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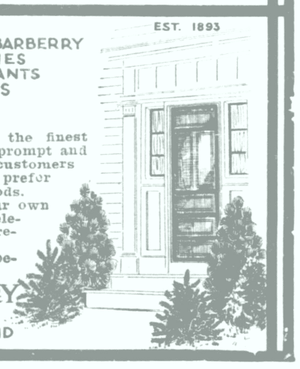
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How They Divided the Fortune

By H. IRVING KING

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HORACE MELTON grabbed the girl quickly and swung her out of the way of the auto truck.

"Ouch," said the girl, "you hurt. You are very rude." She said it rubbing her left arm which Horace had grasped harder than he intended in his excitement at the young lady's peril.

"And you," he retorted, "are very careless. Didn't you see that truck coming?"

"No," she replied, "I was looking the other way. Of course, I am very grateful to you for rescuing me as you did."

"I beg your pardon," said Horace, "but you see, I didn't think. I was so fearful you would be hit."

In spite of her attempted self-control the girl was considerably shaken by her narrow escape. She trembled a little, seeing which Horace said: "You must sit down somewhere and rest. Come into this tea-shop here and have a cupful of tea."

She had been studying the man's face intently, "sizing him up."

Horace was not feeling in the best of humor. Orphaned when a boy, he had been receiving a liberal allowance from a rich uncle and had spent it for the past five years in roaming about the world. And now his uncle was dead and a cablegram had called him home.

During Horace's absence abroad it appeared the deceased millionaire uncle had become guardian of a young lady, the daughter of an old schoolfellow, who had begged him on his dying bed to look after the girl whom reverses of fortune had compelled him to leave penniless. And the will of Horace's uncle read that if Horace should marry Norma Richardson, the orphan aforesaid, then Horace would get the whole fortune. If he refused then the fortune was to be divided between Norma and Horace. Horace had balked at this condition. Marry a girl he had never seen and scarcely heard of? He would rather struggle along on half the fortune he had expected. He mooned around all the morning and in the afternoon had his adventure of the young lady and the auto truck.

She was very pretty, plainly dressed, and had an air about her as if she were quite capable of taking care of herself. Horace realized that as they sat at the table in the tea-room and the rescued girl composed herself with tea and toast and jam.

"It was awfully stupid of me not to have seen that truck coming," she said. "You see, I had been in to see a lawyer on some business and I guess I was thinking more about what the lawyer had been talking to me about than the perils of congested traffic."

She handed a card with a name and address on it to Horace, saying: "May I not know the name of the person who saved my life?"

Horace gazed at the card the girl had handed him for a full minute without replying, then stammered: "I—I am sorry but I haven't a card with me. My name is Gunther—Maxwell Gunther. May I call tomorrow and inquire if you have entirely recovered from the shock of your little adventure?"

"Why, yes," she replied, looking at him keenly.

Horace escorted the young lady to the subway entrance where he left her and went to the office of his uncle's lawyer. "About my marrying Miss Richardson," said he, "perhaps I will, after all. How long have I got to consider it?"

"Oh, any reasonable time," was the reply. "But Miss Norma was here this afternoon and says she won't marry you."

"Perhaps she'll change her mind," said Horace. "You can't tell. She's a very attractive girl."

"So you have seen her?" exclaimed the lawyer.

"Yes," answered Horace. "I pulled her out of the way of an auto truck and blew her off to tea."

Scarcely had Horace left the office when the telephone rang. It was Norma.

"I met that Mr. Melton today," she said. "He saved my life. He gave me a false name; but I knew him from the picture my guardian had in his library. Perhaps I may accede to the terms of the will after all if he will have me. How long have I got to consider the matter?"

"Any reasonable time," said the lawyer. "Be at my office at ten, tomorrow morning." Then he sent a message to Horace to come to the office at ten the next day, also. The lawyer, in fact, confronted the culprits the one with the other.

"I gave you my real name, just to see what you would do," said Norma—"and you didn't do anything but just stare at the card and give me a false name. Why?"

"I was afraid you would be prejudiced against me if I gave my real one," said Horace.

"Now you two stop quarreling," said the lawyer, "and come around here two months from today and tell me what you have decided. Get out, both of you."

They were around on time and agreed to accept the provisions of the will. But Horace insisted upon setting half the fortune upon Norma after all. Said he wouldn't play if she didn't accept—so she accepted.

LUXURIES FOR EVENING MODE STRESS EXQUISITE ACCESSORIES



WANTED, a vocabulary of superlative adjectives, for if one is to faithfully record the exquisite loveliness of the accessories which complement milady's evening costume this season, a word picture, however boldly drawn, will still fall short of doing the subject justice.

There is the glittering headdress of exotic splendor which crowns her permanent wave, the handsome flower so entrancingly positioned on her left shoulder, the mammoth ostrich fan she waves to and fro with languid grace, the gorgeous costume jewelry she wears, the ropes and ropes of pearls which encircle her throat, the scintillating rhinestone bag dangling from her slender wrist, even the splendor of the bejeweled heels of her slippers must receive due mention. In short, resplendent accessories are playing an important role in the program of evening costumes.

A trio of pretty accessories such as the stylist considers indispensable for a perfect ensemble is admirably displayed in this picture. First, there is the metal lace headdress, soft as a boudoir cap. The manner of fitting the broad ribbon of gold or silver cloth, it matters not which, snug about the forehead is fashion's latest whim. As to the ostrich fan, it either must blend into the color scheme or else it must boldly contrast. The one in the picture is pale pink.

Shoulder bouquets? Many chapters could be written on that subject. A huge rose-pink carnation, its gauzy petals bespangled with wee rhinestones, was selected to complete the color symphony of the costume in this picture. This boutonniere might well have been of tinted metal tissue, for gorgeous gold or silver flowers are very fashionable. Later than the chrysanthemum, which has become a "popular" choice, is the carnation; also gardenias are in favor. "Orchids," too, are much in favor.

JULIA BOTTOMLEY.

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CLOTH GOWNS DEPEND UPON GAY EMBROIDERY FOR EFFECTIVENESS



A DRESS of navy twill, strictly tailored, is all right for practical wear, but a frock of navy twill glorified with red and gold embroidery enlivening cunningly contrived sleeves and collar is a different story—a story of an intriguing gown, handsome as handsome can be for smart afternoon occasion. Look at this picture and decide for yourself as to the effectiveness of just such a navy cloth dress for informal daytime wear.

What is true of this model is true of hosts of other cloth frocks this season—embroidery is "the touch that tells" their chic and charm. Thus through the medium of fanciful sleeve and discreet touches of gay stitchery the erstwhile humble cloth frock assumes a position of importance among "classy" daytime attire.

The decorative note for all costumes this season bespeaks metallic splendor. It is glitter here and glitter there and the daytime dress is no exception to the rule.

In this ornate trimming class a new item has appeared—spangle banding. The favorite is peach or flesh tint, although metal effects are also good. A black or midnight blue frock of flat crepe with a simple finish of the new pink spangle banding at the throat and wrists is the last word from style headquarters.

As to embroidery for the cloth daytime frock designers show a disposition to concentrate most needlework embellishment on the sleeves. It is quite inspirational to see what airs a simple cloth frock will take on when fancifully sleeved. Perhaps you have a "perfectly good" yet somewhat passe cloth straightline frock on hand and are wondering what to do with it. Try the effect of a new pair of sleeves in this dress. Designed after the unusually attractive bell sleeves in this picture they will modernize most any frock as if by magic. Of course the collar must show a bit of embroidery to match that on the sleeves.

JULIA BOTTOMLEY.

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POULTRY

INFLUENCES ON VALUE OF EGGS

Eggs vary in size and color, but investigations show that healthy hens, fed normal rations, lay eggs that are consistently of good quality. However, there are many factors that influence the market value of eggs, most of which are within the control of the producer and dealer of eggs.

Eggs are not bought and sold by the pound, but the size of the eggs causes considerable difference in their value. "Extras" must weigh 46 pounds net per case of 30 dozen.

This is an average of slightly over two ounces per egg. "Extra firsts" must weigh 44 pounds per case. The proper selection of breeding stock is undoubtedly the biggest factor in securing eggs of good size, although the size is influenced to some extent by proper feeding.

Cleanliness has an important influence on the value of eggs. Dirty eggs deteriorate more rapidly than clean eggs, do not present as pleasant an appearance, are not fit for storage, and, therefore, do not sell for as high a price as eggs that are clean. Dirty eggs may be largely eliminated by providing plenty of clean nests which are well supplied with clean litter. On rainy days it may be helpful to keep the hens confined until 10 a. m., when most of the hens will be through laying for the day.

Some markets pay a premium for white eggs. A few markets pay a premium for brown eggs. Dealers seldom pay a premium for eggs of one color, as compared with mixed colors. In shipping eggs, it is necessary to take this characteristic of the market into consideration. Uniformity of color is always appreciated and this is one of the advantages gained by improving the flock through the use of improved stock.

Eggs may be of the same size and color but vary considerably in market value. This is on account of the difference in quality of the interior. Most eggs are good when they are first laid, but different methods of handling influence the quality to a large extent. Therefore, the problem of handling eggs is important as well as proper management of the flock.

Singing Hen Not Happy as Many People Thought

Singing hens have long been thought to be happy when, in fact, she sings only when all is not well in poultrydom. Hens, like human beings, are almost all very temperamental.

The singing of a hen must not be confused with clucking. Biddy's song starts softly, proceeds without break for as long as breath will allow, and often ends in a high, nasal intonation.

If the hen finds no suitable place to lay, she sings; when all the nests are full and she can't find one, she sings. Song gives vent to her feelings if hunger is troubling her, or thirst. She sings in strange surroundings like the small boy sent on an errand in the dark. Worry and shyness also bring song. She tries by singing to make herself look brave and at home at times when her self-assurance has been shaken.

Poultrymen who want to keep their flocks in perfect contentment will keep them from singing.

Rations Fed to Layers Are Lacking in Protein

During recent experiments at the Nebraska Agricultural college, it was found that rations fed to laying hens were commonly lacking in some form of complete protein like meat meal, skim milk, tankage, dried buttermilk, or liquid buttermilk. An addition of six pounds of high-grade tankage to a typical corn-belt ration increased the egg production from 59 in the check pen to 183 eggs per hen in the tankage-fed lot. Skim milk or buttermilk, when available at all times, may take the place of meat meal or tankage in the mash mixture, but it is necessary that each hen consume about 110 pounds of milk in a year in order to get the equivalent protein furnished by six pounds of tankage.

Separate Breeding Pen

Many seem to have acquired the idea that keeping a separate breeding pen means a considerable expense and much extra labor for the farmer. This is not the case or if there are such cases it is unnecessary. Maintaining a breeding pen simply means that the best birds in the flock are selected and placed by themselves during the breeding season. The breeding pen furnishes eggs for hatching during the hatching season. This means that the chicks will be much improved.

Importance of Rooster

The male is as important in poultry as in dairying. Be sure that he is out of a good flock. It does not matter whether or not he is a cockerel, or an old cock, as long as he has a good physical make-up, plenty of fight, and fully matured. Males show a preference for certain hens, and there should be plenty of males in the flock. The number of females and males, and the relation between them, depends upon breed characteristic, size of flock, and time of season.

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