## Detroit Lawyer Named to U.S. District Post

DETROIT — (ANP) — Charles R. A. Smith, 45-year-old attorney, has been appointed as assistant on the staff of the United States district attorney, John Lehr here, Attorney General Tom C. Clark, announced recently.

Only whites have held the office before. A former Navy chief petty officer until his discharge in January 1945, he was once assistant to the Wayne County prosecutor's staff.

## Union Baptist Church Choir to Sing Sunday

The recital, postponed from Oct. 27 at the Union Baptist Church by the Union Baptist Church Choir, will be given this Sunday at 4 p.m.

Holders of tickets for the former date will be admitted. No tickets will be sold at the door.

### EDWIN EMBREE HONORED

NEW YORK — (ANP) — Edwin R. Embree, president of the Julius Rosenwald Fund, was honored at a surprise party at the Gramercy Park Hotel here

## Mrs. Hunter Will Aid in Tribute to Artist

TRENTON—Mrs. Pseudora Pitts Hunter of 135 Rose St., concert pianist, will appear as guest soloist in Philadelphia on Nov. 12, in a birthday banquet program in honor of Camilla Williams, Columbia concert artist, presently playing the leading role in "Madame Butterfly."

The party is being sponsored by Phi Theta League of Creative Arts and Friends, acting with Mrs. Hobson R. Reynolds.

The affair will be held at the junior ballroom of the Chris J. Perry auditorium at 1416-20 N. Broad St.

## Fisk Opens '46-47 Series

NASHVILLE, Tenn.—The Fisk Stage-crafters inaugurated the 1946-47 season in the Little Theatre with three performances of Boen's "Hedda Gabler". Denton Rossell, tenor, will be heard Nov. 10, and Orrin C. Suthern, concert organist from Dillard Univ. on Nov. 17.

(AN EDITORIAL)

## Capt. Charles E. Cormack

Baltimore lost one of its finest police officers in the death of Capt. Charles E. Cormack, commanding officer of the Northwestern District, who died Sunday at the age of 61.

Our police reporter says that Capt. Cormack learned what many of the younger members of the force have yet to learn: that his function as a member of the force is to protect and respect all citizens, without regard for color.

His associates like Detective J. H. Butler and Policewoman Violet Hill Whyte point to the fact that he was always available for advice and help; that he took a deep and sincere interest in community efforts for betterment and was always available to hear complaints and receive requests for help.

Maybe the secret of how Capt. Cormack won the respect and co-operation of people is found in the fact that he began work on the force under the guidance of his father, who was also a patrolman.

At any rate, during his 35 years' service at Central, Detective headquarters and Northwestern, he was commended six times for outstanding police work.

It is comforting to know that even though we have lost him, another Cormack, his son, Charles Jr., is a member of the police force and will carry on in his father's footsteps.

## Gateway to the Gayway

By GEORGE D. TYLER

Easing back to normalcy following a heated bit of political action, we find a few disappointed chaps who had their eyes on the liquor board inspector jobs.

In some sections the police were said to have failed to leave notices of closing time at many spots.

You will find a smart crowd lolly-gagging at the ultra-modern ZANZIBAR. A few blocks away, PHIL'S Cocktail Lounge opens at 12 o'clock noon. You can't go wrong with a visit to ED's Lounge. The ALHAMBRA opens at 5 p.m. on Sundays and 9 a.m. daily. The meals served here are swell.

I wonder just what Sam Hail will decide on for his future policy at the BLUE ROOM. Evelyn White has departed after giving one of the finest vocal demonstrations heard here since the premiere. The Sophisticates of Swing and Cliff Morris continue to romp.

GAMBY'S revusicals continue to be in the groove with young Otis Mosley turning in a fine job as vocalist.

Daisy and Marion are serving the concoctions at the JOLLY SPOT where Fats and Mack have secured the eccentric Geneva Greer to dish the ditties.

### Top Issue on Stroll

Willie Jones, UBANGI vocalist par excellence, dropped in at the J.S. on Monday and rocked the joint! Willie is a top issue nitely on the upper stroll, backed by a jumping combo. Pretty Willie, the riffing vocal em cee, is back in harness.

VILMA, SUGAR HILL, SAM'S BAR and HENRY'S highly recommended for their cozy atmosphere.

The ORCHID SHOPPE over on the East Side is just about the most modern of floral design and bouquet dispensers. Wadsworth has long catered to the nitelife bugs.

### Fun Until Early A.M.

DUDE and SARGE'S are tops 'n dishing out fine foods. SARGE'S also offers entertainment until 4 a.m.

Drop in at the COMEDY CLUB and hear the music of Cal Wilson's combo and songs by Piney Brown, Joyce Boyd and the one and only Lil Hall, the Shanghai lady.

Luther Teye, Kitty Warren and Willie Jones doing a grand slam at the ORLEANS, where Uncles, the blind troubador, drops in occasionally to lend a hand. Bus Green's boys beat out some real hep jive.

On Sunday nite a jovial crowd turned up in Towson to throw a surprise natal party for Exalted Ruler Jimmy Lee of Towson. Jim is employed at one of the downtown bistros here in the city.

## DPR Budget Slash Protested

A $5,000 item which would have provided more recreational facilities and play directors for the Cherry Hill area has been tentatively cut from the Department of Public Recreation's 1947 budget.

Although no public hearings have been held on the budget requests, the recreation slash was proposed by Herbert Fallon, budget director, who must submit his proposals to the Board of Estimates for its approval.

### Urban League Acts

Meanwhile, A. J. Allen, executive secretary of the Baltimore Urban League, sent a telegram to the board Thursday, urging that a public hearing be called so that interested parties might speak in favor of the Cherry Hill item.

## Breezy Items

NEW YORK—With Halloween just having gone over the hills 'tis a sure thing that the memory lingers on, especially of two affairs—one the Fun Club party at the Imperial Elks' Chartreuse Room; the other the way music-lovers clamored for those sweet tunes of Sol Moore and his orchestra at the Audubon Ballroom.

Worthy of ownership: W. C. Handy's "Unsung Americans Sung," which gives the lives of our pioneers in songs. With theaters so scarce, La Dunham has moved her revue into the Belasco, where yours truly made her Broadway debut in the short-lived "Lysistrata." ANT is readying "Peace Maker" for its Nov. 14 opening with Fred O'Neal in the cast.

Sympathy to the families of Mamie Smith, blues' originator, and Moses Mimms, noted personality here in Harlem. Both passed recently. That Calypso music, especially two hits, "Rum and Coca-Cola" and "Stone Cold Dead in the Market," seems to bring suit trouble, since suits were filed by composers of both as to certain rights from the HITS.

Orchida to a few of the many who know no color line in the arts or anything else: Ingrid Bergman, Jacob Lehrfeld, Jack Goldberg, Arthur Leonard, and all of Herald Pictures, Inc., as well as Gene Krupa who appears in their first Herald film.

That little trip over to Philly last week end must be mentioned because the entertainment was "cop-o-setic." Zeta sorors were on the alert in such a way that the regional conference went off like clock work. Camp Meeting Choir, Inc., heard every Saturday morning over CBS, was in the city last week and made several appearances here and in nearby places. Tune, space and . . . so it is still Lou, Hotel Theresa, NYC.

## AFRICAN ART DISPLAY AT BALIMORE MUSEUM

An exhibition of African art, including masks, combs, goblets, drums and carved ivory tusks, will remain on display at the Baltimore Museum of Art through Nov. 24.


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BOZO AT THE CIRCUS — Albert Hague & Ken Darby
ON HATS BY EASTER—NEW CURBINS
FAIRY TALES — by FRANK LUTHER
HERSHEL TOWING THE CART — Albert
MIKE THE TOUGH LITTLE TUGBOAT
RETURNS FOR SMALL FRY — Margaret Crosby
NURSERY RHYMES — Frank Luther
PETER RABBIT — Albert Hague
PETER RABBIT AND OTHER TALES
PUSS IN BOOTS — Let's Pretend Group
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( ) Swamp Fire — Duke Ellington
( ) Sweet Food — Three Blazers
( ) I Get the Blues When It Rains — Ink Spots
( ) Winter Wonderland — Johnny Mercer
( ) The Xmas Song — King Cole Trio
( ) Julia's Blues — Julia Lee
( ) White Xmas — Jo Stafford
( ) Guitar Boogie — Alvino Rey
( ) Silver Bells — Frank Sinatra
( ) Man Who Cries Around — T. Tucker
( ) My Rhythm Time — Fain Sonnette
( ) Yard Dog — Roy Eldridge
( ) Blues in My Heart — Ben Webster
( ) Get Me Blues Today — Cootie Williams
( ) Tommy's Birthday — Lionel Hampton
( ) On the Beard Walk — Charioteers
( ) Get to Push Your House — Billy Eckstine
( ) No, Don't Stop — Woody Herman
( ) My Heart — Billie Holiday
( ) Beaumont Ride — Harry James
( ) My Blue Heaven — Benny Goodman
( ) Who Stole Old Shoes? — Fairfield 4
( ) Harvest Moon — Eddie Heywood
( ) Loved and Lost — Ottie Johnson
( ) Executive Boy — Bailey Swing Green
( ) Please Don't Leave Me — Cats and Fiddle
( ) So Lonesome I Could Cry — Andy Kirk
( ) Maple Leaf Rag — Lil's Hot Dry
( ) Bongo Lorraine — Bing Crosby
( ) Pity to Say Good Night — Ella Fitzgerald
( ) Sentimental Reasons — Brown Dots
( ) Hon. Make Love — Blue Blowers

SPIRITUALS
( ) If I Could only Hear My Mother — Gabriel
( ) God Leads His Dear Children Along — Gospel Five
( ) Jesus Is Home Alone — Mahalia Jackson
( ) Done Been Gonna Blue — Sonny Fowler
( ) Preacher and the Bear — Rosetta Sisters
( ) Be Ready When He Comes — Harmony
( ) Stand by Me — Sister Rosetta Tharpe
( ) Daily of a Whole — Jubilee Singers
( ) Gone Home Blue Album — Gaither Jubilee

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CAREY • LAFAYETTE

WEEK OF NOV. 10, 1946
Sunday-Monday Nov. 10-11
JOAN LESLIE-ROBERT ALDA in "CINDERELLA JONES"
SUNSET-CARSON PEGGY-ROBERT WADE "OREGON TRAIL" (6 Acts)
Sun.: CARTOON
Mon.: CHICK CARTER, DETECTIVE—Chap. 7
Tuesday-Wednesday Nov. 12-13
BASIL RATHBONE-NIGEL BRUCE in "DRESSED TO KILL" (8 Acts)
ROBERT LOWERY-JEAN ROGERS in "HOT CARGO" (6 Acts)
"TIGER WOMAN"—Chap. 12
Thursday-Friday Nov. 14-15
GEORGE RAFT-GARY COOPER in "SOULS AT SEA" (18 Acts)
SARAH HAYDEN-JAN WILEY-UNA O'CONNOR in "SHE WOLF OF LONDON" (6 Acts)
"MYSTERIOUS MR. M"—Chap. 9
Fri.: "CRIMSON GHOST"—Chap. 10
Saturday Nov. 16
BIG BOY WILLIAMS-JIMMY WAKELY-ROOSTER ROYBOYN in "SWING IN THE SADDLE" (7 Acts)
ROOT GIBSON-BOB STEELE in "SONORA STAGECOACH" (6 Acts)
"CHICK CARTER, DETECTIVE" Chap. 11
"CRIMSON GHOST"—Chap. 10
CARTOON and COMEDY

WEEK OF NOVEMBER 10, 1946
Sunday-Monday Nov. 10-11
WILD BILL ELLIOTT-GABBY HAYES in "IN OLD SACRAMENTO" (8 Acts)
PRESTON FOSTER-ANN RUTHERFORD in "INSIDE JOB" (8 Acts)
CARTOON and COMEDY
Tuesday-Wednesday Nov. 12-13
KANE RICHMOND-BARBARA BRED in "MISSING LADY" (6 Acts)
LAURENCE OLIVIER-JOAN FONTAINE in "REBECCA" (8 Acts)
Wed.: "LOST CITY OF THE JUNGLE"—Chap. 1
Thursday-Friday Nov. 14-15
LESLIE BROOKS-GEORGE MACREADY in "THE MAN WHO DARED" (7 Acts)
PAUL KELLY-RAY FRANCIS-OTTO KRUGER in "ALLOTMENT WIVES" (8 Acts)
Thurs.: "LOST CITY OF THE JUNGLE"—Chap. 1
Fri.: "CRIMSON GHOST" Chap. 5 and "HOP HARRIGAN"—Chap. 11
Saturday Nov. 16
MAX TERHUNE-RAY CORRIGAN DENNIS MOORE in "LAND OF HUNTED MEN" (6 Acts)
ALLAN LANE-LINDA STERLING in "TOPEKA TERROR" (8 Acts)
"HOP HARRIGAN"—Chap. 11 and "CRIMSON GHOST"—Chap. 6
CARTOON and COMEDY
COMING: "TWO SISTERS FROM BOSTON" "SWING THE SADDLE" "TEXAS JAMBOREE"



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WEEK OF NOV. 10, 1946
SUNDAY-MONDAY NOV. 10-11
JOHN LODER-LENORE AUBERT in "THE WIFE OF MONTE CRISTO"
CARTOON AND COMEDY
TUESDAY-WEDNESDAY NOV. 12-13
No. 1—Van Johnson-Faye Emerson in "BORN FOR TROUBLE"
No. 2—James Newell-Chief Thundercloud in "Murder on the Yukon"
Plus: "THE PHANTOM RIDER"—Chap. 8
THURSDAY ONE DAY ONLY NOV. 14
No. 1—Dave O'Brien in "THE MAN WHO WALKED ALONE"
No. 2—ZANE GREY'S "WESTERN GOLD"
FRIDAY-SATURDAY NOV. 15-16
No. 1—Hoot Gibson-Bob Steele in "ARIZONA WHIRLWIND"
No. 2—Robert Lowery-Ellen Drew in "DARK MOUNTAIN"
Plus: "THE PURPLE MONSTER STRIKES"—Chap. 10



FREMONT
DOORS OPEN 1:00 A.M. WITH PLAYER 1:30 P.M. SUNDAY
WEEK OF NOV. 10, 1946
Sunday-Monday Nov. 10-11
GEORGE RAFT in "SPITFIRE STOPS" Sensational Crime Drama, "PLUNDER IN THE JUNGLES" PLUS A COLOR CARTOON
Tuesday-Wednesday THREE BIG HITS Nov. 12-13
Hit No. 1—REN CURTIS in "THROW A SADDLE ON A STAR"
Hit No. 2—PAT O'BRIEN in "PERILOUS HOLIDAY"
Hit No. 3—CHICK CARTER, DETECTIVE—Chap. 7
Thursday ONE DAY ONLY—DOUBLE THRILL SHOW Nov. 14
Thrill No. 1—TEX RITTER in "AMBUSH VALLEY"
Thrill No. 2—ADELE MARA, in "THE THREE WOMAN"
Plus MARCH OF TIME—"TOMORROW'S MEXICO"
Friday-Saturday —TRIPLE ACTION WESTERN SHOW— Nov. 15-16
Western Hit No. 1—RICHARD DIX in "THE ROUNDUP"
Western Hit No. 2—The Bobs Sisters in "Lullaby of the Ranch in Arizona"
Western Hit No. 3—"THE CRIMSON GHOST"—Chap. 11
PLUS A COLOR CARTOON





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IDEAL AFTER WASHING YOUR HAIR because it contains hair oils that restore the natural oils washed out. Just scoop up a fingertip-full . . . rub it between your palms—and while your hair is still damp, smooth it on. That's all. Then you can comb your hair any style, and it stays well groomed all day!

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## Pennsylvania Avenue

By E. R. REA

THE SIN IS COLOR: A local daily's persistence in keeping obsolete and trite words in its Glossary of Swing by "fixing" them in the news, last week told how Detective Clarence Gerstner and "Detective James Butler, Negro, captured an alleged money-snatcher.

The patois (dialect) of the Old South is not confined to its fugitives from tolerance, but is ready pasture for many of its present day die-hards, who see the light, but through smoked glasses.

Detective Butler actually ran down and captured the man who happened to be white. The daily didn't "lie" him, which makes for a rich and revealing fact that all law-breakers are not off-color.

WHO'S TO BLAME? Revolvers, iron knuckles and switch-blade knives figured heavily in police courts this week. These weapons do not pop up accidentally. Their source should be investigated. Just walk up and down the Avenue window-shopping. You can make your purchases—not like the stores, novelty stores and pawn shops.

You can't keep crime down by shipping criminals into the hands of the irresponsible.

TOO MUCH MONEY: Three brothers and their sister were held in a nearby Maryland jail recently because a Greyhound Bus driver thought they had too much money when they presented a $100 bill to pay their fares to Baltimore.

Pity these poor bus drivers for their suspicions and hatreds for others who can legally handle Uncle Sam's "long green" and buy equal opportunities.

THE SUSPECT: An unidentified man walked into Club Barbecue, 1500 block, Sunday night just as the day's receipts were being counted. He snatched up $164 and disappeared.

TEXAS CUSTOM BACKFIRES: A white Texan was fined $25 and costs for ogling and following a local matron to her door. Her husband kept friends from getting a piece of his skin. He'll soon forget the bee—but a good lashing —never.

SOMETHING FOR NOTHING: Watch out for flim-flammers an phonies as the Christmas holidays near. They are already casing the patrons of an Avenue bank. Beware of the glib-tongued strangers, who are always "finding" something and wanting to "split" with people who have kindly faces.

COOKING DEFINITIONS: Attention caterers!

A chicken sandwich is now two slices of bread in close company.

A hamburger is a steak that couldn't pass it's physical.

Vegetable soup is stew, only thinner.

A hot dog is a strip tease with mustard.

ATTENTION, MOTORISTS: The part of the car that causes the most accidents is the nut that Lolds the wheel.

READING OF THE WEEK! Milton (Mezz) Mezzrow's "Really the Blues," an autobiography of riffs and reefers, a close-up on jazz and jazz musicians; his frank confession of being an opium addict and a convicted dope (marijuana) peddler in Harlem.

But against it and behind it all is the rebellion of a Russian-American Jew who "crossed the tracks" to become—not like the light complexioned Harlemese "pass" as white but, who, in this instance, loves and lives with non-whites, and marries a Negro woman.

YELLING UP TROUBLE: A BTC motorman on a No. 18 car created resentment on Tuesday when he gruffly told a passenger to "Shut Up" when requested to open the rear door after the trip had stopped. The rear door, Mr. Motorman, is for use in emptying the car. The front door is for use in loading. Mr. Motorman, if that came back can't be printed anywhere, it's lucky for these insulting hirelings that they don't have to get off with those whom they insult.

MRS. B. SPEAKS: If Mrs. B. Dobbins, who personally inspected certain spots on the Avenue, from her Monday night's broadcast, she certainly knows people who know.

POTPOURRI: The Charles A. Barber, she the former Lee Elliott, well-known singer and tap dancer, lost their little girl a-borning. Sgt. Henry White of 526 Laurens St., home on furlough from the "Killer State," Kessler Field, Miss. Miss Juanita Jones, 841 W. Lanvale St., left Sunday to join her GI hubby, Pvt. Everette Jones, in Germany.

Smoothest dancing couple on the Avenue floor, Charles Round tree, 1035 N. Gilmor, and Grace Dobbins, 1503 N. Carey. Even the jitterbugs took notice.

Leo Edwards, comedian-drummer at the Stork Club, is confounded at his home, Greenwillow St. Says doctor's diagnosis was "Acute on chic, a beatus of the oh long garters—including medicine—$10.

MORE POTPOURRI: Mrs. Edna Summers, 1206 Druid Hill, and Miss Ada Stewart, 1200 McCulloh St., wining at the Spot. Mrs. Ida Wynn of Blacksburg, Va., visiting her son, Howard (Blue Top) Wynn of 1611 W. Franklin St. A certain brand of bonded whiskey went up $21 on the case this week. That means it'll cost more per drink.

WHERE IT'S SMART TO BE SEEN: Florence Butler, Herndon White, Evelyne Hunter, Evelyn Bean, Ann Hunter and Edward Daniels taking refreshers at the Alhambra.

Members of the Monumental Golf Club held their annual banquet and trophy awarding Wednesday night in the well-appointed dining room of the Club Barbecue, where a bundle of personality, Elaine Fortune, is night cashier.

Eighty persons teed off on an elaborate menu, ending up above par. William B. Dixon is president of the mashie and niblick-swinging group, Ernest H. Brown, sec.; Clifton Tarter, fin-sec.; William Johnson, treas.

THINGS WE CAN'T OVERLOOK: Three Stooges through Owner Elmer Yoder and Manager William (Bill) Lindsay, sent their entire floor show to the Roosevelt Theatre on Tuesday night to take part in a benefit for the Baltimore Institute of Musical Arts.

Their efforts, along with Lanny Chilton, director of the Greenwich Theater, netted the Institute around $400. Everybody contributed services gratis—who could ask for more!

Wilbert D. Mosley, E. A. Jackson and Mrs. Cecelia Steele helped Elaine (Mrs. Mosley) at bottoms up to her birthday on Saturday evening. Thad Lemmons will return to the drums at the Avenue on Tuesday, Tan Feet Hines goes into the show.

John Whirley has things in high gear at the Ubangi with a new entertainment policy, presenting new faces weekly with a hot combo swinging out on new arrangements. It's the Upper Stroll's only Heat Wave.

THIS ISN'T NEWS, but I'm taking Notre Dame over Army Saturday (no bets, please).

That's all for now, except—at service men are completely nuts to think there's a future in sitting down on that $20-per-week handout. It doesn't make sense to me. Think it over!

Next time call for . . .
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A Pleasant Place Where Your Favorite Drinks Are Served.
You Will Like Our Cozy, Modern Atmosphere
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Has Academy Date

ILLINOIS JACQUET, sax wizard, who will appear in the Jazz at the Philharmonic Armistice Day (Nov. 11) at the Academy of Music, Broad and Locust Sts., Philadelphia.


## Hot Platters

National comes up with a winning combination in the double feature platter (7013) just released, teaming the sultry tones of vocalist, Lilyann Carol, with the torrid tempos of Charles Ventura, America's No. 1 sax and his new orchestra for the ballad "Either It's Love or It Isn't" from the Columbia picture, "Dead Reckoning."

Dick Thomas and Ray Freedman, the composers of "Sioux City Sue," have collaborated again on a catchy new western, "I've Got a Gal in Laramie," which like "Sue" promises to be first recording by National Records (5013), and Thomas. Already indications are that this record like "Sioux City Sue" will become known "the original" and the "best" version of the tune.

The backing, "I'm Gonna Dry Up My Tears," is a melodic western lament done in the inimitable Thomas style.


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21 WEST OLIVER STREET
DELICIOUS HOT MEALS SERVED DAILY.
TRY US!


## Hampton Creative Dancers to Perform at Howard U.

WASHINGTON

The Health, Physical Education and Recreation Association will sponsor the Creative Dance Group of Hampton Institute, renowned interpreters of American and African folk dances, at Armstrong High School auditorium, on Dec. 6.

The group, originating in 1935 under the leadership of Charles H. Williams, chairman of the physical education department at Hampton Institute, has developed a variety of authentic folk dances, spirituals, and work songs. These dances depict experiences of the race in America, also African tribal life in native costume.

Hampton dancers made their first off-campus performance at the Mosque in Richmond 11 years ago. Since then they have appeared in 13 States, including such cities as New York, Philadelphia, Boston, Hartford, Wilmington, Atlanta, and the District of Columbia.

They also have performed at Columbia University, Bryn Mawr College, University of North Carolina, Howard University, Tuskegee Institute and numerous other schools.

Mr. Williams, who created the dance group at Hampton, has done intensive research work toward African dance lore, and has worked with African students to make such outstanding numbers as "Juba," "Dance of Ballakisa," and "Pagan Prayer."

Officers of the association include: Wendall A. Parris, president; Violet C. McKinney, vice-president; Elmer H. Thornton, secretary; Florence S. Savoy, treasurer; Clarence W. Davis, Marie Long, Edwin B. Henderson, John L. Young, Joseph H. Cole, executive committee.

### Levenia Players Hold First Masquerade Party

The Levenia Players of the Childrens' Little Theatre, directed by Mrs. Dorothy W. Thomas, held their first masquerade party. Saturday, at the Playhouse, 343 Robert St.

Chaperons were Mrs. Ruth Bagley, Mrs. Ruth Williams, Miss Lillian Wilson, Mrs. Anna Walker, Miss Helen Thomas, Mr. H. Thomas and Harold Robinson.

IN ELIZABETH PROGRAM WILL PRESENT ARTISTS

ELIZABETH — The women's auxiliary of St. Augustine's Church will present Miss Nana Lewis, soprano, and Mrs. Estelle Love Fields, dramatic radio and concert artist, in a program at the YMCA, 135 Madison Ave., on Sunday, Nov. 17, at 4 p.m.


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King Cole Trio
EITHER IT'S LOVE OR IT ISN'T
I GET THE BLUES WHEN IT RAINS TO EACH HIS OWN
Ink Spots
SUNNY ROAD
YOU'LL NOT ME FORSAKEN
SO LONG
HOW DEEP IS THE OCEAN
YOU SHOWED ME THE WAY
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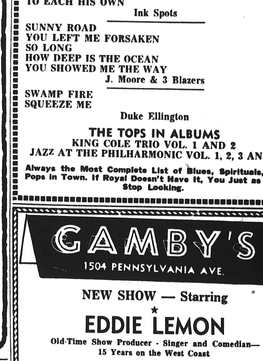


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