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The finished hardware, is for the most part reproduced from local examples by a Baltimore craftsman. The furniture except for a few 18th century pieces ~~and~~ several chairs ^{copied from historic originals by two Baltimore cabinet makers} was made from drawings by the architect.

The memorial vestibule, the exhibition room and the stair hall, paved with hexagonal red bricks, have black slate bases, the walls and ceilings painted a light buff and the dados, trim ~~and~~ panelling and cornices a warm grey. The stairway is of walnut, and the furniture, of a brown mahogany, is upholstered in dark green leather. The memorial tablet opposite the entrance door is of wood with the inscription cut in slightly and painted black, the lettering following that of the title pages of Jonas and Anne Catharine Green, the early Annapolitan printers.

The research room has a floor of old hard pine boards, scraped and treated with hot wax; ^{a base of} black slate ~~base~~; ^{+ both} walls, coved and flat ceilings, painted a light yellowish green; and trim, dado and cornices a pale olive buff. The doors and furniture are of mahogany, the chairs having red leather seats. The chandelier and the old lamps are of a yellow brass. The conference ^{room} follows the research room in materials and colors.

ward office here