The Truth About

HOLLYWOOD AND THE RACE ISSUE FROM THE ACTORS' VIEWPOINT

—EXCLUSIVE—

Our Leading Movie Artists Air Views at AFRO Roundtable

Stars Assert NAACP Program Hinders Rather Than Aids in Solving Movie Problems

By RALPH MATTHEWS
Editor, Washington AFRO-AMERICAN

LOS ANGELES, Calif.—Unless they are willing to take the colored actors into their council and be guided by their experience and knowledge of the theatre and motion picture industry, the NAACP and other pressure groups should keep their noses out of Hollywood.

This is the considered opinion of the outstanding artists of color in the cinema capital as expressed to the AFRO-AMERICAN Newspapers at a round-table conference held at the palatial residence of Ben Carter, actor-agent, Sunday night.

The conference climaxed a series of talks with actors, directors, and executives at a number of studios in which Ralph Matthews, editor of the Washington AFRO-AMERICAN, and Mrs. Vivian Baber Johnson, director of the Washington New Faces' Guild, a talent-discovery organization, sought to determine the opportunities being opened to colored performers since the recent convention of the NAACP in Los Angeles.

At this convention, Walter White, executive secretary of the NAACP, aided by Wendell Willkie and a number of other distinguished citizens, attempted to draft a new charter for race characterization on the screen, and to obtain pledges from the movie industry that the lot of both the colored actor and the portrayal of colored people on the screen would be greatly improved.

Hollywood Race Conscious

The AFRO investigators found Hollywood extremely and vitally race conscious from top to bottom. Actors, publicity executives and public relations officials all wanted to discuss this problem, and many were extremely well informed on all of the race's problems.

They wanted to discuss everything from the Detroit housing fight to the Mississippi lynching and Bilbo's anti-poll tax filibuster. But most of all they wanted to know how Hollywood, with the scope of its operations as a business enterprise, could contribute toward the improvement of these conditions. Hollywood is willing and anxious to do anything, but what will the formula be?

NAACP Policy Scored

From the standpoint of the colored performers, the formula advanced by the NAACP has retarded rather than aided the cause of the race.

Not in the name of race pride and super-sensitiveness, the actors maintain that the NAACP, by its demands that colored performers not be portrayed in unbecoming characters, has narrowed the scope of dramatic expression, thus preventing them from growing to full stature as artists.

Among the taboos which have been accepted in regard to characterizations is that colored performers cannot be portrayed as criminals, lewd women, dope fiends, derelicts of any form and many other anti-social characters.

Dramatic Avenues Closed

These rules, according to the actors, while good intentioned and laudable as ideals, automatically exclude colored artists from all of the standard dramatic avenues through which great stars are made, and confine them to comedy, musical bits, and small servant roles.

All stars who have won academy awards, such as Bette Davis, whose hussy characterizations have won her the hatred and the love of movie audiences everywhere, have become great because their roles permitted them to run the entire gamut of human emotions.

Actors Not Consulted

The colored actors, members of the Motion Picture Actors' Guild, leaders in both the artistic and civic life of the Los Angeles community, members of patriotic and victory committees, residing in Hollywood, and expensive homes as a testament to the success they have made in their chosen professions, were quite chagrined because the NAACP officials conferred with movie executives without asking the actors their opinions.

"We were completely ignored," the actors contended. Some of the expression of these stars follow:

Hattie McDaniel

Academy Award winner for her portrayal of Mammy in "Gone with the Wind," and featured in many productions now appearing on the screen, Star of "Thank Your Lucky Stars."

"I have no quarrel with the NAACP or colored fans who object to the roles some of us play but I naturally resent being completely ignored at the convention after I have struggled for eleven years to open up opportunities for our group in the industry and have tried to reflect credit upon my race, in exemplary conduct both on and off the screen. You can imagine my chagrin when the only person called to the platform was a young woman from New York who just arrived in Hollywood and had not yet made her first picture."

"This put not only myself, but other established artists in an embarrassing light with our studios.

Great Strides Made

"I know there is mugh room for improvement but having been part and parcel of this industry I have seen great strides being made.

"When we recall that it took nearly 100 years for women to get the vote I think we have made some progress. We must also bear in mind that a little over a decade ago a colored actor in any form was unheard of on the screen and today many get very good parts and colored are being used in large numbers in many sequences.

"I think that both Hollywood and the colored actor are learning a great deal.

Treated Like All Others

"A dozen years ago when we were called to the lots we were all another extra, but today at Warners, I am given every courtesy of other stars. I have my portable dressing room, service boys are placed at my disposal to cater to my slightest wish.

"I have a Filipino and hairdresser and other attendants fuss over me as much as they do any other star.

"I point this out to show that as the studios increase their respect for us as artists they will increase their respect for us as a race and more and more we will be able to help them portray us in better lights because they will consult us as our own interpretators of roles.

"Artistry First"

"I believe in artistry first. I do not use dialect unless the period call for dialect, not because the role is colored. An antebellum slave would talk in dialect but a modern house servant would not. More and more Hollywood scans our attitudes on these things.

"The battle must be fought out right here by the actors and it cannot be won if outside pressure groups slam the doors of opportunity against us.

"I carry myself in such a way that I can let my light shine for others to follow, and believe we on will get what we want through ability and merit."

Ben Carter

Actor and agent who has placed many performers, among them Hattie McDaniel, in films. Now appearing in Twentieth-Century Fox "Crash Dive" with Tyrone Power.

"The amazing thing to me is why the NAACP or any other organization should presume to come to Hollywood to correct discriminations without asking the actors what discrimination. We are suffer. The answer, from my viewpoint, could be that there is less of it in the motion picture industry than in any other profession, including the government, as far as established actors are concerned.

New England Incident

"I have a case in mind when we were doing location shots for "Crash Dive" in New England recently. Our company obtained reservations in an exclusive Narragansett Hotel and I noticed that all of the company, about fifty in all, were assigned to their rooms but me. Finally, a bell boy led me up a back stairs to a dingy little room.

"Are all the rooms in the hotel like this," I asked the bell boy.

"He said, 'Oh, no. This is where chauffeurs and maids stay.'

"I never said a word but quietly took our manager up and let him look at the room. He immediately went down and threatened to cancel all fifty reservations unless I was given accommodations equal to any member of the cast and I got them—a room with an ocean view.

Industry Doesn't Quibble

"This is just an example of how Hollywood operates. Great college football teams back down and quibble on this issue but not the movie industry. Think how much good could be accomplished if we had more artists in good roles helping to break down prejudice all over the country.

"Instead of knocking us the colored public should get solidly behind us so we can do more."

Mantan Moreland

Former Broadway and international vaudevillian, now under contract to the Monogram Studio and feature player in films for seven years.

"I have been a performer all my life, but I have seen no place where the colored actor is better appreciated than in Hollywood. I began my career as a barefoot dancer in a wagon show down in Louisiana and I have played all over America and Europe but nowhere did I get the feeling that I really belonged to the community until I settled in Los Angeles and got a break in pictures.

Once Frowned Upon

"When I played theatres, the better class of our race looked down on us, but now that a few of us have, through hard work and sacrifice, made a little progress they expect us suddenly to become champions of all the ill of the race and refuse to play parts which our profession demands.

"Who is going to feed us if we do this?

"But don't think we haven't race pride. We have more than most people and have done much to break down prejudice wherever we feel it—especially in the army and navy when we are called upon to do benefits.

Equality Demanded

"When we visit camps we refuse to perform unless seated and white are admitted on perfect equality.

"At one camp they had put all the colored soldiers in front and all the white in the rear. We insisted that the colored empty the theatre and let the soldiers sit any place indiscriminately.

No Advantage Sought

"He insisted that the colored boys already had the better seats, but we contended that we were opposed to the principle of discrimination even when it was to our advantage. He emptied the hall.

"We cannot take stands like this unless we can become financially independent."

Clarence Muse

Pioneer actor, credited with opening the doors of Hollywood to colored performers, director of the NAACP, China Relief and active in intercultural affairs.

"I think I am accused more than anyone else of playing what the NAACP calls 'Uncle Tom' roles. Just what do we mean by 'Uncle Tom' roles? The term 'Uncle Tom' is all mixed up with all our emotions and problems, and is used to condemn anybody whom we wish to destroy. They called Booker T. Washington the 'No. 1 Uncle Tom.' Dr. W. E. B. DuBois and William Pickens, who gave their lives in the struggle for race advancement, were also dragged to the cross and left for the buzzards. It is like the call of the Gestapo. Those whom the race would destroy they first call 'Uncle Tom.'

"The whole approach of the NAACP to the Hollywood question was wrong and ill advised. Walter White, as a committee of one, in company with Mr. Willkie, interviewed producers and wined and dined in usual Hollywood fashion.

Actors Were Ignored

"Actors are human and people, but Mr. White at no time saw fit to address the Screen Actors Guild, the greatest organization in America.

"If it were necessary to form such a picture that includes every star and extra in the business in order that actors should have better conditions, please tell me how some outside group can fight the cause of the artists by conferring with producers only?

"We have no grievances with producers and they have none with us. We have been conscious that colored people and their problems are a little out of the Los Angeles community, members of patriotic and victory committees, residing in expensive homes as a testament to the success they have made in their chosen professions, were quite chagrined because the NAACP officials conferred with movie executives without asking the actors their opinions.

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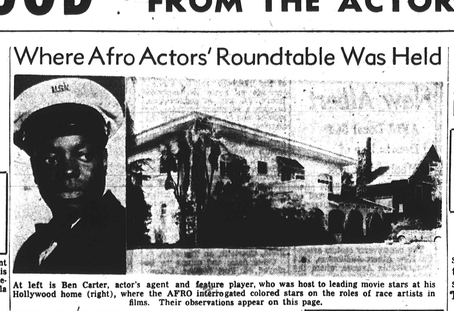
Where Afro Actors' Roundtable Was Held



At left is Ben Carter, actor's agent and feature player, who was host to leading movie stars at his Hollywood home (right), where the AFRO interpretated colored stars on the roles of race artists in films. Their observations appear on this page.

Why Are Colored Movie Artists Challenged?

Why are colored motion picture actors constantly being challenged by the press and organizations for the characters they portray on the screen?

This is the question directed collectively by members of the Motion Picture Actors' Guild to AFRO representatives at a Hollywood round table Sunday.

The AFRO's Answer

The AFRO's reply follows:

"1. You are challenged because the motion picture is the greatest propagandising force for good and evil in the world today. The motion picture, more than either the press or radio, speaks in all languages and has a more indelible effect upon the consciousness of people in the far-flung corners of the world than any other medium of expression.

"The only conception many people, not only in our own land but in foreign countries, get of the colored American is what they see in the movies. Therefore, a great responsibility rests on the shoulders of the colored performer to see to it that his race is portrayed to the world in the best possible light.

Has Wide Influence

"2. Through the medium of the screen, the colored actor, as part and parcel of an otherwise all-white film, becomes the only ambassador who transcends of the lines that divide people of other races and nationalities than any preacher, lawyer, doctor or orator.

"3. The colored actor is important because, as a race, we are hero-starved and are anxious for somebody to look up to and admire. To win and hold this admiration, the performer must be conscious of the ideals and aspirations of his group so far as it is within his power to do so.

Fan's Responsibility

"This condition devolves a responsibility upon both the colored actor and the colored fan as well.

"When a colored performer turns in a creditable performance, the colored public should give spontaneous and mass response because public approval or disapproval is the only barometer by which the producers gauge public opinion. Therefore, if colored people find themselves portrayed contrary to their wishes, they have themselves, not the actor, to blame."

Colored Briton in S. Pacific Defied Japs

(By ANP)

WASHINGTON

The peerless bravery of a retired British colored policeman who endured the savage brutality of Japanese captors to conceal the presence of American soldiers on Guadalcanal Island has been disclosed by the British Joint Staff mission here.

When seized by the axis power, the policeman, Sgt.-Maj. Vouze, was engaged on secret intelligence duties. His torturers demanded that he reveal the hiding place and number of the United States troops. Sgt.-Maj. Vouze refused to comply and played a large part in the success of American operations in that theatre of war.

Stabbed With Bayonets

The British reported that the intelligence officer was bound to a tree and stabbed in the arm, shoulder and back with bayonets in an effort to force him to tell where the troops were located. Finally in a display of barbarous rage the Japanese viciously jabbed the policeman in the abdomen and left him for dead.

After the Japs had gone Sgt.-Maj. Vouze freed himself and crawled to the United States line. He refused to accept treatment at the hospital until he had made a complete report to the commanding officer.

Ready Again

The officer is now reported to have improved and is expected to assume other dangerous missions.

According to a report of the British high commissioner concerning the heroic deed: "The Americans say no white man could have served his purpose. I am unable to conceive of any greater bravery."

Hollywood Reconstructs War in All Its Horror for Films

"The Moon Is Down" and "Mission to Moscow" See Norway and Russia Transplanted

By RALPH MATTHEWS
Editor of The Washington AFRO-AMERICAN

LOS ANGELES, Calif.—Few correspondents scattered over the far corners of the world can say that they have visited two far-flung war fronts in the short space of a few hours, but I enjoyed that privilege, thanks to the magic of Hollywood.

In the short space of a day I found myself first on the bleak snow-capped hills of a little town in Norway, where the heavy boots of Nazi soldiers were herding the populace together to witness an execution of their comrades. This was in the Twentieth Century-Fox epic production, "The Moon Is Down," tracing the occupation of Norway through the aid of its Quislings and betrayers.

Later, I visited the equally elaborate set of "Mission to Moscow" at the Warner Brothers' lot, where I found myself suddenly surrounded by stern, determined Russians parading on an airfield, the hangars of which were graced with the grim faces of Stalin and Lenin.

Scenes Transplanted

Both of these productions call for special treatment as both are star-studded with great artists and realistic scenes in which the scenes of Russia and Scandinavia have been faithfully transplanted.

Although "The Moon Is Down" will undoubtedly be a great drama and I am anxious to see it completed, I don't think even the greatest sequence can surpass the thrill I received when I heard the mellow voice of Director Irving Piscell as he spoke over the mike to get the crowd of nearly 500 extras into the mood for the grim scene of the execution of the hostages.

Nazi Brutality Depicted

The extras, representing the entire populace of a little Norwegian town, were lined up on the banks of a snow-covered hill.

Behind them, with bayonettes fixed, stood a company of Nazi soldiers at rigid attention. On the ground below stood another company of Nazis herding the people together like cattle.

A little to the forefront sat Nazi soldiers behind a machine gun as three of the leading townsmen were chained to execution posts.

Realism Needed

With the scene set, Director Piscell wanted to obtain grim realism. He began talking, slowly, his resonant voice, which you will probably remember as that of the narrator in "How Green Was My Valley," began to come forth like soft music and play on the emotions of each of the 500 actors, to create in them a perfect understanding of the tragedy they were about to see.

"These men," he chanted, "who are being led forth to die, are your comrades, your fellow citizens. They are condemned as hostages because they refuse to betray the names of citizens who rebelled against the invaders of your country. You must feel this deeply.

Must Show Despair

"Now when the Nazi commander gives the order, 'ready, aim, fire,' I want expressions of despair. On the word, 'fire' I want you to flinch as the shot is fired. I want you to turn deliberately, but not with a jerk so that you do not see your comrades die.

"Women, cover your faces; men put your arms around your wives to comfort them. Mothers bring your children to your breasts and let me hear a murmur—not a buzz, but a murmur—expressing the feelings of sorrow for your dead and resentment against the foe. Ready now—lights, roll em."

The 500 extras carried out this scene to the letter as they were put on man. Irving Piscell had played on their emotions with the deftness of an artist drawing music from a violin. That is how pictures are made.

Seamen in Foreign Ports to Get Mail

WASHINGTON

American seamen will, for the first time since America entered the war, now be able to receive mail at foreign ports from relatives and friends at home, the War Shipping Administration announced this week.

Effective January 1, the administration established a mail service for crews and naval personnel of American merchant vessels similar to that of the armed forces. This includes merchant vessels under the American flag and foreign vessels under the control of the War Shipping Administration.

The service provides for the delivery of ordinary first class mail to and from merchant seamen in foreign ports. The service, however, does not provide for registered, insured, or C.O.D. mail of any class.

Balto. Mother Gets 2d Letter from N. Africa

BALTIMORE—The Rev. Mrs. Hester Emerson, 111 W. Hill Street, who first learned of her son's presence in North Africa through the accounts written by Ollie Stewart, AFRO war correspondent, on duty with Gen. Eisenhower's forces, has heard from her son again.

This time, however, he sent the good tidings that he has been promoted from corporal to sergeant and her monthly allotment will be increased from $20 to $37.

"I'm Yet Praying"

Mrs. Emerson directs activities at the Welcome Hope (Undenominational) Mission, 600 S. Paca Street, and was especially proud of the fact that her 23-year-old son closed his letter with the statement: "I'm yet continuously praying."

She states that he was very active in the church's work, especially in her recently incorporated Sunday school.

Sgt. Emerson volunteered for army service and was formerly stationed at Camp Lee, Va., and Fort Dix, N.J. In his most recent letter, he mentioned several of his girl friends in the States and again mentioned the young woman he met while on duty in England.

No Fatalism Here

The young soldier exhibits no fatalism, encouraging his mother with the assertion, "I'll tell you about all the things I'm not allowed to write about when I come home."

Mrs. Emerson has one other child, Mrs. Helen Williams, who helps in the family restaurant in South Baltimore.

Housing on Coast Adequate—Horne

(By ANP)

WASHINGTON

Housing for migrants on the Pacific Coast is adequate, according to Dr. Frank Horne who has just returned from a trip to the coast, the only sore spot being Richmond, across the bay from San Francisco, where the housing projects are about as large as the town itself.

The migrants, chiefly from Texas, Oklahoma and Arkansas, flocking to the shipyards, have caused a shortage of housing, he said, but wherever it is found, it is said, who are bringing with them the same customs and usages prevalent in their own localities, but this difficulty is being overcome, officials say.

Wherever possible, the national housing authority has indicated it is holding to its policy regarding housing accommodations for colored citizens and in this manner it is providing badly needed housing for groups unaccustomed to the type of housing being provided.

MADE STAFF SERGEANT

CAMP PICKETT, Va.—Technician Fifth Grade John H. Hill, son of Mr. and Mrs. John H. Hill of 118 Fulton Street, Chester, Pa., has been promoted to staff sergeant.

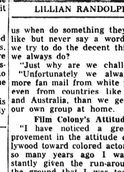
Mantan Moreland

M. Moreland

Lillian Randolph

A movie actress for seven years holding a three-year contract with RKO Studio and a five-year contract with Oval Cheese Radio program, recently signed by the Lux Toilet Soap Advertisers, both on the list to get the movies' picture of the same name.

"I often ask the question: Why is it that colored fans, the press and organizations always lambast us when do something they don't like but never say a word when we try to do the decent things as we always do?



LILLIAN RANDOLPH

"Just why are we challenged?

"Unfortunately we always get more fan mail from white people, even from countries like Brazil and Australia, than we get from our own group at home.

Film Colony's Attitude

"I have noticed a great improvement in the attitude of Hollywood toward colored actors. Not so many years ago I was constantly given the run-around on the ground that I was too light and I am by no means even a mulatto.

"Later when I was given a few good parts I had to wear a bandana around my head and darken my skin with stain so I allowed to wear the best of clothes and I get as much attention from make-up men and hairdressers as anybody.

How NAACP Agitation Hurt

"But I will give you a personal experience showing the effect of the recent agitation created by the NAACP.

"For nearly a year I have been playing the radio role of the housekeeper in 'The Great Gildersleeve.' The role is a modern sympathetic one in which the housekeeper practically runs the house. What she says goes. Naturally it is a comedy role.

"But when the picture was ready for production shortly after the convention, the producers held up showing for a month while the role I portrayed on the air was re-written for a white housekeeper.

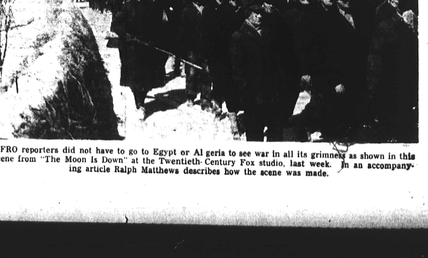
White's Argument Cited

"The reason cited was that Walter White had given them to understand that colored people did not want colored people appearing as servants and as the matter was controversial they thought it best to delete the character altogether.

"I was given the role later only when the star of the show who had worked with me for years refused to work with a white housekeeper because it completely changed his conception of the role he had played so long on the radio.

"This is what happens when outsiders attempt to dictate to the movie industry."

Grimsey of War Hollywood Version



AFRO reporters did not have to go to Egypt or Al geria to see war in all its grimness as shown in this scene from "The Moon Is Down" at the Twentieth Century Fox studio, last week. In an accompanying article Ralph Matthews describes how the scene was made.

Readers Invited to Give Their Reactions

Because it is believed that there will be AFRO readers who will agree or disagree with the opinions expressed by the actors on this page, the AFRO is inviting these readers to write in expressing their views.

Address letters to the Theatrical Editor, Afro-American Newspapers, 628 N. Eutaw Street, Baltimore, Maryland.

Say Maryland Code Is Unconstitutional

(Continued from Page 1)

Druid Hill Avenue and McMechen Street.

In addition to seeking representation on the all-white State board of examiners, one of the planks in the platform presented before Governor O'Conor in the March on Annapolis, the beauticians objected to:

The required 1,000 hours of study or two years' apprenticeship to qualify for examination; beauty students' not being allowed to charge fees, not even for materials used; no allowances to work in hospitals, business offices, etc;

Colored students must study pressing, while white students are not so required; women students have courses of study that men do not; operators who rent booths must buy owner-managers' licenses; students must be at least 15½ years old; and no one may sleep in a beauty shop.

Although the Governor has received many requests from the beauticians for State representation and an addition to the lone colored shop-inspector, no word has yet come from his appointed Commission on Problems Affecting Colored People about relief for the beauticians.

Tyus Tells NAACP of Dec. Work

A detailed report of his activities as executive secretary during December was given to the executive board of the Baltimore NAACP branch at its January meeting Wednesday by Randall L. Tyus.

These activities included speaking at fourteen meetings, writing thirty-seven letters to important officials and agencies and handling fifty complaints of discrimination and injustices.

Housing Evils Noted

Of particular importance, Mr. Tyus pointed out, were letters to Paul V. McNutt, manpower director, and Donald Nelson, war production chief, citing effects of the acute housing situation on the war program in Baltimore.

Other letters went to Governor O'Conor, Mayor Jackson, Attorney General Walsh and John B. Blanford, Federal Housing Authority director.

Mr. Tyus reported that 2,000 Christmas seals had been sold and 78 new membership records had been secured.

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Lawyers Study Spot Zoning Bill's Legality

Ordinance No. 1325, passed by the city council by an 11-5 vote, is under advisement of City Solicitor's office to determine the legality of the vote, the AFRO learned this week.

To amend or change zoning regulations in cities where protests have been officially recorded, a three-fourths majority vote by the governing body is necessary, according to the Maryland Code.

This contention was raised at the time of the vote by Democratic District Councilman Jacob L. Edelman who pointed out that at least fifteen votes are required to declare the measure passed.

Mayor May Veto Bill

In the event the solicitor's office issues its interpretation on the Maryland Code, it is likely that it will advise Mayor Jackson to veto the measure or declare it illegal.

Added to the list of protestants is the Baptist Ministers' Conference which sent a resolution to the mayor Monday urging that he veto the bill.

Meanwhile, other interested citizens and organizations promised to carry the battle to court should the measure actually become law.

L. Jenkins, Florist, to Be Buried Sat.

Funeral services for Linwood Jenkins, 37, owner of the Jenkins-Jenkins Florist Shop, 1318 Pennsylvania Avenue, will be conducted tomorrow (Saturday).

Mr. Jenkins died Monday at the Provident Hospital after an illness of four days. His death was attributed to spinal meningitis and pneumonia.

Native of Baltimore

Mr. Jenkins had been engaged in the flower business since his youth having first worked in a greenhouse before entering the retail florist business.

Born in Baltimore, he was a member of St. James Episcopal Church and a Mason. His lone survivor is an aunt, Mrs. Fannie Fisher, of Atlantic City, N.J.

At Virginia Camp

PFC. LUCIEN HOWARD, who is stationed with the medical unit at Camp Pickett, Va. He is a native Baltimorean and a graduate of Douglass High School.

HOUSE BURGLARY SUSPECT ORDERED HELD FOR COURT

Suspected of entering three homes and taking money and property amounting to $350.45, Roosevelt Jackson, 31, of 1512 E. Pratt Street was ordered held for Criminal Court Wednesday, after a hearing in Northeastern police court.

Five Years Old

CHARLES WHITE of 1218 Mt. Street, who celebrates his fifth birthday with a party today (Friday). His grandfather, Charles, has twelve acres of land in Tunis, N.C. He is the son of Willie White.

Readers Invited to Give Their Reactions

Catonsville

By SAMUEL TORSELL

CATONSVILLE, Md.—Resuming the Church in Pageantry, Recital and Song" will be presented at Grace AME Church Thursday, January 14. Mrs. Elizabeth Brown is pastor.

The program will be with speech during morning at Grace Church and Mrs. Clara Hall will be speaker.

Mrs. Mary Adams and Mrs. Jesse Stewart give a farewell party for their brother, William Washington, who left for Camp Meade last Saturday. Those who attended were:

Mr. and Mrs. Charles Adams, Mr. and Mrs. Frank Myers, Mr. and Mrs. Jesse Stewart, Mr. and Mrs. Remeo Thulard, Mr. and Mrs. Roy Morningstar, Mr. and Mrs. Alex Williams, Mr. and Mrs. George Adams.

Mesdames Amy Hill, Ethel White, Mary Fuller, Annie Bessie, Misses Dorsey and Ruth Williams; William, Albert and Donald Washington, William L. Boston, and Samuel Tyrell.

Mrs. Ethel Mae Bell and Mr. Allen left Monday night for Cleveland, Ohio, where they will spend ten days with their parents.

Mr. and Mrs. Gilbert Harrison of Laurel, Md., spent the week end with his uncle and aunt, Mr. and Mrs. Oscar Martinez.

Murphy King, William Hardesty, Mitchell Washington, William Gaither, Thomas Ryan, Charles Smith, Jesse Matthews, Lawrence Smith and Mr. Robey left Saturday for Camp Meade.

The Onyx Club had its reopening Wednesday night at the home of Mrs. Jesse Stewart, 34 Lawwood Avenue.

Mr. and Mrs. Charles Adams have moved from 1218 Mt. Avenue to apartment 2 in Winterson Apartments.

Kingston Rye, Jr., Sailor, home on furlough, visited Mr. and Mrs. John B. Bell, William L. Boston and Delano Washington rusticated to Camp Meade Monday night.

Mrs. Rose Wilson is confined to her home with pneumonia.

The Jack and Jill Club of Mrs. Bessie Jackson, Mrs. Mary Hardy Bassett, Mrs. Lillie Mae Jackson and Mrs. Ethel Gaspard, John Scott and Osborn Williams.

Mr. and Mrs. Raymond Rheubottom (Gertrude Pazet who recently married are living at the home of Mr. and Mrs. Frank Buhler.

The Rev. Mr. White, the bishop presiding elder, will preach at the Friday night service at Grace Church of Christ.

Richard Jones of Illinois City and a member of Crescent Lodge of Elks, died in Atlantic City Saturday.

Yorrell's all-girl band will give a program at Grace AME Church on January 18.

Seamen in Foreign Ports to Get Mail

Lillian Randolph

Grimsey of War Hollywood Version

Balto. Mother Gets 2d Letter from N. Africa

Housing on Coast Adequate—Horne

Lawyers Study Spot Zoning Bill's Legality

Tyus Tells NAACP of Dec. Work

L. Jenkins, Florist, to Be Buried Sat.

Say Maryland Code Is Unconstitutional

In Memoriam

MALLOY — In loving memory of our daughter, and sister who passed away January 10, 1940.

"Past her suffering, past her pain,
Cease to weep, for tears are vain;
She who suffered is at rest,
Gone to heaven with the blest."

A devoted Mother,
Brother and Sister,
MRS. SUE MASON,
WALTER MALLOY,
MRS. HELEN HORTON.

TUCKER—In loving memory of my dear wife, HATTIE E., who departed this life January 5, 1940. Deep in our hearts you are fondly remembered,
Sweet, happy memories cling round your name;
True hearts that loved you with deepest affection,
Always will love you in death just the same.
MAMON L. TUCKER.

PAYNE—In loving memory of our father, WILLIAM H., who passed away January 5, 1933.
Our family circle has been broken,
A link gone from our chain;
But we know we'll meet again.
Some day we hope to meet you,
Some day, we know not when.
We shall meet in a better land,
Never to part again.
LOVING DAUGHTERS.

GROSS — In loving memory of my dear husband, JOHN ALEXANDER, who passed away January 10, 1930.
When the evening shades are falling
And I am sitting all alone,
In my heart there comes a longing
If you only could come home.
Oft and oft my thoughts do wander
To your grave so far away.
Where I laid you, dear husband,
Thirteen years ago today.
Devoted wife,
EMMA GROSS.

HILLEN—In loving memory of my dear husband and our father, CLARENCE EUGENE, who passed away January 11, 1928.
"Gone but not forgotten."
LOVING WIFE AND CHILDREN.

BANKS — In memory of our dear mother, FRANCES MARIE, who departed this life January 10, 1941.
We do not know who next may die,
Beneath His chastening rod:
One must be first but let us all prepare to meet our God.
Her daughters,
LAVENIA and CECELIA.

HILSON—In loving memory of my dear daughter, THELMA, who passed away January 7, 1935.
In my heart there comes a longing,
My thoughts do wander to your grave,
So far away where I laid you, dearest daughter,
Eight years ago today.
FATHER AND MOTHER.

BANKS—In loving memory of my dear mother, GRACE, who passed away January 7, 1941.
Dear mother you are not forgotten,
Though on earth you are no more;
Still in memory you are with me,
As you always were before.
By her son,
BERNARD H. STREETT.

TURNER — MRS. SUSIE REBECCA, died January 8, 1941. Two dear eyes, a tender smile.
A loving heart that knew no guile.
Deep trust in God that all was right
Her joy to make some other bright.
If sick or suffering one she knew
Some gentle act of love she'd do.
No thought of self but of the other.
I know He said, "Well done," dear mother.
Devoted daughter,
MRS. JOSEPH CRUMP
And granddaughters,
MISS ERNESTINE CRUMP
MRS. GERTRUDE.

TAYLOR—SARAH O. TAYLOR (nee Dyson) died Jan. 2, 1943.
Sarah, you have gone out of this world to suffer no more.
God wanted you. We must not grieve or cry but He (God) knows human nature. God's will be done, not ours.
Loving SISTER AND NIECES.

HOOPER — In memory of our sister, ANNA BOYER, who died January 9, 1925.
Time may pass and bring its changes,
Fresh with every coming year;
But her memory will be cherished
In the hearts that hold her dear.
Brother and sister,
SAMUEL J. and CARRIE D. HOOPER

MONTGOMERY — In loving memory of our dear mother, ANNA, who departed this life January 11, 1942.
Time speeds on, one year has passed
Since death, its gloom, its shadows cast,
Within our home, where all seemed bright,
And took from us a shining light.
We miss that light and ever will,
Her vacant place there is none to fill.
Gone but not forgotten.
By her children,
ELIZABETH GRANT
MAGGIE McCRAY
ANNA BLACK.

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WE BUY ANYTHING—Furniture, pianos, chinaware, glassware, pictures, books, etc. Call Madison 9764, FRANKS, 1378 W. North Ave.

VACUUMS WANTED — All makes, any condition. Top prices paid. DOMESTIC, Lex. 5037.

INTELLIGENT YOUNG LADY —Steadily employed, to share apartment. Call after 3 p.m., 1702 Harlem Ave.

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