Still, Who Quit "Stormy Weather," Best Composer

LOS ANGELES — A jubilee overture by William Grant Still, composer, who walked out on the 20th Century-Fox all colored production, "Stormy Weather," following a disagreement with its music director, this week won him a $1,000 war bond.

Mr. Still entered the competition with thirty-eight other composers to write an overture for the Cincinnati Symphony Orchestra which is observing its fiftieth anniversary.

The judges, Eugene Gossens, conductor of the Cincinnati orchestra; Pierre Monteux, San Francisco Symphony leader, and Deems Taylor, composer-critic of New York, voted unanimously for Mr. Still's work, "The Festive Overture."

To Premiere in January

A world premiere of the work will be given by the Cincinnati Symphony on Jan. 19 and 20.

Among other works composed by Mr. Still are his opera "Blue Steel," the ballet, "A Guishbose" and his Afro-American Symphony, which has been played on both continents.

Dr. Artur Rodzinski recently premiered Mr. Still's "In Memoriam of Colored Soldiers Who Died for Democracy". Leopold Stokowski introduced his "Troubled Island," a Haitian theme, while Louis Kaufman, Hollywood violinist, premiered another.

Honored by Churchill

Mr. Still's "Plain Chant for America" was also performed in London with the distinguished John Barbirolli conducting at Albert Hall. Prime Minister Winston Churchill and U.S. Ambassador Winant were present and later made speeches lauding Mr. Still.

He is the first colored composer to receive European recognition through performance of his music on a tour by Howard Hanson, director of the Eastman School of Music.

He learned to orchestrate by

WILLIAM GRANT STILL

learning how to play instruments. He attributes his inspiration to God, whom he thanks for every new composition he turns out.

E. Bundara Graduates as Second Lieutenant

Earl L. Bundara, husband of Mrs. Caroline T. Bundara of 1522 Harlem Avenue, was one of the 125 new second lieutenants graduated from Aberdeen Proving Ground, Md., December 23.

Lieutenant Bundara, son of Mrs. Hanna Burns of 2215 Madison Avenue, is a graduate of Morgan State College and worked at the Holabird Signal Depot before en-

Girl, 10, Awarded Dance Scholarship

PHILADELPHIA

A scholarship to the Philadelphia School of Social Science and Art was presented to Miss Jacqueline Brown, 10, of 5727 Poplar Street by Miss Katherine Dunham, noted dancer, at the Locust Theatre on Thursday.

The scholarship fund was established recently by Miss Dunham who appeared at the Locust recently with her "Tropical Revue." The award is offered to make the study of interpretative dancing possible for qualified youngsters.

Miss Brown, daughter of Mr. and Mrs. Charles Brown, was chosen because of the ability she has shown at the school.

"I think that Jacqueline will surely come up to expectations, as she is already far in advance of her fellow classmates," Miss Nadia Chilkovosky, an instructor at the school, told the AFRO.

"Holiday Follies" Held Over

Louis Randolph's "Holiday Follies" is in its second week at the GAY NINETIES.

Swingy Sextet at Gamby's

Mack Crockett's Dukes of Rhythm orchestra, a swingy outfit, currently holding the spotlight at Gamby's cocktail lounge, is being rated the No. 1 sextet of the year. Left to right, front: Doc Green, also sax; Crockett, arranger, director and piano; James Beckwith, tenor sax. Back row; James Marshall, drums; Reuben Wood, trumpet, and Little Johnnie, bass.

Fined $52 for Beating Woman During Quarrel

Charged by Miss Cecilia Matthews of 808 Pine Street with having beaten her, Percy Powell of 1011 Shields Alley was found guilty and fined $52.70 in Northwestern police court Wednesday.

Powell testified that bruises on her face were the result of a fall in the street, but Miss Matthews said that Powell struck her to the ground and pummelled her with his fists during an argument.

LACKING HOME, MAN, 67, GIVEN 3 MONTHS IN JAIL

Found wandering along the streets, 67-year-old James Clayton, who said he had no home, was committed to city jail for three months, after a hearing on Saturday in Central police court.

MAN HELD ON BAIL FOR $37 THEFT IN STORE

Found guilty of taking $37 from a downtown store, Garland Singletary, 25, 649 W. Lafayette Avenue, is being held for court under $500 bail, following a hearing in Western police court, Saturday.

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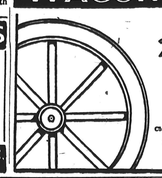
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N.Y. Youth Organization to War on Baseball Ban

AFRO Staff Writer

NEW YORK — Clinton Henry Lewis, 16-year-old Stuyvesant High School student who is chairman of the progressive Interracial Youth Committee, this week began seeking the signatures of 100,000 persons for a petition protesting Jim-crowism in the major baseball leagues.

"I don't think we'll have much trouble getting so many people to sign it," he told the AFRO in an exclusive interview. "It should have been done a long time ago, but it's never to late."

Clinton said that the Committee has 75 members, boys and girls of all races and creeds.

"In addition, they come from all parts of the city to attend our meetings at 104 West 139th Street, and their parents are from the highest and lowest income brackets alike.

"Our basic aim is to mobilize public opinion and sentiment against racial and religious bigotry. Our program includes meetings, discussions, and entertainment to further interracial understanding and friendliness. We have had various assembly programs in public and private schols to stimulate activity in this direction.

"Considering that we're less than a year old, I believe we have gone a long way."

Clinton won the New York Times essay contest in 1943, and in 1943 the Frederick Douglas Oratorical Award. This year, he has won three oratorical contests. They include the New York City, New York State, and regional contests sponsored by the Elks, leading to a $1,000 scholarship to any college he chooses. On his tour during the running of the contest to Illinois, South Carolina, and Connecticut, he estimates he spoke to more than 35,000 people.

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I STAY IN THE MOOD FOR YOU ..... Billy Eckstine
THE SHOULD-I-CARE ..... Four Clefs
WHO'S GOT THE LOVE ..... Ella Fitzgerald
DON'T FENCE ME IN ..... Bing Crosby
CONFESSIN' I LOVE YOU ..... Ella Fitzgerald
AC-CEN-TU-AT-TH-E POSITIVE ..... Johnny Mercer
ROCK ME ..... Rosetta Tharpe
THERE GOES THAT SONG AGAIN ..... Sammy Kaye
TOGETHER ..... Dick Haymes-Helen Forrest
HAMP'S BOOGIE WOOGIE ..... Lionel Hampton
I'LL DON'T YOU TELL ME NO LIE ..... Andy Kirk
LET ME LOVE YOU TONIGHT ..... Charlie Spivak
TROLLEY SONG ..... Vaughn Monroe
I'M GOING TO LIVE MY LIFE ALONE
I LEARNED A LESSON ..... 6 Red Caps
NO ONE ELSE WILL DO
DON'T FOOL WITH ME ..... Cats and Fiddles
I MISS YOU SO ..... Four Clefs
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AT MAXIE'S ..... Four Clefs
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BARRELHOUSE BOOGIE ..... Sid Mitchell
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GOD'S MIGHTY HAND ..... Rev. Utah Smith
MY RECORD WILL BE THERE ..... Sister Washington
JEREMIAH ..... Silver, Echo Quartette
GO WHERE I SEND THEE ..... Golden Gate Quartette
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HIS EYE IS ON THE SPARROW ..... Coleman Brothers
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LOOK OUT, JACK ..... Walter Thomas-Coleman Hawkins
BOSTON MEAN ..... Albert James and Andrew Hill
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THE LITTLE GOODE ..... Ben Stewart-Big Eight
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LESTER LEAPS AGAIN ..... Lester Young-Count Basie
HOW DEEP IS THE OCEAN? ..... Coleman Hawkins
BODY AND SOUL ..... Art Tatum
DARK EYES
FLYING HOME
CARAVAN ..... Lester Young and Billy Butterfield
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DESTINATION K.C. ..... Lester Young—Prince Connally

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TENDER HEARTED WOMAN ..... Henry Dripper
ROMANCE IN THE DARK ..... Lil Green
I GOT A HEAD LIKE A ROCK ..... Josh White
BABY REMEMBER ME ..... Lonnie Johnson
PLAY MY JUKE BOX ..... Bay Green
CHEATING AND LYING BLUES ..... Dee Clarion
YAINT YOURS ..... Una Mae Carlisle
DON'T DEAL WITH THE DEVIL ..... Tampa Red
HE'S A JELLY ROLL BAKER ..... Lonnie Johnson
KATY LEE BLUES ..... Tosh Rosbell
NOTHING BUT BLUES ..... St. Louis Jimmy
I'M A GUITAR KING ..... Tommy McClennan
MY MAMA DON'T ALLOW ME ..... Big Boy Crudup
COME YOUR KITTY KAT ..... Sonny Willis

Phonograph Needles of All Kinds

Rated Best Local Unit of the Year

Shown here are members of the "Holiday Follies" staged by Louis Randolph, producer at Smith's Gay Nineties, who rates locally as the "best floor show ensemble of the year." Left to right are: Randolph, Bernice Lacey, who teams with Catherine Waddy, second from right, tap dancers; Waddy, exotic dancer; Bunny Brewington, vocalist, and Sarah Dean, 250-pound queen of song. Billy Cheers, veteran comic and impersonator, is seated at table.

Ban on Races Won't Stop Digit Game, Barons Say

WASHINGTON

Although horse races from whose pari-mutuel totals the daily number is figured, will be banned by Government edict after January 3, policy book-makers still have optional sources from which to obtain the numbers necessary to their operations.

Race tracks in Mexico City and Havana, for instance, are still flourishing with results easily obtainable in this country.

In lieu of this, it is reported, the policy racket may turn to the Treasury balance or reports of the Cincinnati Clearing House from which to compute the daily digit as it did in previous years.

Twofold Reason for Ban

The purpose of Government action in banning horse racing is two fold: first, to reduce war plant absenteeism and, second, to shunt a portion of the American betting flood into the purchase of small war bonds which the Government feels are not being bought rapidly enough.

Although it is generally conceded that race tracks in industrial areas have been largely responsible for war plant absenteeism, the policy racket, which is operated locally, is not thought to have had that effect.

Whether the action of the Government will have the effect of decreasing absenteeism and of stimulating the purchase of war bonds remains to be seen.

Concords and Discords

By W. LLEWELLYN WILSON

Another war year closes. Artists and artisans of all types have felt the heavy toll that the conflict has exacted of mankind all over the world.

Of all the arts developed by literary, plastic, graphic, dramatic, and tonal, at present the tonal art is the only one that can do much to lift minds and spirits of suffering humanity to carry on through the combination of rhythm, melody and harmony, which we mortals call music.

Those of us of America are signally blessed because we can still enjoy the privilege, through the gracious will of the Triune God in whom most of our citizens believe, of hearing and making music.

First our churches, our temples of worship and our religous institutions, still supply most of our inspirational music.

Whether that music be the barbaric rhythm of the thimble and washboard, accompanied by the tinkling tambourine, such as we often hear emanating from many of our store-front churches; the dance hall rhythm, or the music of the highly inspired anthems of the technicaly trained musicians, whose works are the results of the best liturgical tradtions of the ages.

Secondly, our institutions, dedicated to the training and to the education of our youth, in the techniques of the various branches of the tonal art are still permitted to carry on their well begun tasks, despite the war now in progress.

Music schools and conservatories throughout the United States report record-breaking enrollments. Schools of music, public and private, are developing programs to bring music to every one.

Then again, our artist bureas, are busy furnishing artists of all types to give concerts. Recitalents of our types who have anything worthwhile to offer the public are being given the opportunity to be heard.

Truly, those of us living in the United States, have much to be grateful for musically for the opportunity we still have to enjoy music, even as another war year closes.

"Hate" Nite Club Denied License

CAMBRIDGE, Mass.—The Alcoholic Beverage Commission of the Commonwealth of Massachusetts last week refused to grant a license to the Cambridge Garden Club.

The club was accused by Ray W. Guild of the Boston NAACP as being one whose "avowed purpose is to bring about racial distinction and hatred among the various groups of races of Cambridge."

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