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PROCLAMATION

Proposing an Amendment to the Constitution of the State, 1928

WHEREAS, at the January Session of the General Assembly of Maryland, held in the year 1927, an Act was passed, to wit: Chapter 379 proposing an amendment to the Constitution of Maryland, title "Legislative Department," regulating the compensation of the members of both Houses of the General Assembly of Maryland; in words and figures as follows:

CHAPTER 379.

AN ACT to propose an amendment to Section 15 of Article III, of the Constitution of the State of Maryland, title "Legislative Department," regulating the compensation of the members of both Houses of the General Assembly of Maryland, and to provide for the submission of said amendment to the qualified voters of the State of Maryland for adoption or rejection.

Section 1. Be it enacted by the General Assembly of Maryland (three-fifths of all the members of each of the two Houses concurring). That the following be and the same is hereby proposed as an amendment to Section 15 of Article III, of the Constitution of the State of Maryland, title "Legislative Department," the same if adopted by the legally qualified voters of the State, as herein provided, to become Section 15 of Article III, of the Constitution of the State of Maryland.

15. The General Assembly may continue its session so long as in its judgment the public interest may require for a period of not longer than ninety days; and each member thereof shall receive a compensation of fifteen dollars per diem for every day he shall attend the session, but not for such days as he may be absent, unless absent on account of sickness or by leave of the House of which he is a member and he shall also receive such mileage as may be allowed by law not exceeding twenty cents per mile; and the presiding officer of each House shall receive an additional compensation of five dollars per day. When the General Assembly shall be convened by proclamation of the Governor, the session shall not continue longer than thirty days, and in such case the compensation shall be the same as herein prescribed.

Sec. 2. And be it further enacted by the authority aforesaid, That said aforegoing section hereby proposed as an amendment to the Constitution of the State of Maryland shall, at the next general election for Members of Congress held in this State, be submitted to the legal and qualified voters of the State, for their adoption or rejection, in pursuance of the directions contained in Article XIV of the Constitution of the State of Maryland, and at the said general election the vote on the said proposed amendment to the Constitution shall be by ballot, and upon each ballot there shall be printed the words "For the Constitutional Amendment," and "Against the Constitutional Amendment," as now provided by law, and immediately after said election due returns shall be made to the Governor of the vote for and against said proposed amendment as directed by said Fourteenth Article of the Constitution, and further proceedings had in accordance with said Article fourteen.

Approved: April 5, 1927.

Now, Therefore, I Albert C. Ritchie, Governor of the State of Maryland, in pursuance of the direction contained in Section 1 of Article 14 of the Constitution of Maryland, do hereby order and direct that this Proclamation containing a full, true and correct copy of the text of said Chapter 379 of the Acts of the General Assembly of Maryland of 1927, be published in at least two newspapers in each of the counties of the State where so many may be published and where not more than one may be published then in that newspaper, and in three newspapers published in the City of Baltimore, one of which shall be published in the German language, once a week for at least three months next preceding the general election to be held in the State of Maryland on Tuesday the 6th day of November, 1928, at which election the said proposed amendment to the Constitution shall be submitted in form and manner prescribed by the General Assembly, to the legal and qualified voters of the State for their adoption or rejection.

The Great Seal of Maryland

Given under my hand and the Great Seal of the State of Maryland. Done at the City of Annapolis, this 14th day of July, in the year nineteen hundred and twenty-eight.

ALBERT C. RITCHIE.

By the Governor:

DAVID C. WINEBRENNER, 3d, Secretary of State.

BARGAINS—USED CAR SALE

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NOTICE TO CREDITORS

This is to give notice that the subscriber has obtained from the Orphans' Court of Carroll County, Maryland, letters of administration on the estate of

BEVERLY W. BOTELER,

late of Carroll County, Maryland, deceased, under the provisions of chapter 146 of the Acts of the General Assembly of Maryland of 1912. All resident or non-resident creditors of the decedent are hereby warned to exhibit their claims against said decedent with the vouchers thereof legally authenticated, to the subscriber, and to file the same in the Orphan's Court of Carroll County, on or before the 29th day of April 1929; they may otherwise by law be excluded from all benefit of said estate.

Given under my hand this 21st day of September, 1928.

ALBERT G. BOTELER,
9 28 5-t Adminstrator.

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COMMISSIONERS' NOTICE

Hereafter and until further notice the County Commissioners of Carroll County will meet at their office in Westminster every Monday and Tuesday of each week for the transaction of business.

By order.

SAMUEL J. STONE, Clerk.

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1920 Special 6 Touring (Studebaker)
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THE CHRISTIAN ENDEAVOR TOPIC

By the Rev. Charles E. Schaeffer, D. D.

October 28—Making the Right Use of Our Talents. Math. 25:14-30.

The parable of the Talents is one of those illuminating teachings of Jesus which is full of practical suggestions. Three men had been entrusted with a varying number of talents, or sums of money. To one was given five, to another two and to the third, one talent. Two of them went and traded with theirs and multiplied them and received the praise of their lord. The third went and hid his talent, failed to improve it and received the just rebuke of his master. No matter what the talent itself may be it represents an endowment, a gift, a trust which must be wisely and well invested. It is manifest that all people are not equally endowed. Men are not "born equal." They do not start out on the same basis; they do not even have the same opportunities nor yet the same responsibilities. There are five-talented, two-talented and one-talented men in the world. We cannot put the human race upon a common equality. But no matter what our talent may be we must put it to proper use. Perhaps the man of five talents finds it easier to invest the same than the man of two or of one talent. The man of two talents may just take the middle course in life and not be inspired to do much with his gift, and the one-talented man may not deem it worth while at all to invest his. We are facing the danger here of neglecting to improve what we have on the pretext that it will not amount to much anyhow. Talents are to be improved no matter whether they are many or few, great or small.

Here we have a fine lesson in Christian Stewardship, which simply means the proper use of that which has been committed to us. Let us look at some of our talents.

1. Financial. A talent was a denarius, a dime. It represented a financial trust. Some folks do not want to hear anything about money on the ground that it does not belong to the gospel. But if you will study the subject you will be surprised to find how often Jesus speaks about money. Now money is a trust, not an absolute gift. God is the owner and man is a steward. We possess nothing absolutely. We hold it in trust merely. Consequently we must make the right use of it. It is as wrong to hoard it as it is to waste it. Jesus condemns the miser as well as the spendthrift. The man who saves his money simply to pile up a big bank account is not making the right use of his money. Money is to be used, rightly used. It is not to be wasted, for hoarding and spending are alike wasteful. Money is a great power when put to proper use.

2. Physical. There are also bodily endowments which have been entrusted to us. A beautiful face or figure, strong muscles, vigorous frames, dexterous hands, sweet voice, pleasant manners, all are talents which are to be properly used. There is such thing as the prostitution of our physical powers, which means the putting of them to wrong uses. There is so much of this in the world today. If a person uses the strength of his body simply to knock another fellow down, or a woman uses the charm and grace and beauty of the body for low and immoral purposes, they are misusing their physical talents. If a person has a good voice, and could lead then multitudes in praise to God and then prefers to use that voice in singing to Bacchus or to heighten the Saturnalian festivals, in lewd and loud and low talk, such an one is betraying the trust committed to him or her. Our bodies are the temples of the Holy Ghost and they must serve the highest and best purposes in life. Our hands and feet and lips must all be consecrated to God and made to serve Him.

3. Mental. There are likewise mental and intellectual talents which have been committed to us. There are men and women of keen minds, brilliant intellects, forceful imaginations. But here again these great gifts may be put to wrong use. There are folks who use their brains only to hatch out mischief and who lie on their beds devising wickedness. So much of our present day so-called "literature" is a waste of intellect. Brain power is misdirected. Sometimes brains are buried talents. They have never been put to use. They remain undeveloped. They never had a chance. Others use them only in wrong ways. Much of our educations today is of this sort. It scarcely serves the highest and best purposes in life. One's mental talents should be directed into channels of the true, the beautiful and the good. They should be used to discover truth and to interpret life, and not to promote evil.

4. Spiritual. Then there are also spiritual talents entrusted to us.

"ARMS AND THE MAN" AT FORD'S THEATRE, BALTIMORE

The week beginning Monday evening, October 29th, with matinees Wednesday and Saturday, at Ford's Theatre, Baltimore, the New York Theatre Guild Acting Company will present "Arms and the Man," the second production of the first subscription season of the New York Theatre Guild in Baltimore. Lynn Fontanne will play Raina, with Alfred Lunt in the role of Captain Bluntschli, the characters they portrayed during the long run of the piece in New York. Ernest Cossart will be seen as Major Petkoff and Jane Wheatley as the Major's wife, Catherine. Hortense Alden will be Louka; Elliott Cabot, Major Saranoff; Hannam Clark, Nicola, and Leonard Loan the Russian officer; practicaclly the same people who appeared in "The Guardsman" last week, with one or two additions. This will be the second and last week of this group of players, for "Marco Millions" and "Volpone" to be presented at Ford's two hence, will be done by another unit of the Theatre Guild.

As the world knows "Arms and the Man" was done successfully in this country by Richard Mansfield and Arnold Daly before the more recent production of the Theatre Guild, and it met with favor in this country before the Britisher took to it; however, it is now a perennial entertainment of London. Its greatest popularity came with the Theatre Guild presentation though it was a great success in the form of an operetta called "The Chocolate Soldier." It needed the production of the Theatre Guild, however, to bring it before the new generation and to secure a wider understanding of even its serious moments, for it is a satire on war, of the mock heroics of warfare, for the Great War brought home to them its realities rather than its heroics.

In "Arms and the Man" Bernard Shaw, its author, has tried to take the romance out of war. But at the same time he has filled his play with romance and characterization, with situations that are almost farcical at times, a romping comedy, gay and colorful. The play takes place in Bulgaria in the year 1885-1886. The scenes show three views in the Petkoff household; Raina's bed-chamber, a garden of the home and a library. Into Raina's sleeping chamber comes Captain Bluntschli, a soldier of fortune, a Swiss, seeking a refuge from pursuing Bulgarian soldiers, and it is right here that Shaw begins through this character to take the romance out of the act of killing one's fellow man. But a romance of another sort comes to Raina.

HOOVER

respect like the man with one talent. They never put their spiritual powers to proper use. The talent is man's soul. The man keeps his soul pure, undefiled, buries it in a napkin of flesh and hides it way—but does not put it to use! The ultimate outcome is that the same is taken away from him. Any talent, any gift which is not properly used is taken from us. That is the tragic lesson of the man of one talent. "Take it from him," that is the terrible judgment, but it is inevitable. Take any talent, physical, mental, spiritual, if not used properly it is removed. If you abuse the gift of health it is taken from you. If you fail to use your memory, you lose it. If you do not employ your soul in search of the highest and best, the ability so to do will depart from you. That is the inexorable law of all life. Use and you shall have. Invest your talents and you shall multiply them. Be faithful in little things and by and by greater things will be entrusted to you and you may hear the plaudit, "Well done, good and faithful servant, enter into the joy of thy Lord."

The one-talent man was lost because he had so little. Some men are spoiled because they have too much—others because they have too little. This man did not deem it worth while to invest his talent; it was so small, so insignificant. Nothing so paralyzes the life of an individual as to let this despondent and despairing feeling sweep over the soul. Now the man of two talents might have said the same thing, but he had faith and courage and so made the best of himself and of his gift. No man can make the right use of his talents who depreciates himself and who has a pessimistic outlook on life. Do the best that you can with the material you have. Do not fling it aside until you have thoroughly tested it. As Thomas Gray says:

"Perhaps in this neglected spot is laid,
Some heart once pregnant with celestial fire;
Hands that the rod of empire might

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