BARGAINS—USED CAR SALE

1918 Hudson Speedster	1916 Buick Touring
1926 Essex Six Coach	1920 " "
1925 Essex Six Coach	1919 " "
1922 Essex 4 Coach	1917 " "
1917 Hudson Touring	1918 Oakland Touring
1920 Lexington Sedan	1918 Paige Touring
1916 Hupp Roadster	1917 Buick Touring
1924 Durant Touring	1922 Dodge Touring
1920 Dodge Sedan	1922 Ford Touring
1920 Reo Sedan	1918 Oakland Touring
1921 Olds. Touring	1922 Chevrolet Roads.
1923 Chevrolet Touring	1917 Ford Touring

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Manna From Heaven

By MARTHA M. WILLIAMS

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PEGGY laid down her fiddle with a sigh. She had not dreamed it carried so—ambushed in the grape arbor at the very foot of the garden she had felt so safe and happy until across the lilting notes she heard: "Stop that devil's noise!"

"She calls herself a Christian! My Aunt Pen. Only a step-aunt, thank Fate!" Peggy muttered.

"Margaret, go see about the big yellow peaches. It's time they were turnin'. They'll all squinch up to nothin' if you try to dry 'em real ripe," Aunt Pen boomed. Peggy was glad—she wanted to keep away from her guardian tormentor as long as possible. But she dared not leave the fiddle—no telling what would happen to it if by chance Kiddums spied it. Hugging it tight in her shrouding apron, she almost ran through the gate, and lost herself under the burdened peach trees. She laid down the fiddle and clambered nimbly up the fifth tree of the row.

Daringly she reached for the finest peach upon the farthest tip of a long twig—lost balance, and went swishing down, getting no worse hurt than to her pride. But the man suddenly awakened from sleep in the long grass, of course, could not know that. He rushed toward her, saying eagerly yet hushedly: "Are you hurt? Sure?" as she shook her head. "Lucky—falling at least fifteen feet. Old trees like these should be headed in, more than half. It would cost only one crop."

"You wouldn't say that if you knew the owner," Peggy answered. "She raves when late frost costs her even half a crop."

"With my spirit's eye, of course, I'd like to see her," said the stranger gravely. "Think you could persuade her to let me stay a fortnight?"

"Not a chance. She'd call the dogs if I took you home with me," said Peggy. "Still, if you came a good while after dinner-time, asking just for a bite, offered pay for it, which she won't take, though she'll want to, and praise her cookin' and her beautifully clean house, she'll ask you to stay to supper, then to stay on overnight; after that it's up to you how much longer."

"A diplomat wasted," the stranger said, smiling. "I'm Royal Reed—at your service."

"And I'm Peggy Fane—be sure you forget it. I don't tell you any more. Aunt Pen loves to introduce herself—so well doing it will help your cause," Peggy interrupted.

A week later Peggy said to him in a very early encounter: "You are a loss to the stage. A great one. How have you charmed the uncharmable?"

"Let's see. I think it is by unawareness of your presence." Reed returned, his eyes twinkling. "Honestly I think she regards me as manna from heaven," he went on. "Can't say I blame her either. Doubt if ever before she has had the joy of feeling that she completely eclipsed youth, beauty, charm. She's 'felt she had it in her' thirty years at least. Now, to have it come true—well! Imagine it. She's not a bit infatuated with me—don't think it for a minute. But her vanity is so swollen she sees nothing in right perspective. I'd be sorry for her if she were only a little kind to you."

"Never you mind about me," Peggy flung back valiantly. "Just watch out for that imp, Kiddums. He trusts nobody. If he saw us talking together the tale he would tell Aunty Pen. He's fightin' mad because she's giving me the peach money, since I'm doing all the work of drying."

"It hurts to think of your hands all stained and rough," Reed said, catching them in his own. "I dare not ask you to go away with me now, but I shall come back soon—and so vouched for, I hope you will be glad to go. How about it?"

"I—I think you know!" Peggy murmured, rosier than the fading dawn had been. It was too much—heedless of all else he clasped and kissed her, murmuring softly: "My own darling! My very own!"

"She ain't yourn—she b'long ter my Mammy Pen," Kiddums, in night shirt, barefoot, tousled, his eyes gleaming rat-like through his thatch of tow, shouted. "I'm goin' ter fetch her right away—so's she kin see you two a-carryin' on."

Ten minutes later they got the surprise of their lives, in the shape of Aunty Pen, not raging, but smiling at them, and holding out a hand to each as she said: "Well, I done it. All comin' out just like I thought. Minute I clapped eyes on you, young man, I knew you for rich John Reed's boy. I went to school with him forty years back. Know men—how they always wanted worst way what they thought they had no chance to get. So I fended you off from Peggy—all the time wantin' you to have her. She's a good child. I love her for all my scoldin'—"

"So do I!" Reed interrupted. "And henceforward both of us will love you."

Badly Behaved Tourists

Robert Louis Stevenson's tomb on Mount Vaea, Samoa, which had been badly defaced by tourists scratching their names on it, has been renovated by the administrator of Samoa, who is greatly indignant at the childish treatment of the grave. All the marks have been removed from the tomb, and the cement has been washed.

PATRICIAN COAT-DRESS APPEALS TO WOMEN OF SMART FASHION



WHILE praise of the two-piece dress is being shouted from the housetops of fashionland the aristocratic one-piece tailleur, such as the picture shows, goes quietly and elegantly on in the tenor of its way. In fact, the coat street dress has not lost in prestige. Of course as an exponent of ultrasmartness it must be fashioned of cloth of first quality, displaying correct detailing of collar, cuffs and pockets. Especially this season does the mode exact of the one-piece tailleur that it be of high-grade material and exquisite finesse.

The one-piece model pictured here answers all the requisites of a patrician type. It is man-tailored of handsome gray luster twill. The front opening buttons so as to accent a cleverly manipulated inverted plait which, while it gives necessary fulness about the hemline, in no way detracts from the slenderized straight-line silhouette. Fashion dictates outin pockets for the mannish tailleur and here you have them. A charming feminine touch is bespoken in the vestee of flesh-colored satin.

Much might be said in regard to the new vogue for flesh and pale pink colored accessories to the tailored costume. Whereas once we chose white silk, crepe or satin collars, cuffs and vestees, the last word from Paris favors fascinating delicate pink tints.

Returning to the subject of the coat frock, favored materials for its interpretation include first of all hard-finished luster twills, the sort that always look spick and span and seem impervious to effects of dust and lint. The favor for gray in various degrees is amounting almost to a fad. It is said that gray fur neckpieces will be worn with these handsomely tailored one-piece street dresses. Beige also has its adherents.

A very patrician-looking coat-dress, one which will give eminent satisfaction from the standpoint of both utility and arresting appearance, is of covert cloth made in double-breasted fashion, featuring sleeves that full into a wrist band.

JULIA BOTTOMLEY.

(©, 1926, Western Newspaper Union.)

SCARF AND SHOULDER BOUQUET EXPRESS CHIC IN FORMAL DRESS



WHICH shall it be, high-neck or decollette for the sumptuous formal frock? The mode answers—both. Impossible, say you, and inconsistent as well, to consider high-neck for evening wear? Look at the picture for the solution to the problem. Observe how, through simple manipulation of a matching scarf, the style-creator "serves two masters."

Scarves, arranged as pictured, are the last word from authoritative fashion sources. One sees them in great numbers, these scarf-collars, at every smart evening function. They are not an accessory, rather a very part of the dress, in that they are made of the same material. They must be wrapped about the throat, else they fall of smartness.

In the instance of the model illustrated, the medium selected for this lovely scarfed frock is exquisitely supple chiffon velvet. The same costume would be eloquently representative of the mode, were it made of gold or silver cloth, for evening gowns of metallic fabric are very smart.

The very low flare attained by the set-on flounce is another smart item, this silhouette being fashions latest. In accord with the style plan, the elaborate encrustation of beads, embroidery and interworkings of metal threads which distinguish this flounce, does not appear on the upper portion of the dress. "Beauty unadorned" around the neckline and arms is the edict.

Fur, that enriching embellishment and the uneven hemline also bespeak latest vogue. Very important is the rose bouquet at the shoulder. Scarcely ever is it omitted from evening attire—not roses always, but flowers tuned to the general scheme. Simple flower effects are preferred, the sort which give to evening dress a naive charm.

JULIA BOTTOMLEY.

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GRANGE IS DOING WORTH WHILE THINGS FOR AGRICULTURE AND RURAL FOLKS

Never have the Granges in the United States been doing so much work of a practical nature, in legislative and community directions, for the benefit of agriculture and the rural people as at the present time; ably supplementing the varied Grange activities of the country along educational and social lines. A summary of some of these practical undertakings is interesting.

At Washington the legislative office of the National Grange is working hard for an adequate system of efficient farm marketing and for a truth-in-fabrics bill; also initiating legislation for creating a national Agricultural Day in October, to be proclaimed by the President and widely observed by the states, though in no state to be made a public holiday. More stringent law enforcement, efficient railroad consolidation, Federal aid for highways, inland waterway development, postal improvement and the further development of the budget system are all definite Grange objectives being striven for at the National Capitol. With equal energy the Grange is opposing the sales tax, a national department of education, ship subsidy, reclamation and long-time leases of the public lands. Every effort is being made to secure higher tariff rates on eggs and poultry products, to enact more stringent regulations against dairy imitations and to prevent any increase in freight rates on agricultural shipments.

At the various state capitols the Grange is equally aggressive, particularly in Ohio, Pennsylvania, New York, Washington, Oregon, Kansas and Massachusetts, where representatives of the Grange watch legislative matters closely and in some of these states permanent legislative offices are maintained. In the state of Washington the Grange is fighting a measure that would legalize betting on horse races and establishing betting pools. In Maryland race track gambling has long been fought by the Grange and the struggle at present is hotter than ever.

In Ohio the issue of taxation is being pushed by the Grange and a statewide reduction program has united Grange backing. A "daylight saving" fight is on in Maine, New Hampshire, Connecticut, Massachusetts, Pennsylvania and Michigan, the Grange being unequivocally in favor of universal Standard Time. In New Jersey the Grange is leading a joint program of all the farm organizations for various matters of agricultural welfare. In New York the school issue is predominant, with the Grange taking the part of the rural school in vigorous fashion. In New Jersey and Rhode Island this organization is making a plucky fight on the prohibition issue and is striking valiant blows for more stringent enforcement in those "wet" states.

In Kansas the Grange insurance company is carrying $50,000,000 of fire, tornado and hail insurance for its members and during the last quarter century has saved its patrons fully 50 per cent. Similar insurance work on a large scale is done by the Grange in New York, Pennsylvania, Ohio, Vermont, Colorado, Michigan and other states. In Pennsylvania casualty and workmen's compensation insurance are being started by the Grange company to provide automobile liability is making rapid headway. Several State Granges are launching similar automobile projects, while a good start on Grange life insurance has been made in Michigan and New York.

Granges in Oregon are pooling their interests in an arrangement with local merchants in several of the large cities, on a cash discount system for Grange members, in the purchase of household supplies and farm equipment. Countless local buying associations save thousands of dollars for Grange members annually, while State Grange buying on a large scale is done in Pennsylvania, Kansas, Michigan and Washington, nd the G. L. F. Exchange in New York state, largely fostered ov the Grange, is the most successful cooperative buying association in the United States.

In addition to the above national and state projects, local Granges every year carry out hundreds of undertakings that directly benefit agriculture and add to the comfort, convenience and happiness of the home locality. The universal Grange motto is:—"Provide leadership for local improvement where leadership is needed; support other leadership where such support is the greater need."

Fine thing for the women's club to study poetry, and producers thereof can no doubt get the newspapers to print it if they will pay advertising rates for insertion of their stuff.

Claimed that salaries in the government employ are inadequate, but it is not usually necessary to insert a "Help Wanted" ad when a postmaster is needed.

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