Signal Corps Film Depicts Teamwork of All U.S. GI's

NEW YORK—Currently being distributed for sale and rental to civic, religious and fraternal organizations is the U.S. Army Signal Corps, anti-jim crow film, "Teamwork," originally shown to the armed forces as part of the orientation series.

As a combat record of the colored GI's part in the European invasion, it graphically depicts the exploits of the famous "Redball Highway," the unit which delivered material under fire from the docks of Cherbourg to the waiting armies at the front.

Here it shows some of the action involving infantry, tank, air, signal, and engineer corps units which participated in every major engagement. It reminds us that one out of every ten American soldiers was colored and that "teamwork" won the war.

The original story was written by Carlton Moss, formerly of the Signal Corps, who made "The Negro Soldier" earlier. For "Teamwork," Mr. Moss toured England, North Africa, Italy, France and Germany, in the company of Brig. Gen. B. O. Davis to film on-the-spot sequences. The film opens with the Nazi Overlords planning strategy of divide and conquer against America a mongrel nation. It proceeds to show how colored and white GI's all hit the same beach under the same hail of bullets. The film concludes not with the customary blanket whitewash of American as a place where everything is honey and roses and no prejudices exist, but with a frank appraisal of this country's limitations which, nevertheless, permit confident teamwork for improvement.

Lends Soothing Voice

MISS MABEL KEMP, who lent her soothing voice to the one-night cabaret at Banneker Recreation Center last Saturday, when a capacity crowd witnessed the show presented in the entertainment of the service men in Washington, D.C.

Theatre Stars Feted by Meredith Bivins

Meredith Bivins held forth for Cozy Coles, June Hawkins, and Joseph Noble of the Cozy Coles's Afro-Cuban Drum Dancers last week end.

The cast formerly of "Carmen Jones" and "St. Louis Woman" are currently appearing here.

Others of the New York group who gathered about to relax were Edith Hurd, Edith Ross, Al Bledsoe, George Motely, and Thomas Bell.

Greeting the international stars were Samuel Kaintuck and George T. Bruce Jr., both of New York; Estellena Birche, Richard P. Shawes of Cincinnati, Frances and Josephine Wallace, Clifton Sherrard, Jerome Thomas 3rd, Louis Tucker, Russell Lucas, Genesta Gilbert, Luther Johnson, and James Reed.

Church Choir Group Presented in Concert

The Metropolitan Methodist Church Chorus Choir presented and assisted four of its outstanding members in a concert, Sunday.

The occasion marked the concert debut of Miss Evangeline Williams, mezzo soprano, and Mrs. Mildred Moulton, lyric soprano. Miss Edna M Kess, lyric soprano, and Marshall Waters, tenor, both well known to music lovers here about were also featured.

All Voice Students

Miss Williams and Mr. Waters are students of Chenoweth, while Miss Kess and Mrs. Moulton are students of Mrs. Constantia Reckling. The choir was under the direction of Leroy F. Barber and accompanied by Ellsworth W. Gibson.

Walter Holbrook was accompanist for Miss Williams and Mr. Waters. William Meredith H. Birche Jr., accompanied Mrs. Moulton and Miss Kess. The Rev. Fairfax King is pastor of the church.

Norfolk Male Chorus Well Received Here

WASHINGTON

The Century Guild Club of Metropolitan Church, 1200 block R St., N.W., presented the 20-voiced Les Chantes Male Chorus, of Norfolk, Va., Friday evening, before a good-sized audience in tht church auditorium.

The chorus, under the directorship of P. William Spratley, rendered a variety program, a capella, consisting of a sacred, classic, semi-classics, folk songs and spirituals.

Some of the numbers from a lengthy program included "Drink to Me Only With Thine Eyes," by Vogrich; "The Volga Boatman," by Page, and "Deep River," arranged by H. T. Burleigh. Outstanding among these numbers was "The Volga Boatman," while the selection, "I'll Never Turn Back," was the highlight of the program, which stirred the emotions of the audience, which demanded an encore of the number—BANNISTER.

Hawkins Seeks Lost "Tuxedo"

NEW ORLEANS — Erskine Hawkins, here with his band to play a dance engagement at the Gypsy Tea Room, offered a $1000 reward for the recovery of his most treasured "luck piece," the original manuscript of "Tuxedo Junction."

The manuscript has a great value to Hawkins because it was on the notes of that song he rode into national prominence in the popular music field.

He believes he misplaced it somewhere between Memphis, Tenn., where the band appeared on November 4 and San Antonio, Texas, where he missed it on November 17. The manuscript if found can be sent to Hawkins at 46 W. 46th Street, N.Y.C.

"BAL NEGRE" STAYS ON

NEW YORK—Katherine Dunham's "Bal Negre" has had its run at the Belasco extended until Dec. 15.

LET'S LISTEN! Major Radio Shows

Famous as the gal who swung "Annie Laurie" and made everybody like it, Maxine Sullivan will guest star with the voice, backed by piano, guitar and bass, on "King Cole Trio Time," Saturday at 5:45 p.m. over WBAL.

In an age of raucous jazz, the Pittsburgh girl created a sensation by singing melocious old songs like "Flow Gently Sweet Afton" in a soft but rhythmic style.

"Need I Say," a new song, will be featured by the Trio, which will also offer "In My Merry Oldsmobile" and "I Found a New Baby." Guest Star Maxine Sullivan will sing the last-mentioned number.

King Cole Trio Time, Saturday, NBC 5:45 p.m. (WBAL).

Eddie (Rochester) Anderson back on the Jack Benny program NBC.

The Delta Rhythm Boys get off some hot originals with Amos 'n' Andy on Tuesdays, 9:00 p.m.

Eddie Green on Duffy's Tavern, Wednesdays, 9:00 p.m.

Ruby Dandridge is a regular feature with Judy Canova, Saturdays, 10:00-10:30 p.m.

Camp Meeting Choir, from Winston-Salem, N.C., featured Saturdays, 8:30-8:45 a.m., NBC.

The Herman Chittison Trio has a sustaining 15-minute spot on ABC, 4:45 p.m.

Cafe Zanzibar show, NYC: Eddie (Mr. Cleanhead) Vinson's orchestra, Ink Spots, Sunday, 12:05 a.m.; Tuesdays, 11:35 p.m. to 12:00 midnight, Mutual Broadcasting System.

CHUCK RICHARDS — Saturdays, 10:15-10:30 a.m.; Sundays running program, 7:06-10:00 a.m., 11:30-12:00 midnight, WTBO (Balto.)

THE THREE B's TRIO — Tuesday, Thursday, Friday, 6:15-6:30, WBAL (Balto.)

Hayward Renders Brilliant Recital

Robert Hayward, youthful baritone, rendered a most appreciative program last Sunday at the YWCA. He was impressive in all numbers, but particularly so in Hundel's Hear Me, Ye Winds and Waves, from the opera, "Scipio."

A capacity house applauded Mr. Hayward in other numbers, which included "Dedication," by Franz; "Nur wer die Sehnsuchtkennt," by Tchaikowski; "Thou Art Near Me," Margarita," Meyer-Helmund; "Just You, Burleigh; "I Heard a Cry," W. R. Fisher, and two spirituals, "Nobody Knows the Trouble I See," and "Go Down Moses," by Johnson. Sherman Smith did a wonderful job as accompanist.

The Artists' Forum, which presented Mr. Hayward, had as their guests three outstanding members of the Baltimore Institute of Musical Arts, in the persons of Dr J. Leslie Jones, president; Prof. Felix Robert Mendelssohn, dean, and Robert P. Iula of the staff.

Clarence Carter, president and founder of the Artists' Forum, expressed gratitude to all who attended the affair, and announced that the next affair will be held on the fourth Sunday in January.

It is reported that Mr. Carter has obtained the East Baltimore Girls' Choir, with Edward Stancil, director, in a scholarship benefit affair to be held on Dec. 22.

Baptist Hour, Sunday, 8:45-9:00; Charioteers, 1:15-1:30 (WARL), Arlington, Va.

The Jubilaires, harmony quartet, Sunday, 8:15-8:30 a.m., EST (WCAO). A CBS sustaining program.

Jack Smith Show (guest artists), Monday through Friday, 7:15-7:30 p.m., EST (WCAO).

Let's Go to the Opera (guest stars), Sunday, 7:00-7:30 p.m., EST (WCBM).

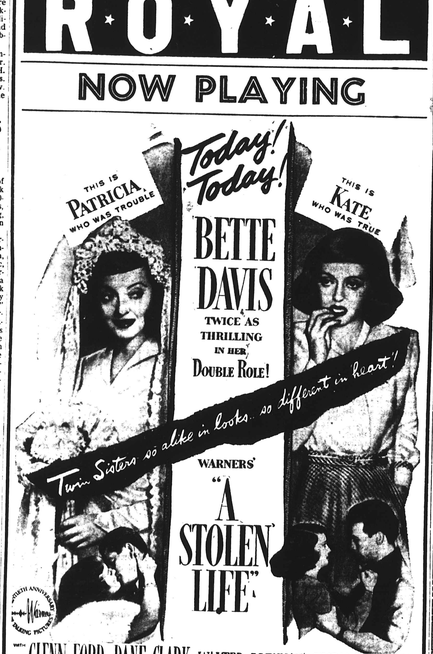
Eat the Best Chinese and American Food East of Charles Street.
SERVED DAILY
11 A.M. to 3:30 A.M.
BENNY LEE
Chinese-American RESTAURANT
1310 E. MONUMENT ST.
BRoadway 3931
ORDERS ALSO PREPARED TO TAKE OUT
Patrons of LEE'S CHINESE-AMERICAN Restaurant are met with Reasonable Prices and Courteous Service.

E. BALTIMORE'S ONLY AIR-CONDITIONED THEATRE
PARK
BROADWAY and GAY STREETS
OPEN 11:45 A. M. DAILY — SUNDAY 1:30 P. M.
WEEK OF DECEMBER 1, 1946
SUNDAY-MONDAY — BIG 4 HIT SHOW — DECEMBER 1-2
Hit No. 1—RICHARD FRAZIER in "WHITE POMPOY"
Hit No. 2—3 STOOGES in Their LATEST LAFF RIOT
Hit No. 3—A BUGS BUNNY CARTOON
Hit No. 4—A DONALD DUCK CARTOON
TUESDAY-WEDNESDAY — DOUBLE FEATURE — DECEMBER 3-4
No. 1—MARTAN MORELAND - CHARLIE CHAN in "DARK ALIBI"
No. 2—EDDIE DEAN in a Color Western, "SONG OF OLD WYOMING"
Plus: "THE PHANTOM RIDER"—Chap. 11
THURSDAY — ONE DAY ONLY — DECEMBER 5
No. 1—JIMMY LLOYD in "TEN CENTS A DANCE"
No. 2—RICHARD DIX in "AMERICAN EMPIRE"
FRIDAY-SATURDAY — DOUBLE FEATURE — DECEMBER 6-7
No. 1—BOB STEELE in "SIX GUN MAN"
No. 2—DEAD END GIRLS in "GIRLS ON PROBATION"
Plus: "THE PURPLE MONSTER STRIKES"—Chap. 11

"THE ULTRA-MODERN"
MORGAN
"HOUSE OF PROVEN HIT SHOWS"
PENNSYLVANIA AVENUE at NORTH LAF. 0773
"IF THE PICTURE IS GOOD — WE'LL SHOW IT!"
WEEK OF DEC. 1, 1946
SUNDAY-MONDAY — DECEMBER 1-2
RITA HAYWORTH in "COVER GIRL" (IN TECHNICOLOR)
VICTOR McLAGLEN in "Rough, Tough and Ready" PLUS CARTOON
TUESDAY-WEDNESDAY — DECEMBER 3-4
JOEL McCREA in "Foreign Correspondent"
BELA LUGOSI in "WHITE ZOMBIE" PLUS CARTOON
THURSDAY — ONE DAY ONLY — DECEMBER 5
JOHN LODER in "JEALOUSY"
ROSEMARY LaPLANCHE in "Strangler of The Swamps"
FRIDAY-SATURDAY — DECEMBER 6-7
NOAH BEERY Jr. in "The Daltons Ride Again"
WALT DISNEY'S "PINOCCHIO" (IN TECHNICOLOR)
Plus: "The Purple Monster Strikes," Chap. 7
Coming: 'Mildred Pierce' - 'Crime School' - 'Tangier'

FOR RENT
THE BEAUTIFUL New Albert Auditorium
BOOK DATES NOW FOR Dances, Parties, Meetings, Conventions and Athletic Events.
I. R. MAKOVER
MAdison 3497

R·O·Y·A·L
NOW PLAYING



GLENN FORD DANE CLARK WALTER BRENNAN-CHARLIE RUGGLES
SECOND EXCITING FEATURE
AMERICA'S TOP DETECTIVE -ALIVE ON THE SCREEN!
DICK TRACY
CONWAY · JEFFREYS · MATURKI · GREER

TYRONE POWER GENE TIERNEY JOHN PAYNE Anne BAXTER Clifton WEBB Herbert MARSHALL
The Razor's Edge
Darryl F. Zanuck's 20th Century-Fox presents W. SOMERSET MAUGHAM'S The Razor's Edge
Screen Play by LAMAR TROTTI
Directed by EDWARD GOULDING

CAREY • LAFAYETTE
WEEK OF DEC. 1, 1946
Sunday-Monday — Dec. 1-2
PETER LORRE-JUNE VINCENT-DAN DURYEA in "BLACK ANGEL"
(8 Acts)
KEN CURTIS-GUY KIBBEE in "COWBOY BLUES"
SUN.: CARTOON
Mon.: "CHIC CARTER," Chap. 8
Tuesday-Wednesday — Dec. 3-4
NINA FOCH-GEORGE MACREADY in "MY NAME IS JULIA ROSS"
(7 Acts)
DON "RED" BARRY-ANN SAVAGE in "THE LAST CROOKED MILE"
(7 Acts)
"HAUNTED HARBOR," Chap. 3
Thursday-Friday — Dec. 5-6
RARNY MORLEY-JIM BANNON in "THE UNKNOWN"
(7 Acts)
ROBERT STANTON-OSA MASSEN in "THE GENTLEMAN MISBEHAVES"
(7 Acts)
"MYSTERIOUS MR. M," Chap. 5
FRI.: "SON OF ZORRO," Chap. 3
Saturday — Dec. 7
JOHNNY MACK BROWN-RAYMOND HATTON in "HAUNTED MINE"
(6 Acts)
TIM McCOY-JOYCE BRYANT in "FUGITIVE VALLEY"
(6 Acts)
"SON OF ZORRO," Chapt. 1 and "DAREDEVIL OF THE WEST," Chapt. 1
COMEDY
COMING
"READING WEST"
"COWBOY FROM THE LADY"
"JOE PALOOKA, CHAMP"

WEEK OF DEC. 1, 1946
Sunday-Monday — Dec. 1-2
JAMES CAGNEY-ANN SHERIDAN in "CITY OF CONQUEST"
(8 Acts)
CHARLES STARRETT-SMILEY BURNETTE in "DESERT HORSEMAN"
CARTOON — COMEDY
Tuesday-Wednesday — Dec. 3-4
ALAN LADD-VERONICA LAKE in "THE GLASS KEY"
(9 Acts)
OSA MASSEN-ROBERT STANTON in "THE GENTLEMAN MISBEHAVES"
(7 Acts)
"LOST CITY OF THE JUNGLE," Chap. 2
Thursday-Friday — Dec. 5-6
PENNY SINGLETON-ARTHUR LAKE in "BLONDIE'S LUCKY DAY"
(7 Acts)
LANE BRYANT-ROBERT BAXTER-ADELE MARA in "JUST BEFORE DAWN"
(7 Acts)
"LOST CITY OF THE JUNGLE"
FRI.: "CRIMSON GHOST," Chap. 2 and "BOP RABBITAN," Chap. 12
Saturday — Dec. 7
ROY ROGERS-GABBY HAYES in "UTAH"
JOHNNY MACK BROWN-RAYMOND HATTON in "DRIFTIN' ALONG"
"CRIMSON GHOST," Chap. 1 and "BOP RABBITAN," Last Part
CARTOON — COMEDY
COMING
"WALLS CAME TUMBLING DOWN"
"COWBOY BLUES"
"TALK BOUND A LADY"

DELUXE ROOSEVELT
DOORS OPEN 10:30 DAILY
DOUBLE FEATURES
WEEK OF DEC. 1, 1946
SUNDAY-MONDAY — DEC. 1-2
"CITY FOR CONQUEST" with JAMES CAGNEY-ANN SHERIDAN
"SING YOUR WAY HOME" with JACK HALEY
TUESDAY — ONE DAY ONLY — DEC. 3
"ROMANCE OF THE WEST" (In Technicolor)
"CITY FOR CONQUEST" with JAMES CAGNEY
WEDNESDAY — ONE DAY ONLY — DEC. 4
"WALLS CAME TUMBLING DOWN" with LEE BOWMAN
"ROMANCE OF THE WEST" (In Technicolor)
THURS.-FRI.-SAT. — DEC. 5-6-7
"CAN'T DO WITHOUT LOVE" with ALL STAR CAST
"HOTEL RESERVE" with JAMES MASON
Fri.-Sat.: "SCARLET HORSEMAN"—Chap. 9

DELUXE LINCOLN
DOORS OPEN 10:30 DAILY
DOUBLE FEATURES
WEEK OF DEC. 1, 1946
SUNDAY-MONDAY — DEC. 1-2
"DRIFTING ALONG" with JOHNNY MACK BROWN
"WALLS CAME TUMBLING DOWN" with LEE BOWMAN
TUESDAY-WEDNESDAY — DEC. 3-4
"PINOCCHIO" feature Length Cartoon (in technicolor)
"DRIFTING ALONG" with JOHNNY MACK BROWN
"CHICK CARTER, DETECTIVE"—Chap. 10
THURSDAY-FRIDAY-SATURDAY — DEC. 5-6-7
'Robinhood of The Range' with CHARLES STARRETT
"ROMANCE OF THE WEST" (In Technicolor)
"SON OF ZORRO"—Chap. 5

SHOW BILL

Sun.-Mon. — Dec. 1-2
"RENEGADES" with
★ EVELYN KEYES
★ WILLARD PARKER
★ LARRY PARKS
Cartoon: "Acrobatty Bunny"
—also—
"TOOT THAT TRUMPET" with
★ LOUIS JORDAN
★ DELTA RHYTHM BOYS
"The Crimson Ghost" No. 11

Tues.-Wed. — Dec. 3-4
"CORNERED" with
★ WALTER SLEZAK
★ NINA VALE
—also—
"MY NAME IS JULIA ROSS" with
★ NIAD FOCH
★ DAME MAY WHITTY
Comedy: "Guest Pest"

Thurs.-Fri. — Dec. 5-6
★ CLAUDETTE COLBERT
★ JOHN WAYNE
in "Without Reservations"
—also—
"TRAFFIC IN CRIME" with
★ KANE RICHMOND
★ ADELE MARA

Saturday — Dec. 7
"CODE OF THE LAWMAKERS" with
★ KIRBY GRANT
—also—
"THE MAN WHO DARED" with
★ LESLIE BROOKS
★ GEORGE MACREADY
Cartoons: "River Ribber" "King of the Forest Rangers" No. 5

Friday Nite Specials—
Amateur Show
with CHUCK RICHARDSON as Master of Ceremonies

HILL
Baltimore's Finest THEATRE
CHERRY HILL RD. SOUTH BALTIMORE

Madison Theatre Opens on Tuesday

The grand opening of the Madison Theatre, located at Madison Ave. and Biddle St., will be held on next Tuesday when the doors of the beautiful structure will be thrown open to the public at 12:30 p.m.

In addition to its popular-price program, the theatre is air-conditioned, has the latest type of luxury seating, newest in Natural-tone Sound, and will offer double-feature programs daily and Sunday.

The opening day's features include "The Virginian," a thrilling western, starring Joel McCrea and Brian Donlevy, and "Lady Scarface," which brings two outstanding stars in Dennis O'Keefe and Judith Anderson.

Other pictures for the week include "The Hurricane" and "Silver City Kid" for Thursday, "Phantom of the Plains" and "White Gorilla" for Friday and Saturday.

'Fatha' Hines and Blues Father Chat

When "Fatha" Hines celebrated his 20th anniversary in show business in New York recently, he was visited by W. C. Handy, father of the blues, who paid Hines tribute for the work he has done in the advancement of jazz as an art form. Hines is wearing the dark glasses which have been a part of him since he almost lost his sight in an accident recently. Plastic surgery will permit his discarding the glasses soon. (ANP Photo)

Mrs. Hyman in Monday Recital

Mrs. Floretta Palmer Hyman, soprano and organist of Perkins Square Baptist Church, will be presented in a recital on Monday night at the Centennial Methodist Church, Monument and Sterling Sts., at 8:15, sponsored by the Lounge Committee of Centennial.

Her program will consist of works from the following composers: Rosewig, Malotte, Bizet, Schubert, Handel, Gershwin, Rasbach, Youmans and Hall Johnson. Jerome Carrington of Washington, D.C., will be her accompanist.

Organist at Perkin Square since June, 1939, Mrs. Hyman has been presented in numerous recitals here and throughout the State, and was soloist on the advertising broadcast sponsored recently by W. L. Wilson.

She attended the local public schools and has studied voice under Mrs. Constantia B. Reckling, John Elterman, Peabody Conservatory; Luther Scott, N.Y. Conservatory, and organ under Edward Peck.

Metropolitan's Junior Choir Offers Cantata

WASHINGTON

The Junior Choir of Metropolitan Baptist Church, 1200 block R St., N.W., was presented before a large audience, Sunday, at 4 p.m. in a sacred cantata, "Hymn of Praise," by Felix Mendelssohn.

Miss Drusilla G. Boddie is directress; Miss Naomi Martin, organist, and the Rev. E. C. Smith, pastor.

Final Rites Held for Tavern Owner

Funeral services for Grafton E. Whitelock Sr., who died early Monday morning were held today (Friday) at 2 p.m. at Ames Methodist Church, Carey and Baker Sts. Interment was made in Arbutus Memorial Cemetery.

The deceased is survived by his wife, Mrs. Irene Thompson; a brother, Lloyd, and his mother.

TO THE LADIES!
FREE!
THURSDAY DECEMBER 5th
a can of the REGULAR 25c
MIRACLE WHITE HAR-LEM HAIR DRESSING
FREE
It's absolutely free. So get yours when you see the hilarious comedy
"LIFE WITH BLONDIE"
featuring ARTHUR LAKE and PENNY SINGLETON
ALSO 2ND GREAT FEATURE
"THE CISCO KID AS THE GAY CAVALIER"
ADDED ATTRACTIONS
JAN GARDER'S ORCHESTRA in "SOLID SENDERS"
"NEWS OF THE DAY"
Don't miss this Big Show and the free gift of HAR-LEM MIRACLE WHITE HAIR DRESSING
NEW ALBERT THEATRE
1230 PENNSYLVANIA AVENUE

AIR CONDITIONED FOR COMFORT
ANTHONY
103 S. MAIN STREET TURNER STATION MU
WEEK OF DECEMBER 1, 1946
SUNDAY and MONDAY — DEC. 1 and 2
BETTE DAVIS in "THE CORN IS GREEN" ALSO CARTOON AND NEWS
TUESDAY and WEDNESDAY — DEC. 3 and 4
GARY COOPER and ALAN HALE in "ADVENTURES OF MARCO POLO" also KEN CURTIS in "THROW A SADDLE ON A STAR"
THURSDAY — ONE DAY ONLY — DEC. 5
HEDY LAMARR and PAUL HENREID in "THE CONSPIRATORS" also "THE WHITE GORILLA"
FRIDAY and SATURDAY — DEC. 6 and 7
MONTE HALL in "HOME ON THE RANGE" (in Color) also BORIS KARLOFF in "THE BODY SNATCHER"
Chap. No. 11—"KING OF THE FOREST RANGERS"
"PRIDE OF THE MARINES" "CINDERELLA JONES" "THE VIRGINIAN"

SOCIAL SECURITY BOARD EMPLOYEES' ACTIVITIES ASSOCIATION
presents
"ARE YOU WITH IT?"
Second Annual Production
DOUGLASS HIGH SCHOOL AUDITORIUM
BAKER AND CALDWELL STREETS
SATURDAY DECEMBER 7, 1946 at 8:00 ADMISSION $1.00 (tax incl.)

The Beautiful Showplace of Baltimore
MADISON THEATRE
Madison & Biddle St.
SHOW STARTS DAILY AT — 11:00 A. M. SUNDAYS AT — 2:00 P. M.
ADULTS Matinees 20c; NIGHTS 25c; CHILDREN (at all times) 14c — Tax Included
Air-Conditioned For Your Round Comfort
GRAND OPENING
Tuesday, Dec. 3rd—12:30 P.M.
We take pride in welcoming you to the Beautiful Madison — Baltimore's newest and most modern theatre. No expense has been spared in providing for your Comfort and Screen Entertainment — AIR CONDITIONED for your Year-Round Comfort! LATEST TYPE OF LUXURY SEATING! NEWEST IN NATURAL TONE SOUND! Offering 2 Outstanding Features Daily! Come in — Relax and enjoy the pictures you like to see — in Baltimore's most Beautiful and Comfortable Theatre.
THE MANAGEMENT
Tuesday and Wednesday — Dec. 3 and 4 — Big Double Feature
HIT No. 1 JOEL McCREA - BRIAN DONLEVY in "THE VIRGINIAN" In Technicolor
PLUS HIT No. 2 DENNIS O'KEEFE - JUDITH ANDERSON in "LADY SCARFACE" A Memorable Epic!
Thursday, December 5 — One Day Only — Big Double Feature
HIT No. 1 DOROTHY LAMOUR - JON HALL in "THE HURRICANE"
PLUS HIT No. 2 ALLAN LANE in "SILVER CITY KID"
Friday and Saturday — Dec. 6 and 7 — Big Double Feature
HIT No. 1 WILD BILL ELLIOTT in "Phantom Of the Plains"
PLUS HIT No. 2 GREAT JUNGLE THRILLER! "White Gorilla"

HARLEM
NOW SHOWING LAST DAY WED., Dec. 4th
Barbara Stanwyck Van Heflin Lizabeth Scott
TWO THINGS DREW THEM TOGETHER
The memory of murder and a wild passion that fused love into hate
A HAL WALLIS Production "The Strange Love of Martha Ivers"
KIRK DOUGLAS · Judith Anderson
A Paramount Picture
WEEK STARTING THURSDAY, DEC. 5th
FIST CRASHING MELODRAMA
GEORGE RAFT Dorothy Lamour IN "SPAWN of the NORTH" In Technicolor

REGENT
Sun.-Mon.-Tues.-Wed. — Dec. 1-2-3-4
BEAUTIFUL LOVE PRIZE OF THE ISLANDS!
ALOMA OF THE SOUTH SEAS
Paramount's music filled, thrill spectacle in glowing TECHNICOLOR!
Starring DOROTHY LAMOUR JON HALL —2nd HIT— ALAN LADD in 'Gangs, Inc.'
2 THRILLING HITS!
Thursday-Friday-Saturday — Dec. 5-6-7
The all-time favorite! BLACK BEAUTY by ANNA SEWELL
FILLING THE SCREEN WITH EXCITEMENT!
Hit No. 2 WARREN DOUGLASS HE'S TOUGH in Below the Deadline

The City's Finest FULTON
FULTON AVE. at BAKER ST.
Sunday-Monday-Tuesday — Dec. 1-2-3
MERLE OBERON CLAUDE RAINS —in— "THIS LOVE OF OURS"
WEDNESDAY - THURSDAY — DEC. 4-5
RITA HAYWORTH —in— "COVER GIRL" in color
FRIDAY-SATURDAY — DEC. 6-7
LON CHANEY, JR. —in— "The DALTON'S RIDE AGAIN"
COMING SOON First Neighborhod Showing ORSON WELLES —in— "TOMORROW IS FOREVER"

LENOX
SUNDAY TO WEDNESDAY DECEMBER 1-2-3-4
THE MUSICAL THAT MAKES YOU FEEL SO YOUNG!
June Haver George Montgomery
Three Little Girls in Blue IN TECHNICOLOR
WEEK STARTING THURSDAY, DEC. 5th
Holiday in Mexico starring WALTER PIDGEON

DIANE
SUN.-MON.-TUES. — DEC. 1-2-3
CHAS. BOYER-JENNIFER JONES in "CLUNY BROWN"
2nd Hit—"IN FAST COMPANY"
WEDNESDAY-THURSDAY — DEC. 4-5
MARIA MONTEZ-SABU in "TANGIER"
2nd Hit—"HER ADVENTUROUS NIGHT"
FRIDAY-SATURDAY — DEC. 6-7
PERRY COMO-HARRY JAMES in "IF I'M LUCKY"
2nd Hit—"SOUTH OF MONTEREY"

Follow The Crowds to the NEW ALBERT
The Biggest & Best Shows
SUNDAY & MONDAY — DECEMBER 1-2 — RONALD COLMAN "THE PRISONER OF ZENDA" 2ND ★★★★ HIT THE DURANGO KID "THE TWO FISTED STRANGER" Cartoon Universal News
TUESDAY & WEDNESDAY — DECEMBER 3-4 — Eddie "ROCHESTER" Anderson "THE SAILOR TAKES A WIFE" 2ND ★★★★ HIT JIMMY WAKELY "The Lonesome Trail" Pete Smith Specialty Movietone News
THURSDAY — DECEMBER 5th — See Special Ad For This Show ARTHUR LAKE PENNY SINGLETON "LIFE WITH BLONDIE" 2ND ★★★★ FEATURE THE CISCO KID AS "THE GAY CAVALIER" Jan Garber's Orchestra — Solid Senders News of the Day
FRIDAY & SATURDAY — DECEMBER 6-7 — WARREN WILLIAM ANN GWYNNE "FEAR" 2ND ★★★★ HIT SUNSET CARSON "THE OREGON TRAIL" "Chick Carter, Detective"—Chap. No. 8 Cartoon Paramount News