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FUR FASHIONS STRESS COATS STYLED OF CONTRASTING PELTS



ACCORDING to the idea of the modern furrier two furs worked together are handsomer than one. Proceeding along this theory, stylists are creating coats of fur which invite the admiration of all fashionland.

The new two-fur coats which register captivating chic come under the following classifications: those which trim flat pelts with luxurious long-haired furs and those which combine flat furs each of which are that supple they yield to graceful fabriclike treatment.

Perhaps there is no subject of greater interest relating to fur than that which is the final word in coat styling this season namely the manipulation of thin pelts just as if they were fabric. So far is the thought carried that suits (skirt-and-jacket) are made of thinnest broadtail and the like.

In this vein of combining flat furs in the making of coats one sees handsome seal models enhanced with beige or white ermine, the same tied in cunning bow effects as jauntily as if fabric were employed instead of fur. Perhaps a black broadtail coat will be finished with a triangular neckerchief of some contrasting pelt in light color, for the new ideas exploited embrace most unusual and intriguing effects.

The picture shows a stunning coat which combines beige shaved lamb and nutria. Note how deftly insets of narrow stripes of the nutria are interworked with the shaved-lamb. The new fur vogue accents most intricate handling on this order, some insets being worked into actual designs more or less modernistic in character. Other style features of the coat illustrated are the slightly circular flare given to the hemline, also the new cuff and collar design.

A fur very popular with the youthful set is natural gray Persian lamb. Coats of fur of this character are often accompanied with tiny muffs. In fact the vogue for fur ensembles is adding zest to the mode. Often snug hats match the wee muffs.

JULIA BOTTOMLEY.

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BLACK VELVET EVENING GOWNS ENHANCED WITH TOUCHES OF WHITE



THERE is no doubt about the tremendous part color is playing in the evening program, but not to the extent that it has or will dethrone the gown of exquisite black velvet from its position of eminence. On the contrary, the vogue for the formal black velvet dress is more pronounced than ever. What's more, style creators are competing with each other in lavishing extra beauty touches upon the exquisitely sheer black velvet frock, in the way of lovely lace details, glittering embroideries, handmade flower garnitures and other equally as intriguing fantasies.

In the instance of the stately gown pictured, the designer contrasts gleaming black velvet with dull white, in that the crepe which lines the scarf-train and forms the decollette vestee is lusterless. The motif of pearl passementerie is a pleasing diversion from the ordinary shoulder bouquet and bespeaks one of fashion's latest touches. The cascade drape of velvet on the skirt is confined at the left hip with a charming garniture of white ostrich and pearls.

Perhaps the most striking feature of this queenly model is its court train. At least the scarf-drape thrown so gracefully over the arm may serve either as train or evening scarf. These effective arrangements have found their way on many a classic gown this season—of course on only the most formal types. Often in place of white such a scarf-drape is lined with delicate flesh pink or palest green, in which case the other trimming details of the gown are brought to a nicety of color blend. With the scarf-train made detachable, the gown can be attuned to the dress demands of more or less formal occasions.

Black velvet is finding a very sophisticated expression through semi-fitted princess lines. The severity of the princess silhouette, which, by the way, is the mode's latest accepted styling, is counter-balanced by introductions of lace panels, and decollette yokes whose shoulder straps also are of lace or net, perhaps, which is delicately embroidered in pearls or sparkling paillettes.

JULIA BOTTOMLEY.

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"THE BACHELOR FATHER" AT FORD'S THEATRE

Following its run of an entire season at the Belasco Theatre to capacity audiences, Mr. Belasco is sending his latest production, "The Bachelor Father," a comedy by Edward Childs Carpenter, to Ford's Theatre, Baltimore, for a return engagement of one week, beginning Monday evening, December 10th, with matinees Wednesday and Saturday. Baltimore and Atlantic City were the only two cities to see "The Bachelor Father" preceding its opening in New York, where it played to a succession of capacity audiences even though the summer months. Mr. Belasco is sending the original and intact "The Bachelor Father" company to Baltimore and a few other cities, prior to opening in Chicago for an indefinite stay in that city.

The features players include June Walker, C. Aubrey Smith, and Geoffrey Kerr. The distinguished supporting cast includes David Glassford, Viola Roache, Rex O'Malley, Harriett Lorraine, Adriana Dori, Howard Bouton, Philippa Bevans, Doria Belli, George Riddell, and Thomas Reynolds.

June Walker, who has in the past few years achieved a conspicuous place in the list of the prominent leading women on the stage, is accredited by the New York critics as giving the best performance of her career, and that her characterization of the part of Tony Flagg is largely responsible for much of the delightfulness of "The Bachelor Father." Her role is that of a pert little switchboard operator from America, in the Carpenter play, and according to New York, is easily one of the season's leading comedy portrayals. It is a part that is said to fit Miss Walker's gift infinitely better than Lorelei Lee, the blondine lass towards whom gentlemen were supposed to show partiality. Tony is an alert youngster from the states who was gathered to the bosom of the great Sir Basil Winterton, who has received decorations for nearly everything except for being a loyal and legal male parent. She is one of a trio of the offsprings that comes to England to enjoy the tardy hospitality of Rooksfold House. Upon her arrival she almost immediately becomes undisputed ruler of the roof; airplanes and handsome young solicitors are hers, and she succeeds in captivating Sir Basil, her errant father.

KNIGHTS OF PYTHIAS NEWS

All members of the Knights of Pythias and their families are urged by Supreme Chancellor Alva M. Lumpkin to assist the order in its effort to contribute to the national health movement and thereby to increase the average period of life by observing the safeguards suggested by medical and health bureaus of the country. The appeal was made to the local lodge through a bulletin issued by the Supreme Chancellor announcing the extension of the health preservation service established some years ago for members of the insurance department, to include all members of the order and their families. The bulletin read before the lodge by the keeper of records and seal, was discussed by the membership, the movement was indorsed and every member was advised to take advantage of the opportunity to obtain a check on his physical fitness and that of his family, so that medical attention might be secured in time to check any hidden disorder.

The bulletin announced two welfare objectives established for the Pythian membership by the last Supreme Lodge convention. One is a free health test annually for the members and their families conducted in the laboratories maintained by the insurance department, and the other is an establishment of a resident social welfare worker at Rochester, Minn., to give aid to Pythians and their families who go to the clinic in that city. The health test is provided without cost to the members and may be obtained by writing to the insurance department at Indianapolis, Ind.

"National health is the biggest asset in national wealth and in protection of American homes and institutions" said the Chancellor Commander. "In extending this service to all the membership and their families our order has made a step forward in the extension of practical fraternity health bureaus and advice of physicians urge us to make a check on health at least once a year. Lurking and hidden disease may be discovered in this way and a cure obtained assuring a longer period of life with its productive power extended. This step taken by the Supreme Lodge is in harmony with the practical benefits obtained from Pythian membership and every member ought to avail himself of the service for himself and family."

In the maintenance of a resident welfare worker at Rochester, Minn., the order has made it possible for every lodge in the supreme domain to maintain personal contact with Pythians and their families who are patients at the Rochester clinic. The Supreme Lodge officers have named W. H. Lounsbury, Rochester, Minn., as the welfare representative. All Pythians are requested to notify him when they or their families go to that clinic for medical attention. Through this representative any lodge or Pythian Sister Temple is assured of personal representation in looking after the welfare of patients.

These two welfare activities announced by the Supreme Chancellor are the first of a number of major objectives which are being considered by the Supreme Lodge. Under direction of a committee in charge of making a survey, tuberculosis data is being gathered on the number of tubercular victims in the order. The report of findings of this committee will have a direct bearing on the order in the consideration of a national tubercular sanatorium.

The Power Of The Christmas Seal

In 1927 millions of Christmas seals were sold in this country to control and prevent tuberculosis, but in 1904 they originated in a small way to give shelter and a chance for health to a group of tuberculosis children in a foreign country.

At that time a children's hospital was needed in Copenhagen, Denmark. Einar Holboell, a postal clerk in that city, heard of this and decided that stamps designed to decorate Christmas letters and packages could be made to finance the cost of the building. He won the endorsement of the Danish royal family, and the first Christmas seal was designed and placed on sale in the post office.

Jacob Riis, a pioneer in social service in America, received a letter bearing one of the little stamps and inquired about its purpose. Impressed by its possibilities, he wrote an article that was published in the "Outlook" in which he described what the stamp had achieved in Denmark. In that article, Miss Emily P. Bissell, of Wilmington, Del., found the solution to her own problem; namely, how to raise $3,000 for a tuberculosis pavilion in her State.

As a result of this first successful sale held in December, 1907, Miss Bissell was able to induce the authorities of the American Red Cross to undertake a nation-wide sale of tuberculosis Christmas stamps in 1908.



1907 SEAL



1928 SEAL

To strengthen the work of the National Tuberculosis Association, then a young organization, the American Red Cross joined forces with it for the purpose of conducting the Christmas seal sale jointly.

The partnership between the American Red Cross and the National Tuberculosis Association lasted for ten years. During that time only the scarlet emblem of the American Red Cross appeared on the annual issues of Christmas seals. In 1919, however, the double-barred cross, international emblem of the anti-tuberculosis campaign and trade mark of the National Tuberculosis Association was also embodied in the seal. In 1920 the relationship between the two great organizations was finally dissolved and since then only the double-barred cross has appeared on Christmas seals. The new arrangement was made because the American Red Cross desired to continue its annual Roll Call, begun in the years of the Great War, and because it did not wish to appeal to the public for funds twice a year. Since 1920 the seals have been known as "Tuberculosis Christmas seals." There is no longer in the United States any Red Cross seal."

There is only one Tuberculosis Christmas Seal. It always bears the double-barred cross, emblematic of the nation-wide fight against tuberculosis and disease. It has waged an unceaseless fight in Maryland for twenty years, bringing health and happiness to men, women and children. It has saved countless lives.

Use this seal with the double-barred cross which works for you and yours all the year.

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