THE MAN WHO WAITS FOR SOMEONE ELSE TO DO SOMETHING FOR HIM USUALLY GETS NOTHING DONE

Earl Hines's Orchestra and Revue Open Today at the Royal

Business Pals of Little Willie Give Him Surprise Birthday Party on Eve of Louis-Baer Fight

Prominent Baltimore clubmen and tavern owners got together on the eve of the Louis-Baer fight and sprang a surprise birthday party for William (Little Willie) Adams at the establishment of Charles Shipley, caterer, where the table was set for ten. (1) Mr. Shipley (left) joined the group after courses were underway. Others are, left to right: Elmer Bullock, Mr. Adams, guest of honor; and Kennth Bass. (2) Fish stories also went the rounds—or were they Baer stories? Anyway, all got a good laugh as Askew Gatewood, left, sent one home to Carlos Hutchins, center, and Jeff Pickett. (3) The guest list also included, left to right:: G. C. Macer, J. H. Rice and Littleton B. Gamby.

Music Makers

By KURTIZ HURITTE

THE N.A.N.M.

Commemorating its tenth anniversary, the National Association of Negro Musicians is planning to make this year one long to be remembered in the music world here in Baltimore.

The contribution its local members have made so far this season has been excellent; but bemore the season is over all Baltimore will owe this group its thanks for keeping the morale high in these trying times. At the monthly meeting which will be held this Sunday, with the writer as host, they are having Dr. Hugo Wiesgall, composer and director of music at the Har Sinai Temple as guest speaker.

Mr. Hurtite

* * *

I take off my hat to the Epsilon Omega Chapter of the A.K.A. Sorority for bringing to us what promises to be an outstanding series of concerts which will begin with the appearance of Aubrey Pankey, baritone, on Tuesday night.

We have every right to be grateful to this group, for when one considers the work that must be done in this city to present one artist, think how much more difficult must be the effort when one desires to offer in concert series such outstanding artists as Mr. Pankey, Lyn Stiebel, Mercedes Gilbert, the monologist, plus the Virginia State College Choir.

* * *

Music lovers are awaiting with much eagerness the appearance of Georgia Lawrence, contralto, in recital sometime in February.

I have heard one of the compositions of Earl Anderson which Miss Lawrence will introduce—a very lovely little thing called "Moods"—and I predict that it will hold its own with the compositions of other composers which will be sung in that same group.

Incidentally, from all reports this will be the only contralto artist to appear here this season.

Next week: Alphonso Butler.

Sahji, Queen of Shake, Tops Flesh Show

Beginning today (Friday) and continuing for one week, the Royal Theatre presents Earl Hines, his orchestra and revue on the stage, backed by the screen presentations of "Ellery Queen and the Murder Ring." and the official pictures of the Louis-Baer championship fight No. 2.

EARL (FAWTHA) HINES

Hines, regarded as one of the nation's foremost swing maestri, is expected to present one of the snappiest flesh shows of the season, featuring Billy Eckstein, Madeline Greene, Son and Sonny, Reynolds and White and a special added attraction, Sahji, queen of shake dancers.

Sensational Song Hits

Hines, who has come up with the most sensational vocal finds of last year in Eckstein, Miss Greene and the Three Varieties, will feature them in their hot recording numbers, including "Jelly Jelly," "Everything Depends on You," "I'm Falling for You," and "You Don't Know What Love Is."

The fight pictures will show the sensational one-round kayo of Baer by the champion in slow motion. The story concerning "Ellery Queen and the Murder Ring" has its background in a homicide-haunted hospital.

Encores and Echoes

By E. BILLINGSWORTH

The World Moves on, but the Bands Keep Swingin'

Ten year's ago Benny Goodman was playing sax with Al Goodman's radio orchestra and Lionel Hampton was drumming for Les Hite's band.

Five years later BG had his own band with Hampton starred on the vibes. Last week Goodman played with the Cleveland and Pittsburgh symphonies and Lionel and his new band went on the air from the Brunswick Hotel, Boston.

* * *

Millinder's a Favorite at Harlem's Swing House

Lucky Millinder and his orchestra returned to New York's Savoy Ballroom last week for their eighteenth repeat engagement in two years.

Mickey Rooney's true name is Joe Yule, Jr.

Marian Anderson and Dorothy Mainor have opened the largest colored art exhibition in New York at 711 Fifth Avenue. Mrs. Eleanor Roosevelt, Marshall Field and Mrs. William S. Paley are among the sponsors.

Paul Robeson visited the San Quentin, Calif., prison during the holidays and sang seven selections for the inmates at the request of Warden Clinton Duffy.

* * *

Skinner's Aping of Colored Led to Fame

Otis Skinner, veteran white actor who died recently at the age of 83, after a stage career covering a period of fifty-five years, made his professional debut at the old Arch Street Theatre in Philadelphia on October 31, 1877, in the role of Jim, an elderly colored man.

During his first year on the stage, he essayed every conceivable role from boys in short pants to scrubwomen and colored maids. Many of our actors and actresses are criticized today for menial roles in the movies and on the stage.

After all, the revered Mr. Skinner trod to fame by aping us. We get nowhere aping the white man, so, after all, there must be something in being natural.

* * *

Somebody's Out-Juking the Juke Box Business?

There seems to be a little logic in looking on stupidity as one — except when one is in the ring with Joe Louis. This corner in taking the weird stock of what has gone over the dam, thinks it saw something.

That little something is, that from the looks of things, colored bands are being strangled out of juke box competition with white bands. Of course, I'm hoping it isn't true.

Of the twelve most popular records in the coin machines for the past month (as listed by Down Beat), not a single one was by a colored band. On the other hand, a facing page in the mag carried a listing of the year's (1941) best records with Duke Ellington leading the list.

Eleven of the thirty-eight bands and vocalists mentioned were colored. All I can add to the above is that something funny is happening in the distribution of records made by Black and Tan artists.

Range Busters at the Lincoln

Dorothy Lamour comes to the Lincoln Theatre on Sunday in a thrilling romance, "Aloma of the South Seas," coupled with "Saddle Mountain Roundup," starring the Range Busters, in what is regarded as one of the wildest western screen exhibitions of the season.

"Arizona Gang Busters," starring Tom McCoy, opens Wednesday along with "Doctors Don't Tell" with Florence Rice in the leading role. Buster Crabbe will be see Friday and Saturday in "Billy the Kid's Roundup" along with John Wayne in "Lady from Louisiana."

Shorty Gordon Has Bandstand Trouble

Dexter (Shorty) Gordon, Lionel Hampton's tenor saxophonist, has to have a special music stand along when he goes on the road. Shorty is six feet five inches tall, though only 18 years of age.

"What Price Decency" at the Fremont

Alain Hale comes to the Fremont Theatre on Sunday in "What Price Decency" along with the Three Mesquiteers in "Saddlemates." The bill for Tuesday and Wednesday includes Pat O'Brien and James Cagney in "Here Comes the Navy" and Robert Montgomery in "Mr. and Mrs. Smith."

For Thursday, only, "Washington Melodrama" divides the pecon Charles Starrett comes Friday and Saturday in "Prairie Stranger" and "Citadel of Crime" has Bob Montgomery as its star.

Concords and Discords

By W. LLEWELLYN WILSON

Posthumously, a tribute has been paid to the late John Dennes, who for more than twenty-five years planned, directed and administered the musical activities in the public schools of Baltimore.

The recent appointment of Dr. Ernest George Heaser as the new director of music in local schools is a compliment to the excellent musical foundation which was slowly laid and soundly developed during the quarter century by the late Mr. Dennes.

Aimed at the Best

From his first days here as supervisor of all the schools and as teacher of music in the seventy city high schools and the two teacher training schools of that period, he believed that music of the best type should be for all the children of all the people.

Through his kindly, genial spirit and his fine musicianship, the late Mr. Dennes inspired the children with direction and encouraged the corps of subordinates who were his friends and co-workers to attain the best in the way of achievement.

Praised the local school authorities, headed by Dr. David E. Weglein, selected a music educator of high character's standing, a musician and scholar, who has had experience in the field of music as administrator in two large American cities, namely, Indianapolis and Cincinnati, a man who for several years has been director of musical education in New York University and at the same time the author of several important books in the field of educational musical literature, giving rise to the likely hope that Baltimore will continue to give to all the children of all the people, as far as the public schools are concerned, the very best in music.

Musicians to Meet Jan. 18

Announcements by the Baltimore branch of the National Association of Negro Musicians state that the group will meet January 18 at 5 p.m. at the home of Curtiz Hurtite, who supplies local musicians with interesting comment, through his column, "The Music Makers," which appears in the AFRO.

Dr. Hugo Weisgall, a scholarly musician who did so much to develop the NYA orchestra during the brief period of the existence of the two groups which functioned here last spring and summer, is well known as a writer on musical subjects, as a composer of considerable merit and who made quite an impression on the all too few times he conducted the NYA orchestra at the Walters Art Galleries, will be the speaker.

Katrine White, teacher of music at Douglass Evening High School, is president of the organization, and Veola G. Coleman, teacher of music and kindred branches, is secretary.

Wata's Death Great Loss

Harry Watts, who for many years was our only flute player, died during the past autumn. The death of Mr. Watts took the last of the flutists which were at one time a great crop to our group.

Musically, Mr. Watts succeeded Jesse Myler, who as flutist had no peer among the orchestral players of another period here in Baltimore. Mr. Myler died many years ago, when I was quite a youth.

One of the happy memo-

"I Wake Up Screaming" Featured at the Lenox

Five men went for her in a big way . . . yet they all had reasons for wanting Betty Grable out of the way. That is the background of the year's most exciting mystery drama, Twentieth Century-Fox's "I Wake Up Screaming," which is slated to open on Sunday at the Lenox Theatre.

Hollywood's three most thrilling personalities, Miss Grable, Victor Mature, and Carole Landis, have leading roles in this story of the girl who was taken out of the hash house and made the darling of cafe society. The coupling is "Mystery Ship."

experience of having heard Mr. Myler play flute solos.

The late Mr. Watts was of the first flute players in the now dormant City Colored Orchestra and a life-long member of the Commonwealth Band, under the direction of Charles L. Harris, who now conducts the City Colored Band, one of the two municipal units still in existence.

Carrington Shows Promise

There is, however, a young flutist, one Calvin Carrington, who is showing much promise. Carrington is at present studying with John C. Bohl, Baltimore's nestor among flute teachers, in Peabody classes under a Carnegie Fund grant.

This boy should be heard during the coming musical season in one, if not both, of the local city bands.

Eugene Gash in Varied Recital at Town Hall

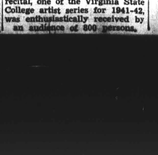
NEW YORK. — Eugene Gash, young pianist, gave his second recital in Town Hall on Saturday night. His program listed numbers from Bach, Beethoven, Brahms, Chopin, Debussy, De Falla Schmitz and Stravinsky.

"Gun Code" at the Roosevelt

The Roosevelt Theatre opens the new week on Sunday with "Whistling in the Dark," coupled with "Gun Code," starring Tim McCoy. "Billy the Kid's Roundup" divides the Tuesday-Wednesday bill with "Parson of Panamint."

Joan Crawford comes Thursday in "When Ladies Meet" along with Hoot Gibson in "Riding Avenger." Tom McCoy in "Riders of Black Mountain" on Saturday.

Sings at State



LUTHER KING,

distinguished tenor, who was presented on Tuesday evening of last week in a recital at Virginia State College, Petersburg. Its recital, one of the Virginia State College artist series for 1941-42, was enthusiastically received by an audience of 800 persons.

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MARYLAND'S FINEST

DELUXE LINCOLN
OPEN 10:30 A. M. DAILY
DOUBLE FEATURES
Sunday-Monday-Tuesday January 18-19-20
"ALOMA OF THE SOUTH SEAS" with DOROTHY LAMOUR
"SADDLE MOUNTAIN ROUNDUP" with RANGE BUSTERS
Also Tues.-Wed., 20-21, "The Iron Claw," Chapter No. 14
Wednesday-Thursday January 21-22
"ARIZONA GANG BUSTERS" with TIM McCOY
"DOCTORS DON'T TELL" with FLORENCE RICE
Friday-Saturday January 23-24
"LADY FROM LOUISIANA" with JOHN WAYNE
"BILLY THE KID IN ROUNDUP" with BUSTER CRABBE
Thursday-Friday-Saturday January 22-23-24
"DICK TRACY vs. CRIME"—Chapter No. 2

DELUXE ROOSEVELT
OPEN 10:30 A. M. DAILY
DOUBLE FEATURES
SUNDAY AND MONDAY JANUARY 18-19
"WHISTLING IN THE DARK" with Red Skelton
"GUN CODE" with TIM McCOY
Also Sun.—"RIDERS OF DEATH VALLEY"—Chapter No. 3
TUESDAY AND WEDNESDAY JANUARY 20-21
"Billy the Kid in Roundup" with Buster Crabbe
"PARSON OF PANAMINT" with CHARLES RUGGLES
THURSDAY ONE DAY ONLY JANUARY 22
"WHEN LADIES MEET" with Joan Crawford
Also "RIDING AVENGER" with HOOT GIBSON
FRIDAY ONE DAY ONLY JANUARY 23
"WHEN LADIES MEET" with Joan Crawford
Also "RIDERS OF BLACK MOUNTAIN" with TIM McCOY
SATURDAY ONE DAY ONLY JANUARY 24
"Riders of Black Mountain" with Tim McCoy
Also "RAGS TO RICHES" with ALAN BAXTER
"RIDERS OF DEATH VALLEY"—Chapter No. 3

FREMONT
1036 A.M. TO MIDNIGHT
WTBO BATH. 1.00 P.M. AFTER 6 P.M.
SUNDAY AND MONDAY JANUARY 18-19
No. 1—ALAN HALE in "WHAT PRICE DECENCY"
No. 2—THREE MESQUITEERS in "SADDLEMATES"
plus SUPER-SPECIAL CARTOON "RAGGEDY ANN"
TUESDAY AND WEDNESDAY JANUARY 20-21
No. 1—James Cagney, Pat O'Brien in "Here Comes the Navy"
No. 2—ROBT. MONTGOMERY in "MR. AND MRS. SMITH"
also "IRON CLAW"—No. 14
THURSDAY ONE DAY ONLY JANUARY 22
No. 1—Frank Morgan in "WASHINGTON MELODRAMA"
No. 2—CHARLES RUGGLES in "PARSON OF PANAMINT"
FRIDAY AND SATURDAY JANUARY 23-24
No. 1—Charles Starrett in "PRAIRIE STRANGER"
No. 2—BOB ARMSTRONG in "CITADEL OF CRIME"
plus Last Chapter of "KING OF THE TEXAS RANGERS"—No. 12
and "RIDERS OF DEATH VALLEY"—No. 13
Coming: ALL COLORED CAST in "DARK NIGHT"
Buck Jones in "Gun Man From Bodie"
"GREAT GUNS"

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BASIE TOPS MILLER'S ALL-TIME MARK AT PHILLY THEATRE

"The Men in Her Life"

Conrad Veidt, John Shepperd and Loretta Young are shown above in a scene from "Men in Her Life," opening Sunday at the Harlem Theatre.

Box Office Gross Set at $37,000

PHILADELPHIA. — Although Count Basie was booked into the Earle Theatre here during one of the poorest weeks of the year, the week after the holiday season, he broke all existing attendance records.

Coupled with this, the picture booked in with Basie, "Steel Against the Sky," was rated a Class D film, described by film critics as a "time-killer between stage shows."

Smashes All Records

He smashed Kay Kyser's all-time opening day record at the theatre; Benny Goodman's Saturday record set four years ago; and knocked Glenn Miller off his throne as the theatre's full week record holder, Miller's mark of $34,200 being erased from the books when the theatre totaled its gross to $37,000 for Basie's week.

Basie and his orchestra will do their bit for Uncle Sam on next Monday by taking a night off to dedicate their services at a dance for the enlisted men at Fort Monmouth, N.J.

"Men in Her Life" Exciting Harlem Drama

Lovely Loretta Young, versatile star of comedy and drama, on Sunday brings to the Harlem Theatre screen the fascinating story of the life and loves of an exciting woman. The coupling picture is "Jungle Man."

"The Men in Her Life" taker Miss Young through a fifteen-year period of struggle and success of heartbreak and happiness. During this time she uses the hearts of men as her steppingstones to fame, rapture and final triumph.

In Concert at Morgan

MISS THOMASINA TALLEY, graduate pianist of the Juilliard School of Music, New York City, who will appear in recital on Thursday at Morgan College, during the regular chapel hour at 10 a.m. Miss Talley is rated one of the most promising young pianists in America today. She has appeared in numerous cities throughout the country.

The general public is invited to hear Miss Talley in this recital.

Miss Anderson Thrills Home Town Audience

By Staff Correspondent

PHILADELPHIA—Miss Marian Anderson, internationally famous contralto, the proud possessor of the Bok Award received her last year for her outstanding contribution to this city, amply repaid all Monday night when she sang at the Academy of Music in her first and only concert of the season here.

It was only last week that Miss Anderson thrilled a vast audience at New York's Carnegie Hall when she surrounded a program of songs for the greater part new to her repertoire, and which she repeated here.

But she was never better than on Monday night. Right in her own town. She was in good vocal trim and all registers blended as one.

Opens with Handel

The first group included Handel's "Ah, Spietato" from "Agrippina" Bencini's "Tanto Sospiro; J. S. Bach's "All Is Fulfilled"; and Allessandro Scarlatti's delightful little pearl, "Rugiadose, Odorose."

From Brahms, the acme of incomparable vocal interpretive arts, she chose "Sind es Schmerzen, sind es Freuden"; "Botschaft", the highlight of the zen, and es Freude"; "Blauer Perle" and "Sehnsucht." For a mid-program climax, Miss Anderson presented Wolf "Auf splendiasnte" from Gounod's "Cino-Mara."

A group of Russian songs opened the second half of the concert, including "The Death" and "Recreuse" by Rarchaninoff, and Rachmaninoff's "Christ Is Risen," "The Tryst" and "Ecstasy of Spring."

Boatner's "I Want Jesus to Walk with Me", William Lawrence's "Let Us Break Bread Together," reverently sung; the great spiritual, "Crucifixion," arranged by John Payne and Lawrence Brown's "Joshua Fit de Battle of Jericho" ended the list.

Franz Rupp supported her well throughout the concert.

Miss Anderson was called back to the stage for repeated encores that included several spirituals and English folk songs. The song that has become so closely identified with the singer, "Ave Maria," led the encores and electrified her home town audience as it has thousands of others.

Carey Has 2 Thrillers for Sunday

William Holden and Claire Trevor are co-starred in "Texas," opening Sunday at the Carey Theatre. The coupling picture is "King of the Zombies," with Dick Purcell and Mantan Moreland in leading roles. "Rangers of Fortune," and "Public Enemies" share the Tuesday and Wednesday programs.

For Thursday and Friday, Bob Hope and Paulette Goddard come in "Nothing But the Truth" along with John Beal and Florence Rice in "Doctors Don't Tell." "Lawless Frontier" and "Riding the Sunset Trail," two thrill-packed westerns, share the screen Friday.

"Lady Scarface" at the Radio Three Days

Joan Crawford comes to the Radio Theatre on Sunday in "Lady Scarface," one of the wickedest roles of her stage career. She is portrayed as a woman horribly disfigured and who sets out to make plenty of trouble for those around her. The two men in her life enable her to reach a dramatic zenith.

"The Lone Rider Fights Back" and "Moon Over Her Shoulder" divide the Wednesday-Thursday bill. "Haunted House" and "Man from Arizona" are featured Friday, with "Riders of Black Mountain" and "Wall Street Cowboy" showing Saturday.

Action, Drama in Regent's New Picture

The story of "The Corsican Brothers," opening Sunday at the Regent Theatre, involves a vendetta between two powerful Corsican families.

The feud is carried on to the following generation, when the twin brothers of the destroyed Franchi family decide to avenge the murder of their parents by Baron Colonna.

Douglas Fairbanks, Jr., has the leading male role with Ruth Warwick furnishing the romantic interest. One of the scenes shown how members of a household were put to the sword and exterminated. The coupling film is "Riot Squad."

"Mob Town" at Diane

The Diane Theatre opens the week on Sunday with "Mob Town," co-starring the Dead End Kids and the Little Tough Guys. The second feature on the program brings George Montgomery in "Last of the Duanes," a thrill-packed western film.

Carole Landis and George Montgomery come Wednesday and Thursday in a patriotic film, "Cadet Girl." The second hit is "Gay Vagabond," with Roscoe Karns, Ruth Donnelly and Ernest Truex. For Friday and Saturday, "Gambling Daughters" and "Doctors Don't Tell" compose the bill.

Henry Levine to Cut Razaf's New Tune

NEW YORK. — Andy Razaf's latest number, "Mound Bayou," dedicated to the all-colored Mississippi town of that name and set to music by Leonard Feather, will be recorded by Henry Levine in his forthcoming "Strictly From Dixie" album on Victor.

Jessie Grayson Achieves Ambition in "Little Foxes"

Jessie Grayson, the maid and confidante of Bette Davis in "The Little Foxes," comes next week to the Lincoln Theatre, has achieved the ambition of her life. Making her first screen appearance, her only previous experience had been some amateur theatricals.

Learning through a friend that Producer Samuel Goldwyn was looking for an actress of her type, Miss Grayson applied at his studio, and was rewarded for her temerity with one of the most important roles in the picture, which William Wyler directed.

Fats Inhales Rarified Carnegie Air for Night

NEW YORK. — Fats Waller, prime minister of piano, proves that Duffy's Tavern on Thursday, is just around the corner from Carnegie Hall on Wednesday.

The genial keyboard caresser, who digitates the do-re-mi dots on Ed Gardner's barroom clavier, is to have himself an "eclectic" premiere at the Carnegie Emporium Wednesday.

Right Up Fats's Alley

Gardner explained to Fats during a rare, quiet moment in the CBS Duffy's Tavern sessions, that "eclectic" is the stuff that makes a fisherman handle eels with rubber gloves.

Getting into the diffiomary, "eclectic" has to do with mixing two schools of art, like classic and romantic, which is right up Fats's alley.

For his Carnegie Hall soiree, Waller will give his upstairs and down-beat clientele a piano and organ recital, doing his serious "London Suite" for piano. Then he will gather 'round him holmen Gene Krupa, Eddie Condon, Max Kaminsky, Hot Lips Page and John Kirby.

"Yank in RAF" at Lafayette

Tyrone Power and Betty Grable are said to have their best roles in "Yank in the RAF," which opens Sunday along with the Range Busters in "Wranglers' Roost." Johnny Mack Brown in "Man from Montana" and Lew Ayres will be seen Tuesday and Wednesday, the latter in "Dr. Kildare's Wedding Day," which also stars Laraline Day.

Roscoe Karns and Ruth Donnelley are co-starred Thursday and Friday in "A Gay Vagabond." The second feature is "Swing It Soldier," with Ken Murray and Frances Langford in top roles. Tom Keene and Betty Miles come Saturday in "Drifting Kid."

In the Land of Feuds

John Emery, H. B. Warner, Akim Tamiroff and Douglas Fairbanks, Jr., above, in a scene from "The Corsican Brothers," opening Sunday at the Regent.

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ROYAL
1 WEEK BEG. FRIDAY, JAN. 16
ON STAGE...IN PERSON
Earl Hines AND HIS ORCHESTRA PLUS A BIG STAGE SHOW
BILLY ECKSTEIN
MADELINE GREEN
SON & SONNY
REYNOLDS & WHITE
EXTRA ADDED ATTRACTION
Queen of Shake Dancers
"Sahji"
ON SCREEN
OFFICIAL FIGHT PICTURES
JOE LOUIS vs. BUDDY BAER
SEE THE KNOCKDOWNS AND KNOCKOUT IN SLOW MOTION
His Biggest Case! Your Biggest Thrills!
RALPH BELLAMY as Ellery Queen
MARGARET LINDSAY as Nikki Foster
Ellery Queen AND THE MURDER RING
with CHARLEY GRAPEWIN
Directed by Rudolph Maté
Produced by Larry Darmour
Screen Play by Eric Taylor
Based on the Characters Created by Frederic Dannay and Manfred B. Lee

CAREY • LAFAYETTE
WEEK OF SUNDAY, JAN. 18, 1942
SUNDAY AND MONDAY—
WILLIAM HOLDEN - CLAIRE TREVOR and "COLONEL EFFIRD" in "TEXAS"
(10-Act Western)
DICK PURCELL - JOAN WOODBURY and MANTAN MORELAND in "KING OF THE ZOMBIES"
(7 Acts)
Sun.—"IRON CLAW"—No. 13
TUESDAY AND WEDNESDAY—
FRED MacMURRAY - PATRICIA MORRISON and AL DECKER in "RANGERS OF FORTUNE"
(8-Act Western)
PHILIP TERRY - WENDE BARRIE and EDGAR KENNEDY in "PUBLIC ENEMIES"
(7 Acts)
THURSDAY AND FRIDAY—
BOB HOPE - PAULETTE GODDARD and JOHN BEAL in "NOTHING BUT THE TRUTH"
(8-Act Special)
JOHN BEAL and FLORENCE RICE and EDWARD NORRIS in "DOCTORS DON'T TELL"
(7 Acts)
"SEA RAIDERS"—No. 8
Fri.—"JUNGLE GIRL"—No. 14
SATURDAY—
JOHN WAYNE - GABBY HAYES in "LAWLESS FRONTIER"
(8-Act Western)
TOM KEENE - BETTY MILES and FRANK YACANELLI in "RIDING THE SUNSET TRAIL"
(8-Act Western)
"WELCOME LITTLE STRANGERS"
(Color Cartoon)
"IRON CLAW"—No. 14
DEAD END KIDS in "SEA RAIDERS"—No. 1
Coming: ALL COLORED CAST in "DARK NIGHT"
Buck Jones in "Gun Man From Bodie"
"GREAT GUNS"

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SUNDAY-MONDAY-TUESDAY JANUARY 18-19-20
"LADY SCARFACE"
(She Lived to Kill)
ALSO COMEDY AND NEWS
WEDNESDAY-THURSDAY JANUARY 21-22
BIG DOUBLE FEATURE
1—"THE LONE RIDER FIGHTS BACK"
2—"MOON OVER HER SHOULDER"
ALSO COMEDY AND NEWS
FRIDAY ONE DAY ONLY JANUARY 23
BIG DOUBLE FEATURE
1—"HAUNTED HOUSE"
2—"GENTLEMAN FROM ARIZONA"
COMEDY AND NEWS
SATURDAY ONE DAY ONLY JANUARY 24
1—"RIDERS OF THE BLACK MOUNTAIN"
2—"WALL STREET COWBOY"
COMEDY AND NEWS

AFRO MOVIE DIRECTORY
With Programs for All Next Week
CAREY
Friday, "Riders of Purple Sage" and "It Started with Eve."
Saturday, "Across the Sierras" and "Wrangler's Roost."
Sunday-Monday, "Texas" and "King of the Zombies."
Tuesday-Wednesday, "Rangers of Fortune" and "Public Enemies."
Thursday, "Nothing but the Truth" and "Doctor's Don't Tell."
DIANE
Friday-Saturday, "Kathleen" and "Sweater Girl."
Sunday through Tuesday, "Mob Town" and "Last of the Duanes."
Wednesday-Thursday, "Cadet Girl" and "Gay Vagabond."
FREMONT
Friday-Saturday, "Badlands of Dakota" and "Murder by Television."
Sunday-Monday, "What Price Decency" and "Sadelemates."
Tuesday-Wednesday, "Here Comes the Navy" and "Mr. and Mrs. Smith."
Thursday, "Washington Melodrama" and "Parson of Panamint."
HARLEM
Friday-Saturday, "Swamp Water" and "Zis Boom Bah."
Sunday through Wednesday, "Men in Her Life" and "Jungle Man."
Thursday, "Henry Aldrich for President" and "Dover Give a Soldier an Even Break."
LAFAYETTE
Friday, "Public Enemies" and "Flying Cadets."
Sunday-Monday, "Yank in the RAF" and "Wrangler's Roost."
Tuesday-Wednesday, "Man from Montana" and "Dr. Kildare's Wedding Day."
Thursday, "A Gay Vagabond," and "Swing It, Soldier."
LENOX
Friday-Saturday, "Red Man of Missouri" and "Feminine Touch."
Sunday through Tuesday, "I Wake Up Screaming" and "Mystery Ship."
Wednesday-Thursday, "Here Comes the Navy" and "Whistling in the Dark."
LINCOLN
Friday-Saturday, "Magic in Music" and "Wash Artist's Blues."
Sunday through Tuesday, "Aloma of South Seas" and "Saddle Mountain Roundup."
Wednesday-Thursday, "Arizona Gang Busters" and "Doctors Don't Tell."
RADIO
Friday, "Elephant Boy" and "Wallaby Jim."
Saturday, "Wyoming Outlaws" and "Frontier Crusaders."
REGENT
Friday-Saturday, "Devil Pays Off" and "Kid from Kansas."
Sunday, one week, "Corsican Brothers" and "Riot Squad."
ROOSEVELT
Friday, "Sailors on Leave" and "Texas."
Saturday, "I'll Wait for You" and "Texas."
Sunday-Monday, "Whistling in the Dark" and "Gun Code."
Tuesday-Wednesday, "Billy the Kid" and "Parson of Panamint."
Thursday, "When Ladies Meet" and "Riding Avenger."
ROYAL
Friday, for one week, on the stage, Earl Hines's orchiestra and revue.
Friday for one week on the screen, Louis-Baer fight and "Ellery Queen and the Murder Ring."
RADIO
Sunday through Tuesday, "Lady Scarface."
Wednesday-Thursday, "Lone Rider Fights Back" and "Moon Over Her Shoulder."

UNITED THEATRE
HARLEM
SUN. to WED. JAN. 18-19-20-21
HER LIFE IS EVERY WOMAN'S DREAM COME TRUE
Loretta YOUNG. THE MEN IN HER LIFE
Buster CRABBE in JUNGLE MAN
THURS.-FRI.-SAT. JAN. 22-23-24
W.C. FIELDS in Never Give a Sucker an Even Break
with GLORIA JEAN
HENRY ALDRICH FOR PRESIDENT
HIT No. 2
ELLEN ERROL - Butch and Buddy
JIMMY LYDON
Charles Smith - Walter Catlett

UNITED THEATRE
REGENT
ONE WEEK STARTING SUN., JAN. 18
THEY BRING YOU NEW THRILLS!
Edward Small presents
ALEXANDRE DUMAS' AMAZING ADVENTURE ROMANCE
THE CORSICAN BROTHERS
STARRING DOUGLAS FAIRBANKS, JR.
with Ruth Warrick - Akim Tamiroff
2nd Hit
RIOT SQUAD

UNITED THEATRES
DIANE
SUN.-MON.-TUES. JAN. 18-19-20
"DEAD END" KIDS in "MOB TOWN"
— ALSO —
"Last of the Duanes"
WED.-THURS. JAN. 21-22
"CADET GIRL" with CAROLE LANDIS
— ALSO —
"The Gay Vagabond"
FRI.-SAT. JAN. 23-24
"GAMBLING DAUGHTERS"
— ALSO —
"DOCTORS DON'T TELL"

LENOX
VICTOR MATURE and BETTY GRABLE
"I WAKE UP SCREAMING"
— ALSO —
"MYSTERY SHIP"
JAMES CAGNEY in "HERE COMES THE NAVY"
— ALSO —
'Whistling in the Dark'
CHARLES BOYER and MARGARET SULLAVAN
"APPOINTMENT FOR LOVE"
— ALSO —
A GOOD WESTERN