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The offices of the Archivist are in varying tones of olive buff--the panelling, trim and cornices being slightly darker than the walls and ceilings, ^{The furniture is of mahogany & includes some interesting old tables & cabinets} ~~and the base black.~~ These offices, and the extension

room over them, have wood floors like that of the research room.

The walls and ceiling of the extension room are white, the trim Russian blue, the lighting fixtures pewter. The old country chairs and tables have the light yellow^{ish} tone of waxed pine, hickory and maple.

The work room of the second floor and the special study room have the same color scheme as the Land Office except that the woodwork is dark reddish brown instead of slate olive.

The inner sides of the Venetian blinds are painted to match the woodwork of their re~~s~~pective rooms; the outer ^{sides} ~~case~~ in every case are the same gray buff.

Exclusive of professional fees the building cost 60cents a cubic foot. This includes furniture and all equipment except the apparatus for photographic reproduction.