THE MAN WHO WAITS FOR OPPORTUNITY CLOSE TO HIS DOORSTEP IS ONE OF THE MANY WHO NEVER GETS SOMETHING FOR HIS USUALLY GETS NOTHING DONE

Drama, Comedy and Western Sagas Spark Theatre Programs

Fremont Film Rochester in

The Fremont Theatre opens the new week, Sunday, with the showing of "Kiss the Boys Goodbye," co-starring Eddie (Rochester) Anderson, Don Ameche and Mary Martin. The coupling picture is "Ride on Vaquero," a western, with Cesar Romero in the leading role.

"Life Begins for Andy Hardy" and "Ragtime Cowboy Joe" share the Tuesday-Wednesday billing, while "Ringside Maisie" and "Fugitive" show Thursday, only. "The Lion's Den" and "Tight Shoes" will be the double feature attraction for Friday and Saturday.

Chattanooga Choo-Choo
Glenn Miller
ROYAL RADIO SHOP
1335 PENNSYLVANIA AVE. MAD 5193

DELUXE
LINCOLN
OPEN 10:30 A. M. DAILY
DOUBLE FEATURES
SUNDAY AND MONDAY DECEMBER 14-15
"HOLD THAT GHOST"
with ABBOTT and COSTELLO
"TAMING OF THE WEST"
with CHARLES STARRETT
TUESDAY AND WEDNESDAY DECEMBER 16-17
"WILD GEESE CALLING"
with HENRY FONDA
"WESTERN CARAVANS"
also "THE IRON CLAW"—Chapter 9
THURSDAY DECEMBER 18
"WANDERERS OF THE WEST"
with TONI KEENE
"SAN ANTONIO ROSE" with Jane Frazee
FRIDAY AND SATURDAY DECEMBER 19-20
"TIGHT SHOES" with Anne Gwynne
"TEXAS RANGER" with Buck Jones
THURSDAY, FRIDAY AND SATURDAY DECEMBER 18-19-20
"KING OF THE TEXAS RANGERS"—Chap. 8

CASTLE HIGH IN QUALITY
BETTER because it's SELECTED
SMOOTHER because it's CELLARIZED
MAKES A LITTLE MONEY GO A LONG WAY!
CASTILLA
California SHERRY WINE
LINCOLN WINE CO., BALTIMORE, MD.

Binnie Barnes Offers Key to Married Love

Binnie Barnes, the movie star appearing opposite Ray Milland, Claudette Colbert and Brian Aherne in the Harlem Theatre's love comedy attraction, Paramount's "Skylark," opening Sunday, plays another highly sympathetic role.

In "Skylark," she portrays the unfaithful wife of a business tycoon and plots against Miss Colbert because she is given the air by her romantic bachelor friend, Aherne, who prefers vivacious Claudette.

The Colbert - Milland - Aherne team engages in a hilarious matrimonial triangle that keeps the audience laughing for ninety-four gay minutes.

AFRO MOVIE DIRECTORY

With Programs for All Next Week

CAREY

Friday, "Tom, Dick and Harry" and "Dressed to Kill."
Saturday, "Ghost Patrol" and "Wanderers of the West."
Sunday-Monday, "Back in the Saddle" and "Blondie in Society."
Tuesday-Wednesday, "Charlie Chan in Rio" and "Fighting 69th."
Thursday, "Blonde from Singapore" and "City of Missing Girls."

* * *

DIANE

Friday-Saturday, "Shining Victory" and "Fugitive Valley."
Sunday-Monday-Tuesday, "New York Town" and "Private Corpo."
Wednesday-Thursday, "Devil Dogs of the Air" and "Swing It Soldier."

* * *

FREMONT

Friday-Saturday, "Lone Rider Ambushed" and "Dressed to Kill."
Sunday-Monday, "Kiss the Boys Goodbye" and "Ride on Vaquero."
Tuesday-Wednesday, "Life Begins for Andy Hardy" and "Ragtime Cowboy Joe."
Thursday, "Ringside Maisie" and "Fugitive."

* * *

HARLEM

Friday-Saturday, "Chocolate Soldier."
Sunday through Wednesday, "Skylark" and "Moon over Her Shoulder."
Thursday "The Stars Look Down" and "Mountain Moonlight."

* * *

LAFAYETTE

Friday, "Sunset in Denver" and "Mystery Ship."
Saturday, "Doomed Caravan."
Sunday-Monday, "Badlands of Dakota" and "Roll at Night."
Tuesday-Wednesday, "Seven Sinners" and "Two Latins from Manhattan."
Thursday "Blondie in Society" and "Dynamite Canyon."

* * *

LENOX

Friday-Saturday, "Unfinished Business" and "Rawhide Rangers."
Sunday-Monday-Tuesday, "Nothing but the Truth" and "Mr. Celebrity."
Wednesday-Thursday, "The Smiling Ghost" and "Charlie Chan in Rio."

* * *

LINCOLN

Friday-Saturday, "Charley's Aunt" "Dynamite Canyon."
Sunday-Monday, "Hold That Ghost" and "Taming of the West."
Tuesday-Wednesday, "Wild Geese Calling" and "Western Caravans."
Thursday, "Wanderers of the West" and "San Antonio Rose."

* * *

RADIO

Friday, "Honeymoon Across the Bay" and "Queen of the Yukon."
Saturday, "Trailing Double Trouble" and "Round-Up."
Sunday through Wednesday, "A Yank in the R.A.F."
Thursday, "Private Nurse" and "Riders of the Purple Sage."

* * *

REGENT

Friday-Saturday, "Great Guns" and "Saddlemates."
Sunday through Wednesday, "Shadow of the Thin Man" and "Lost of the Dunes."
Thursday, "Moonlight in Hawaii" and "Gunman from Bodie."

* * *

ROYAL

Friday, for one week, "Bad Men of Missouri" and "Secrets of the Lone Wolf."

Everyday New Yorker Typified at the Diane

A new slant on the people who make the wheels go 'round in the biggest city in the world will be shown when Paramount's romantic drama, "New York Town," starring Fred MacMurray, Mary Martin and Robert Preston opens Sunday at the Diane Theatre.

"New York Town" is a delightful story about a small-town girl and her big-town love affair. But Mary Martin is one small-town girl who's out to make good—at least where romance is concerned—all of which leads to a series of hilarious adventures.

In Thin Man Drama

Bill Powell and Myrna Loy, above, in a scene from "Shadow of the Thin Man," opening Sunday at the Regent Theatre.

Shirley Hall Tops "Stars on Parade"

Little Shirley Hall, five years of age, won the cash prize in the second "Stars on Parade" show Saturday at the Regent Theatre over seven other children, singing "I Don't Want to Set the World on Fire."

George Williams, 13, singing "Shoe Shine Boy" and turning a series of acrobatic stunts; the Lee Boys' quintet and Audrey Hall also made their second appearance on the bill.

Contests Featured

A candy eating contest, apple ducking, and song contest were also featured.

Memberships in the YMCA will be given for contestants during the next twelve weeks, in addition to cash prizes, according to Sheldon B. Hoskins, director, who also announced that tap dancing chorus is being trained for the program.

NANM Sunday Guest of Miss M. Tilghman

Members of the Baltimore Branch of the National Association of Negro Musicians were the guest of Miss Mamie Tilghman on Sunday evening at Bethel AME Church.

Mrs. Ethel Smith gave a brief history of the association, after which Harold Bryant sang "The Bells of St. Mary's," accompanied by his wife, Mrs. Mildred Bryant.

Keith Hurtle sang "Ah, Love but a Day," accompanied at the piano by Mrs. Katrine White, which was followed by a talk by Mrs. Lowry Huskeith, who also rendered a poem on music.

"The Living God" was sung by Moore Carson, accompanied by Mrs. White. The group, accompanied at the piano by Mrs. Emma Poulson, organist of Waters Methodist Church, sang "Fairest Lord Jesus." Mrs. Georgia Lawrence recited the history of this hymn.

William Powell, Myrna Loy Tops in New "Thin Man"

William Powell and Myrna Loy, long hailed as the screen's most popular "Mr. and Mrs." team, again prove their right to the title in "Shadow of the Thin Man," newest of the "Thin Man" detective stories, which opens on Sunday at the Regent Theatre.

"Shadow of the Thin Man" begins with an apparent murder at a race track. A variety of suspicious characters are involved. This brings Powell, as Nick Charles, into the case, and he uses his own distinctive methods to bring the real murderer to light.

In Matrimonial Skylark

Ray Milland and Claudette Colbert (above), co-stars of "Skylark," comedy of matrimonial errors, opening Sunday at the Harlem Theatre.

Hope-Goddard Comedy to Bow at Lenox Sun.

In "Nothing but the Truth," Paramount's new farce comedy, opening Sunday at the Lenox Theatre, Bob Hope and Paulette Goddard are co-starred together for the third time, the first two times being in "The Cat and the Canary" and "The Ghost Breakers." Willie Best also has a good role in the film.

The story concerns a $10,000 bet that Hope makes with Edward Arnold and Glenn Anders, his stockbroker partners, and Leif Erickson, a playboy client, that he can tell the unvarnished truth for twenty-four hours.

Lincoln to Feature "Hold That Ghost"

The Lincoln Theatre opens the new week with the showing of "Hold That Ghost," starring Bud Abbott and Lou Costello, along with Charles Starrett in "Taming of the West." The features for Tuesday and Wednesday are "Wild Geese Calling" and "Western Caravan."

"Wanderers of the West" and "San Antonio Rose" share the bill on Thursday. "Tight Shoes," starring Anne Gwynne and "Texas Rangers," with Buck Jones in the leading role, compose the double feature program on Friday and Saturday.

Rev. F. C. Jenkins "Wings" Sun. Orator

CLEVELAND, Ohio.—The Rev. F. C. Jenkins, representative of the American Bible Society of Columbus, will be the Sunday guest speaker over the "Wings over Jordan" program, with Worth Kramer directing the chorus.

UNITED THEATRES
DIANE LENOX
SUNDAY, MON., TUES., DEC. 14-15-16
FRED MacMURRAY MARY MARTIN ROBERT PRESTON
New York Town
"DESPERATE CARGO"
BOB HOPE PAULETTE GODDARD
NOTHING BUT THE TRUTH
HIT No. 2
"Mr. Celebrity"
starring BUZZY HENRY

General HI and General HATT
We'll stick right by your guns and say That Kessler's can't be beat—
All it takes is just one shot To make a guy repeat.
KESSLER'S BLENDED WHISKEY
SMOOTH AS SILK

UNION PLAYERS TO STAGE "OUR TOWN"

RICHMOND, Va. — Probably the most unusual play ever to be presented in Richmond, or by Virginia Union University will be the production of Thornton Wilder's "Our Town," Wednesday and Thursday nights, December 17 and 18.

The play is being directed by Mrs. Marian Page Wall and produced by Professor John M. Moore, chairman of the dramatic committee. Miss June Seay, a freshman from Chicago, will play the lead as Emily Webb.

HAVE MORE MONEY FOR YOUR CHRISTMAS SHOPPING BY HAVING YOUR SHOES REPAIRED TO LOOK LIKE NEW AT ONE OF THE
FREDERICK'S SHOE REPAIR SHOPS
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