Afro Victory Girl Tells How Pictures Are Made in Cinemaland

"Beyond the Blue Horizon" Opens Sunday at the Dunbar

Sarong-wearing Dorothy Lamour comes to the Dunbar Theatre on Sunday in her latest picture, "Beyond the Blue Horizon," co-starred with Jack Haley. For Wednesday and Thursday, Rosalind Russell and Fred MacMurray will be seen in "Take a Letter, Darling."

The double feature program for Friday brings Richard Travis and Julie Bishop in "Escape from Crime," and Leo Carillo in "Danger in the Pacific." Tom Keene will be seen Saturday in "Where Trails End," along with Johnny Mack Brown in "Below the Border."

"Cairo" Begins Sunday at Radio Theatre

Ethel Waters, Jeanette MacDonald and Robert Young are the stars of "Cairo," opening Sunday at the Radio Theatre for three days. "A Haunting We'll Go" and "Baby Face Morgan" show Wednesday and Thursday.

The program for Friday and Saturday brings "On Your Guard" and a supporting film to be selected, also shorts and serials. Two big westerns make up the double feature show for Saturday.

DUNBAR THEATRE
WEEK OF JANUARY 3rd, 1943 WALTER CARR, Manager

SUNDAY, JAN. 3; MONDAY, JAN. 4; TUESDAY, JAN. 5
DOROTHY LAMOUR, JACK HALEY in "BEYOND THE BLUE HORIZON"
COMEDY — NEWS — CARTOON

WEDNESDAY, JAN. 6; THURSDAY, JAN. 7
ROSALIND RUSSELL, FRED MacMURRAY in "TAKE A LETTER DARLING"
COMEDY — NEWS — CARTOON
"JR. G-MEN OF THE AIR"—No. 1

FRIDAY, JAN. 8 BIG DOUBLE FEATURE
No. 1—RICHARD TRAVIS, JULIE BISHOP in "ESCAPE FROM CRIME"
"PERILS OF NYOKA"—No. 12
No. 2—LEO CARRILLO, ANDY DEVINE in "DANGER IN THE PACIFIC"

SATURDAY, JAN. 9 TWO BIG WESTERNS
No. 1—Tom Keene in "WHERE TRAILS END"
"PERILS OF THE ROYAL MOUNTED"—No. 11
No. 2—JOHNNY MACK BROWN in "BELOW THE BORDER"

DE LUXE ROOSEVELT
OPEN 10:30 A. M. DAILY
DOUBLE FEATURES
512 W. BIDDLE STREET

SUNDAY AND MONDAY JANUARY 3 - 4
"LAW OF THE WOLF" with Rin Tin Tin
"DARK SANDS" with Paul Robeson
Sunday Only—"OVERLAND MAIL"—Chapter 1

TUESDAY AND WEDNESDAY JANUARY 5 - 6
"HER CARDBOARD LOVER" with Norma Shearer and Robert Taylor
"ARIZONA GANG BUSTERS" with All-Star Western Cast
"LAST FRONTIER"—Chapter 7

THURSDAY AND FRIDAY JANUARY 7 - 8
"BALLINO DR. GILLESPIE" with Lionel Barrymore and Philip Dorn
"EAGLE SQUADRON" with Robert Stack and Diana Barrymore

SATURDAY JANUARY 9
"EAGLE SQUADRON" with Robert Stack and Diana Barrymore
"WAR DOGS" with Billy Lee and Addison Richards
"OVERLAND MAIL"—Chapter 2

DELUXE LINCOLN
OPEN 10:30 A. M. DAILY
DOUBLE FEATURES
936 PENNSYLVANIA AVENUE

Sunday and Monday January 3-4
"DEEP IN THE HEART OF TEXAS"
with JOHNNY MACK BROWN
"FRIGHTENED LADY"
with HELEN HAYES

Tuesday and Wednesday January 5 - 6
"BETWEEN US GIRLS"
with DIANA BARRYMORE and ROBERT CUMMINGS
"THUNDERING HOOFS"
with TIM HOLT
"SECRET CODE"—Chapter 4

Thursday - Friday - Saturday January 7 - 8 - 9
"PARDON MY SARONG"
with ABBOTT and COSTELLO
"TEXAS RENEGADES"
with TIM McCOY
"KING OF THE MOUNTED"—Chapter 10

NEW RADIO THEATRE
EAST BALTIMORE'S LEADING COLORED PLAYHOUSE
629 NORTH EDEN STREET PHONE WOLFE 9714
OPEN DAILY 12:30, EXCEPT SUNDAY, 1:30 P.M.

Sunday-Monday-Tuesday January 3-4-5
"CAIRO"
with ETHEL WATERS, JEANETTE McDONALD and ROBERT YOUNG
Comedy and News

Wednesday and Thursday, Jan. 6-7 Double Feature
Feature No. 1
"A HAUNTING WE WILL GO"
with STAN LAUREL, OLIVER HARDY and DANTE, the Magician
Feature No. 2
"BABY FACE MORGAN"
with R. ARMSTRONG, R. CROMWELL, M. CARLISLE

Friday, Jan. 8 One Day Only Double Feature
Feature No. 1
"ON YOUR GUARD"
A Smashing Drama of the Big Timber Country, Starring RICHARD TALMADGE and DOROTHY BURGESS
Feature No. 2—TO BE SELECTED

Saturday, January 9 One Day Only
TWO BIG WESTERNS
with BUCK JONES, TIM McCOY, GENE AUTRY, SMILEY BURNETTE

ALBERTA HUNTER'S Little Note Book

NEW YORK — Pauline Moore and Margie Hall returned here from Montreal a few days ago. They played Canada's chief spot, Chez Michell.

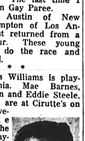
Just received a call stating that one of our most popular singers had been discharged from a leading cafe because of too much imbibing. Hope the girl can pull herself together before she spoils her chances to get work. Ran into an old friend, Lester Walton, since 1935 the American Minister to Liberia. The last time I saw him was in Gay Paree.

Ed Steele

Lieutenants Austin of New York and Hampton of Los Angeles have just returned from a recruiting tour. These young women really do the race and America proud.

* * *

Rubber Legs Williams is playing Philadelphia. Mae Barnes, Garland Wilson and Eddie Steele, blind guitarist, are at Cirutte's on Madison Avenue. Marie Young of the Lafayette Players, is the object of some of America's most famous artists. The January issue of True Love and Romance carried a pose of her. New York show critics say Ann Robinson stole the spotlight in her latest Broadway appearance. Benny Carter gave Ann her first chance at riff singing. Maxine Sullivan closed Wednesday at the Ruban Bleu.



Miss Sullivan

Extremely happy to have had the opportunity to spend Christmas with my mother. The first in several years. Cheerio.

Ace Western at Lincoln

Johnny Mack Brown comes to the Lincoln Theatre on Sunday in "Deep in the Heart of Texas." The coupling picture brings Helen Haye in "Frightened Lady." For Tuesday and Wednesday, the program features "Arizona Gang Busters" and "Thundering Hoofs."

Beginning Thursday and continuing through Saturday, Abbott and Costello head the cast in "Pardon My Sarong," while Tim McCoy, ace of outdoor stars, will be seen in "Texas Renegades."

"Dark Sands" at Roosevelt

Rin-Tin-Tin heads the Sunday-Monday program at the Roosevelt Theatre with Paul Robeson seen as the star in "Dark Sands." For Tuesday and Wednesday, Norma Shearer will be seen in "Her Cardboard Lover," and then an all-star cast in "Arizona Gang Busters."

Lionel Barrymore is the star of "Calling Dr. Gillespie," showing Thursday and Friday as the supporting picture for "Eagle Squadron," co-starring Robert Stack and Diana Barrymore. "War Dogs" is added to the Saturday bill along with "Eagle Squadron."

Prima's War Song, "Everywhere," Aired

Louis Prima's new war song, "Everywhere," regarded by Tin Pan Alley as the first best bet among the martial tunes of 1943, went on the air for the first time during the Prima orchestra's appearance on the "Christmas Parade of Spotlight Bands," Christ-

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Vivian Thrilled Watching Films Being Shot on Republic's Lot

By VIVIAN BABER JOHNSON (AFRO Victory Girl)

LOS ANGELES—A visit to Republic Studios, where they have just finished "Hit Parade," which will be one of the season's more sensational musical extravaganzas, gave me my first insight into the complicated motion picture industry.

Although the Republic lot is actually in Hollywood, to reach it from my hotel required a good twenty-mile drive through the heart of Los Angeles, out Wilshire Boulevard, through Beverly Hills and along a beautiful stretch of San Fernando Valley. Where the Santa Monica Mountains towered skyward and then on a rolling plain loomed the long, low buildings where movie magic is made.

An Unsuspected World

Once inside the white walls of the Spanish villa setting, enhanced with berry covered box wood and poinsettias, you are brought face to face with an odd little world which you hardly suspected existed.

Here, sprawled out over the many acres, are sets upon which it is capable to create any illusion the mind of a writer can conceive. Here are houses of every description, from the fairly palatial home of a middle class suburbanite, through the brown stone front of the roaring fifties of old New York.

Scene for Westerns

Not far away is a complete dust-laden street of a Midwestern town into which at any minute might come tearing a covered wagon and a pack of Indians with cowboys in hot pursuit.

A little further on you may find yourself lost in the thatched roof huts of an African jungle or not far distant, a typical hillbilly shanty in the middle of the Ozarks.

The warning horn may blow just in time to keep you from stepping into the camera sweep as a make believe locomotive puffs along the few feet of track at a typical country station, perfect down to the minutest detail including the milk cans and labeled sample cases of a traveling salesman.

Plans of Wood

In another corner of the lot you might run smack into a snow covered mountain or a barren desert not fifty feet away; and if you go close enough to the deadly olive colored fighter and bomber planes lined up as though ready to rout a squadron of Japs, you will discover that they are really built of wood and paper mache.

There are streets with store windows lined with merchandize and cozy little homes with flowers and curtains which seem to almost draw you in by the exterior evidences of hospitality—but once inside the doors you find yourself stepping into an empty shell.

Truly a Ghost City

Here was a ghost city in more ways than one. Not only because of its physical aspects which at moments were alive enough indeed, but here where cowboys rode and hot orchestras blared was once the home of the old Mack Sennett comedies.

Here today where Count Basie swings out hot rhythms once capvorted those gay men of movieland infant days, the Mack Sennet pulcinemas who got into all sorts of slap-stick jams. Here now where great stars emote, the comics of yesteryear once got laughs by hurling pies in each others' faces, and here were born those delightfully whimsical, slap-happy comedies known as "Our Gang" comedies.

Here were born such lovable characters as Sunshine Sammy, Farina and others, who won their way into our hearts.

Filming of "Chatterbox"

Today I watched them shooting scenes for "Chatterbox," starring Joe E. Brown and Judy Codova and featuring the Mills Brothers' Quartet. Down on the western lot I saw Cowboy Tom Tyler and Bob Steel making the "Blocked Trail" and I am now anxiously waiting to see them on my own screen so I can piece together like a jigsaw puzzle the snatches and takes I watched in the making.

Concords and Discords

By W. LLEWELLYN WILSON

Whatever the year 1943 holds for the world, now plunged in a global war such as the people of our earth have never known, music will and must play an important part here in America.

All of our musical organizations have lost, temporarily at least, many of their best musicians, both vocalists and instrumentalists, through enlistments and through draft industions.

Our choirs and other choral units have sent to the armed forces many of their best young male singers. Our bands have sent to the fighting fronts some very gifted players. Some are in the army and some are in the navy, and all are making good.

The Carrington Family

The Carrington family here, a very musical group, has given several capable musicians to their country's military forces.

Any attempt here to name individually all of the musically talented local boys who are now serving the country would be futile.

Some of the musicians are the products of our local secondary schools. Alvin Larkins and Leon Owens, the former a tuba player and the latter a saxophonist, are doing very well in the units to which they have been assigned.

Among our younger vocalists now serving should be mentioned Ralph Finney, a young tenor, who recently, after having been appointed a teacher in our local school system, was called to the colors.

But despite our musical loss through the demands of modern warfare, our younger musicians are working earnestly to develop whatever talent talent they might possess.

Through classes made possible by the Carnegie Fund, our group is making some substantial gains in the field of instrumental music.

Some Weak Spots

The colored portion of our polyglot population has always been weak as to numbers in the development of strings and woodwinds for first-class orchestra units.

Colored musicians, like other artists and artisans, generally learn some type of instrument, or some type of craftsmanship which may be used to help them in a practicable manner.

Hence, trumpets, cornets, trombones, saxophones and drums are usually chosen first by embryo musicians because they often have a militarian value.

A few years ago the violin was much used in dance bands and in popular entertainment groups. But in this age of noise, jive and jitter, the oboe, flute, violin, viola and the violincello are not studied because their dulcet timbre find no place in most of the popular musical units.

One Hopeful Sign

One hopeful sign in our musical picture is the interest our younger musicians are taking in the flute, clarinet, violin and the cello. This does not mean that our musicians are neglecting the brass-winds and the percussions.

Fortunately, these war days have made it possible for many parents to have their children taught the piano. Music teachers throughout the city are busy. Many adults who at one time or another have studied piano, but for financial reasons discontinued their studies, now find themselves in a position to resume their musical studies.

The organ has always been a favorite instrument with local musicians in our group. Our churches, colored and white, have always been very liberal in permitting young talented students to use the organs found here, and that liberal policy continues until today.

Among our local musicians we have some gifted or highly trained organists playing in our churches. We have some talented organists who do not play except in recital.

Howard B. Carter, one of our high school teachers, is an accomplished organist and, although he does not play for any local church as regular organist, this gifted musician has been heard a number of times as a recitalist.

One of Young Hopefuls

Corlyd H Thomas, who was heard last Sunday at Brown Memorial Presbyterian Church at the second fellowship church service as guest organist, together with Louis W. Hilbert, Jr., is one of our very youngest organists who is developing rapidly.

All told, our musical youths are making good.

Despite wars and rumors of wars, music continues to serve as a great builder of morale for a people who as a minority here have often suffered cultural denials, social, economic and political defeat.

There were among us at one time a small group who thought that the colored citizen lost ground while he sang or played his music, but that group no longer uses his musical brother to hang his harp upon the windows.

Morgan Park Carolers

Morgan Park Carolers are a hardy set at the Christmas sea-

He's Tough on the Japs

The Japs lose face and plenty of teeth as they tangle with Humphrey Bogart (above) in his new-est thriller, "Across the Pacific," Warner Brothers' Jap-blasting jamboree opening Friday at the Royal Theatre.

Bogart Star of "Across the Pacific" at the Royal

Beginning Friday, the Royal Theatre offers a double action, double thrill screen attraction.

The stars of "The Maltese Falcon" return to the Royal in another adventure thriller, Warner Brothers' "Across the Pacific," reuniting Humphrey Bogart, Mary Astor, Sydney Greenstreet and Director John Huston.

"Across the Pacific" pits Bogart against a ruthless band of would-be Jap saboteurs who plan the destruction of the Gatum Locks of the Panama Canal.

The second feature, "World at War," is packed with all the excitement, all the drama and force of its title. It is a pictorial record of the most turbulent decade in history, the past ten years and their treacherous climax at Pearl Harbor.

ROYAL
1 WEEK BEG. FRIDAY, JAN. 1
DOUBLE FEATURE

Another Wonderful WARNER BROS. HIT with SYDNEY GREENSTREET · Directed by JOHN HUSTON
2nd THRILLING FEATURE "THE WORLD AT WAR"

METRO-GOLDWYN-MAYER'S LIONS ROAR
Published in this space every week. The greatest star of this season!

Metro-Goldwyn-Mayer's latest screen play by Donald Ogden Stewart, based upon I. A. R. Wylie's widely read novel, "Keeper of the Flame" is a perfect picture for Americans.

* * * *

Brought to the screen with the moving conviction and vivid imagination that is second nature to Hollywood, "Keeper of the Flame" is sure to take its place among the best screen fare of this decade.

* * * *

A powerful and dramatically woven TRUTH, it strikes a new height in vivid realism, hitting out with all the artistic force that has given the screen such immortal pictures as "Mrs. Miniver", "Random Harvest" and "Journey for Margaret".

* * * *

So timely, it will make you stop and wonder about what's going on, and about your part in it all. With great depth and quality, "Keeper of the Flame" stresses the importance of every race in this country. In seeing it you will realize the futility of hatred towards any group of people.

* * * *

The story, the plot and the characters are so closely knit together by the deft touch of director George Cukor that they advance to a realistic finis that is as American as the Stars and Stripes and as down to earth in its message to all people as the Declaration of Independence.

As the stars of the piece, Spencer Tracy and Katharine Hepburn achieve the outstanding performances of their brilliant careers. The huge supporting cast wins new laurels in one of MGM's most endearing pictures.

* * * *

See it—and you will give and accept the greetings of a New Year with renewed strength and the happy thought that we are all Americans, standing guard together and are the "keepers of the flame."

—Leo

War Dramas, Musicals and Westerns Boost New Year's Screen Bill

Featured in Lenox Film

ETHEL WATERS and JEANETTE MacDONALD

Ethel Waters in "Cairo" Opening Friday at Lenox

Hollywood jibes Hollywood in "Cairo," Jeanette MacDonald's latest musical film, which opens Friday at the Lenox Theatre.

The adventure comedy is an amusing, farcical version of the hackneyed spy story told gaily and replete with one of the most enjoyable musical scores ever to hit the screen.

Sharing top honors with Miss MacDonald are Robert Young, who is teamed with her for the first time, and the "blues singing" star, Ethel Waters, as Miss MacDonald's maid.

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Help Fight the Axis by Saving Money. Buy U. S. WAR BONDS
Cast of 40

FREMONT
DOORS OPEN 10:45 A.M. WEEK DAYS 1:30 P.M. SUNDAYS

SUNDAY AND MONDAY DOUBLE FEATURES JANUARY 3 - 4
No. 1—Richard Dix in "TOMBSTONE, the TOWN TOO TOUGH TO DIE"
No. 2—Mantan Moreland in "PHANTOM KILLER"

TUESDAY AND WEDNESDAY JANUARY 5 - 6
No. 1—Ida Lupino in "MOONTIDE"
No. 2—Roy Rogers in "ROBIN HOOD OF THE PECOS"
Also: "SECRET CODE"—Chapter No. 4

THURSDAY ONE DAY ONLY JANUARY 7
No. 1—Ray Middleton in "GIRL FROM ALASKA"
No. 2—Chief Thundercloud in "KING OF THE STALLIONS"

FRIDAY AND SATURDAY JANUARY 8 - 9
No. 1—John Wayne in "IN OLD CALIFORNIA"
No. 2—Tim McCoy in "THE MEN WHO WOULDN'T DIE"
Also: "KING OF THE MOUNTIES"—Chapter No. 8

CAREY • LAFAYETTE

WEEK OF SUNDAY, JAN. 3, 1943
SUNDAY AND MONDAY—
LLOYD NOLAN, DONA REED and and WM. LUNDIGAN in "APACHE TRAIL"
(7-Act Western)
WM. HOLDEN, FRANCES DEE and GRANT MITCHELL in "MEET THE STEWARTS"
(8 Acts)
"BLABBERMOUTH"
A Picture Everyone Should See
Sun.—"SECRET CODE"—No. 3

TUESDAY AND WEDNESDAY—
JOHNNY WEISSMULLER and MAUREEN O'SULLIVAN in "TARZAN'S SECRET TREASURE"
(8 Acts)
KAY FRANCIS, ROBERT CUMMINGS and DIANNA BARRYMORE in "BETWEEN US GIRLS"
(7 Acts)
"ADVENTURES OF RED RYDER" No. 10

THURSDAY AND FRIDAY—
DOROTHY LAMOUR, JACK HALEY and RICHARD PENNING in "BEYOND THE BLUE HORIZON"
(9 Acts)
BRUCE BENNETT, RAY HARRIS and EDWARD MARSH in "SABOTAGE SQUAD"
(8 Acts)
"OVERLAND MAIL"—No. 3
Fri.—"KING OF THE MOUNTIES" No. 7

SATURDAY—
DON "RED" BARRY and LYNN MERRICK in "TWO-GUN SHERIFF"
TIM HOLT, JOAN BARCLAY and CLIFF EDWARDS in "COME ON DANGER"
"BATS IN BELFRY"—Cartoon
"KING OF THE MOUNTIES"—No. 7
"SECRET CODE"—No. 4

COMING—
"TANK AT ETON," "MRS. MINIVER," "GAMBLING LADY"

WEEK OF SUNDAY, JAN. 3, 1943
SUNDAY AND MONDAY—
BUCK JONES and TIM McCOY in "WEST OF THE LAW"
(7 Acts)
JON HALL, LOUA MASSEY and PETER LORRE in "INVISIBLE AGENT"
Sun.—"SQUAWKING HAWK" Cartoon

TUESDAY AND WEDNESDAY—
BARBARA STANWYCK, GEORGE BRENT and NANCY COLEMAN in "THE GAY SISTERS"
(11 Acts)
HERBERT BAWLINSON, VICKY VALEN and SYDNEY BLACKMER in "PANTHER'S CLAW"
(7 Acts)
Wed.—"PERILS OF THE ROYAL MOUNTED"—No. 11

THURSDAY AND FRIDAY—
RICHARD TRAVIS, JULIE BISHOP and FRANK WILCOX in "ESCAPE FROM CRIME"
(6 Acts)
GEO. HUSTON, DENNIS MOORE and AL ST. JOHN in "LONE RIDER IN CHEYENNE"
(9 Acts)
Thurs.—"PERILS OF THE ROYAL MOUNTED"—No. 12
Fri.—"KING OF THE MOUNTIES" No. 1

SATURDAY—
TIM HOLT, JANET WALDO and RAY WHITLEY in "LAND OF OPEN RANGE"
(8 Acts)
"KING OF THE MOUNTIES"—No. 1
"OVERLAND MAIL"—No. 3
"GOOD BYE BOYS"—Cartoon
"PHONY CRONIES"—1-Act Comedy

COMING—
"BEYOND THE BLUE HORIZON" "SWEATER GIRL" "MEET THE STEWARTS"

Buck Jones's Last Picture at Lafayette

Buck Jones's last picture, "West of the Law," opens Sunday at the Lafayette Theatre, supported by Jon Hall and Peter Lorre in "Invisible Agent." For Tuesday and Wednesday, "The Gay Sisters" share the double feature program with "Panther's Claw."

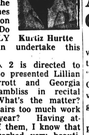
The double bill for Thursday and Friday brings Richard Travis in "Escape from Crime" as the companion picture of "Lone Rider in Cheyenne." Tim Holt, Janet Waldo and Ray Whitley will be seen on Saturday in "Land of the Open Range."

MUSIC MAKERS

By KURTIZ HURTTE

As I write this last column for 1942, many thoughts clamor for attention, and once again I feel the urge to get myself into more hot water by "thinking out loud."

And as I dare to do this, one of the first thoughts to emerge in my attention is to place this question before the NANM. Last season some very splendid work was done by your group when they went around to the various churches giving afternoon musicales. Do you REALLY plan to again undertake this noble work.



Kurtiz Hurtte

Thought No. 2 is directed to the groups who presented Lillian Matthews Parrott and Georgia Lawrence Chambliss in recital last season: What's the matter? Were these affairs too much work for you last year? Having attended both of them, I know that both artists worked very beautifully, and had quite an audience, remember! Well, why not do something for them this season; for surely they are worthy of your efforts?

May I think loud, again, and be rude enough to ask the A.K.A.'s whither they are really going to sponsor a series of concerts this season, and if they are, just why are they being so secretive about it?

In parting, may I remind you of the two-piano concert now coming up, plus the fact that Marion Anderson is appearing in concert in Washington next week and if you don't have your tickets by now, well, something dire should happen to you for waiting so long!

As its first presentation for the holidays, some of the members of the NANM appeared with the Grace Presbyterian Church choir in its annual offering of Handel's "Messiah."

The singers for this affair were Lucy Holt Jones, Annette Johnson Colbert, Katrine N. White, Abla Jackson, Grace Burkett, Hattie Hawkins, and Moore Carson, all members of the musicians' association.

This choir is directed by Margret Franklin and the largeness of this undertaking is indicative of her untiring efforts to make this choir one of the finest in the city.

In fact, she is greatly responsible for the choir now enjoying the title of "the musician's choir," and it can be truthfully stated that most of the leading soloists of the city are members of her choir.

HARD ON ALEXIS

Alexis Smith wore dresses weighing more than 20 pounds for scenes in Warner Bros. "Gentleman Jim." They were made before priorities had clamped down on clothing.

"Manila Calling" Next at Diane

Chester Morris opens on the Diane Theatre screen on Sunday in "I Live on Danger." The coupling piece is "Manila Calling," starring Lloyd Nolan, which also shows through Wednesday and Thursday. The supporting feature for these two days is "They All Kissed the Bride."

The slap-stick comedy of Stan Laurel and Oliver Hardy will come to the screen on Friday for a showing of two days, along with the gay Andrews Sisters in "Give Out Sister," a musical.

Stars of "Omaha Trail"

James Craig and Pamela Blake, co-stars of "Omaha Trail," opening Sunday at the Regent.

"For Me and My Gal" Next at the Harlem

"Omaha Trail" Hit Action-Filled Saga Coming to Regent

James Craig and Dean Jagger, who scored notably in "Valley of the Sun," are again teamed in "The Omaha Trail," Metro Goldwyn-Mayer's super western which opens Sunday at the Regent Theatre.

Craig is cast as Patrick Candel, poetic Irish wagon boss, against whom the wiles of the ruthless Pipestone Ross (Dean Jagger) are pitted.

The epic story deals with the building of the railroads across the sun-baked plains of Kansas and Nebraska. Action highlight of the film is an attack on the wagon train by a horde of marauding Indians.

The glamorous days when vaudeville was at its gayest, and every performer dreamed of playing the famous Palace Theatre in New York, come to life again in "For Me and My Gal," opening Sunday at the Harlem Theatre, in which Judy Garland plays in her first adult romance.

The story of the love of a pair of young performers, tragically upset by the first World War, their reunion after an act of supreme heroism, is told amid vaudeville acts of all kinds in theatres ranging from small time "honky-tonks" to the Palace.

20th Century-Fox Gets Use of Lena

By PHIL CARTER

HOLLYWOOD.—In recognition of her stand-out performance in "Cabin in the Sky" as revealed in the previews, Lena Horne has been lent to 20th Century-Fox for a starring role in their all-colored musical, "Thanks, Pal." She will start rehearsals in January.

* * *

After piloting "Cabin in the Sky" which was his first directorial assignment for Metro-Goldwyn-Mayer, Vincente Minnelli resolved that he would use colored performers wherever possible.

Results, he found spots for Buck and Bubbles and a chorus directed by Ben Carter in his second musical, now in production, "I Dood It," which stars Red Skelton, Jimmie Dorsey, and Eleanor Powell.

It was strictly a "Cabin in the Sky" line-up at the tea given by the Double V girls in their new clubroom at the Dunbar Hotel last Sunday.

As in the picture, some of those charmers who graced the affair were: Avanell Harris, Juliette Ball, Louise (Bow) Franklin, Maggie Hathaway, Clothilde Woodson and Suzette Johnson.

'Apache Trail' at the Carey

"Apache Trail," a thrill western, opens the new show Sunday at the Carey Theatre, with William Holden on the same bill in "Meet the Stewarts." Johnny Weissmuller in "Tarzan's Secret Treasure" and Kay Francis in "Between Us Girls" make up the Tuesday-Wednesday program.

For Thursday and Friday, Dorothy Lamour will be seen in "Beyond the Blue Horizon" along with Bruce Bennett in "Sabotage Squad." Two thrill westerns are booked for Saturday in "Two Gun Sheriff" and "Come on Danger."

'Tombstone' at Fremont

The Fremont Theatre opens Sunday with two thrill-packed films, "Tombstone, the Town Too Tough to Die" and "Phantom Killer." The features for Tuesday and Wednesday bring Ida Lupino in "Moontide" and "Robin Hood of the Pecos," starring Roy Rogers.

Ray Middleton comes on Thursday in "Girl from Alaska," supported by Chief Thundercloud in "King of the Stallions." John Wayne will be seen Friday and Saturday in "In Old California" and Lloyd Nolan in "The Man Who Wouldn't Die."

Chorus and Orchestra to Resume Rehearsals

The city-wide orchestra and choral group sponsored by the city recreation department will resume regular rehearsals next week at the Samuel Coleridge-Taylor center, Preston Street near Druid Hill Avenue, under the direction of A. Jack Thomas.

The choral group will meet at 7 p.m. on Tuesday and the orchestra at 8 p.m. on Thursday. Mr. Thomas succeeds W. Llewellyn Wilson as director of the musical aggregations.

Featured at Harlem

Judy Garland, George Murphy and Gene Kelly, who will be seen in "For Me and My Gal," beginning Sunday at the Harlem.

HARLEM
ONE WEEK STARTING SUNDAY, JAN. 3rd
Shout out the happy news! That glorious romance of the show world is here! Judy at her joyous best! A screenful of entertainers! Take your gal to see it!
JUDY GARLAND FOR ME AND MY GAL
GEORGE MURPHY with GENE KELLY
19 GREAT SONGS!
★★ EXTRA ★★ All-Colored News
ONE WEEK STARTING SUNDAY, JAN. 10th
Only Balto. Showing
Cecil B. DeMille's GREATEST SPECTACLE! "REAP THE WILD WIND" IN TECHNICOLOR!
PRICES FOR THIS GREAT ATTRACTION:
MATINEE DAILY Adults 40c INC. TAX
NITES DAILY Adults 55c INC. TAX
This Picture Will Not Be Shown Anywhere Except At These Prices.

REGENT
SUN. to WED. JAN. 3rd, 4th, 5th, 6th

★★ 2nd HIT ★★
"Wildcat"
STARRING RICHARD ARLEN · ARLINE JUDGE
THURS.-FRI.-SAT. JAN. 7, 8, 9
TOO DANGEROUS TO LIVE

LENOX
ONE WEEK STARTING FRIDAY, JAN. 1st
SOMETHING NEW IN SPY STORIES!
SOMETHING DIFFERENT IN MUSICALS!

JEANETTE MacDONALD · ROBERT YOUNG
CAIRO
OUR GALA NEW YEAR HIT!
Extra! ALL COLORED NEWS

DIANE
SUNDAY-MONDAY-TUESDAY JANUARY 3-4-5
"I LIVE ON DANGER" starring CHESTER MORRIS
"MANILA CALLING" starring LLOYD NOLAN
WEDNESDAY-THURSDAY JANUARY 6-7
"MANILA CALLING" starring LLOYD NOLAN
"They All Kissed The Bride" starring JOAN CRAWFORD
FRIDAY-SATURDAY JANUARY 8-9
LAUREL & HARDY —in— "A-HAUNTING WE WILL GO"
ANDREWS SISTERS —in— "GIVE OUT SISTERS"

Baltimore AFRO MOVIE DIRECTORY with Programs for All Next Week

CAREY

Friday, "West of Law" and "Blondie's Event."

Saturday, "Deep in the Heart of Texas" and "North of Rockies."

Sunday-Monday, "Apache Trail" and "Meet the Stewarts."

Tuesday-Wednesday, "Tarzan's Secret Treasure" and "Between Girls."

Thursday, "Beyond Blue Horizon" and Sabotage Squad."

DIANE

Friday-Saturday, "Glass Key" and "Timber."

Sunday Through Tuesday, "I Live on Danger," LAUREL AND HARDY.

Wednesday-Thursday, "They All Kissed the Bride" and "Manila."

DUNBAR

Friday, "Code of Outlaws" and "West of Tombstone."

Saturday, "Arizona Terrors" and "Arizona Cyclone."

Sunday Through Tuesday, "Beyond the Blue Horizon."

Wednesday-Thursday, "Take a Letter, Darling."

FREMONT

Friday-Saturday, "Girl from Alaska" and "Robin Hood of the Pecos."

Sunday-Monday, "Tombstone, the Town Too Tough to Die" and "Phantom Killer."

Tuesday-Wednesday, "Moontide" and "Robin Hood of the Pecos."

Thursday, "Girl from Alaska" and "King of Stallions."

HARLEM

Friday-Saturday, "Little Joe, the Wrangler" and "Seven Sweethearts."

Sunday, one week, "For Me and My Gal."

LAFAYETTE

Friday, "Overland to Deadwood" and "Panama Hattie."

Saturday, "Riders of Purple Sage."

Sunday-Monday, "West of Law" and "Invisible Agent."

Tuesday-Wednesday, "Gay Sisters" and "Panther's Claw."

Thursday, "Escape from Crime" and "Lone Rider in Cheyenne."

LENOX

Friday one week, "Cairo."

LINCOLN

Friday-Saturday, "Manila Gets Her Guns" and "Fighting Buckaroo."

Sunday-Monday, "In the Heart of Texas" and "Frightened Lady."

Tuesday-Wednesday, "Between Us Girls" and "Thundering Hoofs."

Thursday, "Pardon My Sarong" and "Texas Renegades."

REGENT

Friday-Saturday, "Neath Brooklyn Bridge" and "Eagles, Take Over."

Sunday through Wednesday, "Omaha Trail" and "Wildcat."

Thursday, "Madame Spy" and "Heart of West."

ROOSEVELT

Friday-Saturday, "Pierre of the Plains" and