

The Kent News:
PUBLISHED WEEKLY, AT
CHESTERTOWN, KENT COUNTY, MARYLAND.
Office in the Masonic Hall.

W. B. CULPIN,
PLUMBER & USULTON,
KENT COUNTY, MARYLAND.

TERMS OF SUBSCRIPTION:
Two Dollars per annum in advance, or if
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Vol. 46.
CHESTERTOWN, MD., SATURDAY, AUGUST 29, 1885.
No. 17.

W. N. E. WICKES.
Agent for LISTER BROTHERS' FERTILIZERS.

"Lister's" Standard Phosphate,
"Lister's" Ammoniated Bone Phosphate,
"Lister's" Crescent Bone Phosphate,
"Lister's" Acidulated Bone Phosphate,
"Lister's" U. S. Phosphate,
"Lister's" Success Phosphate,
"Lister's" Ground Butcher's Bone.

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Advertisements occupying the space of eight lines, in the first column, will be inserted three times for one dollar, and twenty-five cents for each subsequent insertion. Obituaries at one-half advertising rates.

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HANDBILLS, CARDS,
CIRCULARS, BLANKS, &c.,
executed with neatness and dispatch, and at reasonable prices.

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BAYARD INSTITUTE!
FOR GIRLS AND YOUNG CHILDREN,
MIDDLETOWN, DEL.

OFFERS special advantages to persons of this section desiring to send their children to school from home. Pupils received in family of Principal from Monday till Friday.

Terms:—Board, and Tuition in English, French, Latin and Music with use of Piano, \$25; a reduction of one-third to each pupil bringing another. Address: August 1st—MISS TILGHMAN.

LUTHERVILLE SEMINARY
FOR YOUNG GIRLS,
(Near Baltimore.)

33rd Session opens September 28, 1885. Full course of Teachers, Graduating course including Education, Music, Art, and Modern Languages. Instruction thorough. Location healthy, and easy of access—possessing advantages of city and health of country. Pupils received at any time. \$20 per year for English, Latin, Greek and Education. Send for catalogue.

REV. J. H. TURNER, A. M., PRINCIPAL, LUTHERVILLE, MD.
July 25-26.

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Boarding and Day School for Girls.
No. 46 S. Washington St., Alexandria, Va.

THE THIRTEENTH ANNUAL SESSION
begins September 20, 1885. The situation is beautiful and pleasant and the establishment complete, supplying every requisite for comfort and recreation of pupils. Highest advantages for thorough education. Accomplished Teachers in every department. French, Music, Art, Specialties. References:—Rev. H. C. Lay, Rev. S. S. Heppner, Dr. Samuel Beck, For circulars address: MISS REBECCA C. POWELL, JR., 401-403.

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"You'll catch it if you don't go, Joe."
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THE AMERICAN GIRL'S ELBOW.
How It Became a Medium of Expression, With Good Effect.
From the London Truth.

Many of the guests at Beatrice's wedding were Americans. I always know them by the jerkin in their hair, and the eager eagerness of their expression. When the fair American requires repose (and she sometimes does) she is charming. But, as a rule, she is so impetuously impatient that one is always kept on the go, expecting her to go off like a champagne cork, and without the least warning.

Such nodding of little plumed and flowered heads there was! Such rakish little tails, with brims curled and bent and alternately flattened and uplifted! One little episode was precisely the shape of the small trees in the children's Noah's Ark. You can fancy the lower branches of one of these "trees" as a little girl's head, on one side, can you not? Well, then, in your imagination you can trim it with a garland of flowers, and you can see a pretty little head that keeps bobbing up and down like a cork in a swift river current. Have you ever observed now much vivacity there is, too, in American elbows?

They are full of expression, I can assure you, and the American "elbow," when received in thorough earnest, is something to be remembered. I have seen a girl's elbow, in a low and a high position, but I have not seen it so often as to know it down to the "elbow" as she calls it, and she has been to attract my attention. The verb is a feeble and false expression of the thing itself. It is not the elbow, but the arm, which is in motion, and, as a stranger, that astonished individual would certainly give her in charge for assault and battery.

The Story of a Song.
A Washington letter to the Cleveland Leader says: I heard a curious story in regard to the well-known song, "No One to Love, None to Care." The author of this song lives here in Washington, he boards at a hotel within a square or so of the White House. He is now a man of perhaps forty, and he wrote the song many years ago. He was in love with a beautiful girl and the day was fixed for their marriage. In the interval between the engagement and the day, the war broke out and the young man enlisted. He was out on the field when the time approached for his wedding. It was on the eve of a great battle in which the young man was to take part. He wrote to his sweetheart asking her to postpone the day of marriage until he returned. She refused to do so, and said if he did not return and keep his part of the engagement she would consider him a coward in the eyes of the world. He returned, and remained on the field. His lady love, however, was so piqued at the refusal that she never put him on her mind. He only wrote the song but he remained true to his first love, and for some time, the story goes, he has been living here with his mother. Not long ago, however, his wife's husband died, and since that time he has remained in the seclusion of his mother's home, though older than when he went to war, it is still charming. The old flame has not faded, and there is a fair prospect of a match.

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Aug. 1, 1885.

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THE RIDGELY MONUMENT.
A correspondent of the Old Town (Baltimore) Advocate says: "The 22d day of September next, will be a remarkable day in Old Fellowship. On that day there will be a large gathering of Old Fellows from all parts of the jurisdiction, under the government of the Sovereign Grand Lodge. Representatives are expected from all the States from Maine to Florida, and from the Atlantic to the Pacific coasts. The Grand Lodge of the British Provinces, Australia, Germany, Switzerland and others are also invited to representation. The Sovereign Grand Lodge, O. O. F., meets in Baltimore this season, and the 22d day of September will be the day of the Ridgely Monument, which will be completed at that time, the corner stone having been laid in Harmon Park, by Grand Master Henry F. Carey some time ago. The monument will be a magnificent affair and will lend beauty to the Park. The architect is Mr. Muldron, of Kentucky, a gentleman of splendid reputation for that kind of architecture. The monument is 55 ft. high, made of granite with a large base. The inscription on the front of the base consists of the letters I. O. O. F., under which comes the motto, Friendship, Love and Truth, beneath which appears the name James L. Ridgely, born January 21, 1807; died November 15, 1861, and on the lower base the three links are carved. The statue of Ridgely, which surmounts the top, is a splendid piece of work and will be seven feet six inches high, his right arm resting on his hip while the left is laid upon a scroll that rests upon a pedestal. On each of the four sides will be a medallion the front representing the seal of the Grand Sovereign Lodge, on the right side the seal of the Grand Lodge of the British Provinces, and on the left medallion will exhibit a pair of scales, and the smallest medallion will be the back medallion appearing all-seeing eye.

"The occurrence will attract to Baltimore all the prominent Old Fellows in the United States, but elsewhere, and arrangements are being made by the people in Maryland to have railroads and steamboats to offer inducements in the way of cheap rates, and every effort will be put forth to make the remembrance of the day a lasting one in Baltimore."

How to Spoil Children.
Scene in a library; gentleman writing; child enters—
"Father, give me a penny."
"Haven't any, don't bother me."
"Father, I want it. Something particular."
"I tell you I haven't got one about me."
"You never see by the date, in 1868, I told you I had one. I won't give you any more penny; you spend too much. I won't give it to you, so go and get it off."
Child begins to whimper, "I think you might give me one."
"No, away—won't do it, I don't want to see you." Child cries, tears, comes—father gets out of patience, puts his hand in his pocket, takes out a penny, and throws it at the child.
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"Joe, come into the house, she's waiting for you, and thinking herself a martyr to bad children."
The mother, seeing that her own son is playing by your example that you are weak, undecided, untruthful, and they learn easily enough to despise your authority, and regard your word as nothing. They soon graduate into liars and mockers, and the rearing of your own sonning will not fail.

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