War Song Comes Out of Release

NEW YORK—The exploit of five Marines who met 75 Japs in battle, killed 74 and put the 75th to flight has been put to music by Composer Walter Bishop.

(EDITOR'S NOTE: The song was introduced Sunday night over WJZ and the Blue Network, by Arthur Fields and His Woodsbreakers at 8:30.

Bishop said his inspiration came from a copyrighted dispatch filed by United Press Staff Correspondent, George Jones from Bougainville, who reported the battle.

"When you sent that news over the teletype," Bishop said, "it occurred to me that that bit of news should be sung and remembered for more than a few editions.

"Feeling as I did, I literally took the headlines over Jones's story that night and set them to music. The result was my song: 'Seventy-five Japs Against Five Marines.' I tried it out on my company at the 19th Regiment, New York Guard, and the response was electrifying."

The first of four choruses goes this way:

There were seventy-five Japs
against five marines,
And the seventy-five Japs, they
know what it means;
When the smoke cleared that day,
only one Jap got away
Out of seventy-five Japs against
five marines.

Stars of "China" Due at New Albert

Loretta Young, Alan Ladd and William Bendix, stars of "China," a war drama, opening Sunday at the New Albert Theatre. The second film on the program is "River's End."

WHAT'S PLAYING AT LOCAL MOVIES

See Advertisement by Your Favorite Theatre for Complete Week's Bill

CAREY—Sunday-Monday: "You Can't Escape Forever." Here's one of the choice screen bills of the week. The stars are George Brent, Brenda Marshall and Gene Lockhart. The coupling film is a western, "Hare to the Ranger," with Charles Starrett and Ray Harris co-starred.

DIANE—Sunday through Tuesday: He's whistling at you! That's Red Skelton as he chases blues and cloes in "Whistling in Brooklyn." The co-stars are Ann Rutherford and Jean Rogers. The couplet is "A Scream in the Dark," starring Hollywood's ace colored comedian, Mantan Moreland, plus the boogey-man, Lon Chaney, Jr.

DUNBAR — Sunday through Tuesday: Bing Crosby and Dorothy Lamour do the starring honors in Paramount's brightest musical, "Dixie." The story tells how the song came to be written and how the first minstrel show shocked the South as well as all America. You'll leave whistling like Bing.

FREMONT — Sunday-Monday: "Crime Doctor," a picture to fit the times and starring Warner Baxter, brings a good lesson that "crime does not pay." Ray Corrigan also will be seen in a thrill-packed western, "Black Market Rustlers," a story out of the headlines of your morning paper.

HARLEM — Sunday through Wednesday: Randolph Scott, James Brown and Rita Raines are co-starred in actual scenes made during the Battle of the Atlantic and brought to the screen in "Corvette K-225." Stark drama and a warm romantic element are expertly blended in the story which rates atop one's must-go-see-list.

LAFAYETTE—Sunday-Monday: Ann Sothern and James Craig give out with plenty in "Swing Shift Maisie." The film is loaded with rhythm and songs. Supporting the swingmusical is "Outlaws of Stampede Pass," with Johnny Mack Brown offering riding thrills and straight-shooting.

LENOX — Friday one week: "Heaven Can Wait." The tempting truth about those naughty gay nineties come out here on the screen with Don Ameche and Gene Tierney in the top roles. Miss Tierney is portrayed as a glorious, fun-loving belle of a bygone day, who disrupts a staid Fifth Avenue household.

LINCOLN — Sunday-Monday: "Cowboy of the Clouds," a Charles Starrett feature showing in Baltimore for the first time. The supporting film brings Chester Morris and Jean Bates in "The Chance of a Lifetime." Both pictures are made to order for Lincoln Theatre fans.

NEW ALBERT — Sunday-Monday: "China" and "River's End." Alan Ladd and Loretta Young head the cast of "China," a war drama of the ruthlessness of the Japs invading China. Ladd blasts his way through them too late to save Miss Young, but in time to avenge her. There's plenty of excitement here, more than in "Hitler's Children," shown last week.

PARK—Sunday-Monday: Well, folks, the stuff's here! Who's funnier than Eddie (Rochester) Anderson? And he really goes to town in "Man About Town." Added to his comic capers are the stellar dancing and singing of Betty Grable and Dorothy Lamour. Of course, there's Jack Benny, but Rochester steals the show as usual.

RADIO—Sunday through Tuesday: "Salute to the Marines." Wallace Beery portrays the "diamond-in-the-rough" role that has made him famous—a tough, toughfisted yet lovable, Marine sergeant who gives his life in defense of the Philippines. Fay Bainter and Marilyn Maxwell have co-starring roles.

REGENT — Sunday through Wednesday: "Top Man," a timely, appealing picture which has all of the ingredients moviegoers seem to like best, includes among its stars Count Basie and his orchestra featuring such numbers as "Basie Boogie" and "Git It." Peggy Ryan and Richard Dix are the stars.

RIO — Sunday-Monday: "In Which We Serve" opens the new year at the Rio with Celia Johnson and Noel Coward co-starred. The entire week's program is studded with thrill hits, including "Old Homestead" and "Billy the Kid's Fighting Pals."

ROOSEVELT—Sunday-Monday: "You Can't Escape Forever," a laugh-packed story of a hard-hitting newspaper editor who has to take over a "lovelorn" column. George Brent and Brenda Marshall are the stars. Then there'll be an all-color Walt Disney feature, "Bambi."

ROYAL—Friday, one week: Ethel Waters (in person) plus a gala stage show backed by the music of Nat Towles and his orchestra. On the screen, "Adventures of a Rookie," the hilarious story of the life of army inductees. Wally Brown and Allen Carney, screen comedians, head the cast of the picture.

9 Philly Women at WAC Training Camp

FORT DES MOINES, Ia.—Nine privates from the vicinity of Philadelphia are included in a group which started training here in the Women's Army Corps, recently, at First WAC Training Center.

The new trainees are Pvts. Emma Lee Sproll, Margoit M. Townsend, Johnnie M. Bowie, Gladys N. Powell, Ruth E. Dennis, Rebecca L. Jordan, Ruth Thibedeaux.

Mass. Seal Keeper Dies in Roxbury

BOSTON, Mass. — Julian B. Stubbs, 60, clerk of commission in the Secretary of State's office for more than thirty years, died at his home at 7 Sussex Street, Roxbury, Mass. To his care was entrusted the great seal of the Commonwealth of Massachusetts.

In the civil service of the State since 1905, he was appointed by 1919 as commissions clerk in the Secretary of State's office, which position he held at his death.

He is survived by his wife, Marion Bush Stubbs, and two sisters, Mrs. Richard Bernie, of Brooklyn and Mrs. Leila Proctor of Chicago.

the late Gov. Calvin Coolidge in

Ingram Nurses Keen Desire to Study Medicine

WASHINGTON

Rex Ingram, the noted actor who plays a leading role in support of star Humphrey Bogart in Columbia's desert thriller, "Sahara" film, is making plans to resume the study of medicine, with the idea of becoming a practicing physician upon receiving his medical degree.

Ingram studied to be a doctor at Northwestern University, but abandoned it when the urge to act became greater.

"Although I have enjoyed some success as an actor," commented Ingram, "in recent years I have never regretted anything so much in my life as the fact that I gave up medicine.

"Today, particularly, with so much suffering in the world, the need for doctors is far greater than the need for actors. I feel that I could do much more good among my people as a doctor than as an actor. But, an actor's role in these times also is important. It's just that one helps heal the body and the other comforts the mind."

BALTIMORE CO. HYGIENE CLINIC CHANGES SCHEDULE

CHASE, Md — The hygiene clinic for Baltimore County children, formerly held at Scott Hall on the first Wednesday of each month, has been changed to the first Tuesday, from 1 to 3 p.m.

CAREY • LAFAYETTE

WEEK OF JANUARY 2, 1944
A HAPPY NEW YEAR TO ALL
SUNDAY AND MONDAY—
GEO. BRENT, BRENDA MARSHALL and GENE LOCKHART in
"YOU CAN'T ESCAPE FOREVER"
(8 Acts)
CHARLES STARRETT and RAY HARRIS in
"HALT TO THE RANGER"
(6 Acts)
CARTOON COMEDY and CARTOON
TUESDAY AND WEDNESDAY—
GEO. RAFT, FRANCIS DEE and GARY COOPER in
"SOULS AT SEA"
(10 Acts)
JUDY CANOVA, ERNEST TRUEX and RUTH DONNELLY in
"SLEEPY LAGOON"
(7 Acts)
—"PERLE OF NYOKA"—Chapter 11
THURSDAY AND FRIDAY—
MICKEY ROONEY, MARSHA HUNT and JAMES CRAIG in
"HUMAN COMEDY"
(7 Acts)
"SPY SMASHER"—No. 2
"DAY OF RAINS"—
Pvt.—"MASKED MARVEL"—No. 6
SATURDAY—
TEX RITTER and JOHNNY MACK BROWN in
"RAIDERS OF SAN JOAQUIN"
(6 Acts)
LAUREL & HARDY and JACQUELIN WHITE in
"AIR RAID WARDENS"
(6 Acts)
"DOWN WITH EVERYTHING"
Cartoon
"MASKED MARVEL"—No. 6
"GREEN HORNET STRIKES" No. 16
COMING—
"THE CONSTANT NYMPH"
"SALUTE TO THE MARINES"
"HI DIDDLE DIDDLE"

WEEK OF JANUARY 2, 1944
A HAPPY NEW YEAR TO ALL
SUNDAY AND MONDAY—
ANN SOTHERN, JAMES CRAIG and JEAN ROGERS in
"SWING SHIFT MAISIE"
(9 Acts)
JOHNNY MACK BROWN, ELLA RALSTON and RAYMOND HATTON in
"OUTLAWS OF STAMPEDE PASS"
CARTOON COMEDY
TUESDAY AND WEDNESDAY—
BRIAN AHERNE, MERLE OBERON and CARL ESMOND in
"FIRST COMES COURAGE"
(9 Acts)
DICK PURCELL, HELEN PARRISH and TIM RYAN in
"MYSTERY OF 13th GUEST"
(7 Acts)
Wed.—"SPY SMASHER"—No. 7
THURSDAY AND FRIDAY—
CHESTER MORRIS, JEANNE BATES and GEO. E. STONE in
"CHANCE OF A LIFETIME"
(7 Acts)
MARIE PAIGE, JOHN CRAVEN and DOROTHY MORRIS in
"SOMEONE TO REMEMBER"
(9 Acts)
Thurs.—"SPY SMASHER"—No. 6
Fri.—"SECRET SERVICE IN DARKEST AFRICA"—Chap. 15
"ZORO'S FIGHTING LEGION" No. 3
SATURDAY—
BOB WILLS, HOOT GIBSON and BOB TEMPLE, BOB MAYNARD in
"DEATH VALLEY RANGERS"
(8 Acts)
"PRIVATE SMITH U.S.A."
"JAMBOREE"—Cartoon
"DOWN WITH EVERYTHING"
Cartoon
"SECRET SERVICE IN DARKEST AFRICA"—No. 16
"ZORO'S FIGHTING LEGION" No. 2
COMING—
"DESPERATE JOURNEY"
"NOW, VOYAGER"
"RIDERS OF SAN JOAQUIN"

★ ROYAL ★

ONE WEEK BEG. FRIDAY, DEC. 31

AGAIN The ROYAL Scoops The Entertainment World

STAR OF "STAGE-SCREEN & RADIO"

IN PERSON

ETHEL WATERS

PLUS A

BIG HOLIDAY STAGE SHOW

— FEATURING —

CHICAGO'S LATEST SWING SENSATION

NAT TOWLES

AND HIS DYNAMIC ORCHESTRA

Derbie & Frenchie | BOBBY ALLEN | MINNIE SHEPHERD

HARLEM HIGHLANDERS | TANGLEFOOT & BEATRICE

— ON SCREEN —

Special Announcement

CONTINUOUS SHOWING FRIDAY, DEC. 31 12 NOON TILL 4 A. M.

COME AS LATE AS 2 IN THE MORNING SEE A COMPLETE STAGE AND SCREEN SHOW

FREMONT

SUNDAY AND MONDAY JANUARY 2-3
No. 1—WARNER BAXTER in "CRIME DOCTOR"
No. 2—RAY CORRIGAN in "BLACK MARKET RUSTLERS"
TUESDAY and WEDNESDAY JANUARY 4-5
GEORGE RAFT in "BACKGROUND TO DANGER"
THURSDAY ONE DAY ONLY JANUARY 6
DEANNA DURBIN in "AMAZING MRS. HOLLIDAY"
FRIDAY and SATURDAY JANUARY 7-8
No. 1—BILLY THE KID in "THE RENEGADE"
No. 2—RONALD O'CONNOR in "JOHNNY COMES MARCHING HOME"
ALSO—"MASKED MARVEL"—Chapter No. 6

Baltimore's Newest, Most Modern Theatre
PARK
BROADWAY and GAY STREETS
OPEN 11:45 A.M. DAILY — SUNDAY 1:30 P.M.
THE ONLY AIR-CONDITIONED COLORED THEATRE
SUNDAY AND MONDAY JANUARY 2-3
ROCHESTER, BETTY GRABLE and DOROTHY LAMOUR in
"MAN ABOUT TOWN"
ALSO COMEDY
TUESDAY AND WEDNESDAY JANUARY 4-5
No. 1—Victor McLaglen & June Havoc in "POWDERTOWN"
No. 2—BERT GORDON, The Mad Russian, in "LET'S HAVE FUN"
THURSDAY ONE DAY ONLY JANUARY 6
WILLIAM HOLDEN and CLAIRE TREVOR in "TEXAS"
ALSO COMEDY AND CARTOON
FRIDAY AND SATURDAY JANUARY 7-8
No. 1—Bill Elliott in "CALLING WILD BILL ELLIOTT"
No. 2—Lee Tracy & Gloria Dickson in "POWER OF THE PRESS"
Also—"G-MEN vs. BLACK DRAGON"—Chapter 14 and CARTOON

NEW ALBERT
FRIDAY, DEC. 31 SATURDAY, JAN. 1
BIG NEW YEAR'S SHOW
ROY ROGERS
KING OF THE COWBOYS in
"IDAHO"
— 2nd HOLIDAY FEATURE —
CHESTER MORRIS-ANN SAVAGE in
"AFTER MIDNIGHT WITH BOSTON BLACKIE"
— ALSO —
Popeye Cartoon—Paramount News—Olympic Champ.
SUNDAY-MONDAY JANUARY 2-3
ALAN LADD - LORETTA YOUNG in
"CHINA"
2nd THRILLING FEATURE
DENNIS MORGAN-ELIZABETH EARL in
"RIVER'S END"
Special Added Attraction!!! Leon Errol in "Mail Trouble"
TUESDAY-WEDNESDAY JANUARY 4-5
You HEAR Them on the AIR . . . SEE Them on the SCREEN
FIBBER McGEE & MOLLY — EDGAR BERGEN & CHARLIE McCARTHY in
"HERE WE GO AGAIN"
— 2nd BIG FEATURE —
JOHN PAYNE - GLORIA DICKSON in
"KING OF THE LUMBERJACKS"
Also—SELECTED SHORT SUBJECTS
THURSDAY JANUARY 6
OUR SPECIAL ONE DAY SHOW!!
Bruce Bennett-Kay Harris-Sid Blackmer in
"SABOTAGE SQUAD"
— 2nd ONE-DAY FEATURE —
LUPE VELEZ - LEON ERROL in
"Mexican Spitfire's Elephant"
Also—BAND JAMBOREE!

NEW RADIO THEATRE
East Baltimore's Leading Colored Playhouse
629 NORTH EDEN STREET PHONE WOLFE 9714
SUNDAY-MONDAY-TUESDAY JAN. 2-3-4
Rough — Romantic — Daring to Go!
WALLACE BEERY in
"SALUTE TO THE MARINES"
with Fay Bainter — Reginald Owen
COMEDY NEWS
WEDNESDAY-THURSDAY DOUBLE FEATURE JAN. 5-6
No. 1—"PRISON GIRLS" with Rose Hobart, Sidney Blackmer
No. 2—"Duke of West Point" with Louis Hayward-Joan Fontaine
FRIDAY One Day Only Jan. 7 SATURDAY JAN. 8
Double Feature
No. 1—"KID CARSON" with Jon Hall - Lynne Barry
No. 2—"Dangerously We Live" starring John Garfield, Raymond Massey
TWO BIG WESTERNS
No. 1—"SMOKING GUNS" with Billy the Kid-Buster Crabbe
No. 2—"SIX-GUN TRAIL"
All-Star Cast

DUNBAR
WALTER W. CARR, MANAGER
WEEK OF JANUARY 2, 1944
WISHING OUR PATRONS AND FRIENDS A HAPPY, PROSPEROUS AND VICTORIOUS NEW YEAR
SUN. JAN. 2nd—MON. JAN. 3rd—TUES. JAN. 4th—
BING CROSBY-DOROTHY LAMOUR in "DIXIE"
COMEDY—NEWS—CARTOON
WED. JAN. 5th—THURS. JAN. 6th—
Merle Oberon-Brian Aherne in "FIRST COMES COURAGE"
"THE MASKED MARVEL"—No. 6 COMEDY AND NEWS
FRIDAY, JANUARY 7th—DOUBLE FEATURE—
No. 1—Kenny Baker, Jeff Donnell in "Doughboys in Ireland"
"ADVENTURES OF THE FLYING CADETS"—No. 10
No. 2—Dick Vallin-Wanda McKay-Josh Lahon in "SHANT GUY"
SATURDAY, JANUARY 8th—TWO BIG WESTERNS—
No. 1—Ken Maynard-Hoot Gibson in "The Law Rides Again"
"SECRET SERVICE IN DARKEST AFRICA"—No. 6
No. 2—Bob "Red" Barry in "SHADOWS ON THE SAGE"

RIO
MONUMENT ST. AT CAROLINE
WEEK OF JANUARY 2nd, 1944
WISHING OUR PATRONS AND FRIENDS A HAPPY, PROSPEROUS AND VICTORIOUS NEW YEAR
SUNDAY, JAN. 2—MONDAY, JAN. 3rd—
Celia Johnson-Noel Coward in "IN WHICH WE SERVE"
"THE SECRET CODE"—No. 5 CARTOON — NEWS
TUES. JAN. 4—WED. JAN. 5—THURS. JAN. 6—DOUBLE FEATURE
No. 1—ZASU PITTS-GUY KIBBEE in "FISH"
CARTOON — NEWS
No. 2—WEAVER BROTHERS in "OLD HOMESTEAD"
FRIDAY, JAN. 7—SATURDAY, JAN. 8—TWO ACTION PICTURES
No. 1—East Side Kids in "HEATH BROOKLYN BRIDGE"
"PERILS OF NYOKA"—No. 1
No. 2—Buster Crabbe in "Billy the Kid in Fighting Pals"

DELUXE LINCOLN
OPEN 10:30 A. M. DAILY
DOUBLE FEATURES
Sunday-Monday January 2-3
"COWBOY IN THE CLOUDS"
with CHARLES STARRETT—First Baltimore Showing
"THE CHANCE OF A LIFETIME"
with CHESTER MORRIS and JEAN BATES
Tuesday January 4
"FOOTLIGHT GLAMOUR"
with PENNY SINGLETON and ARTHUR LAKE
"COWBOY IN THE CLOUDS"
with CHARLES STARRETT
Wednesday FIRST BALTIMORE SHOWING January 5
"OVERLAND MAIL"
with WILD BILL ELLIOTT
"FOOTLIGHT GLAMOUR"
with PENNY SINGLETON and ARTHUR LAKE
Tuesday-Wednesday—"FLYING CADETS"—Chapter 10
Thursday January 6
"MAN WHO WOULDN'T DIE"
with LLOYD NOLAN and MARJORIE WEAVER
"OVERLAND MAIL ROBBERY"
with WILD BILL ELLIOTT
Friday-Saturday January 7-8
"ABOVE SUSPICION"
with JOAN CRAWFORD and FRED MacMURRAY
"OVERLAND MAIL ROBBERY"
with WILD BILL ELLIOTT
Thursday-Friday-Saturday—"MASKED MARVEL"—Chapter 8

DE LUXE ROOSEVELT
OPEN 10:30 A. M. DAILY
DOUBLE FEATURES
SUNDAY-MONDAY JANUARY 2-3
"YOU CAN'T ESCAPE FOREVER" with Geo. Brent & Brenda Marshall
"BAMBI"—An All Color Disney Feature
Sunday Only—Last Chapter—"WINDOW, COAST GUARD"
TUESDAY JANUARY 4
"THE SPY SHIP" with Craig Stevens
"YOU CAN'T ESCAPE FOREVER" with Geo. Brent & Brenda Marshall
WEDNESDAY JANUARY 5
"THE SPY SHIP" with Craig Stevens
"HIGHWAYS BY NIGHT" with Richard Carlson & Jane Randolph
THURSDAY JANUARY 6
"WHO IS HOPE SCHUYLER?" with Sheila Ryan
"HIGHWAYS BY NIGHT" with Richard Carlson & Jane Randolph
Wednesday-Thursday—ALL-AMERICAN COLORED NEWS
FRIDAY-SATURDAY JANUARY 7-8
"DIAMOND EMPIRE" with Walter Huston
"I Escaped from the Gestapo" with Dean Jagger & John Garradine

Wishing Everyone
A Happy New Year
SEAMON ELDRIDGE
and his
Famous Orchestra
playing
Strand Ballroom
New Year's Night
Jan. 1, 1944
Featuring "Bus" Green, Baltimore's best drummer and Charles Selby, Baltimore's own Frank Sinatra.
Admission (tax incl.) 35c

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PRESIDENT ROOSEVELT visiting troops in Sicily finds our boys in great physical and mental condition ready for the renewed drive on the NAZIS.
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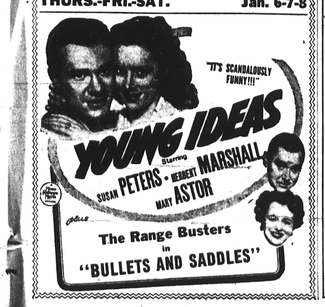
• DIANE •
SUNDAY-MONDAY-TUESDAY JANUARY 2-3-4
RED SKELTON in
"Whistlin' In Brooklyn"
2nd Hit: Lon Chaney in "A Scream in the Night"
WEDNESDAY-THURSDAY JANUARY 5-6
GEORGE SANDERS in "APPOINTMENT IN BERLIN"
MONTY WOOLEY GRACIE FIELDS in "HOLY MATRIMONY"
FRIDAY-SATURDAY JANUARY 7-8
BETTY GRABLE in
"CONEY ISLAND"
2nd Hit—"REVENGE OF THE ZOMBIES"

REGENT
SUN. to WED. Jan. 2-3-4-5
Together.. MAKING HIT HISTORY!
COUNT BASIE AND HIS ORCHESTRA

THURS.-FRI.-SAT. Jan. 6-7-8


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Waller's Fingers Stilled but His Songs Linger

NEW YORK—Back to dust have gone the mortal remains of the man whose lightning-like fingers coaxed such weird harmonies from the piano and organ, but his memory lingers.

Rotund and jolly Thomas (Fats) Waller, who composed all or part of the music of nearly 400 songs, and wrote the musical score for a number of successful stage plays, drew his final packed house here Monday of last week, when thousands of his friends paid their final tribute at his bier.

The victim of a heart attack en route home from California to spend the holidays with his family at the imposing Waller home, 173-19 Sayres Avenue, St. Albans Queens, his "Pate", was in the hands of another, greater than he.

Was Popular Everywhere

Waller was popular on Broadway, in Europe, and wherever modern music is played he was one of the most lovable and generous of men, and respected by all.

Five feet 11 inches tall, Fats weighed 285 pounds. His mother weighed 348, while his father tipped the scales at 110.

At 15, Waller was organist in a Harlem movie for $23 a week. In 1941 he paid taxes on a $72,000 income.

First Real Hit in 1928

It was four days before Christmas in 1928 that Fats composed his greatest hit, "I Can't Give You Anything but Love," which was the hit of Lew Leslie's "Blackbirds," but being in need of cash, Waller sold the number to Jimmy McHugh, white, for $500. It brought McHugh $35,000 the first year.

It was in 1921, however, that Fats composed his first number for publication, "Squeeze Me." In 1928, after he had been styled "the Rachmaninoff of Jazz," Waller composed "Ain't Misbehavin'," which has sold the 2,000,000th sales mark.

Fats quit Wadley High School, because he didn't "find any rhythm in algebra," to take a cabaret job. He was the late Bessie Smith's first accompanist.

Formed Own Band in 1925

He made his debut with a band of his own at the Lincoln Theatre, in Harlem, in 1925, composed part of the score for the Broadway show, "Keep Shufflin'," in 1927, and in 1929, the music of the hits "Ain't Misbehavin'" and "Honeysuckle Rose."

He was a featured pianist at the Paramount Theatre here in 1929. In that year also, "Hot Chocolates," an all-colored musical revue for which he wrote part of the music, appeared.

Waller bands were heard in many night clubs here, including Connie's Inn, the Famous Door, the Yacht Club and others. Among the movies in which he appeared were "Hurray for Love," "King of Burlesque" and earlier this year, "Stormy Weather," in which he was featured with Comedienne Ada Brown.

In 1938-39 he went abroad and was a sensation in the British Isles, Scandinavia and on the Continent. "Early to Bed," for which he wrote the title score, is currently running on Broadway.

While Waller composed many of his songs outright, he collaborated with a number of associates on others, including James P. Johnson, Andy Razaf, Charles Turner, J. C. Johnson, Spencer Williams, Lucketh Roberts and Bud Allen.

In delivering his eulogy, the Rev. A. Clayton Powell, Jr., pastor of Abyssinian Baptist Church, said: "Thomas Waller and his songs shall live again. His sweetest songs are yet to be heard—in glory."

Featured on Royal Stage

Ethel Waters (above), plus Nat Towles and his orchestra, in persdn, are currently playing the stage of the Royal Theatre. Both stage and screen show run from 12:00 noon today (Friday) until 4:00 a.m.

Fats Waller's Compositions

1919
Squeeze Me
1926
Senorita Mine
1927
I'm More Than Satisfied
St. Louis Shuffle
1928
Candied Sweets
Willow Tree
Lost Myself Another Jockey Now
1929
Ain't Misbehavin'
I've Got a Feelin' I'm Fallin'
Gone
My Fate Is in Your Hands
Zonky
Honeysuckle Rose
Black and Blue
How Jazz Was Born
Dixie Cinderella
Sweet Savannah Sue
Can't We Get Together
Snakehip Dance
That Rhythm Man
Off-time
Why Am I Alone with No One to Love
1930
Rollin' Down the River
Blue Turning Grey Over You
Keep a Song in Your Soul
Little Brown Betty
Prisoner of Love
1931
I'm Crazy 'Bout My Baby
Heart of Stone
Take It from Me
Concentratin' on You
The Iceman Loves in an Ice House
1932
Keepin Out of Mischief Now
Buddy
If It Ain't Love
Radio Poppa, Broadcastin' Mamma
When Gabriel Blows His Horn
Lonesome Me
Gotta Be, Gonna Be Mine
Oh You Sweet Thing
Strange as It Seems
That Where the South Begins
Angeline
My Heart's at Ease
Shelter-ed by Stars
I Didn't Dream It Was Love
Old Yazoo
1933
Aintcha Glad
Tall Timber
Sittin' Up Waitin' for You
Dig This What I Please
I've Got You Where I Want You
Brother Ben
Handful of Keys
1934
Swing on Mississippi
How Can You Fail Me
Piano Pranks
1935
Numb Fumblin'
1936
Smashin' Thirds
Stealing Apples
I Can See You All Over the Place
The Panic Is On
Sugar Rose
1937
Our Love Was Meant to Be
Lost Love
Call the Plumber In
Crazy 'Bout That Man of Mine
The Short Trail Became a Long Trail
Swingin' Hound
Any Day the Sun Don't Shine
Lonesome One
1938
Inside This Heart of Mine
On Rainy Days
Hold My Hand
I Got Love
Bluer Than the Ocean Blues
I'm Gonna Fall in Love
Cottage in the Rain
What a Pretty Miss
Not There, Right Here
Moonlight Mood
The Spider and the Fly
Patty Cake, Patty Cake
I Can't Forgive You
1939
The Jitterbug Tree
1940
The Joint Is Jumpin'
Happy Feelin'
Staying at Home
1941
All That Meat and No Potatoes
Mamacita
Blue Velvet
1942
Jitterbug Waltz

Concert Heard by Top Crowd

By MARGARET T. GOSS

CHICAGO — (ANP) — Dapper dowagers and jamming jitterbugs congregated to salute the Duke Sunday night. They filled all the seats, overflowed into the orchestra pit and the aisles of the stately Civic Opera House.

For two and a half hours, the walls which had lately resounded with Marian Anderson, which had witnessed opera first nighters and ballet performances, well, the walls shummered with rhythm. It was a concert program under the capable baton of Duke Ellington. Ellington music has that unifying quality. It's a leveler of classes. It reaches down into the human part of all the people.

Resounds with Applause

Well, then, about the Duke. There he was up there looking charming and sartorially swell in tails, and there were the very talented guys in the orchestra. And as soon as the curtain went up, the whole place burst into continued applause.

There's nothing abstract about his themes. They are all enlivened with people and life, and then too, he's just a "brick" of a fellow. Another thing, it's incorrect to say Duke Ellington and his orchestra. There's a lot of wallop placed into those three last words.

There's more than music mixing in this ensemble for each musician is a solo virtuoso in his own right. There are Ray Nance, Johnny Hodges, Lawrence Brown, Alvin Raglan, Sonny Greer, Skippy Williams, Wallace Jones, Joe Nanton and Rex Stewart. There are Bette Roche and Albert Hibbler who sang. Every single one of them gave superb performances.

Treat to Music-Lovers

Running down the program, while phonograph records are fine, it was a treat to hear the real McCoy in "Take the 'A' Train," "Moonmist," "Pyramid," "Floor Show," "Don't Get Around Much Anymore," "Ring dem Bells," "Jack the Bear," "Black and Tan Fantasy," his award winning compositions and many oth er loved tunes.

Of particular interest were the excerpts that played from "Black, Brown and Beige," a composition which tells a very important story, the history of colored people. The audience got a good bit of history that evening and it daresay, it did much to encourage interracial unity with Duke's introductory comments.

THE NEW YEAR'S IN

"Gild the lily — paint the rose — it's customary:"
(I tell myself as powder flies — tho' slightly wary.)
This sudden impulse to escape the old — the hated,
A merry chase for happiness — to be elated!
A dress of satin o'er my head — I slip — its purpose
It to belie an aching heart — "a clown at circus"
I am to be — this night of nights — a smile tho' dim.
Shall light my face — no tears I'll shed —
The New Year's In!

—Erma Reed Lomax

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Ethel Waters Headlines Royal Show

Ethel Waters, star of stage, radio and screen, headlines the current stage attraction at the Royal Theatre, which also features Nat Towles and his orchestra.

The cast of stage celebrities includes Bobby Allen, Derby and Frenchie, Minnie Shepherd, the Harlem Highlanders and Tanglefoot and Beatrice.

The stage revue, including the screen presentation, "Adventures of a Rookie," will be shown continuously from 12 noon until 4 o'clock Saturday morning.

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Only a man will understand its kind of COURAGE!
Only a woman will understand its kind of LOVE!
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Triumphant Return Showing OF FRANK CAPRA'S GARY COOPER in "MR. SMITH GOES TO WASHINGTON"
2nd Hit

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It's got 30 stars!
It's got three big-name bands!
It's got Technicolor!
It's got lots of everything!

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This story of love in an Army Camp troops cost almost all the big stars of the M-G-M studio!

Kathryn Grayson and Gene Kelly are the sweethearts!

* * * *

Mickey Rooney, Judy Garland, Red Skelton, Eleanor Powell, Ann Sothern, Lucille Ball, Virginia O'Brien, Frank Morgan, Lena Horne—are some of the others in the starry cast!

* * * *

Others are Marsha Hunt, Marilyn Maxwell, Donna Reed, Margaret O'Brien, June Allyson, Gloria De Haven, John Conte, Sara Haden, Ben Blue, Frances Rafferty, Mary Elliott, Frank Jenks, Frank Sully, Dick Simmons, Ben Lessy, Don Loper and Maxine Barrat!

* * * *

And that's not all. Kay Kyser and his Orchestra, Bob Crosby and his Orchestra, Benny Carter and Band are present—playing for you hit song after hit song.

* * * *

Jose Iturbi and his piano also perform magnificently. Including some Boogie Woogie that brings any house down.

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For a terrific time—"Thousands Cheer" is top-flight choice.

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Leo says "It's Big Stuff".

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