Hill Theatre Entertains School With 'Pinnochio'

Seven hundred pupils, teachers and parents of School No. 159 in Cherry Hill, were guests of the management of the Hill Theater on November 8 at a showing of the moving picture, "Pinnochio."

The project was under the sponsorship of Ernest Lavis, theater manager; Robert Johnson and Morris Morris, managers of the Community Enterprises in appreciation for the fine conduct displayed by the pupils since the opening of the new school and during Halloween week.

DELUXE
ROOSEVELT
DOORS OPEN 10:30 DAILY
DOUBLE FEATURES
WEEK OF NOVEMBER 24, 1946

SUNDAY-MONDAY NOV. 24-25
"TALK ABOUT A LADY"
with JINX FALKENBURG
"Radio Stars on Parade"
with FRANCES LANGFORD

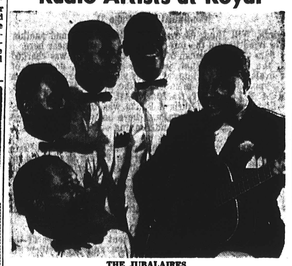
TUESDAY ONE DAY ONLY NOV. 26
'MY NAME IS JULIA ROSS'
with ALL STAR CAST
"Radio Stars on Parade"
with WALLY BROWN

WEDNESDAY ONE DAY ONLY NOV. 27
"LIGHTNING RAIDERS"
with BUSTER CRABBE
"My Name is Julia Ross"
with ALL STAR CAST

THURSDAY-FRIDAY-SATURDAY NOV. 28-29-30
— Big Thanksgiving Show —
"I'm FROM ARKANSAS"
with ALL STAR CAST
"MURDER ON LENOX AVE."
with ALL STAR CAST
plus
"The Real Joe Louis"
Friday-Saturday
"The Scarlet Horseman"
Chap. 8

JOE LOUIS

Radio Artists at Royal



THE JUBALAIRES

singing stars of the Arthur Godfrey radio show, who are currently featured at the Royal Theatre along with Andy Kirk's band, Beverly White, vocalist; Carl and Herryett, dance team; Joe Williams, and Cozy Coles and his drum dancers.

SHOW BILL

ANTHONY (Turners Station) — Sunday-Monday, "TO EACH HIS OWN." Olivia de Havilland and John Lund are the stars. Also cartoon and news. "SEARCHING WIND" and "FLYING SERPENT" show Tuesday and Wednesday.

CAREY — Sunday-Monday, it's a grand double feature bill. First, Humphrey Bogart and the Dead End Kids in "DEAD END." Then, Charles Starrett and family Bennett in a two-fisted western, "THE STRANGER." Chapter 6 of "RICK CARTER, DETECTIVE" on Monday.

DIANE — Sunday through Tuesday, Robert Young, Sylvia Sidney and Ann Richards will be seen in a dramatic picture, "THE SEARCHING WIND." Also "AVALANCHE" starring Bruce Cabot.

DUNBAR — Sunday through Tuesday, "THE CAT CREEPS." Paul Kelly and Noah Beery Jr., are the star of this chill-thriller. Then Phil Regan and Connie Bennett will be seen in a swing-packed musical picture, "I'M FROM ARKANSAS." Also Chapter 9 of "WHO'S GUILTY?"

FREMONT — Sunday-Monday, Evelyn Keyes comes in "RENEGADES," a thrill-packed western. Chapter 7 of "THE LOST CITY IN THE JUNGLE" is on the same program along with color cartoon and comedy.

FULTON — Sunday through Tuesday, Ray Milland and Paulette Goddard are the stars of the thrilling and exciting film story, "KITTY." This picture is among the most talked of theatrical events of the day! Also short and cartoon.

HARLEM — Now showing, "DEAD OF NIGHT." It's like nothing on the screen you've thrilled to before. Starring Mervyn Johns, Roland Culver and Sally Ann Howes, it tells the story of six lives in the shadow of evil awaiting disaster they are powerless to resist.

HILL (Cherry Hill) — Irene Dunne, Rex Harrison and Linda Darnell are the co-stars of "ANNA AND THE KING OF SIAM." Also cartoon and news. "WORLD BY NIGHT" Chapter 10 of the serial, "THE CRIMSON GHOST." "JESSE JAMES" leads the double bill Tuesday and Wednesday.

LAFAYETTE — Sunday-Monday, Willard Parker and Evelyn Keyes in "RENEGADES," a grand western, share the bill with Joan Leslie and Richard Travis in "CINDERELLA JONES." Also comedy, cartoon and shorts.

LENOX — Sunday through Wednesday, "SMOKY." Starring Fred MacMurray and Anne Baxter, it's a story of crashing new frontiers of romance and excitement. Also news and cartoon.

LINCOLN — Sunday-Monday, Wild Bill Elliott will be seen in a double bolted, two-gun role in "MAN FROM TUMBLEWEEDS." Also supporting film, "MY NAME IS JULIA ROSS" features an all-star cast. "TALK ABOUT A LADY" is added to the Tuesday-Wednesday program.

MORGAN — Sunday through Tuesday, Cornel Wilde will be seen in the technicolor classic, "A THOUSAND AND ONE NIGHTS," along with Ruth Nelson. "THE GIRL OF THE LIMBERLOST." Also cartoon, comedy and cartoon.

NEW ALBERT — Sunday-Monday, "BAD BASCOMBE." Starring Wallace Beery and the child star, Margaret O'Brien, this is one of the most exciting outdoor pictures to hit the screen in a long time. The second feature, also a thrill-packed western, is "BORN TO BATTLE." Tom Tyler, veteran western star, is the star. Also cartoon, news and shorts.

PARK — Sunday-Monday, those live wires, the Dead End Kids, will be seen in "LIVE WIRES." Also on the program is "FIGHTING MAD," co-stars Dave O'Brien and Chief Thundercloud. Also cartoon and comedy.

RADIO — Sunday-Monday, Dick Powell and an all-star cast will be seen in "CORNERED" on the same program with Hopalong Cassidy in "HAPPY RIDES AGAIN." Also comedy and cartoon.

REGENT — Sunday through Wednesday, "THE FLAMINGO." Starring Gary Cooper and Jane Arthur in a story of a two-fisted, two-gun cowboy and his fight with Calamity Jane. The couplet is "INNER CIRCLE," the story of a woman who bargained for love and paid off with murder.

RIO — Sunday through Wednesday, Dorothy Lamour and Bob Hope in "ROAD TO UTOPIA," co-starring with the latest pictures to hit the screen in a long time. Also cartoon and comedy.

ROOSEVELT — Sunday-Monday, Jinx Falkenburg will be seen in a shady story, "TALK ABOUT A LADY." The supporting feature, "RADIO STARS ON PARADE," stars Frances Langford. Also news and cartoon.

ROYAL — "If this is what a man has" is the new showing, on stage: ANDY KIRK'S ORCHESTRA and revue. Featured stars are Joe Williams, Beverly White and Carl and Harryette. Added attractions, the Jubalaires, singing stars of Arthur Godfrey's show, and Cozy Coles and his drum dynamics. On screen: "GAME OF DEATH."

Life of Marian Anderson First on 'Colored American' Series

The dramatization of the life of Marian Anderson, distinguished soprano, Sunday night, 6:15 to 6:30, over Radio Station WITH, was the first in a series of broadcasts sponsored by the local branch NAACP on its "The Colored American" program.

The second broadcast is scheduled for Sunday evening, December 15, with the life of the late Dr. Booker T. Washington tentatively listed for dramatization.

The script covered the life of Miss Anderson from the day of her birth down through the years to that Easter Sunday afternoon when she sang on the steps of Lincoln's Memorial in Washington.

Landres Chilton Author

Landres Chilton, white, director of the Greenwich Theatre's school of acting, was recently named director of publicity for the association, wrote, produced and directed the presentation, with Chuck Richards serving as commentator.

The characters in the drama were: Mrs. Juanita Jackson Mitchell (Mrs. Anna Anderson); Addison Pinckney (attending physician at the time of Marian's birth); Shirley Holland (Marian as a child); Lenori Holland (Marian's little sister); and Mrs. Mary W. Griffin (Marian, herself);

Reuben Jones played the double role of Mr. Wilkins, head of a fraternal organization, who had Marian to sing for the group when she was 15, and as Sol Hurok, her concert manager;

Ralph Dishow in a dual role enacted Guiseppi Boghetti and Arturo Toscanini, teacher and conductor, respectively, and Bill Lorini, as Alexander Robinson, choir leader of the Union Baptist Church, Philadelphia.

Concert to Feature Miss Pearl Wallace

Miss Pearl Wallace, one of the first soloists of the East Baltimore Girls' Choir, will again take the leading role when the group is presented in its first anniversary concert Sunday, at East Hoffman Street Methodist Church.

Other soloists will be Misses Alma Thaniel, Bernice and Delores Jones, Marie Franklin, Mabel Davis, Jessie Reid. Miss Jane Richardson will also serve as narrator.

Groups to Sing Brahms's Works

The 37-voice group which has appeared at numerous churches, halls, hospitals and USO centers, will present the works of Beethoven, Schumann and Brahms.

Misses Zartine Marcus and Naomi Murphy are president and secretary, respectively, of the choir, whose founder and director is Edward Stancil.

Robert Hayward Jr. to Sing at First Artists' Series Sunday

Robert Hayward, young baritone, and student of Kurtis Hurtt, will appear in the first recital presented Sunday at 5 p.m. at the YWCA, under the sponsorship of the Artists' Forum.

The forum will have as its guests, Dr. J. Leslie Jones and Felix Mendelsohn, president and dean, respectively, of the Baltimore School of Music, and for whose benefit the series of recitals is being presented.

Clarence Carter, founder and president of the forum, has lined up an interesting season for the young artists, and invites other talented youngsters to contact him if they desire to participate.

Winners in each recital will be presented in a final recital from which the finals' winner will be given a year's scholarship to the Musical Arts Institute.

FOR RENT
Beautiful and Spacious
Morgan Hall
Penna. Ave. nr. North Ave.
Suitable for dances, banquets, suppers, and parties.
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Call LAfayette 0773

RADIO
East Baltimore's Leading Colored Playhouse
629 N. EDEN ST. WOLFE 9714
WEE KOF NOVEMBER 24, 1946

SUNDAY-MONDAY NOVEMBER 24-25
"CORNERED" starring Dick Powell and All Star Cast
"HOPPY RIDES AGAIN" featuring Hopalong Cassidy
PLUS A COMEDY

TUESDAY-WEDNESDAY NOV. 26-27
'Tarzan and the Amazons' starring Johnny Weissmuller
"UNDERCOVER WOMAN" featuring STEPHANIE BACHELOR BOB LIVINGSTON
Wed.: "LOST JUNGLE"—Chap. 2 PLUS A COMEDY

THURSDAY-FRIDAY NOVEMBER 28-29
"Stormy Weather" starring Lena Horne-Bill Robinson
"Trailing Double Trouble" featuring the Range Busters
Added: "LOST JUNGLE"—Chap. 3

SATURDAY NOVEMBER 30
"Hopalong Cassidy Enters" starring Hopalong Cassidy
"Sunset in Eldorado" featuring Roy Rogers-Dale Evans

"THE ULTRA MODERN"
MORGAN
"HOUSE OF PROVEN HIT SHOWS"
PENNSYLVANIA AVENUE at NORTH LAF. 0773
WEEK OF NOV. 24, 1946

SUNDAY-MONDAY-TUESDAY Nov. 24-25-26
CORNEL WILDE in
'A Thousand and One Nights'
(In Technicolor)
RUTH NELSON
"Girl of the Limberlost"
An Unforgettable Story

WED.-THURS. GREAT HOLIDAY SHOW Nov. 27-28
ALAN LADD in
"CHINA"
EDDIE DEAN in
"Song of Old Wyoming"
(In Color)

FRIDAY-SATURDAY Nov. 29-30
BOP HOPE-DOROTHY LAMOUR in
"Louisiana Purchase"
(Technicolor)
JOHNNY MACK BROWN in
"Range Law"
Plus: "PURPLE MONSTER"—Chap. 2
"IF THE PICTURE IS GOOD — WE'LL SHOW IT"

It isn't a holiday without HARVEY'S EGG NOG

40 PROOF

This year you can serve a perfect Egg Nog without doing anything except chill the bottle! And here's what you'll serve: fresh Maryland milk and cream combined with Maryland whiskey, finest rum, and imported brandy . . . in a magnificent drink! And it comes to you all ready to serve—when it's Harvey's Perfect Egg Nog. Get yours now . . . and make it a festive holiday.

Madera also offers its far-famed American Blackberry Wine, California Sherry, Port & Muscatel.

HARVEY'S...
THE PERFECT EGG NOG
by-Madera

Madera Bonded Wine & Liquor Co.
Baltimore, Maryland

Art Center Begins Series of Lectures

The Art Center of the Baltimore Interracial Fellowship inaugurated a series of monthly lectures on art history on Tuesday, by presenting Dr. Richard Howland of Hopkins University, who spoke on "The Golden Age of Greece."

Illustrating his lecture with a number of lantern slides, he discussed famous 5th Century Greek buildings, and traced the development of Fifth Century sculpture.

Dr. Howland lived in Greece for several years, doing research at the American School in Athens.

Among those present was a group from the Garrison Forest School. The second lecture in the Tuesday series will be given Dec. 10 at 2 p.m. by Miss Dorothy Miner of the Walters Art Gallery.

School of Acting Seeks More Pupils

An early closing of the dramatic classes of the Greenwich Theatre's school of acting is feared by Landre Chilton, the theatre's director, unless there is an increase in enrollment.

The classes, conducted at the Fellowship House, 21 W. Preston St., each Tuesday night at 8:30 by Edgar Allen, are open to all persons.

Two of the school's beginning pupils, Shirley and Lenori Holland, were heard on "The Colored American" program over WITH Sunday night in the dramatization of the life of Marian Anderson.

New classes are now forming, according to Mr. Chilton, but in order to continue them, "we must have more pupils," he told the AFRO on Thursday. The tuition fee is $2 per month.

Persons interested may contact Mr. Chilton at the Fellowship House.

Follow The Crowds to the
NEW ALBERT
The Biggest & Best Shows

SUNDAY AND MONDAY NOVEMBER 24-25
Wallace Beery-Margaret O'Brien
"Bad Bascombe"
2ND ★ ★ ★ ★ FEATURE
TOM TYLER
"Born To Battle"
CARTOON UNIVERSAL NEWS

TUESDAY AND WEDNESDAY NOVEMBER 26-27
ALL STAR CAST
"A Song to Remember"
In Technicolor
2ND ★ ★ ★ ★ FEATURE
SONNY TUFTS-VERONICA LAKE
"Miss Susie Slagel"
Screen Snapshots Movietone News

THURSDAY-FRIDAY-SATURDAY, NOV. 28-29-30
SMASH ACTION SHOW FOR THANKSGIVING
ALAN LADD — WILLIAM BENDIX
"THE BLUE DAHLIA"
2ND ★ ★ ★ ★ FEATURE
WILD BILL ELLIOTT
"THE LONE STAR PIONEERS"
CARTOON NEWS OF THE DAY
FRI.-SAT. ONLY: "CHICK CARTER, DETECTIVE"—Chapter 7

Noble Sissle Admits Split in Family; Wants Children

MR. AND MRS. NOBLE SISSLE AND CHILDREN

NEW YORK (ANP) — Noble Sissle, the renowned maestro and orchestra leader, has revealed the fact that his wife, the attractive former Cotton Club dancer, Ethel Watkins, is seeking a divorce. Despite constant rumors about the dissolving of their marriage, neither principal had made any direct statements concerning the marital status for publication until now.

Mr. Sissle, the dapper veteran of "Shuffle Along" and composer of "Love Will Find a Way," disclosed that he had done everything in his power to avert divorce from his wife for some time, especially because of his two small children, Cynthia, 5, and Noble Jr., 4.

He said he is perfectly willing that Mrs. Sissle carry out her alleged intentions so long as he gets his children, so that he may provide for them adequately and insure their protection. It is presided in Los Angeles that Mrs. Sissle will marry one of that city's prominent attorneys after she gets her divorce and the lawyer secures his.

No Grounds—Sissle

Mr. Sissle says that his wife has positively no grounds to file divorce against him as he has been a dutiful husband, good provider and she has no justifiable complaint.

Sissle spent a year in the European War Theatre, where he directed the USO musical show "Shuffle Along," and returned last spring.

During that time his wife and family lived in California, and he says they received $500 monthly for support out of his salary. They lived in a spacious mansion with servants and the children attended private school.

He stated that his wife, Ethel, is at present with relatives at her hometown, Miami, and he has received notice of her divorce proceedings. She has remained there several months, he claims, against his wishes, establishing residence, in order to satisfy the divorce courts.

While in New York they lived at the Hotel Theresa, which Mr. Sissle has called his home since returning from Europe last May.

Arts Singers to Appear at Edgemere

Kurtiz Hurtte, concert tenor, and his Creative Arts Singers will be heard in their first major recital of the season on Thursday evening, Dec. 5, at the Shiloh Baptist Church, Edgemere, under sponsorship of the trustee board of that church.

Aside from Mr. Hurtte, Jeanne Locke, Maybel Kenny and Robert Hayward will be featured in solo selections as a part of the program which will be rendered from the pens of the classical masters and also the best beloved of music in the spiritual idiom.

KING KOLAX TO REORGANIZE

INDIANAPOLIS—King Kolax, trumpeter, has left the Billy Eckstine orchestra to reorganize his own outfit.

ROYAL
NOW ON OUR STAGE
"America's Greatest Entertaining Band"
In Person
ANDY KIRK
and his ORCHESTRA
Joe Williams ☆ Beverly White ☆ Carl & Harryette
EXTRA ADDED
THE NO. 1 DRUMMER MAN
COZY COLES
AND HIS
6 DRUM DANCERS
SPECIAL ADDED
Singing Stars of "Arthur Godfrey's Radio Show"
JUBALAIRES
ON SCREEN

HILL
Baltimore's Finest THEATRE
CHERRY HILL RD. SOUTH BALTIMORE

Sun.-Mon. Nov. 24-25
"ANNA & THE KING OF SIAM"
with
★ LEE COBB
★ GALE SONDERGAARD
★ DENNIS HOEY
Cartoon
"Trial of Mr. Wolf"
also
"The Crimson Ghost"
(Chapter No. 10)

Tues.-Wed. Nov. 26-27
"JESSE JAMES"
with
★ HENRY FONDA
★ NANCY KELLY
also
"BREAKFAST IN HOLLYWOOD"
★ TOM BRENEMAN
★ BONITA GRANVILLE

Thurs.-Fri. Nov. 28-29
★ GEORGE RAFT
★ SYLVIA SIDNEY
in
"MR. ACE"
also
"SWING PARADE OF 1946"
with
★ LOUIS JORDAN
★ 3 STOOGES

Saturday Nov. 30
"FRONTIER GUNLAW"
★ CHARLES STARRETT as The Durango Kid
Plus
"LARCENY IN HER HEART"
★ MICHAEL SHAYNE DETECTIVE
★ RALPH DUNN

Baltimore Boys' Choir Sings in D.C.

WASHINGTON — The Baltimore Boys Choir Inc., scored heavily in its initial D.C. performance on Sunday, in the newly decorated auditorium of Campbell AME Church in Anacostia, where an interracial audience of over 700 persons heard them.

The 45 youthful singers, accompanied and directed by the founder of the choir, W. Meredith H. Birche Jr., offered a program of the works of Bach, Beethoven, Brahms, Schubert, Wagner and modern contemporary composers.

They sang in rich, full-blended tones with clear enunciation and marked rhythmic vitality. Especially impressive was their ability to sustain tones and the final tonal coloring they gave in response to their director.

Soloists Appreciated

The audience responded warmly to the work of 13-year-old, Joseph Lee, soprano, in Schubert's "Ave Maria," and of 11-year-old Nathan Jones, who was heard in the "Whiffenpoof Song," by Pomeroy, and Hall Johnson's "I Can't Stay Here by Myself."

Dressed in dark blue trousers and white military coats with gold buttons, the boys extended their program by several encores, including "The Lord's Prayer," by Malotte.

The concert was sponsored by organizations of the host church, whose pastor is the Rev. William McK. Dawkins. A testimonial reception was tendered the singers immediately following the concert, to which some 100 guests were invited.

Take a Lesson from the Pepsi-Cola Boy
in the WOODEN HOME CARRIER
Pepsi-Cola Company, Long Island City, N. Y.
Franchised Bottler: Pepsi-Cola Bottling Co., of Baltimore

THE NEW DUNBAR
WEEK OF NOVEMBER 24, 1946
SUN.-MON.-TUES. DOUBLE FEATURE NOV. 24-25-26
No. 1—NOAH BEERY, Jr.-PAUL KELLY in
"THE CAT CREEPS"
No. 2—CONNIE BOSWELL-PHIL REGAN in
"SWING PARADE"
Plus: "WHO'S GUILTY?"—Chap. 9
WED.-THURS. DOUBLE FEATURE NOV. 27-28
No. 1—WILD BILL ELLIOTT-LITTLE BEAVER in
"SHERIFF OF REDWOOD VALLEY"
No. 2—LESLIE BROOKS-GEORGE FORREST in
"THE MAN WHO DARED"
Plus: ALL COLORED NEWS
FRI.-SAT. TWO BIG WESTERNS NOV. 29-30
No. 1—CHARLES STARRETT in
"TWO FISTED STRANGER"
No. 2—ALLAN LANE in
"TOPEKA TERROR"
Plus: "SCARLET HORSEMAN"—Chap. 6

Young Artists and Musicians

By KURTIZ HURTTE

Sunday afternoon marks the day when a lot of dreams that I have had for the younger musicians in this city will begin to become realities.

On that day in the auditorium of the YWCA, the first of a series of recitals given by the young musicians will be launched under the sponsorship of Clarence Carter for the benefit of the Baltimore Institute of Musical Arts.

The soloist will be Robert Hayward, baritone, who has become a serious student of voice since June, 1945, when he won second place in the "Stars of Tomorrow" concert, and who has been heard several times as featured male soloist with the Creative Arts Singers.

Mr. Carter has worked hard to make this series a success for these young artists, and it is really up to the public now to come out and support these talented youngsters.

Hayward will sing as his principal aria Handel's "Hear Me, Ye Winds and Waves." He has found favor with those who have heard him do this aria, and it is certain that he will please those who hear him on Sunday.

Quite fortunate indeed is he to have Sherman Smith as his accompanist. The combination of the two will be a thing of delight, so let us see you there for the opener of this series, and whenever the fourth Sunday rolls around in each month from now until May.

Mixed Group Rebuffed at 'Bloomer Girl' Opening

WASHINGTON

Ten colored persons, accompanied by white friends, were denied admittance to the opening performance of "Bloomer Girl" at the National Theatre on Tuesday night.

Among those refused admittance were:

Misses Jacqueline Griffin, Cecelia Marshall, and Harold Jones, students at Miner Teachers College; Miss Lucille Monzola and James Sutton, Howard University students. Miss Marguerite Mills, State Department employee.

Mr. and Mrs. Helen Stubblefield, 1818 U St., N.E.; Mrs. Maude B. Allen, dramatics teacher at Dunbar High School and Leon Ranson, attorney for the Committee for Racial Democracy.

Miss Ida Fox, executive secretary of the Committee for Racial Democracy, which sponsored the day and attempt to break the theatre's racial barriers, said the organization would continue its present attempts to have colored patrons admitted.

All colored patrons were refunded their money by the management.

The cast of "Bloomer Girl" comprising about 80 performers, has two colored members, Hubert Dilworth, singer, and his understudy Arthur Lawson. Both expressed themselves as dissatisfied with the policy of discrimination at the theatre.

"DEEP ARE THE ROOTS" SET FOR LINCOLN UNIVERSITY

JEFFERSON CITY, Mo.—Three performances of "Deep Are the Roots," last year Broadway hit will be presented by the Stagecraft ers of Lincoln University (Mo.) in Page Auditorium Friday, Saturday and Sunday.

AIR-CONDITIONED FOR COMFORT
ANTHONY
103 S. MAIN STREET TURNER STATION, MD.
WEEK OF NOVEMBER 24, 1946
SUNDAY and MONDAY NOV. 24 and 25
OLIVIA de HAVILLAND and JOHN LUND in
"TO EACH HIS OWN"
ALSO CARTOON AND NEWS
TUESDAY and WEDNESDAY NOV. 26 and 27
ROBERT YOUNG and SYLVIA SIDNEY in
"THE SEARCHING WIND"
— ALSO —
GEORGE ZUCCO and RALPH LEWIS in
"THE FLYING SERPENT"
AND NEWS
(ONE DAY ONLY)
THURSDAY NOV. 28
JOAN LESLIE and ROBERT HUTTON in
"TOO YOUNG TO KNOW"
— ALSO —
JOAN DAVIS and JACK OAKIE in
"SHE WROTE THE BOOK"
FRIDAY and SATURDAY NOV. 29 and 30
ROBERT LOWERY and BARBARA BRITTON in
"THEY MADE ME A KILLER"
— ALSO —
KIRBY GRANT and FUZZY KNIGHT in
"CODE OF THE LAWLESS"
Chap. No. 10—"KING OF FOREST RANGERS" and CARTOON

FREMONT
DOORS OPEN 10:30 A.M. WEEK DAYS 1:30 P.M. SUNDAYS
WEEK OF NOV. 24, 1946
SUNDAY-MONDAY NOV. 24-25
Evelyn Keyes in "RENEGADES"
"LOST CITY OF THE JUNGLE." Chap. 7
Plus a Color Cartoon
TUESDAY-WEDNESDAY NOV. 26-27
Hit No. 1—THE CISCO KID in "SOUTH OF MONTEREY"
Hit No. 2—VERONICA LAKE in "MISS SUSIE SLAGLE'S"
Hit No. 3—"CHICK CARTER, DETECTIVE." Chap. 7
THURSDAY —SUPER DOUBLE HOLIDAY SHOW— NOV. 28
Smash No. 1—A SCREENFUL OF FIGHT AND FURY, "SILVER DEVIL"
Smash No. 2—ANITA LOUISE in "THE DEVIL'S MASK"
Plus a Color Cartoon, "A PEP IN THE DEEP"
FRIDAY-SATURDAY NOV. 29-30
Six Triple Action Western Shows
Western Hit No. 1—"BILL" ELLIOTT in "THE LAW COMES TO TEXAS"
Western Hit No. 2—SMITH BALLEW in "WESTERN CYCLONE"
Western Hit No. 3—New Thrilling Serial, "SON OF ZORO." Chap. 1
PLUS A COLOR CARTOON

RIO
MONUMENT ST. AT CAROLINE
WEEK OF NOVEMBER 24, 1946
SUNDAY THRU WEDNESDAY NOV. 24 thru 27
BING CROSBY-DOROTHY LAMOUR-BOB HOPE in
"ROAD TO UTOPIA"
PLUS: "LOST CITY OF THE JUNGLE"—Chap. 7—CARTOON - COMEDY
THURSDAY thru SATURDAY DOUBLE FEATURE NOV. 28 thru 30
No. 1—LEE BOWMAN-EDGAR BUCHANAN in
'THE WALLS CAME TUMBLING DOWN'
No. 2—CHARLES STARRETT in
"SONG OF THE PRAIRIE"
PLUS: "KING OF THE FOREST RANGERS"—Chap. 9

E. BALTIMORE'S ONLY AIR-CONDITIONED THEATRE
PARK
BROADWAY and GAY STREETS
OPEN 11:45 A. M. DAILY — SUNDAY 1:30 P. M.
WEEK OF NOVEMBER 24, 1946
SUNDAY-MONDAY DOUBLE FEATURE NOV. 24-25
No. 1—DEAD END KIDS in "LIVE WIRES"
No. 2—Dave O'Brien-Chief Thundercloud in "FIGHTING MAD"
TUESDAY-WEDNESDAY NOV. 26-27
No. 1—BELA LUGOSI in "ONE BODY TOO MANY"
No. 2—GEORGE O'BRIEN in "BORDER PATROLMAN"
Plus: "THE PHANTOM RIDER"—Chap. 10
THURSDAY BIG ONE DAY HOLIDAY SHOW NOV. 28
No. 1—ROBERT LOWERY in "GOD'S COUNTRY" (In Technicolor)
No. 2—Una Mae Carlisle & All Colored Cast in "STARS ON PARADE"
FRIDAY-SATURDAY NOV. 29-30
No. 1—WILD BILL ELLIOTT in "PHANTOM OF THE PLAINS"
No. 2—EDDIE ALBERT in "STRANGE VOYAGE"
Plus: "THE PURPLE MONSTER STRIKES"—Chap. 10

CAREY • LAFAYETTE
WEEK OF NOV. 24, 1946
Sunday-Monday Nov. 24-25
HUMPHREY BOGART-DEAD END KIDS in "DEAD END"
— ALSO —
CHARLES STARRETT in "TWO FISTED STRANGER"
Sun. CARTOON
Mon.: "CHICK CARTER, Detective," Chap. 7
Tuesday-Wednesday Nov. 26-27
HUMPHREY BOGART-GALE PAGE in "CRIME SCHOOL"
(8 Acts)
WILLIAM LUNDIGAN-EVELYN KEYES in "NIGHT EDITOR"
(6 Acts)
"HAUNTED HARBOR." Chap. 2
Thursday-Friday Nov. 28-29
WILLARD PARKER-EVELYN KEYES in "RENEGADES"
(8 Acts)
LEO GORCEY-BENNY-HANDLEY-THE BOWERY KIDS in "I'M FAST COMPANY"
"MYSTERIOUS MR. M," Chap. 6
Mon.: "CRIMSON GHOST," Chap. 12
Saturday Nov. 30
SUNSET CARSON-PEGGY STEWART in "BORDERTOWN TRAIL"
(8 Acts)
PENNY SINGLETON-ARTHUR LAKE in "BLONDIE'S LUCKY DAY"
(7 Acts)
"CRIMSON GHOST," Chaps. 12 and CHICK CARTER, Chap. 8
CARTOON and TORNEY
COMING:
"BLACK ANGEL"
"MY NAME IS JULIA ROSS"
"COWBOY BLUES"
Sunday-Monday Nov. 24-25
WILLARD PARKER-EVELYN KEYES in "RENEGADES"
— ALSO —
JOAN LESLIE-ROBERT ALDA in "CINDERELLA JONES"
(8 Acts)
Tuesday-Wednesday Nov. 26-27
PETER LORRE-JUNE VINCENT-DAN DURYEA in "BLACK ANGEL"
(8 Acts)
RANDOLPH SCOTT-ANN DVORAK in "ABILENE TOWN"
(8 Acts)
Thursday-Friday Nov. 28-29
"TWO FISTED STRANGER"
"LOST CITY OF THE JUNGLE," Chap. 8
Fri.: "HOP HARRIGAN," Chap. 12 and "CRIMSON GHOST," Chap. 4
Saturday Nov. 30
SUNSET CARSON-PEGGY STEWART in "FIREBRANDS OF ARIZONA"
BOB STEELE-AL WOOD in "SUNDOWN SAUNDERS"
(6 Acts)
"CRIMSON GHOST," Chaps. 4 and "HOP HARRIGAN," Chap. 12
CARTOON and COMEDY
COMING:
"CITY OF CONQUEST"
"BLONDIE'S LUCKY DAY"
"DESERT HORSEMAN"

HARLEM
NOW SHOWING! LAST DAY WED., NOV. 27th
A PICTURE IN 10,000!
J. ARTHUR RANK presents
DEAD OF NIGHT
From the moment the first scene unrolls on the screen until the time when—eighty suspense-soaked minutes later—the last action fades from view, "DEAD OF NIGHT" will hold you gripped in its peculiar spell.
ONE HOLIDAY WEEK
STARTING THANKSGIVING DAY, NOV. 28th
Barbara Stanwyck Van Heflin Lizabeth Scott
TWO THINGS DREW THEM TOGETHER
The Strange Love of Martha Ivers

REGENT
SUN.-MON.-TUES.-WED. NOV. 24-25-26-27
Returned for your pleasure...
Cecil B. DeMille's Greatest Adventure Thriller
GARY COOPER JEAN ARTHUR
Cecil B. DeMille's "The PLAINSMAN"
with Charles Bickford · James Ellison
HIT No. 2
INNER CIRCLE
with ADELE MARA WARREN DOUGLAS RICARDO CORTEZ
THURSDAY - FRIDAY - SATURDAY
NOVEMBER 28-29-30
THOSE BOWERY BOMBSHELLS HAVE HA'NTS IN THEIR PANTS!
The Joint's Jumpin'
LEO GORCEY and THE BOWERY BOYS
IN SPOOK BUSTERS
HIT No. 2
PHIL TERRY in "THE DARK HORSE"

The City's Finest
FULTON
SUN. - MON. - TUES. NOV. 24-25-26
PAULETTE GODDARD and RAY MILLAND in
"KITTY"
WEDNESDAY - THURSDAY NOV. 27-28
GALA HOLIDAY HIT!
YVONNE DeCARLO ROD CAMERON
in The Technicolor Thriller
"FRONTIER GAL"
FRIDAY - SATURDAY NOV. 29-30
MARIA MONTEZ SABU PRESTON FOSTER
in
"TANGIER"

LENOX
SUN.-MON.-TUES.-WED. NOV. 24-25-26-27
William Lundigan
SMOKY
20th CENTURY-FOX in TECHNICOLOR
Starring FRED MacMURRAY — ANNE BAXTER
AND INTRODUCING THE AMAZING YEARLING BURL IVES
THURS.-FRI.-SAT. NOV. 28-29-30
LASSIE in Technicolor
IN A NEW ADVENTURE
Courage of LASSIE
with ELIZABETH TAYLOR — TOM DRAKE
DIANE
SUNDAY-MONDAY-TUESDAY NOVEMBER 24-25-26
SYLVIA SIDNEY in
"THE SEARCHING WIND"
2nd Hit—BRUCE CABOT in "AVALANCHE"
WEDNESDAY-THURSDAY NOVEMBER 27-28
TWO HOLIDAY HITS!
ALAN LADD in "O. S. S."
ROB'T LOWERY in "DEATH VALLEY"
FRIDAY-SATURDAY NOVEMBER 29-30
MANTAN MORELAND and All-Colored Cast in
"NIGHT CLUB GIRL"
2nd Hit—"GUN MAN'S CODE"