

and cornices a warm grey. The stairway is of walnut, and the furniture, of a brown mahogany, is upholstered in deep green leather. The memorial tablet opposite the entrance door is of wood with the inscription cut in slightly and painted black; the lettering following that of the title pages of Jonas and Anne Catharine Green, the early Annapolitan printers.

The research room has a floor of old hard pine boards, scraped and treated with hot wax; walls and both coved and flat ceilings, painted a light yellowish green, and trim, dado, and cornices a pale olive-buff. The doors and furniture are of mahogany, the chairs having red leather seats. The chandelier and old lamps are of a yellow brass. The Conference room follows the research room in materials and colors.

The quarters of the Land Office have floors of brick red mastic tile, black slate bases, light buff walls and ceilings and dark slate-olive dados, panelling, trim and cornices. The furniture is walnut, the lighting fixtures are pewter.

The offices of the Archivist are in varying tones of olive-buff:--the dados, trim, panelling and cornices being slightly darker than the walls and ceilings. The furniture is of mahogany and includes some interesting old tables and cabinets. These offices, and the extension room over them, have wood floors like that of the research room. The walls and ceiling of the extension room are white, the trim Russian blue, the lighting fixtures pewter. The old country chairs and table have the light yellowish tone of waxed pine, hickory and maple.

The work rooms of the second floor and the special study have the same color scheme as the Land Office, except that the wood work is dark mahogany brown instead of slate-olive.