Westminster Bargain Day Club

Beginning Thursday, February 14th., and each Thursday thereafter up to and including Thursday, April 3rd., (8 weeks) will be BARGAIN DAY in Westminster.

Special prices for special sales by each member of the Bargain Day Club.

The members will continue to give FREE TICKETS to their patrons who purchase one dollar's worth or more. The progressive merchants who have joined the Bargain Day Club up to this time are as follows:

T. W. MATHER & SONS
SHARRER GORSUCH & STARR
WESTMINSTER CANDY KITCHEN
GEO. N. HUNTER
KROOP BROS.
HARRY ROSENSTOCK
THE HAT SHOP
WESTMINSTER HARDWARE CO.
BABYLON & LIPPY
D. S. GEHR
W. F. MYERS & SONS
J. HOWARD MILLER
SAMUEL COHEN
ATLEE W. WAMPLER
PHILIP GOLDBLATT
ARTHUR STONESIFER
BOND'S STORE
AMERICAN LUNCH ROOM
HAHN BROTHERS
VERNON CHREST
W. H. DERN
HARBAUGH BROTHERS
JESSE E. ROYER & SON
ROY A. SHIPLEY
MILTON A. SULLIVAN
D. R. GEIMAN & SON
W. H. DAVIS CO.
WESTMINSTER SAVINGS BANK
C. E. ECKENRODE
SMITH & REIFSNIDER
J. THOMAS ANDERS
FARMERS SUPPLY CO.
FIRST NATIONAL BANK
NUSBAUM & JORDAN
WEHLER & KING
F. A. SHARRER & SON
M. E. CAMPBELL
SHAFFER & CO.
J. W. SHUNK & SON
RICHARDSON BROTHERS
L. SUGAR
JNO. D. BOWERS
BONSACK'S DRUG STORE

Dr. Jesse S. Myers
DENTIST
322 North Charles Street
Baltimore, Maryland.
4-20-1yr.

SIGN AND SCENE PAINTING

After a number of years of experience in sign and scene painting in Baltimore, I have opened a shop in Westminster at Pennsylvania avenue and Union street, where I shall be glad to give estimates, prices, and exhibit my work as a

Sign And Scene Painter.

Your patronage solicited.

GEORGE A. BOGDON.

1-18-3m*

PIANOS, PLAYER PIANOS
AND
Edison---Pathe Phonographs
Weaver, Hobart M. Cable Pianos
York, Janssen
Records and Rolls for all machines
Prices reasonable, and can pay on easy payment plan.
Prof. John T. Royer
W. Main St., Westminster

Dr. Geo. E. Baughman
SURGEON DENTIST
Westminster, Md.

All kinds of Crown and Bridge Work.
Teeth extracted, also Filling.
All work guaranteed.

OFFICE 114 EAST MAIN STREET
Opposite Union National Bank.
Phone 37-M. Westminster.

Sale Register

Joseph L. Mathias
MEMORIALS
300 In Stock From Which To Select
Buy Where You Can See The Goods
Westminster, Maryland.
Phone 127 10-7-tf

A Banking Institution For the People

Persons visiting this Institution have often remarked as to the number of accounts we have in our SAVINGS DEPARTMENT.

We take this as evidence that this Institution is popular with the people.

We Pay 4 PER CENT. on Saving Accounts and Interest is Compounded Semi-annually

We pay 4 Per Cent. on Certificates of Deposit

On Active or Checking Accounts we pay 3 per cent. on daily balances on sums of $500.00 and over and interest is credited every month.

Will be glad to have you call and discuss the question of saving with you and will appreciate your account, whether large or small.

Westminster Deposit & Trust Co.

Chas. E. Nicodemus, President. F. Neal Parke, Vice-President
N. H. Baumgartner, Secretary and Treasurer.

Capital, $100.000.00 Surplus Undivided Profits, $200,020.12

F. A. Sharrer & Son

IMPROVED UNIFORM INTERNATIONAL

Sunday School Lesson

(By REV. P. B. FITZWATER, D.D., Dean of the Evening School, Moody Bible Institute of Chicago.)
(©, 1924, Western Newspaper Union.)

Lesson for March 9

THE REIGN OF SAUL

LESSON TEXT—I Sam. 15:13-23.

GOLDEN TEXT—Behold, to obey is better than sacrifice.—I Sam. 15:22.

PRIMARY TOPIC—A King Who Disobeyed God.

JUNIOR TOPIC—A King Who Lost His Kingdom.

INTERMEDIATE AND SENIOR TOPIC—Saul's Successes and Failures.

YOUNG PEOPLE AND ADULT TOPIC—Lessons From Saul's Reign.

In order to properly present this lesson, a survey of chapters 8 to 15 of I Samuel should be made.

I. The People Demand a King (I Sam. 8:1-22).

1. Their Reasons (vv. 1-5):

(1) Samuel was incapacitated by old age.

(2) The unfaithfulness of his sons whom he had appointed as his successors. Samuel greatly blundered in this, for the office of judge was not hereditary.

(3) The desire to be like other nations. Since the surrounding nations had kings as leaders, they wanted a king who would fight their battles.

2. Samuel's Protest (vv. 6-18). He took the matter to the Lord in prayer and the Lord instructed him to solemnly point out to the people the meaning of their action.

(1) The king would make slaves of their daughters and make their sons to serve in his army and do all kinds of hard work on his farms and in his house.

(2) He would take their lands, even those inherited from their fathers, and give them to his favorite officers and servants. Not content with that he would take the tenth part of their produce to give to his favorites.

3. Protest Disregarded (vv. 19-20). Having made up their minds, they deliberately shut their eyes to the truth and madly rushed into the experiment.

II. Saul Chosen as King (I Sam. 9-11).

1. The King Pointed Out (9:1-10:16). Saul was sent to search for his father's asses that had wandered away. While on this errand, Samuel found him and anointed him. Saul and his father were acting freely in this matter, yet at the same time God's purpose was being carried out.

2. The King Chosen at Mizpeh (10:17-27). Saul was chosen because of his fitness. If they would have a king, the Lord gave them the one best fitted for their needs.

(1) A fine physique. He was head and shoulders above the rest of the people.

(2) Modesty. (3) Self-control. (4) Military instinct.

The method of choice was by lot. When the choice was made, part of the people enthusiastically cried, "God save the king." Others mocked and refused allegiance.

III. The King Confirmed at Gilgal (I Sam. 11).

Saul took advantage of the great victory over the Ammonites to get all the people to crown him king.

IV. Saul's Failure (I Sam. 15).

This is one of the saddest pictures in all history.

1. The Command to Saul (vv. 1-3). He was commanded to utterly exterminate the Amalekites. The reason assigned was their evil treatment of Israel after they came up out of Egypt (Exod. 17:8; Deut. 25:17).

2. The Disobedience of Saul (vv. 4-9). The commandment was carried out only in part. Agag, the king, was spared, and the best of the goods appropriated.

3. Saul Rejected by God (vv. 10-25).

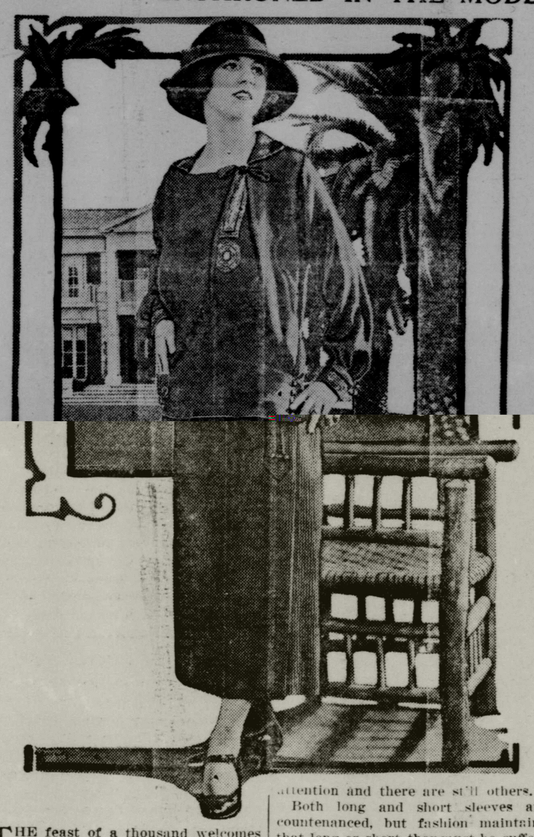
(1) Samuel cried to God (v. 11). The news of this disgraceful affair greatly disturbed Samuel, moving him to cry unto God day and night.

(2) Saul's hypocritical pretense (vv. 15-16). This pretense carried a lie upon its face. Though disturbed by a guilty conscience, he tried to conciliate Samuel, but the very bleating of the sheep and the lowing of the herds betrayed him. He then tried to put the blame upon the people.

(3) Samuel rehearses before Saul God's dealing with him (vv. 17-23). Samuel met his hypocrisy by bringing him to squarely face his sin. God is more concerned in having His subjects render obedience unto His commandment than He is for them to offer unto Him sacrifice.

4. The Judgment Upon Saul (vv. 26-35). For the presumptuous offering

OVERBLOUSES ARE SECURELY ENTHRONED IN THE MODE



THE feast of a thousand welcomes awaits the prodigal tailored suit, now hastening toward us. It was never entirely banished, but, finding itself crowded by the tailored frock, coat frocks, or even less clean-cut dresses, worn on the street, it slipped into the background of fashion.

A little absence of the mannish—or boyish—tailored suit, will go a long way with American women, especially our young women, who are somewhat boyish themselves and by the side of the tailored suit, enters also into the limelight the tailored blouse.

Apparently the overblouse is enthroned in the mode and has no notion of abdicating for some time to come. New tailored blouses are made of many sorts of materials, among them plain and printed silks, silk broadcloth, flannel, crepe de chine, many other crepes and voile. These claim much attention and there are still others.

Both long and short sleeves are countenanced, but fashion maintains that long or short, they must be cuffed. While there is variety in necklines, the round turndown collar and the rolled-back collar find themselves most popular at present. A pretty blouse of brick-red crepe de chine as shown in the picture is a fair exponent of present styles. It is a slipover pattern opening at the left side with a slash that extends to the bustline. Narrow ties made of black crepe de chine, small black buttons and silk embroidery in black and gray make it interesting and brilliant.

There are some shirt-front emplacements on new blouses, also the jabot reappears often in ecru net and frills of net set in the front with rows of tiny buttons make a gracious companion of the blouse to be worn with the mannish two-piece suit.

JULIA BOTTOMLEY.

(©, 1924, Western Newspaper Union.)

MODES FOR SCHOOLGIRLS DEMAND SIMPLE FROCKS



IT IS amazing that so much origi- | ton fabrics make the summer frock

Sins of the Fathers

By MYRA CURTIS LANE

(©, 1924, Western Newspaper Union.)

"I WILL kill your father Tom." Tom Ellersley shrugged his shoulders. He left his weeping mother in the hall and proceeded to his father's study. Judge Ellersley was waiting for him.

"Sit down!" He waved him to a chair. "Your mother has told me that you have engaged yourself to marry a nameless girl—"

"I propose to give her a name, sir."

"The Ellersley name. An honored name which for four generations has given its best to the public life of this country. You propose to mix the Ellersley blood with that of a nameless woman, without a father—"

"If her mother was wronged, sir, the blame attaches to the scoundrel who wronged her."

"Enough of that romancing, sir. You will give up this girl, or cease to be a son of mine."

"Father, if you could see her—how sweet and good she is."

"I don't wish to see her. Bad blood crops out from generation to generation. No, Tom, I wish to hear no more from you now. You have a week to think over the matter."

"If I had a hundred years, sir, it would all be the same to me," answered the boy defiantly, and flung out of the room.

The judge went to his wife. "I've told him the consequences of his rash act—"

"Harry, if only you could see the girl—"

"What? You've seen her?"

"I—I—"

"You're all in league against me!"

"She's the only support of her old mother—"

"The more shame on her. Yes, a woman like that— No, I won't be unjust. I suppose she's doing her duty by her. But—"

"Harry, ought the girl to suffer for her mother's sin?"

"No, but ought I to suffer? Where does she live, this Miss Hammond? I'll go and talk to them, rather than let my son be tricked into such a fatal error. Perhaps if I offer them money they'll release him."

"Harry, they're not that kind of people."

"Seem to know a lot about them, don't you?"

"I—Harry, the mother comes of a decent family. A scoundrel took advantage of her innocence long ago. The girl is quite fit for Tom's wife! And now I've told you!"

"You didn't need to tell me where your sympathies lay!" stormed the judge. "And you'll find that they'll quickly drop off the trail when they understand that my decision is absolute, and that if Tom and that girl marry there's not a penny in it for them."

He got the address from his wife, clapped on his hat, and marched fuming down the street. He got on a street car. He had never heard of the place the Hammonds lived in. Some slum, no doubt!

However, though it was a poor quarter, it was by no means a slum. The apartment houses, though of the tenement class, were neat and clean-looking. The judge walked up the five flights of stairs and rang the bell. He almost started at the sight of the beautiful girl who opened the door to him.

Beautiful—yes, more than that. There was something in her looks that stilled his anger. It brought back to him memories of a girl whom he had loved in the long ago.

"I am Judge Ellersley."

"Oh!" An expression of fear came over the girl's face as she looked at him.

"You are Miss Hammond?"

"Yes. Won't you come in?"

The judge hesitated, then entered the apartment. He looked about him at the poor furniture and sniffed in disgust. He must harden his heart. This girl a mate for his cherished son?

"I'll call mother."

"Wait a minute. I wish to say—"

But the girl had already left the room, and reappeared with a placid, sad-faced, dignified woman of middle age. The judge stepped forward.

"I wish to say—"

He stopped. He stared incredulously into the woman's face. "You—Muriel!" he gasped.

"Harry!"

He staggered back against the wall. The old sin, the forgotten sin, had found him out, and drawn Tom into its clutches, too. For now he knew