

May 12, 1947

Sealamandre Silka
598 Madison Avenue
New York, N.Y.

Dear Sirs:

Do you remember some material, "Crimson Moreen", which you furnished for covering chairs in the Old Senate Chamber in the State House at Annapolis. This room was closed during the war and the moths got to work on the Moreen making it necessary to recover the chairs. At present it seems that the curtains can be saved.

Your bill of Sept. 30, 1940 was for 30 yards of Moreen . It was made out to the Maryland Historical Society Committee etc. We later ordered 95 yards for curtains. I do not remember the width of these materials but rather narrow I remember. Can you furnish 30 yards, small sample enclosed, and at what price ?

Can the material be mothproofed, or made of something that moths abhor. As the moire effect was almost invisible perhaps it could be omitted without detriment to the effect and with an advantage in price.

Have you any suggestions to offer. Of course under the best conditions public buildings do not receive the care a private house is given. Mr. Fenhagen and I have no official connection with the project now, but are interested in keeping the restoration in shape, and have hopes of getting action, if the cost is not too great.

Just last week an interested private citizen bought an original desk and chair to present to the State for the room.

I understand you are working with the ladies of the Hammond-Harwood House on draperies.

Very truly yours,