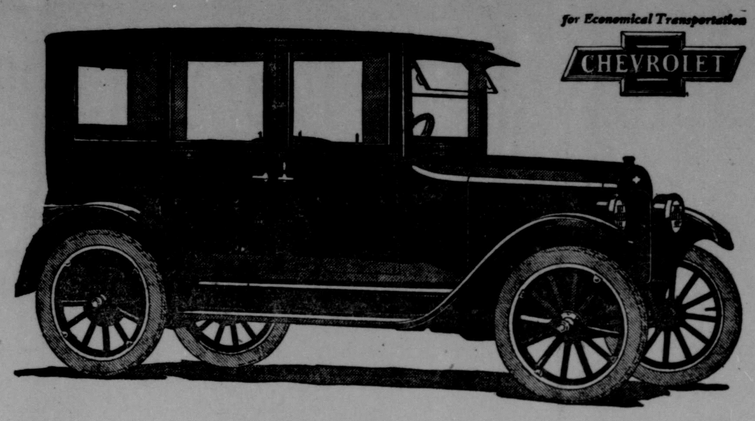


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QUALITY has been still further improved by more artistic design and added equipment.

ECONOMY has been still further increased by engineering refinements and greatly increased facilities.

SERVICE is now offered on a flat rate basis by 10,000 dealers and service stations.

PRICES of the new line remain the same in spite of added equipment and more expensive construction, which have greatly increased value.

Some Distinctive Features

Streamline body design with high hood; vacuum feed and rear gasoline tank on all models; drum type head lamps with legal lenses. Curtains open with doors of open models. Closed models have plate glass Ternstedt regulated windows, straight side cord tires, sun visor, windshield wiper and dash light. The Sedanette is equipped with auto trunk on rear.

Prices f. o. b. Flint, Mich.

Two Passenger Roadster	$510
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Four Passenger Sedanette	850
Five Passenger Sedan	860
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See these remarkable cars. Study the specifications

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Open and Closed Models.

Exquisite in finish and appointment, distinctive in appearance, and comfortable to ride in. 50 H. P. Red Seal Continental Motor.

Price $985 F. O. B. Detroit.

I invite your inspection, and will be pleased to give you a demonstration.

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SAVE $5, $8 or $10

By buying a Styleplus, Schloss Bros. or Kuppenheimer suit at our

February Reduction Sale.

50 OVERCOATS at the same money saving reductions.

All Boys' Suits, Overcoats and Mackinaws reduced to cost and many below cost.

20 Heavy Wool Shaker Knit $7.50 and $8 Sweaters, reduced to $6.50.

200 pairs of 75c and $1 Silk Hose reduced to 58c or 3 pairs for $1.50.

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Our Job Work Advertises Itself

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Creates many a new business.
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We Are at Your Service
Call on Us or Call Us Up and We Will Call on You

50 GOOD CIGARETTES 10¢



GENUINE "BULL" DURHAM TOBACCO

BOY SCOUTS

(Conducted by National Council of the Boy Scouts of America.)

WHAT BOY SCOUTS HAVE DONE

The Boy Scouts of America celebrated the week of the thirteenth anniversary—February 8-15. In its brief history 2,000,000 American boys have been influenced by its program of character building and citizenship training, and have promised to follow the scout oath which is as follows:

"On my honor I will do my best:

"1. To do my duty to God and my country, and to obey the scout law;

"2. To help other people at all times;

"3. To keep myself physically strong, mentally awake, and morally straight."

The present membership of boys and leaders is over one-half a million.

The boy scout program in providing wholesome work and play for the boy in his leisure time, has proved a remarkable aid in the prevention of juvenile delinquency.

A large number of universities, colleges, normal schools and theological seminaries have placed the study of scout leadership in their curricuil. Grade schools are becoming interested in placing the study of the program in their work in connection with citizenship training.

The boy scout movement stresses out-of-door life because it believes that to be the most helpful type of citizen, a boy must become a strong and healthy man. Summer camping has been put on an organized basis, through the efforts of the movement. Last summer 200,000 boy scouts went into camp for two weeks or more.

As an aid to the boy in keeping mentally alert, the program offers merit badges for accomplishment in 61 various subjects. Scouts through the merit badge system have wonderful opportunity to choose wisely and thoughtfully their future vocation.

The wholesome activity, splendid courage and skill shown by boy scouts have furnished literature for boys with high and noble themes. The movement also produces a magazine for boys that has set an excellent standard in boy reading.

Many cities and towns have been recipients of services from the boy scouts in such work as campaigns for safety first, clean-up, better health, forest fire prevention, wild-life conservation, bird protection, and similar important public interests. This service is a direct outcome of the training which emphasizes "citizenship through service."

Competent first aid has been given by the scouts in countless individual cases, and in connection with many public disasters, such as the 1918 influenza epidemic, the Pueblo flood, the Knickerbocker theater tragedy. Six hundred and three gold medals have been awarded to boy scouts who have risked their lives to save others.

The scout slogan—"Do a Good Turn Daily"—has become famous throughout the country. With a half million scouts and leaders seeking daily for the opportunity to perform an act of kindness, one readily realizes the tremendous force for community welfare that lies in the boy scout training.

HELPS BOY "COME BACK"

The "come back" of a young Hungarian boy of a Middle-west town, broken down in body from undernourishment and in soul by harsh treatment in his home, to a condition of usefulness and happiness, contains a fine tribute to the boy scouts, for the influence of the scout program and the boys' own help, have been the main factors in accomplishing this result. Early in the summer, Louis, who had left his unhappy home was found by relief authorities living alone, in a dug-out in the side of a hill on the outskirts of the city. The boy scouts then adopted him and taught him scoutcraft. Louis occupied the scout's cabin, keeping it neat and tidy and in perfect repair. He has made exceptional progress, entering into the spirit of the organization so thoroughly that he is considered one of the best members of the troop.

None of the boys has yet tried to hire the chariot of King Tut-Ankh-Amen to take their best girls to ride in.

FASCINATING KNITTED FROCKS INTERPRET STYLE AT ITS BEST



EXQUISITE design, distinctive originality, fascinating color, interrelated through master genius in knitted art, is winning the applause of the fashion world. Style distinction is especially apparent in the woolen knitted frocks which are proving such a tremendous factor in the costume program outlined for this spring and summer.

For those of us who are looking for attire tuned to any climate, time or occasion, the smartest sort of conservative models are at command, and for prices which are surprisingly reasonable.

In the matter of selection it is well to be fortified with a knowledge of ultra-smart style tendencies. Chief among these is the idea of introducing two or more colors into knitted dress designs. Checkered and plaid patterns are greatly favored. There is assured style distinction in the solid-colored knitted fiber silk frocks with simple line check contrasted or with the irregular jacquard patterned motifs worked out in several tones.

Another interesting effect is the knitted wool frock bound with fibre silk, in a contrasting color.

Tempting color combinations include brown with buff, gray with orange or sand, almond green with cocoa shade and the new cork color with French blue. In fact, to desire is to obtain for there is no end to the lovely and novel ideas available.

The accompanying illustrations tell in part the story of knitted art in costuming. The effectiveness of embroidery is apparent in the handsome model to the left, which is a tan mohair knitted frock embellished with stitching done in brown silk.

Style details abound in the other knitted frock. It is knitted of caramel colored wool, with radio blue silk horizontal stripes on the skirt. Two streamers of the radio blue at each side, lend grace to the contour.

Julia Bottomley

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SPRING STYLES IN DRESSES ARE PASSING IN REVIEW



THE styles for spring, in all sorts of garments, have been paraded, reviewed and selected by [illegible] keen, experienced judgment either makes or breaks the innovations that aspire to become fashions. By this time we know that they have set the seal of their approval again on the straight-line silhouette for all types of apparel for practical wear—on suits, coats and dresses, including those for sports wear. The exception to the straightline is to be found in evening and other formal gowns, where quaint and picturesque types gain an audience.

In length there is a latitude providing for individual taste.

Crepe, in its several popular weaves remains the first choice for all-day and afternoon dresses. Sleeves and neck lines show interesting variations and many skirts are fuller than for several seasons. These high style points in the spring mode are revealed in the two dresses pictured. The frock to the left of flat crepe has pretty flaring sleeves and the skirt is shirred at the top, the shirring forming a short yoke headed by a standing ruffle. Two flat, narrow sash ends hang from a narrow, flat girdle—all made of crepe. The skirt is exceptionally short.

Satin-faced canton crepe makes the youthful dress at the right, with round neck and short sleeves. Its length is typical of spring styles. The finish about the neck, sleeves and low waistline is a shirred roll of the crepe and a girdle of silk and tinsel gives an opportunity for the introduction of contrasting color. The girdle terminates in an ornament supporting a sash end of crepe finished with a long tassel. Crepes are made in all the fashionable colors.

Julia Bottomley

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CHRISTIE

By MOLLIE MATHER

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It was a far cry from Aunt Dollie's sunny home to Mrs. Molloy's boarding house. Christie thought longingly of the cheery kitchen with its glowing fire and the snowy cloth laid on the table for two, the geraniums high in the white-curtained windows, the delicious odor of baking spice-cake—and best of all, Aunt Dollie herself there, her smiling face a welcome to the home-coming niece.

Sometimes Mrs. Molloy offered to accompany her to a motion picture, but Christie found it preferable to go alone. Mrs. Molloy was not an understanding companion. When, upon these endless Sundays Christie thought regretfully of her happy life in Aunt Dollie's humble home, she would brace herself to further endurance by reflecting that she who had long enjoyed her aunt's unselfish care must prepare to repay the debt of gratitude by future care of the same loved aunt.

There were so few ways in which a young woman might earn her living in Ferncliff town and lay aside at the same time money for future support. Christie had really done very well in the city. The small amount she was able to put in the bank each week compensated her for the distaste of her present surroundings.

As Christie sat this winter evening before the slightly warm radiator that was so inadequately different from Aunt Dollie's glowing fire, there came to her a remark, half heeded at the time, of one of the office girls.

"You ought to go and hear Doctor Blake at the People's theater," the girl had said. "Think of church in a theater! And the big place is crowded week after week. Nothing dull there."

Well, Christie certainly was dull—so she decided, impulsively, to go and hear Doctor Blake. She was surprised as she passed through the doors of the great building, put to this unaccustomed use, to find the balconies and the main floor already crowded.

A courteous usher approached.

"If you do not mind," he suggested, "there is one vacant seat at the very front."

Christie followed him down the sloping aisle. What did it matter—front seat, or any seat—to an unknown, strayed-in bit of humanity, she told herself ruefully.

When she had removed her woolen coat and settled back in the comfortable chair Christie noticed that many other young women were unattended—plainly dressed young women who apparently practiced the same economy that she knew. And close were other young women in costly fur coats, satins touching shoulder with homespun, all singing now happily together.

A smiling young woman shared her book with Christie.

"Mr. Barris is going to sing tonight," she whispered companionably.

It seemed that the singing of Mr. Barris was to be looked forward to with special enjoyment.

Christie understood, before the singer had finished the first line of his song. Breathless, she leaned forward, eager to hear each sympathetic note. He was very near, there on the theater stage before her—a frowningly earnest young man whose calm gaze studied the great audience as he sang. And presently his dark eyes found Christie's absorbed gaze, and from then on, it seemed, he sang for her commendation, so often did the dark eyes return to rest on her own while the singer's tones grew more vibrant.

Christie, in her place apart, was mysteriously near to the cheery warmth of Aunt Dollie's home kitchen, strangely transported to the realization of loving care. She could see the red geraniums in the high-draped windows—the dingy room awaiting her was quite forgotten.

The people were putting on their wraps; a murmur of conversation ran through the glittering hall; the meeting was over.

Christie, in her comforting reflections, had hardly known what the speaker said. But she was certain that she would come again.

Suddenly the singer stood before her.

"I beg pardon," he was saying pleasantly, "I am the director of music here and we are ever on the lookout for promising voices. Your voice came to me distinctly tonight, as we sang. May I ask your assistance? We need your voice in our ever-changing choir. You see, we are about the only church left downtown, and many of our members are transient—coming and going. Doctor Blake will be glad to look you up, if you will give me your address. We have choir rehearsals every week. I would be glad to direct your singing."

Christie stood hesitant for a moment. The young man's smile was very winning and in it was the indisputable sincerity of his voice—that sympathetic sincerity which in his singing had brought to her home associations and a sense of home shelter.

"My name," said Christie, "is Christine Drake. I am living at present—you may tell Doctor Blake—at 1275 Marshall street."

"Thanks," Mr. Barris said. "Rehearsal Saturday."

The dark eyes were very earnest. There was undisguised eagerness in their question: "You will come—?"

"Yes," Christie promised.

And so the romance of Christie began.

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