DIDN'T MIND WAR, CAN'T ABIDE RADIO

Blare of Neighbor's Loud Speaker Gets His Goat.

Montreal Quebec.—In the flame and smoke of the battle, when shot and shell fell all around, when clouds of gas swept from the German lines over "No Man's Land," Joseph Pierre of Canada's famous Twenty-second battalion flinched not at all.

In proof of this he bears proudly on his chest the ribbons of the French Croix Militaire and the Italian Military Cross and the D. C. M., as well as the ordinary war medals.

But times have changed. The man who slept through bombardments and barrages draws a line at radio.

It was this dislike that brought him into the dock before Judge Marin recently, charged with breaking a neighbor's window.

"I can stand anything," he told the court, excitedly, "but I can't stand that everlasting radio. I was gassed in the war, you know, and it has affected me a bit."

The judge learned that Pierre had been forced to listen to the blare of a neighbor's radio until he marched to the neighbor's front door to protest.

Evidently the noise drowned the sound of his knocking. There was no reply. Infuriated, Pierre defeated the radio by putting his fist through a window.

The judge was sympathetic. "F... you mustn't smash windows like that. If you do not like the radio you must move. Meanwhile you will have to pay for the window and the costs of the case."

Three Saved From Sea, Using Shirt as Signal

Philadelphia.—Three men who had been swept out to sea off the Florida coast and rescued when the attention of a passing steamer was attracted by the use of a shirt as a signal of distress, were brought to this port.

The rescued men, Carl D. Purser, Harold Forbes and Joseph Danes, all of West Palm Beach, were picked up by the United Fruit company's steamer Anderson, bound from Porto Castilla to Philadelphia. Forbes and Danes are negroes.

The trio started for bluefish one morning in a motor boat. Several miles out their engine went dead and, having no oars, they were carried out to sea by the heavy tide. They took turns in the afternoon and night on lookout duty for passing ships, but none was sighted.

Their food and water had run out and they were beginning to feel the pangs of hunger and thirst when Purser decided to use his shirt as a distress signal. A few hours later the three were sighted by the Anderson.

Sisters Starve to Death to Save Gold

Lancaster, Pa.—Two spinster sisters, whose existence in a dilapidated old home near here has occasioned stories of mysteriously accumulated wealth, are dead from starvation.

Miss Catherine Metzger, seventy years old, was found dead in the barnyard of the old estate at Bridgeport, just east of this city. Miss Harriet Metzger, sixty-four, succumbed at a Lancaster hospital. County authorities, after an investigation, said the deaths were due to starvation and exposure.

The women entered a self-imposed exile away from their relatives in the old family homestead, and in their desire to save gold, denied themselves all luxuries and many necessities of life.

Whether the old house contains the life hoardings of the two remains a matter for conjecture, as the doors were locked and admittance was denied those who sought entrance.

Spends 36 Years Paying Off Debts of Brother

Cedar Rapids, Iowa.—Thirty-six years ago, when her brother failed in business and left debts totaling $6,000, Miss Mary Shaw of Maquoketa prayed to live long enough to pay them. She wiped the slate clean a short time ago, and then died at the age of eighty years.

Miss Shaw gave every penny she could afford from her income toward paying off the indebtedness, and never bought a new dress in all those years, her friends say.

Several months ago she was operated on for appendicitis, an operation she withstood without an anesthetic. When told she might not recover, she informed her physician she was ready to go because she had fulfilled her life mission.

Watches Own Heart as Surgeons Operate

Santa Rosa, Calif.—L. H. Nobles, Sonoma county farmer, watched in a mirror the reflection of his own heartbeats while physicians were performing a delicate operation on him.

The operation was for removal of pus sacs formed near the heart after a severe attack of influenza. Surgeons removed a section of three ribs, using a local anesthetic and opened the pus sacs.

Nobles talked with the doctors during the operation and when he asked to see his heart beats, the nurse was ordered to hold mirrors so that he could see into his own chest. Hospital authorities expect him to recover.

CHOICE BLACK LACE AND CHIFFON EVER FLATTERING TO THE MATRON



THE flapper era is on the wane. To dress befitting one's years and dignity is becoming a revived art. The lament of madam that the fashion pages contain nothing but pictures of styles for young girls and slenderized figures has at last been heard and heeded. That harrowing experience is past of "trying on" or trying to try on with a sales woman's frantic help, a frock too short, too narrow and ofttimes sleeveless. Now that the tide has turned in favor of consistent and becoming dress for the matron, high-class shops everywhere are employing specialists to create fashions for a clientele which does not register in the debutante class, nor in that of the flapper or of the girlish matron type.

A charming costume, the sort that carries appeal to the modish gentlewoman, is shown here. There is nothing more flattering to "years of discretion" than exquisite black lace. And when it is made up with hand some georgette it becomes a "creation" of singular charm and good style. The georgette cape which madam wears with her de luxe afternoon frock is in accord with the cast of the summer mode for the transparent wrap.

As to the flower-trimmed lustrous black straw hat which tops madam's costume, it is quite as smart as fashion prescribes. Also it is daintily feminine and of flattering becomingness.

A matching boutonniere likewise conforms to the latest dictates of the mode.

For less dressy wear, plain georgette (navy is ever a favorite), is recommended. It may be either strictly tailored or its severity relieved with tucking, fagoting, perhaps plaiting, adding sometimes a jabot, or a bit of refining lace.

If madam prefers prints rather than plain, then good taste will lead to her selecting small designs and subdued colors.

Now that silk tailored suits are again in fashion, they should prove of special appeal to the matron. Likewise the now-so-stylish moire, bengaline or crepe satin coats are in excellent taste for the "stylish stout" figure.

JULIA BOTTOMLEY.

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ADAPTABLE TO VARIED DAYTIME NEEDS IS A FOUR-PIECE ENSEMBLE



ANOTHER member in the ensemble family is announced. With the addition of the sleeveless short jacket here is the way the count stands—blouse, skirt (sometimes the two merge into a one-piece dress), long topcoat, and the aforesaid jacket. The practicality of such a "foursome" need not be stressed. It speaks for itself.

As chic as they are utilitarian, are these four-piece ensembles. Among women who know a good thing when they see it, the idea is meeting with utmost enthusiasm.

Much of the real service and enjoyment afforded by the four-piece costume depends upon a happy selection of the material from which it is to be made. Silk suits are the "last word" for summer town and country club wear. So why not choose silk? The ideal is a silk which washes, and which tailors perfectly. If it has every appearance of an exquisitely fine suiting, so much the better. It is of just such a silk fabric that the fetching four-piece in this picture is made. There is a bit of wool in its weave—just enough to give it a handsome appearance and to entitle it to the suggestive name of antelope silk.

Of course, the usual thing would be to say that the street ensemble pictured is in beige or in gray. On the contrary this silk which has the appearance of fine kasha and which tubs so perfectly, is a lovely "dusty" pastel pink, one of the favorite shades this season. It is too fetching for words, thoroughly conservative and in every way in good taste for street wear. It might just as well have been in the very new aquamarine blue, or a soft grayish green, for fashion is indorsing just such shades for those who wish something other than neutral gray, or beige. Perhaps the smartest of all shades for the summer silk tailleur, is white which is not really white, but a shade once removed. Fashion refers to these esthetic tones as jade white, grege, and the oatmeal color may possibly be here included.

The encouraging part about the ensemble in the picture is that it is not a formal made affair which requires the skill of an expert couturier. The pattern used for this ensemble is such as one can secure at any pattern department, and it is extremely simple to follow.

Note that the frock has a diagonal stitching and fashioning. Also a belt of self fabric. As to the coat, it has the inevitable scarf collar.

Pongee is another silk favored for the making of the tailored washable ensemble. Since printed pongee is available it is effective, made up with plain. Another clever effect is to trim with groups of machine stitching done in multicolor threads.

JULIA BOTTOMLEY.

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