COLORED AMERICA'S SHARE IN THE WAR EFFORT WILL DETERMINE ITS SHARE IN THE PEACE THAT FOLLOWS

Jimmie Lunceford's Orchestra and All-Star Revue Open at Royal

Miniature Artists' Model

Singing Cop Makes Town Hall Debut

Arthur Davis, Washington's singing cop, a bass-baritone, gave his first New York recital at the Town Hall Monday night, singing a group of old Italian songs and an aria by Verdi.

Other songs heard on the program included those by Schubert, Franck, Saint-Saens, Rachmaninoff Tchaikowsky, Gretchaninoff, and a final group of spirituals. Milne Charnley was at the piano.

RADIOS REPAIRED
AMPLIFIERS RENTED
SOLD and SERVICED
All Work Guaranteed
HARRIS RADIO
WILLIAM B. HARRIS, Prop.
5454 Wilson MAd. 9749

Miss Bessie J. Blount, well-known professional model of Newark, who was recently acclaimed by artists as a perfect miniature type for fine art work. She is four feet eleven inches in height, weighs 108 pounds, has bust and hip measurements of thirty-three inches with a tapered waistline of twenty-three inches. Miss Blount wears a perfect 10 dress and a 4-B shoe.

ROYAL
1 WEEK BEG. FRIDAY, JAN. 8
RHYTHM IS HIS BUSINESS
IN • PERSON IN • PERSON
JIMMIE LUNCEFORD
And His Orchestra
ALL STAR STAGE SHOW
Miller Bros. and Lois
Mabel Scott
Dusty Fletcher
EXTRA ADDED
BOB HOWARD
ON SCREEN
A wave of terror for the Nazis ... from the attack of the air renewed
WILLIAM CARGAN and MARGARET LINDSAY in new scene
ENEMY AGENTS MEET ELLERY QUEEN
on Charley Grapewin

Concords and Discords

By W. LLEWELLYN WILSON

Thursday night of this week the two-piano concert by Sylvia Olden and Thomas Kerr, two of our most outstanding pianists at this time, was held at the Sharp Street Memorial Church, sponsored by the Junior Colleagues, Inc., a local group of art lovers.

These two young artists came well recommended by the critics of the leading dailies in the cities where they have been heard this season.

Unexplored Field

Many of our local music lovers have never had the opportunity to hear a two-piano concert by first class artists. We have had sporadic attempts by local players to essay two piano duets of popular and semi-classic selection; but the field of two piano literature is almost a virgin field, unexplored, as far as our local talent is concerned.

Mr. Kerr and Miss Olden are to be heartily congratulated upon their vision and ability which sent them forth into this rare field of musical endeavor.

Baltimoreans should feel justly proud that one of their musical children should be making musical history.

Son of Local Pharmacist

Mr. Kerr is the son of Dr. T. Henderson Kerr, the well known pharmacist. Young Kerr after making an enviable record at the Eastman School of Music, where he was often heard in Kilbourn Hall recitals, spent some time teaching music at Knoxville College in Tennessee.

Miss Olden is a native of Washington and a product of Oberlin School of Music.

* * *

Baltimoreans still have an opportunity to avail themselves of the splendid opportunity to develop in orchestral and choral music. The Department of Recreation is again offering units in these two divisions.

Directed by Thomas

The two groups are now in charge of A. Jack Thomas, our well known bandmaster and composer, who recently won countrywide honors.

The Department of Recreation has tried since late in September to begin these two groups. If Baltimoreans through general apathy towards the two organizations allow the movement to be lost to our city, our future musicians will be the losers.

Mr. Thomas is a capable conductor and he should have the musical support of all local musicians who desire to see music go forward.

Unions Non-Co-operative

For five years or more we have been enthralled in a musical doldrums due to difficulties precipitated by a certain element among the membership of the local unions.

Neither Local 40 nor Local 543 has been entirely blameless for the situation which eventually resulted in the disruption of the musical groups, formerly sponsored by the municipal department of music.

But with all of the discordant elements which caused the difficulty some years ago settled now, music should go forward.

The Recreation Chorus will continue to meet on Tuesdays from 7 to 10 p.m. and the Recreation Orchestra will meet on Thursdays from 8 to 11 p.m. Both groups will meet at Public School No. 122 on Preston Street between Druid Hill and Pennsylvania Avenues.

Organ Being Renovated

Gospel Tabernacle Baptist Church (the old St. Paul Methodist Church on Saratoga Street) is having its organ thoroughly renovated, and according to Moses Bailey, one of the deacons of the newer church, the work is being done by Charles Wesley, well known musician and organ builder.

When the work is completed, the organ will be unveiled and a number of organ recitals will be presented to commemorate the occasion.

Lamour at Lafayette

A thrilling romance of the South Sea Islands will unfold Sunday on the Lafayette screen with Dorothy Lamour and Richard Denning in leading roles. "Heart of the Rio Grande" is the supporting film. "Sweater Girl" and "Meet the Stewarts" show Tuesday and Wednesday.

For Thursday and Friday, Frankie Darro comes in "Tuxedo Junction" along with Kent Taylor and Irene Hervey in "Half-Way to Shanghai." Hopalong Cassidy is the star of the still-packed western, "Wide Open Town," showing Saturday.

Band Routes

LUCKY MILLINDER
January 12-13, Riverside Theatre, Milwaukee, Wis.

TINY BRADSHAW
January 15, Rec Allen Hall, Baltimore; January 12, Palace Royale, Norfolk, Va.; January 13, High School Gym, Williamsburg; January 14, Langley Field Auditorium.

EDDIE DURHAM
January 13 Apollo Ballroom, Tampa, Fla; January 16, City Auditorium, Atlanta, Ga.

DOOTS WILLIAMS
January 8-14, Paradise Theatre, Detroit.

Another Honor for Singer

After a glowing tribute to Marian Anderson, Mrs. Curtis Bok presented her with the Brith Sholom annual citizens' award at the Fleisher auditorium in Philadelphia Tuesday night. The award was to have been presented by her husband, Curtis Bok, judge of Court of Common Pleas, now convalescing from the flu.

Marian Anderson Gets Brith Award

PHILADELPHIA

Miss Marian Anderson, world famous contralto, on Tuesday became the fourth Philadelphian to receive the Brith Sholom Award when she was presented the honor for 1942 during an appropriate ceremony at Fleisher Auditorium, Broad and Pine Streets.

The award, given in recognition of Miss Anderson's outstanding achievements in the field of music and for her devotion to the cause of interracial equality and democratic ideals, was conferred upon her by Mrs. Curtiss Bok before 1200 persons.

Other speakers included Rabbi Alexander E. Lewis.

Prior to the presentation, Mayor Bernard Samuel stressed the significance of the presentation and pointed out the interracial cooperation and goodwill which were being demonstrated.

The presentation committee under the chairmanship of Morris B. Levitt, includes Alexander P. Stanton, grand master of the order; Louis I. Gilpor, grand secretary; Samuel Yollin, president, and Louis I. Falkow, vice president of Brith Sholom Lodge No. 1, a subordinate lodge which sponsors the Brith Sholom Annual Citizen Awards.

Recipients of the Brith Sholom Awards in previous years were Jacob Gumborow, former head of the Subversive Squad of the Philadelphia police, in recognition of his untiring work in combatting subversive activities; Dr. Clarence E. Pickett, of the Friends Service Committee for his work in behalf of the persecuted minorities in Europe, and Daniel Kessler, Philadelphia schoolboy, for his leadership in the sale of United States Savings Stamps.

"Rubber Racketeers" Opens Sunday on Fremont Screen

Ricardo Cortez comes to the Fremont Theatre on Sunday in "Rubber Racketeers," a screen story as timely as the headlines of the day. The coupling picture is "Smart Alecks." "Rings on Her Fingers" and "Texas Terriers" show Tuesday and Wednesday.

For Thursday only, Judy Canova will be seen in "Joan of Ozark" along with the Three Mesquiteers in "Under Texas Skies." "Jesse James, Jr.," and "Spy Ship" make up the double feature program for Friday and Saturday.

DUNBAR THEATRE
WEEK OF JANUARY 10th
SUN., JAN. 10; MON., JAN. 11; TUES., JAN. 12—
DIANA BARRYMORE, KAY FRANCIS, JOHN BOLES in
"BETWEEN US GIRLS"
COMEDY — NEWS — CARTOON
WED., JAN. 13; THURS., JAN. 14—DOUBLE FEATURE—
No. 1—East Side Kids in "SMART ALECKS"
"JR. G-MEN OF THE AIR"—No. 9
No. 2—ALL-STAR CAST in
"HEARTS OF RIO GRANDE"
FRI., JAN. 15—DOUBLE FEATURE—
No. 1—Leo Carrillo, Andy Devine in "TIMBER"
No. 2—WYNNE GIBSON, WILLIAM WRIGHT in
"A MAN'S WORLD"
"PERILS OF NYOKA"—No. 13
SAT., JAN. 16—TWO BIG WESTERNS—
No. 1—THE RANGE BUSTERS in
"ARIZONA STAGE COACH"
"PERILS OF THE ROYAL MOUNTED"—No. 13
No. 2—WILD BILL ELLIOTT, TEX RITTER in
"LONE STAR VIGILANTES"

GAYETY
FRI. & SAT.
STARRING BURLESQUE
Parade of Stars
MAXINE DESHON
Plus—HAPPY HYATT, 500 lbs. of Comedy
LEVAN & BOLLES, Musical Comedy Hits
Dusty Fletcher & Co., in
"OPEN THE DOOR RICHEY"
SAMMY GARDNER
SUSAYA BROWN
Help Fight the War with the Money You Save Buy U.S. WAR BONDS
Cast of 40

Ellery Queen Featured in Screen Play

Jimmie Lunceford and his band, and another outstanding revue of famous stage headliners are making their annual appearance on the stage of the Royal Theatre, beginning today.

Among the outstanding composers and arrangers who are members of Lunceford's organization are Jimmie Young, Dan Grissom and Joe Thomas. Jesse Crawford, his drummer, is always referred to as the "big chief of the tom toms."

Dusty Fletcher Added

The following headline artists are included in Lunceford's supporting cast: Miller Bros. and Lois, dynamic dancing trio; Mabel Scott, America's No. 1 singing jitterbug; Bob Howard, radio star. Dusty Fletcher, Baltimore's favorite comedian, will appear as an added attraction.

The screen feature brings William Gargan and Margaret Lindsay in "Enemy Agents Meet Ellery Queen," latest in the thrill-packed series based upon the famous crime-hunter's exploits.

"Between Us Girls" Next at Dunbar

Diana Barrymore, Kay Francis and John Boles head the imposing cast to be seen Sunday when the feature film, "Between Us Girls," opens at the Dunbar. "Smart Alecks" and "Hearts of the Rio Grande" show Wednesday and Thursday.

Leo Carillo in "Timber" and Wayne Gibson in "A Man's World," make up the Friday program. "Arizona Stage Coach" and "Lone Star Vigilantes" will be shown Saturday.

"Captive of Nazi Germany" Next on Roosevelt Screen

Lillian Steele comes to the Roosevelt Theatre on Sunday in "I Was a Captive of Nazi Germany," which also shows Tuesday along with Paul Robeson in "Emperor Jones." "Trail Blazers" is added to the Robeson film on Wednesday.

Gary Cooper comes Thursday for one day in "Sergeant York." The Saturday program features John Sheppard in "Loves of Poe" and Charles Starrett in "Man from Sundown."

Basie to Play for 35th NAACP Ball

NEW YORK—Count Basie will play for the thirty-fifth annual NAACP Birthday Ball to be held here at the Golden Gate Ballroom on Friday, February 26. Proceeds will go to the association's general fund to fight inequalities.

Marian Sings at Dedication

WASHINGTON

The voice of Marian Anderson was described as "the voice of unity" by Harold L. Ickes, Secretary of the Interior, in accepting a mural commemorating her Easter Sunday concert, at a ceremony in the department auditorium on Wednesday evening.

During the ceremony, which was attended by several hundred distinguished guests, Mr. Ickes declared that the voice of Miss Anderson was a living testament to the truth that, just as God made no distinction of race in distributing the gift of song, there were no other distinctions in people because of race or color.

The mural was presented by Charles H. Houston on behalf of the Marian Anderson Mural Committee. Miss Anderson was roundly applauded for her rendition of three spirituals and she graciously sang three encores after the regular radio program as her audience sat glued to their seats. Also on the program was the double quartet of the Great Lakes Naval Training Station. Oscar L. Chapman, Assistant Secretary of the Interior, presided.

Mixed Group Hears Miss Anderson in Constitution Hall

WASHINGTON

Once denied use of Constitution Hall by the Daughters of American Revolution, Marian Anderson, contralto, breached that gap on Thursday night when she sang to a capacity audience in the historic hall.

The recital was for the benefit of the embattled Chinese people. The house was filled without discrimination, while audience represented people from all walks of life, and Miss Anderson, the true artist that she is, donated her services free.

First Lady Present

Mrs. Franklin D. Roosevelt, who resigned from the D.A.R. following the Constitution Hall incident, was there with her party, along with many high officials of the government represented on the patrons' list, including the Chinese Ambassador and Mme. Wei Tao-Ming.

Miss Anderson in excellent voice presented a program of songs by Handel, Scarlatti, Haydn, Schubert, Massenet, Griffes, Sandoo and Quilter, and spirituals arranged by Burleigh, Hayes, Payne and Florence Price.

Reginald Fisher to Appear in Recital

SILVER SPRING, Md.—Reginald Franklin Fisher, tenor soloist of Chicago, will appear in recital on Sunday at the Ephesus S.D.A. Church at 7 p.m., sponsored by the Young People's Society of the Church. His accompanist will be Dr. E. B. Dykes.

City-Wide Chorus Seeking Members

A. JACK THOMAS

A. Jack Thomas, new director of the city-wide chorus and orchestra sponsored by the recreation department issued an appeal this week for additional members for both groups.

He invited former members of the 300-voice Aolian Chorus and the city symphony orchestra to participate, as plans are under way to present a public concert soon.

Choirs Invited

Leaders of all church choirs are invited to attend the chorus rehearsal on Tuesday at the Samuel Coleridge-Taylor Center, 500 block Preston Street to discuss mass participation.

The orchestra, which meets on Thursday nights at the same place, is especially in need of additions to the oboe and bassoon sections.

"Danger in the Pacific" Opens Sunday at Lincoln

Don Terry and Leo Carrillo are co-stars of "Danger in the Pacific," opening Sunday for two days along with "Apache Trail." For Tuesday and Wednesday, Kent Taylor and Irene Hervey come in "Half-Way to Shanghai" with "Whispering Ghosts" as the second feature.

For Thursday only, John Shelton will be seen in "Foreign Agent" on the same bill with the Three Mesquiteers in "Trail Blazers." Roy Rogers will be seen Friday and Saturday in "Young Bill Hickok."

Dusty Closes at Gayety Sat. Night

Dusty Fletcher and company, presenting their "Open the Door, Richey" at the Gayety Theatre, will close their week's engagement Saturday night as part of the Parade of Stars show which has a cast of forty performers.

Maxine Deshon and Happy Hyatt, 350-pound comedian, are the white headliners of the cast. Dusty, Jack Murray and Ione O'Donnel, violinist, are the outstanding colored performers.

NEW RADIO THEATRE
EAST BALTIMORE'S LEADING COLORED PLAYHOUSE
629 NORTH EDEN STREET PHONE WOLFE 9714
OPEN DAILY 12:30, EXCEPT SUNDAY, 1:30 P.M.
SUN.-MON.-TUES.-WED. 4 BIG DAYS JANUARY 10-11-12-13
The Nation's No. 1 Band in the Year's No. 1 Musical Revue
"ORCHESTRA WIVES"
with GLENN MILLER AND HIS BAND, GEORGE MONTGOMERY, ANN RUTHERFORD
CARTOON NEWS
THURSDAY AND FRIDAY BIG DOUBLE FEATURE JANUARY 14-15
No. 1—The Producers of "Mrs Miniver" Present Another Timely Drama
"THE WAR AGAINST MRS. HADLEY"
with EDWARD ARNOLD and FAY BAINTER
No. 2—The Fighting Epic of America's First Guerilla Fighters
"MANILA CALLING"
with LLOYD NOLAN, CAROL LANDIS, CORNELL WILDE, JAMES GLEASON
SATURDAY ONE DAY ONLY JANUARY 16
TWO BIG ACTION WESTERNS
with TIM McCOY and ROY ROGERS

DELUXE LINCOLN
OPEN 10:30 A. M. DAILY
DOUBLE FEATURES
963 PENNSYLVANIA AVENUE
Sunday-Monday January 10 - 11
"DANGER IN THE PACIFIC"
with DON TERRY and LEO GARRILLO
"APACHE TRAIL"
with LLOYD NOLAN and DONNA REED
Tuesday-Wednesday January 12 - 13
"HALFWAY TO SHANGHAI"
with IRENE HERVEY and KENT TAYLOR
"WHISPERING GHOSTS"
"SECRET CODE"—Chapter No. 5
Thursday January 14
"FOREIGN AGENT"
with JOHN SHELTON and GALE STORM
"TRAIL BLAZERS"
with THE THREE MESQUITEERS
Friday-Saturday January 15 - 16
"FOREIGN AGENT"
with JOHN SHELTON and GALE STORM
"YOUNG BILL HICKOK"
with ROY ROGERS
Thursday-Friday-Saturday January 14 - 15 - 16
"KING OF THE MOUNTED"—Chapter 11

DE LUXE ROOSEVELT
OPEN 10:30 A. M. DAILY
DOUBLE FEATURES
512 W. BIDDLE STREET
SUNDAY AND MONDAY JANUARY 10 - 11
"I WAS A CAPTIVE OF NAZI GERMANY" with Lillian Steele
"WAR DOGS" with Billy Lee and Addison Richards
TUESDAY JANUARY 12
"I WAS A CAPTIVE OF NAZI GERMANY" with Lillian Steele
"EMPEROR JONES" with Paul Robeson
WEDNESDAY JANUARY 13
"EMPEROR JONES" with Paul Robeson
"TRAIL BLAZERS" with The Three Mesquiteers
"LAST FRONTIER"—Chapter 8
THURSDAY-FRIDAY JANUARY 14 - 15
"SERGEANT YORK" with Gary Cooper
SATURDAY JANUARY 16
"LOVES OF POE" with John Sheppard and Linda Darnell
"MAN FROM SUNDOWN" with Charles Starrett
"OVERLAND MAIL"—Chapter 4

"Reap the Wild Wind," "Wake Island" Share Theatre Programs

Thrill Saga of Sea Opens at Harlem

"Reap the Wild Wind," new Cecil B. DeMille sea epic in technicolor, packs more action and spectacle than any of his previous pictures, the veteran producer-director avers.

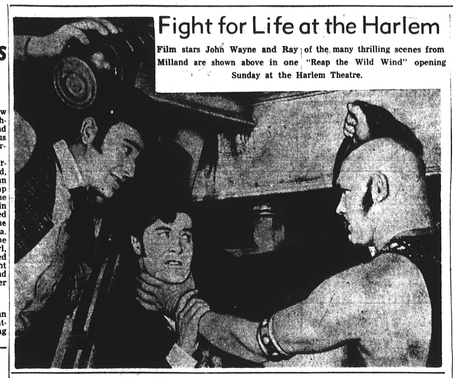
Coming on Sunday to the Harlem Theatre, with Ray Milland, Paulette Goddard and John Wayne in starring roles, "Reap the Wild Wind" deals with the threat to America's lifeline in 1840, when savage pirates led sailing ships to disaster on the hurricane-swept reefs off Florida.

"Reap the Wild Wind" tells the exciting story of a boy and a girl, Milland and Paulette, who helped to end the piracy. The highlight of the film comes when Milland and Wayne battle under water with a giant squid.

ALL-COLORED PLAY

NEW YORK—Sam H. Grisman and Jack Goldberg are collaborating on an all-colored play, "Young Man with a Horn."

Fight for Life at the Harlem



Film stars John Wayne and Ray Milland are shown above in one of the many thrilling scenes from "Reap the Wild Wind" opening Sunday at the Harlem Theatre.

LIONS ROAR

METRO-GOLDWYN-MAYER'S LIONS ROAR
Published in this space every week
The greatest star of the screen!

STAND BY for MGM's mighty salute to our gallant Pacific fleet!

* * * *

STAND BY for some of the saltiest sea scenes you've ever seen!

* * * *

STAND BY while Robert Taylor, Charles Laughton and Brian Donlevy shoot the works in big gun performances!

DON'T MISS Walter Brennan's wonderful characterization of an old-hand who gets a big-hand when he saves his ship!

* * * *

DON'T MISS the thrills!

* * * *

DON'T MISS the shooting!

* * * *

DON'T MISS the laughs (It wouldn't be a true American Navy Picture without that sense of humor cropping up to ease the grimness in the thick of the fight).

* * *

After you've seen this terrific story of the Pacific, you'll want to stand up and cheer.

* * *

AND BE GLAD YOU'RE AN AMERICAN!

* * *

Aren't we all?

—Leo

In Thrill-Packed Romance

Brian Donlevy and Diana Barrymore, who are co-stars of "Nightmare," opening Sunday at the Regent Theatre

Rooney in Carey Film

Mickey Rooney fans will see him at his best when the star comes to the Carey Theatre on Sunday in "A Yank at Eton." The coupling film is "Pardon My Gun," starring Charles Starrett. "Mrs. Miniver" holds the screen spotlight for Tuesday and Wednesday.

Roy Rogers comes Thursday and Friday in "Sunset Serenade" along with Barbara Stanwyck in "Gambling Lady." Double features for Saturday bring Wild Bill Elliott in "Devil's Trail" and Leo Carillo in "Timber."

"Orchestra Wives" Next at the Radio

"Orchestra Wives," featuring Glenn Miller's band, and co-starring George Montgomery and Ann Rutherford, opens Sunday at the Radio Theatre for four days. The picture tells of the troubles of women who marry orchestra leaders.

The double feature for Thursday and Friday brings "The War Against Mrs. Hadley," and a fighting epic of America's first guerrilla fighters, "Manila Calling." Two big action westerns are scheduled for Saturday.

Ex-Morgan Cage Star in Radio Interview

FAYETTEVILLE, N.C.—Thomas Wheatley, former basketball star at Morgan College, Baltimore, is acting director of the Spring Lake Murchinson Road USO Club here.

Mr. Wheatley was recently interviewed over Station WFNC, during which time he pointed out that basketball was one of the best sports for physical development.

Baltimore AFRO MOVIE DIRECTORY with

Programs for All Next Week

CAREY

Friday, "Beyond the Blue Horizon" and "Sabotage Squad."
Saturday, "Pardon My Gun," "Sheriff" and "Come on Danger."
Sunday-Monday, "Yank at Eton" and "Pardon My Gun."
Tuesday-Wednesday, "Mrs. Miniver."
Thursday, "Sunset Serenade" and "Gambling Lady."

* * *

MARYLAND

Friday-Saturday, "A-Haunting We'll Go" and "Give Out, Sister."
Sunday through Tuesday, "Who Done It?" and "Last Dreams."
Wednesday-Thursday, "Orchestra Wives" and "Green Eyes."

* * *

DUNBAR

Friday, "Escape from Crime" and "Sahara."
Saturday, "Where Trails End" and "Below Sea."
Sunday through Tuesday, "Between Us Girls."
Wednesday, Thursday, "Smart Alecks" and "Hearts of Rio Grande."

* * *

FREMONT

Friday-Saturday, "Old California" and "Man Big Woods."
Sunday-Monday, "Smart Alecks" and "Rubber Racketeers."
Tuesday-Wednesday, "Rings on Her Fingers" and "Texas Terriers."
Thursday, "Joan of Ozark" and "Under Texas Skies."

* * *

GAYETY

Friday-Saturday, on stage, Dusty Fletcher and revue.

* * *

HARLEM

Friday-Saturday, "For Me and My Gal."
Sunday, one week, "Reap the Wild Wind."

* * *

LAFAYETTE

Friday, "Escape from Crime" and "Lone Rider in Cheyenne."
Saturday, "Land of Open Range."
Sunday-Monday, "Beyond the Blue Horizon" and "Heart of Rio Grande."
Tuesday-Wednesday, "Sweater Girl" and "Meet the Stewarts."
Thursday, "Tuxedo Junction" and "Half Way to Shanghai."

* * *

LENOX

Friday, one week, "Wake Island." Also all-colored newsreel.

* * *

LINCOLN

Friday-Saturday, "Pardon My Sarong and "Texas Rebegades."
Sunday-Monday, "Danger in the Pacific" and "Apache Trail."
Tuesday-Wednesday, "Half Way to Shanghai" and "Whispering Ghosts."
Thursday, "Foreign Agents" and "Trail Blazers."

* * *

RADIO

Friday "On Your Guard" and selected feature.
Saturday, double western featuring.
Sunday through Wednesday, "Orchestra Wives."
Thursday, "War against Mrs. Hadley" and "Manila Calling."

* * *

REGENT

Friday-Saturday, "Madame Spy" and "Heart of the Golden West."
Sunday through Wednesday, "Nightmare" and "Priorities on Parade."
Thursday, "Dr. Renault's Secret."

* * *

ROOSEVELT

Friday, "Calling Dr. Gillespie" and "Eagle Squadron."
Saturday, "War Dogs" and "Eagle Squadron."
Sunday-Monday, "Captive of Nazi Germany" and "War Dogs."
Tuesday, "Emperor Jones" and "Captive."
Wednesday, "Emperor Jones" and "Trail Blazers."

* * *

ROYAL

Friday, on stage, one week, Jimmie Lunceford and revue.
Friday-Saturday, one week, "Enemy Agents Meet Ellery Queen."

'Nightmare' Shows Next at Regent

Arresting mystery-melodrama based on an intriguing topical theme, is promised in Universal's "Nightmare," coming Sunday to the Regent Theatre. The cast is headed by Diana Barrymore and Brian Donlevy who are co-starred.

It deals with the murder of one Captain Stafford, portrayed by Henry Daniell, and the strange series of events which subsequently implicate his estranged wife, played by Miss Barrymore who flees the scene of the crime with a fatal stranger.

Donlevy has the role of this very mysterious but irresponsible individual. The exciting adventures and consequent romance involving the two, contain gripping action.

Symphony by Jack Thomas Submitted for Performance

A. Jack Thomas, Baltimore musician-composer, this week was officially informed by the National Composers' Clinic that his orchestral work, "Etude en Noir," had been submitted to a number of outstanding symphonic leaders for possible performance.

Among those mentioned were Artur Rodzinski, Cleveland and Philharmonic Symphony, New York; Vlademir Golschmann, St. Louis; Fabien Sevitsky, Indianapolis, and Eugene Goossens, Cincinnati.

Another composition by Mr. Thomas, "Mirage," has been entered in the present Boston Symphony contest, sponsored by Ignace Jan Paderewski, with a prize of $1000 cash in the offering.

In addition, Composer Thomas has begun another piece of work, "First Symphony," which has a racial thesis.

Ray Yeates Replaces Smith in Southernaires Quartet

NEW YORK—Ray Yeates, lyric tenor and formerly of Hartford County, N.C., has replaced Homer Smith in the Southernaires quartet, Mr. Smith having entered the Coast Guard.

Mr. Yeates formerly studied voice and choral work under Dr. R. Nathaniel Dett at Hampton Institute, Va., where he also played in the band and engaged in other musical activities.

His first professional was with "Blackbirds of 1928," and has appeared with the Dixie Jubilee, in motion pictures and radio.

He was the dock singer in the production of "Stevedore"; played in "Jezebel" which starred Mr. Jam Robeson; in "Porgy and Bess," and with Paul Robeson in "John Henry."

Epic Fight on Screen at Lenox

Paramount's long-awaited "Wake Island," film dramatization of the 446 beleaguered Marines on the tiny Pacific isle who held out against 20 to 1 odds of Jap bombing and invasion, opens today at the Lenox Theatre.

Featured in the cast of the thrilling account of Marine heroism are Brian Donlevy, Robert Preston, MacDonald Carey, Albert Dekker, Walter Abel, Barbara Britton and William Bendix. John Farrow, one of Hollywood's most brilliant directors, did the megaphone job.

"Wake Island" concerns itself with the men who did the fighting in the foxholes and in the air in defending that patch of desert soil jutting up and out of the Pacific.

It is a drama of supreme heroism, of men who wouldn't quit although they knew reinforcements were out of the question. It is the story of men who were devoted to American ideals and knew they were worth fighting for.

'Who Done It?' at the Diane

Abbott and Costello come to the Diane Theatre on Sunday in "Who Done It?" for a showing of three days. The story, a murder mystery, places Bud and Lou in the hazardous position of amateur detectives. The film is supported by "Last Dreams."

"Orchestra Wives," co-starring George Montgomery, Ann Rutherford and Glenn Miller and his orchestra, shares the Wednesday-Thursday program with "Green Eyes."

Thrilling Battle Scene

Thrilling scene from "Wake Island," gripping story of marines' stand against Japs, opening today at the Lenox.

WAR BONDS AND STAMPS AT ALL UNITED THEATRES
REGENT
SUN. to WED. JAN. 10-11-12-13
THEY LIVED IN DIFFERENT WORLDS
But the Same Shadows!
DIANA BARRYMORE BRIAN DONLEVY
Nightmare
2nd Hit
First Big Swing Show Hits the Ceiling for Fun!
"PRIORITIES ON PARADE"
Ann MILLER · Betty RHODES
Jerry COLONNA · Vera VAGUE
Johnnie JOHNSTON
THURS.-FRI.-SAT. JAN. 14-15-16
IT'S THRILLIFIC! IT'S CHILLIFYING!
Dr. Renault's Secret
J. CARROL NAISH GEORGE ZUCCO
The Range Buntons... TEXAS TO BATAAN
HIT No. 2

DIANE
SUN.-MON.-TUES. JAN. 10-11-12
ABBOTT and COSTELLO in
"WHO DONE IT?"
2nd Hit—"PORT OF LOST DREAMS"
WED.-THURS.-FRI.-SAT. JAN. 13-14-15-16
GLENN MILLER
and His Orchestra in
"ORCHESTRA WIVES"
2nd Hit—"GREEN EYES"

HARLEM
ENTIRE WEEK STARTING SUNDAY, JANUARY 10th
COUNTLESS THRILLS THE SCREEN HAS NEVER SEEN BEFORE!
JOHN WAYNE
RAY MILLAND
PAULETTE GODDARD
RAYMOND MASSEY
LYNNE OVERMAN
ROBERT PRESTON
SUSAN HAYWARD
Cecil B. DeMille's GREATEST SPECTACLE
"REAP THE WILD WIND"
IN TECHNICOLOR!
ONLY BALTIMORE SHOWING AT THESE PRICES!
WARNING! This Picture cannot be shown anywhere except at these prices!
MATINEE DAILY Adults ... 40c Including Tax
NITES DAILY Adults ... 55c Including Tax
ALL SHOWS Children . 25c Including Tax

LENOX
ONE WEEK STARTING FRI., JAN. 8th
WITH GUNS AND GRIT AND GLORY!
"WAKE ISLAND"
BRIAN DONLEVY
Macdonald Carey · Robert Preston

CAREY • LAFAYETTE

WEEK OF SUNDAY, JAN. 10, 1943
SUNDAY AND MONDAY—
MICKEY ROONEY, TINY THAYER and IAN HUNTER in
"A YANK AT ETON"
(8 Acts)
CHARLES STARRETT and ALMA CARROLL in
"PARDON MY GUN"
(6-Act Western)
Sun.—"SECRET CODE"—No. 4
Mon.—"BATS IN THE BELFRY"
TUESDAY AND WEDNESDAY—
GARY COOPER and LORETTA YOUNG in
"MRS. MINIVER"
(12 Acts)
"SECRET CODE"—No. 5
"WINNING YOUR WINGS"
THURSDAY AND FRIDAY—
ROY ROGERS, GABBY HAYES and SONS OF PIONEERS in
"SUNSET SERENADE"
(7 Acts)
JOEL McCREA, BARBARA STANWYCK and PAT O'BRIEN in
"GAMBLING LADY"
(8 Acts)
"OVERLAND MAIL"—No. 4
Fri.—"KING OF THE MOUNTIES" No. 8
SATURDAY—
WILD "BILL" ELLIOTT and TEX RITTER in
"DEVIL'S TRAIL"
(8 Acts)
LEO CARRILLO, ANDY DEVINE and MAJORIE LORD in
"TIMBER"
(8 Acts)
THREE STOOGES in "MATRIPHONICS"—8 Acts
"BOWLING ALLEY CAT"—Cartoon
"SECRET CODE"—No. 5
"KING OF THE MOUNTIES"—No. 8
COMING—
"SCARFACE"
"SOMEWHERE I'LL FIND YOU"
"ARE HUSBANDS NECESSARY"

WEEK OF SUNDAY, JAN. 10, 1943
SUNDAY AND MONDAY—
RICHARD DENNING and DOROTHY LAMOUR in
"BEYOND THE BLUE HORIZON"
(8 Acts)
GENE AUTRY, FAY McKENZIE and SMILEY BURNETTE in
"HEADS UP FOR THE RIO GRANDE"
(7 Acts)
Sun.-Mon.—"GOOD BAD BOY" and "WINNING YOUR WINGS"
TUESDAY AND WEDNESDAY—
EDDIE BRACKEN, JUNE PREISSER and CARY MITCHELL in
"SWEATER GIRL"
WM. HOLDEN, FRANCES DEE and GRANT MITCHELL in
"MEET THE STEWARTS"
(8 Acts)
Wed.—"SECRET CODE"—No. 1
"MARCH OF TIME"—No. 13
THURSDAY AND FRIDAY—
FRANKIE DARRO, WEAVER BROS. and ELVIRA in
"TUXEDO JUNCTION"
KENT TAYLOR, IRENE HERVEY and KENT STEPHENSON in
"HALF WAY TO SHANGHAI"
(8 Acts)
Thurs.—"SECRET CODE"—No. 1
Fri.—"KING OF MOUNTIES"—No. 8
"OVERLAND MAIL"—No. 4
SATURDAY—
HOPALONG CASSIDY, RUSSELL HAYDEN and EVELYN BRENT in
"WIDE OPEN TOWN"
(7 Acts)
SUPERMAN in "ELECTRIC EARTHQUAKE"—Cartoon
"WACK BLACKOUT"—Cartoon and COMEDY
"KING OF THE MOUNTIES"—No. 8
"OVERLAND MAIL"—No. 4
COMING—
"LET 'EM HAVE IT"
"IT ALL CAME TRUE"
"RAIDERS OF THE RANGE"

FREMONT
SUNDAY-MONDAY JANUARY 10-11
No. 1—Dead End Kids in "SMART ALECKS"
No. 2—Ricardo Cortez in "RUBBER RACKETEERS"
TUESDAY-WEDNESDAY JANUARY 12-13
No. 1—Henry Fonda, Gene Tierney in "RINGS ON HER FINGERS"
No. 2—Don Barry in "TEXAS TERRORS"
Also—"SECRET CODE"—Chapter 5
THURSDAY (ONE DAY ONLY) JANUARY 14
No. 1—Judy Canova in "JOAN OF OZARK"
No. 2—The Three Mesquiteers in "UNDER TEXAS SKIES"
FRIDAY-SATURDAY JANUARY 15-16
No. 1—Don Barry in "JESSE JAMES, Jr."
No. 2—Craig Stevens in "SPY SHIP"
Also—"KING OF THE MOUNTIES"—Chapter 8

RADIO REPAIRS!
LEWY
SOUND and MOVIE SERVICE
853 N. EUTAW ST. at BIDDLE
SOUND TO 50 PEOPLE
MVL 10 TO 12