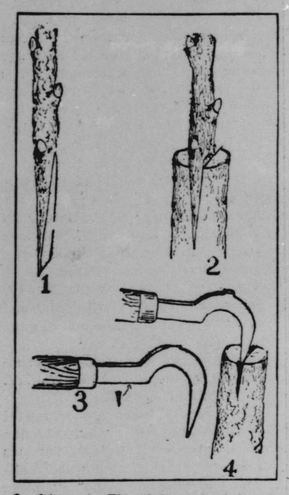
# Grafting Is Most Satisfying Task

## Scions Should Be Taken Before Buds Begin to Start Leaf-Growth in Spring.

One of the most satisfying jobs that one can engage in at this season is grafting fruit trees. It is not a difficult operation and the increased production of good fruit will repay the cost many times in coming years, says the Ohio Farmer.

The scions should be taken from wood of the previous season's growth, of trees of good variety and good thrifty condition. They should always be taken before the buds have begun to start leaf growth. If the scions are to be taken some distance or kept for any length of time before being set, the earlier in the spring they are cut the better. If they can be set at once they may be cut and set the same day. This may be done during the first warm days of spring.

Trimming the scions for setting demands some care. Leave either two or three buds on the scion—three preferred. The top should be cut smoothly and close to the top bud. In trim-




**Grafting—1, The Scion; 2, Scion in Place; 3 and 4, Grafting Tool and How to Use it.**

ming the wedge-shaped lower end, make one side of the wedge a little thicker than the other. Then place the thick part at the outside of the cleft in the stock. This is to afford a better pressure at the point of contact of the growing bark, or cambium, of both scion and stock, and result in a better union.

Cut the limb to be grafted either squarely or with a sloping cut. Use a saw with fine teeth. A meat saw, or special pruning saw is best for this work. Then split the stock with the grafting chisel, making a clean cut down as far as the scion is to be set. With the point of the wedge-shaped part of the tool wedge open the split and insert the scions, being careful to see that the growing bark comes in contact with that of the stock. This may be assured by leaning the scion slightly outward at the top in such a

# *DECIDING WHO'S TO BE THE MAN*

By MARY MARTIN

(©, 1924, by McClure Newspaper Syndicate.)

THEODORA'S eldest aunt, Miss Anna, sucked lips in the satisfied manner she had when she succeeded in getting her own way. She flattered herself that neither of her sisters would dream of such a clever idea. Theodora was too young to know which suitor was best for her, but if Arthur Ward met the New York train at Trinity court, he could establish a rapportment with her by being first in the field at the very beginning of this vacation.

Aunt Ellen, in the choicest bedroom, next to that dedicated to the adored niece, commanding a glimpse of the Charles river through canyonlike slits between brick houses, was redoing her hair and changing into a mauve velvet frock in pleasant anticipation of seeing her niece, Theodora, appear at dinner with Charles Sidney, whom she had secretly invited to the first meal after the wanderer's return.

Meanwhile the center of all this excited preparation was sitting calmly enough in the drawing room car her Aunt Anna had so carefully named to young Ward, thinking without too great excitement of her three suitors. She liked each of them. There were innumerable good points about each. Theodora came to the conclusion that the safest way would be to accept the first proposal she received, and thus cast the blame on fate, if this proved too disappointing to the unsatisfied ones.

Scarcely had this solution occurred to her when her train thundered into Trinity court and a moment later a flushed and much-hurried man, with a bunch of lovely tea-roses cruelly gripped in his nervous fingers, came plunging down the aisle.

"Oh, Arthur!" greeted Theodora. "How did you know I was coming?"

"Your Aunt Anna, bless her," panted Arthur, who seemed laboring under intense excitement or nervousness.

A curious flicker came into Theodora's eyes. A moment earlier she had supposed she would abide by the chance fate gave the first proposal, but now she suddenly felt that this flushed, embarrassed Arthur could never be her choice, and in spite of every effort on his part, she cleverly evaded a single serious word in the few moments before the long train puffed to its final stopping place.

The instant they reached the main concourse she urged and hastened him off with the trunk checks, and begged him to get them on a taxi in which they would return to Marlboro street. Arthur's car was a racing model, useless when trunks were in question, as he reflected morosely while pushing his way through the crowd. Still she had promised faithfully to wait in the section named "Bristol" for his return.

Scarcely had he disappeared when a drawling, familiar voice hailed her with, "Well, Teddy, welcome back to Bean Town;" and she looked up to see Beverly Brown.

Something about Beverly struck an alien note. A suave assurance, an air that seemed to say he had but to offer himself and a maiden would—meta-

# MILLINERY GUIDE POSTS POINT TOWARD SPRING



NOW that the Lenten season is here feminine fancy turns resolutely toward Easter and new headwear. All millinery signposts point in one direction. Milliners are furbishing up their shops and getting ready for openings—running away to style centers and studying the new modes—while they buy irresistible spring hats and millinery merchandise.

No matter what the weather, now is a good time to buy spring hats. It is not worth while to put it off until a week or so before Easter, when the rush is on. Do your millinery shopping early—there are no hats better than the first ones shown and a hat is not to be chosen hurriedly. There is so great a variety that each face may find just the type most becoming to it.

A group of five hats, shown here, give some idea of the diversity of styles. It starts off with a survival of the small, close-fitting cloche, which has enchanted women for so long and still remains the foundation of the modes for early spring. It is made of canton crepe, with little folds of the crepe couched down with silk thread in an all-over design. A medallion cut from tapestry ribbon is posed at the front, [illegible] a frame of narrow braid.

Below at the left the perennial and winsome poke blooms again in milan straw, with band of wide ribbon and a coquettish fan at the right side. Next it a fabric hat with braid decoration is distingaished by complicated brim lines, for which there is an insistent demand. Brims are wayward—they turn up in the front, or back, or roll at the side, or droop, following any whim so long as it does not lead them away from becomingness.

The Puritan shape is the inspiration of the unusual hat at the lower left. Its tall crown is covered with a crepe hair-cloth and its upturned brim with taffeta moire ribbon rolled into tubes, and a handsome rhinestone ornament, trims it. The lovely dinner hat, of black georgette and fine lace is an exponent of uneven brim lines that droop becomingly. Rhinestone pins appear to fasten the lace, which is extended into a scarf. JULIA BOTTOMLEY.

(..., 1924, Western Newspaper Union.)

# SAFE AND SANE STYLES FOR SCHOOLGIRL FROCKS




**Dr. Jesse S. Myers**
**DENTIST**
322 North Charles Street
Baltimore, Maryland.
4-20-1yr.

**PIANOS, PLAYER PIANOS**
AND
**Edison---Pathe Phonographs**
Weaver, Hobart M. Cable York, Janssen **Pianos**
Records and Rolls for all machines
Prices reasonable, and can pay on easy payment plan.
**Prof. John T. Royer**
W. Main St., Westminster

**Dr. Geo. E. Baughman**
SURGEON DENTIST
Westminster, Md.
All kinds of Crown and Bridge Work.
Teeth extracted, also Filling.
All work guaranteed.
OFFICE 114 EAST MAIN STREET
Opposite Union National Bank.
Phone 37-M. Westminster.


## Eggs For Sale

Pure Barred Rock eggs for hatching..
15 eggs per setting ....$1.00
100 eggs .....$5.00
JABEZ N. BARNES, Sr.,
Finksburg No. 1 Gamber, Md.
2-29-3m

## NOTICE!

The County Commissioners of Carroll county, Maryland, will sit for Transfers, Abatements and Revision of Taxes on the following days for the following Districts of Carroll county, as follows:

| | | |
|---|---|---|
| Dist. Nos. | 1 and 2, | April 2nd, 1924 |
| Dist. Nos. | 3 and 4, | April 3rd, 1924 |
| Dist. Uos. | 5 and 6, | April 4th, 1924 |
| Dist. Nos. | 7 and 8, | April 9th, 1924 |
| Dist. Nos. | 9 and 10, | April 10th, 1924 |
| Dist. Nos. | 11 and 12, | April 11th, 1924 |
| Dist. Nos. | 13 and 14, | April 16th, 1924 |

And there will be no abatements or revision granted after the 16th, day of April, 1924 for the Levy of 1924.

CHARLES W. MELVILLE, President.
Samuel J. Stone, Clerk.
3-21-4t

Many of the Booster Clubs sound like Rooster Clubs by the way they are crowing.

Carrie A. Hewitt, executrix of James E.Hewitt, deceased, received order to sell personal property.


# CURTIS WOODWORK




## *Children—Like Grown-Ups—Reflect Their Surroundings*

Children quickly reflect their surroundings. Rear them in a well designed home, and they will react to its environment throughout their later years.

Curtis Woodwork harmonizes every room in the house. It gives a pleasing, agreeable setting to all the rooms. It is correct to the last detail of architectural design, carefully made and trade-marked when inspected. Curtis Woodwork sets the standard of value in doors, windows, stairs, moldings and all interior woodwork.

Assure yourself that you are getting the genuine by looking for the trade-mark on every piece of Curtis Woodwork.

**Lumber, Coal & Supply Co.,**
**Westminster, Md.**

**SANITARY PLUMBING**



Hot Water And Steam Heat

THE QUAKER PIPELESS FURNACE
Installed under a guarantee to be absolutely Gas and Dust Proof
COMBINATION COAL AND GAS RANGE
ROOFING — General Repair Work — TINNING
**FRANK T. SHAEFFER**
West Main St. C. & P. Phone 91-J. Westminster, Md.